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[The Encyclopedia of Popular Music](#) - Colin Larkin 2011-05-27

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

[High Fidelity & Audiocraft](#) - 1977

Contains "Records in review."

Fanfare - 1988

Jazz Journal International - 1999

The Illustrated Encyclopedia of Rock - Nick Logan 1978

CD Review Digest - 1994

Billboard - 1972-10

[Experiencing Chick Corea](#) - Monika Herzig 2017-10-06

With twenty-three Grammy wins, Chick Corea is a legendary jazz figure and one of the most prolific and influential contemporary pianists of our time. He has produced hundreds of releases in multiple genres over five decades, and he is one of the hardest-working musicians in the industry, with a yearly tour schedule of over 250 international concerts. He has authored multiple books and instructional works, and many regard him today as easily one of the most influential musicians of his generation. *Experiencing Chick Corea* looks at the full span of Corea's career, decade by decade, touching on the vast array of musical styles he engaged, from his initial work with Herbie Mann to his free explorations with Circle. It touches on his arguably most influential album *Now He Sings, Now He Sobs*, his involvement with Miles Davis' *Bitches Brew* and subsequent efforts as pioneer in the fusion scene with *Return to Forever*, his duo collaborations, classical outings, and his acoustic and trio work in the 1990s and beyond. Learning how to listen to Corea is itself a bit of a magic carpet ride, given the range of material he has created and the breadth and depth of that work. *Experiencing Chick Corea* introduces this American Icon to audiences beyond the domain of jazz fans already familiar with this work. Monika Herzig places Corea's creations in their historical and social contexts so any music lover can gain a fuller understanding of the incredible range of his work.

Digital Audio and Compact Disc Review - 1987

The Penguin Encyclopedia of Popular Music - Donald Clarke 1998

Identifies musical groups, performers, songwriters, and musical genres

The Atlantic - 1992

[Pat Metheny](#) - Mervyn Cooke 2017-06-01

The guitarist and composer Pat Metheny ranks among the most popular and innovative jazz musicians of all time. In *Pat Metheny: The ECM Years, 1975-1984*, Mervyn Cooke offers the first in-depth account of Metheny's early creative period, during which he recorded eleven stunningly varied albums for the pioneering European record label ECM (Edition of Contemporary Music). This impressive body of recordings encompasses both straight-ahead jazz playing with virtuosic small ensembles and the increasingly complex textures and structures of the Pat Metheny Group, a hugely successful band also notable for its creative exploration of advanced music technologies which were state-of-the-art at the time. Metheny's music in all its shapes and forms broke major new ground in its refusal to subscribe to either of the stylistic poles of bebop and jazz-rock fusion which prevailed in the late 1970s. Through a series of detailed analyses based on a substantial body of new transcriptions from the recordings, this study reveals the close interrelationship of improvisation and pre-composition which lies at the very heart of the music. Furthermore, these analyses vividly demonstrate how Metheny's music is often conditioned by a strongly linear narrative model: both its

story-telling characteristics and atmospheric suggestiveness have sometimes been compared to those of film music, a genre in which the guitarist also became active during this early period. The melodic memorability for which Metheny's compositions and improvisations have long been world-renowned is shown to be just one important element in an unusually rich and flexible musical language that embraces influences as diverse as bebop, free jazz, rock, pop, country & western, Brazilian music, classical music, minimalism, and the avant-garde. These elements are melded into a uniquely distinctive soundworld which, above all, directly reflects Metheny's passionate belief in the need to refashion jazz in ways which can allow it to speak powerfully to each new generation of youthful listeners.

Billboard - 1986-10-25

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 1986-12-06

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jazz & Blues - 1973-04

[Schwann-1, Record & Tape Guide](#) - 1978-04

All Music Guide - Vladimir Bogdanov 2001

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

The Mountebanks - Alfred 1844-1891 Cellier 2021-09-10

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Stereo Review - 1978

Goldmine Record Album Price Guide - Dave Thompson 2019-04-02

Just like you, Goldmine is passionate about vinyl. It rocks our world. So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector's best friend. Inside these pages you'll find the latest pricing and identification information for rock, pop, alternative, jazz and country albums valued at \$10 or more. And that's just for starters.

Goldmine Record Album Price Guide features: • Updated prices for more than 100,000 American vinyl LPs released since 1948. • A detailed explanation of the Goldmine Grading Guide, the industry standard. • Tips to help you accurately grade and value your records--including promo pressings. • An easy-to-use, well-organized format. Whether you're new to the scene or a veteran collector, *Goldmine Record Album Price Guide* is here to help!

Coda Magazine - 2003

Schwann-1, Records, Tapes - 1975-10

The Wire - 2002

Jazz-Rock - Stuart Nicholson 2000-12

The quintessential crossover form, jazz-rock encompasses the most popular hybrid styles, from 1970s fusion to the latest in acid jazz. *Jazz-Rock: A History* provides a clear overview of the many trends and musical genres that comprise this popular music.

Studio Funk Drumming - Roy Burns 1981

A professional rhythm workbook researched from commercially released records as played by today's top studio drummers. The styles covered include commercial funk rhythms, reggae (authentic and funk), unusual time signatures, funk sambas, southern funk beats, and fusion funk.

Billboard - 1986-10-11

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Rolling Stone Album Guide - Anthony DeCurtis 1992

Rates and reviews thousands of rock, pop, soul, rap, country, jazz, blues, folk, and gospel recordings

Musicians in Transit - Matthew B. Karush 2016-12-02

In *Musicians in Transit* Matthew B. Karush examines the transnational careers of seven of the most influential Argentine musicians of the twentieth century: Afro-Argentine swing guitarist Oscar Alemán, jazz saxophonist Gato Barbieri, composer Lalo Schifrin, tango innovator Astor Piazzolla, balada singer Sandro, folksinger Mercedes Sosa, and rock musician Gustavo Santaolalla. As active participants in the globalized music business, these artists interacted with musicians and audiences in the United States, Europe, and Latin America and contended with genre distinctions, marketing conventions, and ethnic stereotypes. By responding creatively to these constraints, they made innovative music that provided Argentines with new ways of understanding their nation's place in the world. Eventually, these musicians produced expressions of Latin identity that reverberated beyond Argentina, including a novel form of pop ballad; an anti-imperialist, revolutionary folk genre; and a style of rock built on a pastiche of Latin American and global genres. A website with links to recordings by each musician accompanies the book.

Cadence - 1996

Congressional Record - United States. Congress 1992

The *Congressional Record* is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The *Congressional Record* began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Jazz Times - 1982

Billboard - 1986-12-27

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Gramophone - 1994

High Fidelity - 1977

Contains "Records in review."

Billboard - 1972-12-16

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Songcatchers - Mickey Hart 2003

The drummer for the Grateful Dead continues his quest to discover, record, and preserve the rich musical culture of the world as he celebrates the diverse musical heritage of people around the globe and the various technological advances that have made it possible to capture these rich cultural traditions.

The Penguin Guide to Jazz on CD, LP and Cassette - Richard Cook 1994

Lists and reviews jazz recordings covering more than seven decades, and includes biographical details, line-ups, recording information, and a critical rating for each recording

CD Review - 1990

Newsweek - 1975

Le nouvel observateur - 1977