

Mirrors Stories Of Almost Everyone Eduardo Galeano

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City of the Sharp-Nosed Fish - Peter Parsons 2012-10-18

How an ancient rubbish dump has given us a unique view of life 2,000 years ago In 1897 two Oxford archaeologists began digging a mound south of Cairo. Ten years later, they had uncovered 500,000 fragments of papyri. Shipped back to Oxford, the meticulous and scholarly work of deciphering these fragments began. It is still going on today. As well as Christian writings from totally unknown gospels and Greek poems not seen by human eyes since the fall of Rome, there are tax returns, petitions, private letters, sales documents, leases, wills and shopping lists. What they found was the entire life of a flourishing market-town - Oxyrhynchos (the 'city of the sharp-nosed fish'), - encapsulated in its waste paper. The total lack of rain in this part of Egypt had preserved the papyrus beneath the sand, as nowhere else in the Roman Empire. We hear the voices of barbers, bee-keepers and boat-makers, dyers and donkey-drivers, weavers and wine-merchants, set against the great events of late antiquity: the rise and fall of the Roman Empire and the coming of Christianity. The result is an extraordinary and unique picture of everyday life in the Nile Valley between Alexander the Great in 300 BC and the Arab conquest a thousand years later.

Voices of Time - Eduardo Galeano 2007-04-01

A striking mosaic of memories, observations, and legends that together reveal the author's own story and a grand, compassionate vision of life itself In this kaleidoscope of reflections, renowned South American author Eduardo Galeano ranges widely, from childhood to love, music, plants, fear, indignity, and indignation. In the signal style of his bestselling and much-admired Memory of Fire trilogy—brief fragments that build steadily into an organic whole—Galeano offers a rich, wry history of his life and times that is both calmly philosophical and fiercely political. Beginning with blue algae, the earliest of life forms, these 333 vignettes alight on the Galeano family's immigration to Uruguay in the early twentieth century, the fate of love letters intercepted by a military dictatorship, abuses by the rich and powerful, the latest military outrages, and the author's own encounters with all manner of living matter, including generals, bums, dissidents, soccer stars, ducks, and trees. Out of these meditations emerges neither anger nor bitterness, but a celebration of a blessed life in a harsh world. Poetic and passionate, scathing and lyrical, delivered with Galeano's inimitable mix of gentle comedy and fierce moral judgment, Voices of Time is a deeply personal statement from a great and beloved writer.

The Latin American Ecocultural Reader - Jennifer French 2020-11-15

The Latin American Ecocultural Reader is a comprehensive anthology of literary and cultural texts about the natural world. The selections, drawn from throughout the Spanish-speaking countries and Brazil, span from the early colonial period to the present. Editors Jennifer French and Gisela Heffes present work by canonical figures, including José Martí, Bartolomé de las Casas, Rubén Darío, and Alfonsina Storni, in the context of our current state of environmental crisis, prompting new interpretations of their celebrated writings. They also present contemporary work that illuminates the marginalized environmental cultures of women, indigenous, and Afro-Latin American populations. Each selection is introduced with a short essay on the author and the salience of their work; the selections are arranged into eight parts, each of which begins with an introductory essay that speaks to the political, economic, and environmental history of the time and provides interpretative cues for the selections that follow. The editors also include a general introduction with a concise overview of the field of ecocriticism as it has developed since the 1990s. They argue that various strands of environmental thought—recognizable today as extractivism, eco-feminism, Amerindian ontologies, and so forth—can be traced back through the centuries to the earliest colonial period, when Europeans first described the Americas as an edenic "New World" and appropriated the bodies of enslaved Indians and Africans to exploit its natural bounty.

Mirrors - Eduardo Galeano 2009-05-26

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works "invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism." Mirrors, Galeano's most ambitious project since Memory of Fire, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: "Official history has it that Vasco Núñez Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??" Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

Open Veins of Latin America - Eduardo Galeano 1997

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

Ministry of Utmost Happiness The - Arundhati Roy 2018-04-30

How to tell a shattered story? By slowly becoming everybody. No. By slowly becoming everything.' In a city graveyard, a resident unrolls a threadbare Persian carpet between two graves. On a concrete sidewalk, a baby appears quite suddenly, a little after midnight, in a crib of litter. In a snowy valley, a father writes to his five-year-old daughter about the number of people that attended her funeral. And in the Jannat Guest House, two people who've known each other all their lives sleep with their arms wrapped around one another as though they have only just met. Here is a cast of unforgettable characters caught up in the tide of history. Told with a whisper, with a shout, with tears and with laughter, it is a love story and a provocation. Its heroes, present and departed, human and animal, have been broken by the world we live in and then mended by love -- and for this reason, they will never surrender.

The Memory of Fire Trilogy - Eduardo Galeano 2014-04-29

All three books in the American Book Award-winning Memory of Fire Trilogy available in a single volume for the first time. Eduardo Galeano's Memory of Fire Trilogy defies categorization—or perhaps creates its own. It is a passionate, razor-sharp, lyrical history of North and South America, from the birth of the continent's indigenous peoples through the end of the twentieth century. The three volumes form a haunting and dizzying whole that resurrects the lives of Indians, conquistadors, slaves, revolutionaries, poets, and more. The first book, Genesis, pays homage to the many origin stories of the tribes of the Americas, and paints a verdant portrait of life in the New World through the age of the conquistadors. The second book, Faces and Masks, spans the two centuries between the years 1700 and 1900, in which colonial powers plundered their newfound territories, ultimately giving way to a rising tide of dictators. And in the final installment, Century of the Wind, Galeano brings his story into the twentieth century, in which a fractured continent enters the modern age as popular revolts blaze from North to South. This celebrated series is a landmark of contemporary Latin American writing, and a brilliant document of culture.

The International Handbook of Creativity - James C. Kaufman 2006-04-03

What constitutes a creative person? Is it someone who can perform many tasks innovatively? Is it someone who exhibits creative genius in one area? Is it someone who utilizes her creativity for good and moral causes? Is it someone who uses his creativity to help his company or country succeed? Different cultures have different perspectives on what

it means to be creative, yet it is nearly always the American or Western perspective that is represented in the psychological literature. The goal of *The International Handbook of Creativity* is to present a truly international and diverse set of perspectives on the psychology of human creativity. Distinguished scholars from around the world have written chapters for this book about the history and current state of creativity research and theory in their respective parts of the world. The 2006 book presents a wide array of international perspectives and research.

Faces and Masks - Eduardo Galeano 2014-04-29

"A book as fascinating as the history it relates . . . Galeano is a satirist, realist, and historian." —Los Angeles Times For centuries, Europe's imperial powers brutally exploited the peoples and resources of the New World. While soldiers of fortune marched across continents in search of El Dorado, white settlers established plantations and trading posts along the coasts, altering the land and bringing disease and slavery with them. In the midst of a bloody collision of civilizations, the West has birthed new societies out of the old. In the second book of his *Memory of Fire* trilogy, Eduardo Galeano forges a new understanding of the Americas, history retold from a diverse collection of viewpoints. Spanning the end of empire and the age of revolutions, *Faces and Masks* brilliantly collects the strands of the past into an iridescent work of literature.

Memory of Fire - Eduardo Galeano 1989

Mirrors - Eduardo Galeano 2009-05-26

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Century of the Wind - Eduardo Galeano 2014-04-29

"Nothing less than a unified history of the Western Hemisphere." —The New Yorker From Guatemala to Rio de Janeiro, La Paz to New York City, Managua to Havana, *Century of the Wind* ties together the events and people—both large and small—that define the Americas. In hundreds of lyrical and vivid narratives, the final installment of Galeano's indispensable trilogy sees the building of the Panama Canal, the disenfranchisement of indigenous peoples living over Colombia's oil fields, the creation of Superman and the heyday of Faulkner, and coups and upheavals that cleaved an already fragmented continent. Galeano's elegy moves year by year through the century of Castro, Picasso, and Reagan, blending the many voices and varying locales of North and South America and forming a history that is stunning in its scope and savage beauty.

Be the Worst You Can Be - Charles Saatchi 2012-04-02

Charles Saatchi is a man with strong opinions on everything from movies to morals, superstition to suicide, and in this book he answers nearly 300 questions from readers and journalists, offering much for everyone to reflect on.

Homie - Danez Smith 2020-01-21

Danez Smith is our president Homie is Danez Smith's magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith's close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, *Homie* is the exuberant new book written for Danez and for Danez's friends and for you and for yours.

Cuba - Richard Gott 2005-01-01

A thorough examination of the history of the controversial island country looks at little-known aspects of its past, from its pre-Columbian origins to the fate of its native peoples, complete with up-to-date information on Cuba's place in a post-Soviet world.

Guide to the Perfect Latin American Idiot - Plinio Apuleyo Mendoza 2001

Three Latin American writers quote, dissect and review this character in a cultural critique that combines analysis with humor and a relentless self-criticism.

Wasted Lives - Zygmunt Bauman 2013-04-26

The production of 'human waste' – or more precisely, wasted lives, the 'superfluous' populations of migrants, refugees and other outcasts – is an inevitable outcome of modernization. It is an unavoidable side-effect of economic progress and the quest for order which is characteristic of modernity. As long as large parts of the world remained wholly or partly unaffected by modernization, they were treated by modernizing societies as lands that were able to absorb the excess of population in the 'developed countries'. Global solutions were sought, and temporarily found, to locally produced overpopulation problems. But as modernization has reached the furthest lands of the planet, 'redundant population' is produced everywhere and all localities have to bear the consequences of modernity's global triumph. They are now confronted with the need to seek – in vain, it seems – local solutions to globally produced problems. The global spread of the modernity has given rise to growing quantities of human beings who are deprived of adequate means of survival, but the planet is fast running out of places to put them. Hence the new anxieties about 'immigrants' and 'asylum seekers' and the growing role played by diffuse 'security fears' on the contemporary political agenda. With characteristic brilliance, this new book by Zygmunt Bauman unravels the impact of this transformation on our contemporary culture and politics and shows that the problem of coping with 'human waste' provides a key for understanding some otherwise baffling features of our shared life, from the strategies of global domination to the most intimate aspects of human relationships.

Concrete Reveries - Mark Kingwell 2008

An analysis of the relationship between urbanism and personal identity evaluates the ways in which people are shaped by their spaces and vice versa, in an account that explores such topics as the disparities between structural interiors and exteriors, the moral obligations of citizens, and the role of a city's atmosphere in molding its residents' beliefs. 10,000 first printing.

Wild Green Oranges - Bob Baldock 2021-10-22

Bob Baldock spent five months in the Sierra Maestra of Cuba in 1958 with Fidel Castro's combat unit, Movimiento 26 de Julio. While there, he was the only U.S. citizen from the mainland to see action in combat with Fidel's unit. Essentially autobiographical, *Wild Green Oranges* is a novel based on those experiences.

A Primer for Forgetting - Lewis Hyde 2019-06-18

"One of our true superstars of nonfiction" (David Foster Wallace), Lewis Hyde offers a playful and inspiring defense of forgetfulness by exploring the healing effect it can have on the human psyche. We live in a culture that prizes memory—how much we can store, the quality of what's preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and rebirth? *A Primer for Forgetting* is a remarkable experiment in scholarship, autobiography, and social criticism by the author of the classics *The Gift* and *Trickster Makes This World*. It forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a creative and political force. It also turns inward, using the author's own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil. Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, *A Primer for Forgetting* is a unique and remarkable synthesis that only Lewis Hyde could have produced.

Mirrors - Eduardo Galeano 2010-09-28

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visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

Days and Nights of Love and War - Eduardo Galeano 2001-01-20

'[A] masterpiece of reportorial thoroughness, painstaking research, and serious reflection.' Edward Said

Octavio's Journey - Miguel Bonnefoy 2017-03-13

A chance meeting in the local pharmacy transforms the life of lonely, illiterate Octavio. He begins reading lessons and finds love and happiness for the very first time. But Octavio's destiny lies elsewhere, as he will discover on a journey into the Venezuelan rainforest. Shortlisted for the Goncourt first novel award, this short but epic fable is both a hymn to Venezuela and the magical story of an extraordinary hero.

Louder Than Bombs - David Barsamian 2004

Media activist David Barsamian, dubbed the "Studs Terkel of our generation" by Howard Zinn, has been broadcasting voices of dissent from around the world for over a quarter of a century. Barsamian's radical weekly radio program, "Alternative Radio" (or simply "AR" to his fans), has been a north star in the mass media wilderness for people across the country since 1986. Ralph Nader calls it "a ray of light in the media darkness, featuring voices of proposals to strengthen our democracy." Barsamian's latest volume brings together over 20 interviews culled from *The Progressive* magazine. Here, he talks with luminaries of the left--activists, academics and progressive celebrities--about their areas of expertise, their hopes for the future and the biggest obstacles facing movements for radical change. With his well-informed questions and engaging manner, Barsamian encourages his subjects to reflect on their lives and the world. In turn, they open their hearts and minds to him, offering nuggets of both personal and political insight. Barsamian invites readers to listen in as he converses with some of the best minds of our time, and skillfully weaves their analyses and wisdom into a digest of the world's most pressing issues. The lively and accessible conversations highlight the urgency of globalizing dissent, and remind readers of the power of dialog to inform and inspire. While the people interviewed for this book are a diverse group, they share a common understanding that political change must be fundamental, not cosmetic. All of these thinkers have dedicated their lives to organizing for progressive change. None has lost faith in the capacity of working and poor people to change society, even in the face of the rapidly expanding corporatization of the world. Perhaps this is the book's most inspiring message; there's still reason enough to hope.

Genesis - Eduardo Galeano 1987

We Say No - Eduardo Galeano 1992

Gathers thirty-four essays about South American politics, freedom, torture, the oil industry, Latin American culture, fascism, and poverty

Faces and Masks: Memory of Fire - Eduardo Galeano 2010-08-24

The second volume of Eduardo Galeano's *Memory of Fire* trilogy, *Faces and Masks* is an astonishing Latin American-eye view of the New World in the making. Here is the tangled, cataclysmic history of our hemisphere from the 1700s up to the dawn of our present century, told through characters as resonant and compelling as Simon Bolívar, Toussaint L'Ouverture, and Billy the Kid. With its brilliant and imaginative blend of journalism, scholarship, and political passion, *Faces and Masks* is a panoramic interpretation of the Americas no work of history has previously imagined.

Rock Breaks Scissors - William Poundstone 2014-06-03

A practical guide to outguessing everything, from multiple-choice tests to the office football pool to the stock market. People are predictable even when they try not to be. William Poundstone demonstrates how to turn this fact to personal advantage in scores of everyday situations, from playing the lottery to buying a home. *Rock Breaks Scissors* is mind-reading for real life. Will the next tennis serve go right or left? Will the market go up or down? Most people are poor at that kind of predicting. We are hard-wired to make bum bets on "trends" and "winning streaks" that are illusions. Yet ultimately we're all in the business of anticipating the actions of others. Poundstone reveals how to overcome the errors and improve the accuracy of your own outguessing. *Rock Breaks Scissors* is a hands-on guide to turning life's odds in your favor.

The Book of Embraces - Eduardo Galeano 1992

The author shares brief anecdotes about life in South America, memories of incidents from his own past, and meditations on reading, literature, and freedom

Empires of Food - Andrew Rimas 2010-06-15

We are what we eat: this aphorism contains a profound truth about civilization, one that has played out on the world historical stage over many millennia of human endeavor. Using the colorful diaries of a sixteenth-century merchant as a narrative guide, *Empires of Food* vividly chronicles the fate of people and societies for the past twelve thousand years through the foods they grew, hunted, traded, and ate—and gives us fascinating, and devastating, insights into what to expect in years to come. In energetic prose, agricultural expert Evan D. G. Fraser and journalist Andrew Rimas tell gripping stories that capture the flavor of places as disparate as ancient Mesopotamia and imperial Britain, taking us from the first city in the once-thriving Fertile Crescent to today's overworked breadbaskets and rice bowls in the United States and China, showing just what food has meant to humanity. Cities, culture, art, government, and religion are founded on the creation and exchange of food surpluses, complex societies built by shipping corn and wheat and rice up rivers and into the stewpots of history's generations. But eventually, inevitably, the crops fail, the fields erode, or the temperature drops, and the center of power shifts. Cultures descend into dark ages of poverty, famine, and war. It happened at the end of the Roman Empire, when slave plantations overworked Europe's and Egypt's soil and drained its vigor. It happened to the Mayans, who abandoned their great cities during centuries of drought. It happened in the fourteenth century, when medieval societies crashed in famine and plague, and again in the nineteenth century, when catastrophic colonial schemes plunged half the world into a poverty from which it has never recovered. And today, even though we live in an age of astounding agricultural productivity and genetically modified crops, our food supplies are once again in peril. *Empires of Food* brilliantly recounts the history of cyclic consumption, but it is also the story of the future; of, for example, how a shrimp boat hauling up an empty net in the Mekong Delta could spark a riot in the Caribbean. It tells what happens when a culture or nation runs out of food—and shows us the face of the world turned hungry. The authors argue that neither local food movements nor free market economists will stave off the next crash, and they propose their own solutions. A fascinating, fresh history told through the prism of the dining table, *Empires of Food* offers a grand scope and a provocative analysis of the world today, indispensable in this time of global warming and food crises.

Genesis - Eduardo Galeano 2014-04-29

"An epic work of literary creation . . . There could be no greater vindication of the wonders of the lands and people of Latin America than *Memory of Fire*." —The Washington Post Eduardo Galeano's monumental three-volume retelling of the history of the New World begins with *Genesis*, a vast chain of legends sweeping from the birth of creation to the era of savage colonialism. Through lyrical prose and deep understanding, Galeano (author of the celebrated *Open Veins of Latin America*) recounts creation myths, pre-Columbian societies, and the brutality of conquest, from the Andes to the Great Plains. Galeano's project to restore to history "breath, liberty, and the word" unfolds as a unique, powerful work of literature. This daring masterpiece sets the past free, weaving a new kind of history from mythology, silenced voices, and the clash of worlds. *Genesis* is the first book of the *Memory of Fire* trilogy, which continues with *Faces and Masks* and *Century of the Wind*.

Football in Sun and Shadow - Eduardo Galeano 2018-05-03

'Football is a pleasure that hurts' This unashamedly emotional history of football is a homage to the romance and drama, spectacle and passion of a 'great pagan mass'. Through stories of superstition, heartbreak, tragedy, luck, heroes and villains, those who lived for football and those who died for it, Eduardo Galeano celebrates the glory of a game that - however much the rich and powerful try to control it - still retains its magic. 'The Uruguayan whose writing got right to the heart of football ... readers were never in doubt of the warmth of the blood running through his veins' Guardian 'Galeano can run rings round our glamorous football intelligentsia' When Saturday Comes 'Stands out like Pele on a field of second-stringers' New Yorker

Walking Words - Eduardo Galeano 1997

Presents aphorisms, folktales, and parables featuring angels, lizards, shadows, witchcraft, shoemakers, a buried treasure, and death

Genesis: Memory of Fire - Eduardo Galeano 2010-08-24

Genesis, the first volume in Eduardo Galeano's *Memory of Fire* trilogy, is both a meditation on the clashes between the Old World and the New and, in the author's words, an attempt to "rescue the kidnapped memory of all America." It is a fierce, impassioned, and kaleidoscopic historical experience that takes us from the creation myths of the Makiritare Indians of the Yucatan to Columbus's first, joyous moments in the New

World to the English capture of New York.

Gringo - Chesa Boudin 2009-04-14

Gringo charts two journeys, both of which began a decade ago. The first is the sweeping transformation of Latin American politics that started with Hugo Chávez's inauguration as president of Venezuela in 1999. In that same year, an eighteen-year-old Chesa Boudin leaves his middle-class Chicago life -- which is punctuated by prison visits to his parents, who were incarcerated when he was fourteen months old for their role in a politically motivated bank truck robbery -- and arrives in Guatemala. He finds a world where disparities of wealth are even more pronounced and where social change is not confined to classroom or dinner-table conversations, but instead takes place in the streets. While a new generation of progressive Latin American leaders rises to power, Boudin crisscrosses twenty-seven countries throughout the Americas. He witnesses the economic crisis in Buenos Aires; works inside Chávez's Miraflores palace in Caracas; watches protestors battling police on September 11, 2001, in Santiago; descends into ancient silver mines in Potosí; and travels steerage on a riverboat along the length of the Amazon. He rarely takes a plane when a fifteen-hour bus ride in the company of unfettered chickens is available. Including incisive analysis, brilliant reportage, and deep humanity, Boudin's account of this historic period is revelatory. It weaves together the voices of Latin Americans, some rich, most poor, and the endeavors of a young traveler to understand the world around him while coming to terms with his own complicated past. The result is a marvelous mixture of coming-of-age memoir and travelogue.

Hunter of Stories - Eduardo Galeano 2017-11-14

The internationally acclaimed last work by the legendary Latin American writer Master storyteller Eduardo Galeano was unique among his contemporaries (Gabriel Garcia Marquez and Mario Vargas Llosa among them) for his commitment to retelling our many histories, including the stories of those who were disenfranchised. A philosopher poet, his nonfiction is infused with such passion and imagination that it matches the intensity and the appeal of Latin America's very best fiction. Comprised of all new material, published here for the first time in a wonderful English translation by longtime collaborator Mark Fried, *Hunter of Stories* is a deeply considered collection of Galeano's final musings and stories on history, memory, humor, and tragedy. Written in his signature style -- vignettes that fluidly combine dialogue, fables, and anecdotes -- every page displays the original thinking and compassion that has earned Galeano decades and continents of renown.

Strange Attractors - Sarah Glaz 2008-10-27

Strange Attractors is a collection of approximately 150 poems with strong links to mathematics in content, form, or imagery. The common theme is love, and the editors draw from its various manifestations—romantic love, spiritual love, humorous love, love between parents and children, mathematicians in love, love of mathematics. The poets include literary masters as well as celebrated mathematicians and scientists. "What, after all, is mathematics but the poetry of the mind, and what is poetry but the mathematics of the heart?" So wrote the American mathematician and educator David Eugene Smith. In a similar vein, the German mathematician Karl Weierstrass declared, "A mathematician who is not at the same time something of a poet will never be a full mathematician." Most mathematicians will know what they meant. But what do professional poets think of mathematics? In this delightful collection, the editors present the view of the same terrain—the connections between

mathematics and poetry—from the other side of the equation: the poets. Now is your chance to see if the equation balances. —Keith Devlin, mathematician, Stanford University, and author of *The Math Gene*, *The Math Instinct*, and *The Language of Mathematics*

Upside Down - Eduardo Galeano 2014-05-13

From the winner of the first Lannan Prize for Cultural Freedom, a bitingly funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable *Memory of Fire* Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in *Upside Down*, an eloquent, passionate, sometimes hilarious exposé of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, *Upside Down* makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page

Children of the Days - Eduardo Galeano 2013-04-30

Unfurling like a medieval book of days, each page of Eduardo Galeano's *Children of the Days* has an illuminating story that takes inspiration from that date of the calendar year, resurrecting the heroes and heroines who have fallen off the historical map, but whose lives remind us of our darkest hours and sweetest victories. Challenging readers to consider the human condition and our own choices, Galeano elevates the little-known heroes of our world and decries the destruction of the intellectual, linguistic, and emotional treasures that we have all but forgotten. Readers will discover many inspiring narratives in this collection of vignettes: the Brazilians who held a "smooch-in" to protest against a dictatorship for banning kisses that "undermined public morals;" the astonishing day Mexico invaded the United States; and the "sacrilegious" women who had the effrontery to marry each other in a church in the Galician city of A Coruna in 1901. Galeano also highlights individuals such as Pedro Fernandes Sardinha, the first bishop of Brazil, who was eaten by Caete Indians off the coast of Alagoas, as well as Abdul Kassem Ismael, the grand vizier of Persia, who kept books safe from war by creating a walking library of 117,000 tomes aboard four hundred camels, forming a mile-long caravan. Beautifully translated by Galeano's longtime collaborator, Mark Fried, *Children of the Days* is a majestic humanist treasure that shows us how to live and how to remember. It awakens the best in us.

Mirrors - Eduardo Galeano 2011-08-04

In *Mirrors*, Galeano smashes aside the narrative of conventional history and arranges the shards into a new pattern, to reveal the past in radically altered form. From the Garden of Eden to twenty-first-century cityscapes, we glimpse fragments in the lives of those who have been overlooked by traditional histories: the artists, the servants, the gods and the visionaries, the black slaves who built the White House, and the women who were bartered for dynastic ends