

Summary Of Everyday Is For The Thief By Teju Cole

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Storm Thief - Chris Wooding
2014-05-01

Perfect for fans of Neil Gaiman and Michael Grant, this darkly thrilling novel is a powerful blend of fantasy and science-fiction. Rail and Moa are two teenage thieves. Vago is a

golem of metal and flesh. All three are denizens of Orokos, a city scoured by chaotic storms that rearrange streets and turn children into glass. No one can enter the city, or leave. Until one day Rail finds a mysterious artifact that may hold the key

to the secrets of the city - and the chance of escape. And so begins an impossible quest. Get ready for a breathtaking adventure.

The Readymade Thief -

Augustus Rose 2017-08-01

“The most must-read of all must-reads.” —Marie Claire “A kickass debut from start to finish.” —Colson Whitehead, author of *The Underground Railroad* Lee Cuddy is seventeen years old and on the run. Betrayed by her family after taking the fall for a friend, Lee finds refuge in a cooperative of runaways holed up in an abandoned building they call the Crystal Castle. But the façade of the Castle conceals a far more sinister agenda, one hatched by a society of fanatical men set on decoding a series of powerful secrets hidden in plain sight. And they believe Lee holds the key to it all. Aided by Tomi, a young hacker and artist with whom she has struck a wary alliance, Lee escapes into the unmapped corners of the city—empty aquariums, deserted motels, patrolled

museums, and even the homes of vacationing families. But the deeper she goes underground, the more tightly she finds herself bound in the strange web she’s trying to elude.

Desperate and out of options, Lee steps from the shadows to face who is after her—and why. A novel of puzzles, conspiracies, secret societies, urban exploration, art history, and a singular, indomitable heroine, *The Readymade Thief* heralds the arrival of a spellbinding and original new talent in fiction.

The Marrow Thieves - Cherie Dimaline 2019-08

Humanity has nearly destroyed its world through global warming, but now an even greater evil lurks. The indigenous people of North America are being hunted and harvested for their bone marrow, which carries the key to recovering something the rest of the population has lost: the ability to dream. In this dark world, Frenchie and his companions struggle to survive as they make their way up north to the old lands. For now,

survival means staying hidden-but what they don't know is that one of them holds the secret to defeating the marrow thieves. "Miigwans is a true hero; in him Dimaline creates a character of tremendous emotional depth and tenderness, connecting readers with the complexity and compassion of Indigenous people. A dystopian world that is all too real and that has much to say about our own."

Kirkus Reviews

The Goat Thief - Perumal Murugan (N. Kalyan Raman Tr.) 2017-10

Perumal Murugan is one of the best Indian writers today. THE GOAT THIEF is a selection of his ten best stories focused on men and women who live in the margins of our society.

The Queen of Attolia - Megan Whalen Turner 2009-09-22

Discover and rediscover the world of the Queen's Thief, from the acclaimed novel The Thief to the thrilling, twenty-years-in-the-making conclusion, The Return of the Thief. The epic novels set in the world of the Queen's Thief can be read

in any order. New York Times bestselling author Megan Whalen Turner's entrancing and award-winning Queen's Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner's Queen's Thief novels are rich with political machinations and intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin. The brilliant thief Eugenides has visited the Queen of Attolia's palace one too many times, leaving small tokens and then departing unseen. When his final excursion does not go as planned, he is captured by the ruthless queen. The Queen's Thief novels have been praised by writers, critics, reviewers, and fans and have been honored with glowing reviews, "best of" citations, and numerous awards, including

the Los Angeles Times Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. This edition of *The Queen of Attolia* includes "Knife Dance," an exclusive story about Eugenides by Megan Whalen Turner, an introduction to the characters from the world of the *Queen's Thief*, and a map of the world of the *Queen's Thief*. A Booklist Top 10 Fantasy Books for Youth ALA Popular Paperbacks for Young Adults A New York Public Library Book for the Teen Age Parent's Choice Gold Award A Bulletin of the Center for Children's Books Blue Ribbon Book "The Queen's Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come."—Laini Taylor, New

York Times-bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer* "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, New York Times-bestselling author of the *The Grisha Trilogy* and *Six of Crows* "Megan Whalen Turner proves to be one of the brightest creative talents. With each book, she continues to add new levels and new luster to her sparkling imagination."—Lloyd Alexander, Newbery Medalist and National Book Award-winning author of *The Chronicles of Prydain* "Readers will be spellbound."—Kirkus Reviews (starred review) "Turner's storytelling is so sure that readers will want to go along with her—and discover whatever it is that Eugenides will do next."—Publishers

Weekly (starred review) “[An] intense read . . . thoroughly involving and wholly satisfying on all fronts.”—The Horn Book (starred review)

The Thieves of Heaven -

Richard Doetsch 2006-04-25

The most closely guarded treasure on Earth. An explosive ancient secret. A breakneck journey into the heart of the Vatican. In a small, heavily fortified room just north of the Sistine Chapel, a master thief is about to strike. All he needs is an instant-to steal the most important treasure in the Vatican museum: two antique keys—one gold, one silver—that protect the secret of salvation.... But a surprise awaits Michael St. Pierre deep inside the Vatican, an ancient secret so explosive, it sends him running for his life—from the streets of Rome to a small stone church in Israel—with two stolen keys and a terrible realization: the consequences of his desperate, brazen act are far greater than he could ever have imagined. For the treasure he has uncovered—the gleaming prize

buried within the most clandestine structure on earth—is about to bring him face-to-face with an enemy more shocking, frightening, and insidious than anyone can guess....

City of Thieves - David Benioff
2008-05-15

From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis’ brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter’s wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the

dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

Momotaro: Xander and the Dream Thief - Margaret

Dilloway 2017-04-18

Xander Miyamoto should be feeling great. It's the beginning of summer vacation, his mother has returned from a long absence, and he has learned that he is a warrior with special powers. Xander never would have guessed that the old Japanese folktale about Momotaro, the hero who sprang from a peach pit, was real, much less part of his own heritage. But instead of reveling in his recent victory against the oni, monsters bent on creating chaos, Xander is feeling resentful. What took his mother so long to come back? Why does his father insist on ruining the summer with study

and training? And why is Xander plagued by nightmares every night? Maybe this whole Momotaro thing is overrated. Xander's grandmother gives him a special baku charm to use to chase his nightmares away. He just has to be careful not to rely on it too much. If he does, the baku will not only take his dreams, but those of everyone in the house, forever. Without dreams, there is no hope, no motivation, no imagination, no Momotaro. And then it would be far too easy for Ozuno, king of the oni, to wreak havoc. . . . On his second quest, Xander explores new surreal landscapes, encounters more strange and dangerous creatures, and faces even higher stakes as he learns whether or not he has what it takes to be Momotaro.

Every Day Is for the Thief -

Teju Cole 2014-03-25

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY DWIGHT GARNER, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle | NPR | The Root |

The Telegraph | The Globe and Mail NATIONAL BESTSELLER

• FINALIST, PHILLIS WHEATLEY BOOK AWARD • TEJU COLE WAS NAMED ONE OF THE MOST INFLUENTIAL AFRICANS OF THE YEAR BY NEW AFRICAN MAGAZINE

For readers of Chimamanda Ngozi Adichie and Michael Ondaatje, *Every Day Is for the Thief* is a wholly original work of fiction by Teju Cole, whose critically acclaimed debut, *Open City*, was the winner of the PEN/Hemingway Award and a finalist for the National Book Critics Circle Award, and was named one of the best books of the year by more than twenty publications. Fifteen years is a long time to be away from home. It feels longer still because I left under a cloud. A young Nigerian living in New York City goes home to Lagos for a short visit, finding a city both familiar and strange. In a city dense with story, the unnamed narrator moves through a mosaic of life, hoping to find inspiration for his own. He witnesses the “yahoo yahoo” diligently perpetrating

email frauds from an Internet café, longs after a mysterious woman reading on a public bus who disembarks and disappears into a bookless crowd, and recalls the tragic fate of an eleven-year-old boy accused of stealing at a local market. Along the way, the man reconnects with old friends, a former girlfriend, and extended family, taps into the energies of Lagos life—creative, malevolent, ambiguous—and slowly begins to reconcile the profound changes that have taken place in his country and the truth about himself. In spare, precise prose that sees humanity everywhere, interwoven with original photos by the author, *Every Day Is for the Thief*—originally published in Nigeria in 2007—is a wholly original work of fiction. This revised and updated edition is the first version of this unique book to be made available outside Africa. You’ve never read a book like *Every Day Is for the Thief* because no one writes like Teju Cole. Praise for *Every Day Is for the Thief* “A

luminous rumination on storytelling and place, exile and return . . . extraordinary.”—San Francisco Chronicle “Cole is following in a long tradition of writerly walkers who, in the tradition of Baudelaire, make their way through urban spaces on foot and take their time doing so. Like Alfred Kazin, Joseph Mitchell, J. M. Coetzee, and W. G. Sebald (with whom he is often compared), Cole adds to the literature in his own zeitgeisty fashion.”—The Boston Globe

The Blacktongue Thief -

Christopher Buehlman
2021-05-25

Set in a world of goblin wars, stag-sized battle ravens, and assassins who kill with deadly tattoos, Christopher Buehlman's *The Blacktongue Thief* begins a 'dazzling' (Robin Hobb) fantasy adventure unlike any other. Kinch Na Shannack owes the Takers Guild a small fortune for his education as a thief, which includes (but is not limited to) lock-picking, knife-fighting, wall-scaling, fall-breaking, lie-weaving, trap-

making, plus a few small magics. His debt has driven him to lie in wait by the old forest road, planning to rob the next traveler that crosses his path. But today, Kinch Na Shannack has picked the wrong mark. Galva is a knight, a survivor of the brutal goblin wars, and handmaiden of the goddess of death. She is searching for her queen, missing since a distant northern city fell to giants. Unsuccessful in his robbery and lucky to escape with his life, Kinch now finds his fate entangled with Galva's. Common enemies and uncommon dangers force thief and knight on an epic journey where goblins hunger for human flesh, krakens hunt in dark waters, and honor is a luxury few can afford. “*The Blacktongue Thief* is fast and fun and filled with crazy magic. I can't wait to see what Christopher Buehlman does next.” - Brent Weeks, New York Times bestselling author of the *Lightbringer* series At the Publisher's request, this title is being sold without Digital

Rights Management Software (DRM) applied.

Pick the Plot - James Riley
2017-09-26

When Owen finds himself stuck in a Pick Your Own Plot story, things get more complicated than ever in this fourth book in the New York Times bestselling series, *Story Thieves*—which was called a “fast-paced, action-packed tale” by *School Library Journal*—from the author of the *Half Upon a Time* trilogy. Being able to jump into books used to seem like the greatest thing in the world to Owen Connors. But now Owen’s trapped in a time travel book where readers—that would be you—decide how the story goes. As if that weren’t enough, Owen’s also stuck in a prison for time criminals in a prehistoric era. He’s surrounded by bizarre fellow prisoners, including Kara Dox. How does Kara recognize Owen if they’ve never met before? She seems to think they’re old friends, but that can’t be possible. Still, Kara might just be the only chance Owen has to escape. And he

has to find a way out to save his friend Bethany, who’s still in grave danger. Because unless Owen can stop him, Nobody is going to split Bethany into two, separating the fictional and non-fictional worlds forever. Will Owen be able to convince you, the reader, to help him find his way back to Bethany? Or will you feed him to dinosaurs just to teach him a lesson? It’s all up to you when you *Pick the Plot*.

African Migration Narratives - Cajetan Iheka 2018

Examines the representations of migration in African literature, film, and other visual media, with an eye to the stylistic features of these works as well as their contributions to debates on migration

Holes - Louis Sachar
2011-06-01

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley

Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times

*Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

The Scarlet Letter - Nathaniel Hawthorne 1852

Foundryside - Robert Jackson Bennett 2019-05-21

"The exciting beginning of a promising new epic fantasy series. Prepare for ancient mysteries, innovative magic, and heart-pounding heists."—Brandon Sanderson

"Complex characters, magic that is tech and vice versa, a world bound by warring trade dynasties: Bennett will leave you in awe once you remember to breathe!"—Tamora Pierce

In a city that runs on industrialized magic, a secret war will be fought to overwrite reality itself—the first in a dazzling new series from *City of Stairs* author Robert Jackson Bennett. Sancia Grado is a thief, and a damn good one. And her latest target, a heavily guarded warehouse on Tevanne's docks, is nothing her unique abilities can't handle. But unbeknownst to her, Sancia's been sent to steal an artifact of unimaginable power, an object that could revolutionize the magical

technology known as scrying. The Merchant Houses who control this magic—the art of using coded commands to imbue everyday objects with sentience—have already used it to transform Tevanne into a vast, remorseless capitalist machine. But if they can unlock the artifact's secrets, they will rewrite the world itself to suit their aims. Now someone in those Houses wants Sancia dead, and the artifact for themselves. And in the city of Tevanne, there's nobody with the power to stop them. To have a chance at surviving—and at stopping the deadly transformation that's under way—Sancia will have to marshal unlikely allies, learn to harness the artifact's power for herself, and undergo her own transformation, one that will turn her into something she could never have imagined.

The Thief - J.R. Ward

2018-04-10

#1 NEW YORK TIMES

BESTSELLER • New enemies rise and desire burns in the latest thrilling novel of the paranormal romance series the

Black Dagger Brotherhood. Sola Morte, former cat burglar and safecracker, has given up her old life on the wrong side of the law. On the run from a drug lord's family, she is lying low far from Caldwell, keeping her nose clean and her beloved grandmother safe. Her heart, though, is back up north, with the only man who has ever gotten through her defenses: Assail, son of Assail, who never meant to fall in love—and certainly not with a human woman. But they have no future, and not just because she doesn't know he is a vampire, but because he is not about to stop dealing arms to the Black Dagger Brotherhood. Fate, however, has other plans for them. When Assail falls into a coma and lingers on the verge of death, his cousins seek out Sola and beg her to give him a reason to live. The last thing she wants is a return to her past, but how can she leave him to die? As a lethal new enemy of the vampires shows its face, and the Brotherhood needs Assail back on his feet, Sola finds herself

not only a target, but a mission-critical force in a war she doesn't understand. And when Assail's truth comes out, will she run from the horror . . . or follow her heart into the arms of the male who loves her more than life itself?

Beggarman, Thief - Irwin Shaw
2013-02-26

A family confronts its dark past in this saga of murder, revenge, and redemption by the New York

Times-bestselling author of Rich Man, Poor Man. In Irwin Shaw's celebrated novel Rich Man, Poor Man, the Jordache clan was divided and scattered by the forces of American culture and capitalism after World War II. In this potent sequel, the family reunites after a terrible act of violence. Wesley never really knew his father, Tom, the black sheep of the Jordache family. Driven by his sorrow and a need for justice, Wesley uncovers surprising truths about his estranged family's complicated past. Focused, forceful, and deeply moving, Beggarman, Thief is a stunning novel by a

true American literary master. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author's estate.

The Road - Cormac McCarthy
2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the

road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*. *The Girl with the Louding Voice* - Abi Daré 2021-02-23 AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended

by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl

can inspire us all to reach for our dreams...and maybe even change the world.

The Palace Thief - Ethan

Canin 2013-03-06

"Extraordinary for its craft and emotional effect . . . [Ethan Canin is] a writer of enormous talent and charm." -The Washington Post "Character is destiny," wrote Heraclitus-and in this collection of four unforgettable stories, we meet people struggling to understand themselves and the unexpected turns their lives have taken. In "Accountant," a quintessential company man becomes obsessed with the phenomenal success of a reckless childhood friend. "Batorsag and Szerelem" tells the story of a boy's fascination with the mysterious life and invented language of his brother, a math prodigy. In "City of Broken Hearts," a divorced father tries to fathom the patterns of modern relationships. And in "The Palace Thief," a history teacher at an exclusive boarding school reflects on the vicissitudes of a lifetime connection with a

student scoundrel. A remarkable achievement by one of America's finest writers, this brilliant volume reveals the moments of insight that illuminate everyday lives.

"Captivating . . . a heartening tribute to the form . . . an exquisite performance." -The Boston Sunday Globe "A model of wit, wisdom, and empathy. Chekhov would have appreciated its frank renderings and quirky ironies." -Chicago Tribune

Exit West - Mohsin Hamid

2017-03-07

FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE

"It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful." —Ayelet Waldman, The New York Times Book Review "Moving, audacious, and indelibly human." —Entertainment Weekly, "A" rating The New York Times bestselling novel:

an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . *Exit West* follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each

other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

[Portrait of a Thief](#) - Grace D. Li
2022-04-05

INSTANT NEW YORK TIMES BESTSELLER Named A Most Anticipated Book of 2022 by *Marie Claire* *Washington Post* *Vulture* *NBC News* *Buzzfeed* *Veranda* *PopSugar* *Paste* *The Millions* *Bustle* *Crimereads* Goodreads* *Bookbub* *Boston.com* and more! "The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning." —New York Times Book Review Ocean's Eleven

meets *The Farewell in Portrait of a Thief*, a lush, lyrical heist novel inspired by the true story of Chinese art vanishing from Western museums; about diaspora, the colonization of art, and the complexity of the Chinese American identity. History is told by the conquerors. Across the Western world, museums display the spoils of war, of conquest, of colonialism: priceless pieces of art looted from other countries, kept even now. Will Chen plans to steal them back. A senior at Harvard, Will fits comfortably in his carefully curated roles: a perfect student, an art history major and sometimes artist, the eldest son who has always been his parents' American Dream. But when a mysterious Chinese benefactor reaches out with an impossible—and illegal—job offer, Will finds himself something else as well: the leader of a heist to steal back five priceless Chinese sculptures, looted from Beijing centuries ago. His crew is every heist archetype one can imagine—or at least, the

closest he can get. A con artist: Irene Chen, a public policy major at Duke who can talk her way out of anything. A thief: Daniel Liang, a premed student with steady hands just as capable of lockpicking as suturing. A getaway driver: Lily Wu, an engineering major who races cars in her free time. A hacker: Alex Huang, an MIT dropout turned Silicon Valley software engineer. Each member of his crew has their own complicated relationship with China and the identity they've cultivated as Chinese Americans, but when Will asks, none of them can turn him down. Because if they succeed? They earn fifty million dollars—and a chance to make history. But if they fail, it will mean not just the loss of everything they've dreamed for themselves but yet another thwarted attempt to take back what colonialism has stolen. Equal parts beautiful, thoughtful, and thrilling, *Portrait of a Thief* is a cultural heist and an examination of Chinese American identity, as well as a necessary critique of

the lingering effects of colonialism.

Cloud Cuckoo Land (Large Print Edition) - Anthony Doerr
2021-09-28

Follows four young dreamers and outcasts through time and space, from 1453

Constantinople to the future, as they discover resourcefulness and hope amidst peril.

Like a Thief in Broad Daylight - Slavoj Žižek
2019-10-08

The latest book from "the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction

that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

The Thief Queen's Daughter -
2007-06-26

Young Ven Polypheme is sent on a secret mission within the walls of the Gated City, a former penal colony in the land of Serendair, where he and his friends face kidnapping and even worse dangers from the ruthless Thief Queen, who is trying to reclaim her runaway daughter.

The Lightning Thief - Rick Riordan 2010-02-02

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

The Feather Thief - Kirk Wallace Johnson 2019-04-23

As heard on NPR's *This American Life* "Absorbing . . . Though it's non-fiction, *The Feather Thief* contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's *Fresh Air* "One of the

most peculiar and memorable true-crime books ever."

—Christian Science Monitor
From the author of *The Fishermen and the Dragon*, a rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a

contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

Heist Society - Ally Carter
2010-02-09

When Katarina Bishop was three, her parents took her to the Louvre...to case it. For her seventh birthday, Katarina and her Uncle Eddie traveled to

Austria...to steal the crown jewels. When Kat turned fifteen, she planned a con of her own--scamming her way into the best boarding school in the country, determined to leave the family business behind. Unfortunately, leaving "the life" for a normal life proves harder than she'd expected. Soon, Kat's friend and former co-conspirator, Hale, appears out of nowhere to bring her back into the world she tried so hard to escape. But he has good reason: a powerful mobster's art collection has been stolen, and he wants it returned. Only a master thief could have pulled this job, and Kat's father isn't just on the suspect list, he is the list. Caught between Interpol and a far more deadly enemy, Kat's dad needs her help. For Kat there is only one solution: track down the paintings and steal them back. So what if it's a spectacularly impossible job? She's got two weeks, a teenage crew, and hopefully just enough talent to pull off the biggest heist in her family's (very crooked) history--

and, with any luck, steal her life back along the way.

Greenglass House - Kate Milford 2014

At Greenglass House, a smuggler's inn, 12-year-old Milo, the innkeepers' adopted son, plans to spend his winter holidays relaxing, but soon guests begin arriving with strange stories about the house, sending Milo and Meddy, the cook's daughter, on an adventure. Simultaneous eBook.

Every Day Is for the Thief -

Teju Cole 2015-03-03

NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY DWIGHT GARNER, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle | NPR | The Root | The Telegraph | The Globe and Mail NATIONAL BESTSELLER • FINALIST, PHILLIS WHEATLEY BOOK AWARD • TEJU COLE WAS NAMED ONE OF THE MOST INFLUENTIAL AFRICANS OF THE YEAR BY NEW AFRICAN MAGAZINE For readers of Chimamanda Ngozi Adichie and Michael

Ondaatje, Every Day Is for the Thief is a wholly original work of fiction by Teju Cole, whose critically acclaimed debut, Open City, was the winner of the PEN/Hemingway Award and a finalist for the National Book Critics Circle Award, and was named one of the best books of the year by more than twenty publications. Fifteen years is a long time to be away from home. It feels longer still because I left under a cloud. A young Nigerian living in New York City goes home to Lagos for a short visit, finding a city both familiar and strange. In a city dense with story, the unnamed narrator moves through a mosaic of life, hoping to find inspiration for his own. He witnesses the “yahoo yahoo” diligently perpetrating email frauds from an Internet café, longs after a mysterious woman reading on a public bus who disembarks and disappears into a bookless crowd, and recalls the tragic fate of an eleven-year-old boy accused of stealing at a local market. Along the way, the man reconnects with old

friends, a former girlfriend, and extended family, taps into the energies of Lagos life—creative, malevolent, ambiguous—and slowly begins to reconcile the profound changes that have taken place in his country and the truth about himself. In spare, precise prose that sees humanity everywhere, interwoven with original photos by the author, *Every Day Is for the Thief*—originally published in Nigeria in 2007—is a wholly original work of fiction. This revised and updated edition is the first version of this unique book to be made available outside Africa. You’ve never read a book like *Every Day Is for the Thief* because no one writes like Teju Cole. Praise for *Every Day Is for the Thief* “A luminous rumination on storytelling and place, exile and return . . . extraordinary.”—San Francisco Chronicle “Cole is following in a long tradition of writerly walkers who, in the tradition of Baudelaire, make their way through urban spaces on foot and take their time doing so.

Like Alfred Kazin, Joseph Mitchell, J. M. Coetzee, and W. G. Sebald (with whom he is often compared), Cole adds to the literature in his own zeitgeisty fashion.”—The Boston Globe

[The Book Thief](#) - Markus Zusak
2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish

man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time.

"The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank."

—USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

This Boy's Life - Tobias Wolff
2007-12-01

This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather,

his experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

The Mirror Thief - Martin Seay
2016-05-10

A globetrotting, time-bending, wildly entertaining masterpiece hailed by the New York Times Book Review as "Audaciously well written...the book I was raving about to my friends before I'd even finished it." Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and

literary bravado. The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . . Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . . All three

stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

Baker Thief - Claudie Arseneault 2018-06-26

Baker by day, thief by night, Claire must unravel the secret of the exocores while escaping the investigator on her case who just happens to be her cutest customer.

Everyday Use - Alice Walker 1994

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Yonder - Jabari Asim 2022-01-11

The Water Dancer meets The Prophets in this spare, gripping, and beautifully

rendered novel exploring love and friendship among a group of enslaved Black strivers in the mid-19th century. They call themselves the Stolen. Their owners call them captives. They are taught their captors' tongues and their beliefs but they have a language and rituals all their own. In a world that would be allegorical if it weren't saturated in harsh truths, Cato and William meet at Placid Hall, a plantation in an unspecified part of the American South. Subject to the whims of their tyrannical and eccentric captor, Cannonball Greene, they never know what harm may befall them: inhumane physical toil in the plantation's quarry by day, a beating by night, or the sale of a loved one at any moment. It's that cruel practice—the wanton destruction of love, the belief that Black people aren't even capable of loving—that hurts the most. It hurts the reserved and stubborn William, who finds himself falling for Margaret, a small but mighty woman with self-possession beyond her years. And it hurts

Cato, whose first love, Iris, was sold off with no forewarning. He now finds solace in his hearty band of friends, including William, who is like a brother; Margaret; Little Zander; and Milton, a gifted artist. There is also Pandora, with thick braids and long limbs, whose beauty calls to him. Their relationships begin to fray when a visiting minister with a mysterious past starts to fill their heads with ideas about independence. He tells them that with freedom comes the right to choose the small things—when to dine, when to begin and end work—as well as the big things, such as whom and how to love. Do they follow the preacher and pursue the unknown? Confined in a landscape marked by deceit and uncertainty, who can they trust? In an elegant work of monumental imagination that will reorient how we think of the legacy of America's shameful past, Jabari Asim presents a beautiful, powerful, and elegiac novel that examines intimacy and longing in the quarters while asking a

vital question: What would happen if an enslaved person risked everything for love?

Thief of Shadows - Elizabeth Hoyt 2012-06-26

A MASKED MAN . . . Winter Makepeace lives a double life. By day he's the stoic headmaster of a home for foundling children. But the night brings out a darker side of Winter. As the moon rises, so does the Ghost of St. Giles-protector, judge, fugitive. When the Ghost, beaten and wounded, is rescued by a beautiful aristocrat, Winter has no idea that his two worlds are about to collide. A

DANGEROUS WOMAN . . .

Lady Isabel Beckinhall enjoys nothing more than a challenge. Yet when she's asked to tutor the Home's dour manager in the ways of society-flirtation, double-entendres, and scandalous liaisons-Isabel can't help wondering why his eyes seem so familiar-and his lips so tempting. A PASSION NEITHER COULD DENY During the day Isabel and Winter engage in a battle of wills. At night their passions

are revealed . . . But when little girls start disappearing from St. Giles, Winter must avenge them. For that he might have to sacrifice everything-the Home, Isabel . . . and his life.

Thief! - Malorie Blackman 2011-05-05

You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future?

Always a Thief - Kay Hooper 2003-06-03

In a deadly game of skill and deception...A master thief is just the first wild card... The priceless, rarely displayed Bannister collection is about to be exhibited—and the show's director, Morgan West, can't ignore her growing uneasiness.

She's certain she hasn't seen the last of the infamous cat burglar Quinn. But she never expected him to turn up at her apartment one dark night in desperate need of her help—help she can't refuse. The mysterious master thief is playing a dangerous game, and it's a game that just might get him killed. With Morgan's help, Quinn sets a trap intended to catch someone far more elusive...and more deadly...than a thief. But an unseen threat shadows him in the fog-shrouded San

Francisco night, an unknown adversary more cunning than any he has yet encountered. Now, just when the stakes are higher than even Quinn can imagine, no one can be trusted—and everything's at risk.

City of Saints & Thieves -
Natalie C. Anderson 2017
Sixteen-year-old Tina and two friends leave Kenya and slip into the Congo, from where she and her mother fled years before, seeking revenge for her mother's murder but uncovering startling secrets.