

Bunheads

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The Competition - Maddie Ziegler 2019-10-29
Bunheads meets The Kicks in this third novel in this entertaining middle grade series from New York Times bestselling author, dancer, model, and actress Maddie Ziegler! Harper and her fellow Dance Starz are headed to New York City for the big national competition! Not only will they be up against their arch-rivals, the Belles, but Harper will also face off against her old

dance team. Does Harper have what it takes to finally prove that she belongs on the big stage?
Battle of the Bunheads - Jahnna N. Malcolm 2000-09

When, as a practical joke, Mary Bubnik, the worst dancer in the class, is nominated to compete for a chance to appear with a famous ballerina, McGee, Gwen, Zan and Rocky decide they must act.

The Dance Your Heart Out Collection -

Maddie Ziegler 2020-11-17

Bunheads meets The Kicks in this entertaining middle grade trilogy from New York Times bestselling author, dancer, model, and actress Maddie Ziegler—now available in a collectible boxed set! Follow Harper and her fellow Dance Starz as they navigate new friendships, school drama, and their first season as a dance team in this trilogy from dance personality Maddie Ziegler! This captivating collection includes paperback editions of: The Audition The Callback The Competition

Boys Dance! (American Ballet Theatre) - John Robert Allman 2020-09-22

A lively and encouraging picture book celebrating boys who love to dance, from the renowned American Ballet Theatre. Boys who love to dance are center stage in this encouraging, positive, rhyming picture book about guys who love to pirouette, jeté, and plié. Created in partnership with the American Ballet

Theatre and with the input of their company's male dancers, here is a book that shows ballet is for everyone. Written by the acclaimed author of *A Is for Audra: Broadway's Leading Ladies* from A to Z, this book subtly seeks to address the prejudice toward boys and ballet by showing the skill, hard work, strength, and smarts it takes to be a dancer. Fun and buoyant illustrations show boys of a variety of ages and ethnicities, making this the ideal book for any boy who loves dance. An afterword with photos and interviews with some of ABT's male dancers completes this empowering and joyful picture book.

Life in Motion - Misty Copeland 2016-12-06
Determination meets dance in this prizewinning and New York Times bestselling memoir by the history-making ballerina Misty Copeland, vividly recounting the story of her journey to become the first African American female principal ballerina at the prestigious American Ballet Theatre. When she first placed her hands on the barre at an after-school community center, no

one expected thirteen-year-old Misty Copeland to become one of America's most groundbreaking dancers. A true prodigy, she was attempting in months roles that take most dancers years to master. But when Misty became caught between the control and comfort she found in the world of ballet and the harsh realities of her own life, she had to choose to embrace both her identity and her dreams, and find the courage to be one of a kind. With an insider's passion, Misty opens a window into the life of an artist who lives life center stage, from behind the scenes at her first classes to her triumphant roles in some of the world's most iconic ballets. A sensational memoir as "sensitive" and "clear-eyed" (The Washington Post) as her dancing, *Life in Motion* is a story of passion, identity, and grace for anyone who has dared to dream of a different life.

A View of Lord Bolingbroke's Philosophy - William Warburton 1755

The Audition - Maddie Ziegler 2017-10-31
Bunheads meets The Kicks in this first novel in a brand-new middle grade trilogy from New York Times bestselling author, dancer, model, and actress Maddie Ziegler! Twelve-year-old Harper has been dancing practically since she could walk. She loves her dance studio and team, and just won her first ever top junior solo in a regional competition. But right before the school year starts, Harper's parents drop a bombshell—the family has to relocate from their cozy town in Connecticut to sunny Florida for their jobs. That means goodbye to her friends, dance team, trips to see shows in NYC—and did she mention dance team? When she arrives at her new dance school and new team, it feels like everyone has better feet, quicker turns and faster taps than Harper. And it doesn't help that a group of girls, who nicknamed themselves The Bunheads, wonder how the heck she made the team if she can't even do a simple turn sequence in front of the class. Thankfully, Harper

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befriends Lily, a fellow newbie in the studio who is just as eager to make her mark and find a friendly face. With a big competition coming up for the dance team, Harper is determined to show everyone—especially those Bunheads—what she’s made of. And when a very badly timed injury threatens all of the work they have done, The Bunheads, Lily, and Harper must learn to truly work together to give them their best shot at the top spot!

Teaching and Learning on Screen - Mark Readman 2016-11-09

What stories are told about teaching and learning on TV and in film? And how do these stories reflect, refract and construct myths, anxieties and pleasures about teaching and learning? This collection looks at how pedagogy is represented on screen, and how TV programs and films translate pedagogic ideas into stories and relationships. International in scope, with case studies and analysis from the UK, US, Australia, Turkey and Brazil—the book adopts a

critical stance in relation to the ways in which theories of learning and myths about education are mobilized on screen. *Teaching and Learning on Screen: Mediated Pedagogies* provides a stimulating addition to the field of media and cultural studies, while also promoting debate about particular pedagogic models and strategies that will contribute to the professional development of educators and those involved in teacher education.

Black Ballerinas - Misty Copeland 2021-11-02
From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn’t have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty

and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

A Dance Like Starlight - Kristy Dempsey
2014-01-02

A story of little ballerinas with big dreams. Little ballerinas have big dreams. Dreams of pirouettes and grande jetes, dreams of attending the best ballet schools and of dancing starring roles on stage. But in Harlem in the 1950s,

dreams don't always come true—they take a lot of work and a lot of hope. And sometimes hope is hard to come by. But the first African-American prima ballerina, Janet Collins, did make her dreams come true. And those dreams inspired ballerinas everywhere, showing them that the color of their skin couldn't stop them from becoming a star. In a lyrical tale as beautiful as a dance en pointe, Kristy Dempsey and Floyd Cooper tell the story of one little ballerina who was inspired by Janet Collins to make her own dreams come true.

Misty Copeland - Laurie Calkhoven 2016-12-27
Discusses Misty Copeland's family, childhood, and early dancing years before she became a world famous ballerina.

"But He Doesn't Know the Territory" -
Meredith Willson 2020-09-22

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition. Composer Meredith Willson described *The Music Man* as “an Iowan's attempt to pay

tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

Swan Lake - New York City Ballet 2019-08-27
In this stunning follow-up to the bestselling *The Nutcracker* and *The Sleeping Beauty*, the New York City Ballet presents another timeless tale for a modern ballet lover with *Swan Lake*. This lavishly illustrated book follows the storyline, choreography, costumes, and sets of the New York City Ballet’s production of *Swan Lake*. With beautiful art illustrated by Valeria Docampo, this

magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting and classic tale to their library.

When I Grow Up: Misty Copeland (Scholastic Reader, Level 3) - Lexi Ryals 2016-09-27

Misty Copeland is one of the most famous dancers in the world. But before she was dancing for millions of fans, Misty was just a young girl who loved ballet, even though she didn't look like the typical ballerina. Learn how she made it all the way to the top in this exciting level 3 biography!

Bunheads - Misty Copeland 2020-09-29

Instant New York Times bestselling series opener inspired by prima ballerina and author Misty Copeland's own early experiences in ballet. From prima ballerina and New York Times bestselling author Misty Copeland comes the story of a young Misty, who discovers her love of dance through the ballet *Coppélia*--a story about a toymaker who devises a villainous

plan to bring a doll to life. Misty is so captivated by the tale and its heroine, Swanilda, she decides to audition for the role. But she's never danced ballet before; in fact, this is the very first day of her very first dance class! Though Misty is excited, she's also nervous. But as she learns from her fellow bunheads, she makes wonderful friends who encourage her to do her very best. Misty's nerves quickly fall away, and with a little teamwork, the bunheads put on a show to remember. Featuring the stunning artwork of newcomer Setor Fiadzigbey, *Bunheads* is an inspiring tale for anyone looking for the courage to try something new.

[Taking Flight](#) - Michaela DePrince 2014

"The memoir of Michaela DePrince, who lived the first few years of her life in war-torn Sierra Leone until being adopted by an American Family. Now seventeen, she is one of the premiere ballerinas in the United States"--
ABC Family to Freeform TV - Emily L. Newman
2018-02-16

Launched in 1977 by the Christian Broadcasting Service (originally associated with Pat Robertson), the ABC Family/Freeform network has gone through a number of changes in name and ownership. Over the past decade, the network--now owned by Disney--has redefined "family programming" for its targeted 14- to 34-year-old demographic, addressing topics like lesbian and gay parenting, postfeminism and changing perceptions of women, the issue of race in the U.S., and the status of disability in American culture. This collection of new essays examines the network from a variety of perspectives, with a focus on inclusive programming that has created a space for underrepresented communities like transgender youth, overweight teens, and the deaf.

[Hooked](#) - Sutton Foster 2021-10-12

From the 2-time Tony Award-winner and the star of TV's *Younger*, funny and intimate stories and reflections about how crafting has kept her sane while navigating the highs and lows of family,

love, and show business (and how it can help you, too). Whether she's playing an "age-defying" book editor on television or dazzling audiences on the Broadway stage, Sutton Foster manages to make it all look easy. How? Crafting. From the moment she picked up a cross stitch needle to escape the bullying chorus girls in her early performing days, she was hooked. Cross stitching led to crocheting, crocheting led to collages, which led to drawing, and so much more. Channeling her emotions into her creations centered Sutton as she navigated the significant moments in her life and gave her tangible reminders of her experiences. Now, in this charming and poignant collection, Sutton shares those moments, including her fraught relationship with her agoraphobic mother; a painful divorce splashed on the pages of the tabloids; her struggles with fertility; the thrills she found on the stage during hit plays like *Thoroughly Modern Millie*, *Anything Goes*, and *Violet*; her breakout TV role in *Younger*; and the

joy of adopting her daughter, Emily. Accompanying the stories, Sutton has included crochet patterns, recipes, and so much more! Witty and poignant, *Hooked* will leave readers entertained as well as inspire them to pick up their own cross stitch needles and paintbrushes. **Save D.A.D.!** - Jahnna N. Malcolm 1989-12 When the Deerfield Academy for Dance is in the red, the girls rally together to save their school, protesting with fliers, placards, and plaintive pleas--"Save D.A.D!"--but a confused news reporter misinterprets their cry and the money starts pouring in. *I Like to Watch* - Emily Nussbaum 2020-06-09 From *The New Yorker's* fiercely original, Pulitzer Prize-winning culture critic, a provocative collection of new and previously published essays arguing that we are what we watch. "Emily Nussbaum is the perfect critic—smart, engaging, funny, generous, and insightful."—David Grann, author of *Killers of the Flower Moon* NAMED ONE OF THE BEST

BOOKS OF THE YEAR BY NPR • Chicago Tribune • Esquire • Library Journal • Kirkus Reviews From her creation of the “Approval Matrix” in New York magazine in 2004 to her Pulitzer Prize-winning columns for The New Yorker, Emily Nussbaum has argued for a new way of looking at TV. In this collection, including two never-before-published essays, Nussbaum writes about her passion for television, beginning with Buffy the Vampire Slayer, the show that set her on a fresh intellectual path. She explores the rise of the female screw-up, how fans warp the shows they love, the messy power of sexual violence on TV, and the year that jokes helped elect a reality-television president. There are three big profiles of television showrunners—Kenya Barris, Jenji Kohan, and Ryan Murphy—as well as examinations of the legacies of Norman Lear and Joan Rivers. The book also includes a major new essay written during the year of MeToo, wrestling with the question of what to do when

the artist you love is a monster. More than a collection of reviews, the book makes a case for toppling the status anxiety that has long haunted the “idiot box,” even as it transformed. Through it all, Nussbaum recounts her fervent search, over fifteen years, for a new kind of criticism, one that resists the false hierarchy that elevates one kind of culture (violent, dramatic, gritty) over another (joyful, funny, stylized). I Like to Watch traces her own struggle to punch through stifling notions of “prestige television,” searching for a more expansive, more embracing vision of artistic ambition—one that acknowledges many types of beauty and complexity and opens to more varied voices. It’s a book that celebrates television as television, even as each year warps the definition of just what that might mean. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY “This collection, including some powerful new work, proves once and for all that there’s no better American critic

of anything than Emily Nussbaum. But I Like to Watch turns out to be even greater than the sum of its brilliant parts—it's the most incisive, intimate, entertaining, authoritative guide to the shows of this golden television age.”—Kurt Andersen, author of *Fantasyland* “Reading Emily Nussbaum makes us smarter not just about what we watch, but about how we live, what we love, and who we are. I Like to Watch is a joy.”—Rebecca Traister

Bunheads - Sophie Flack 2012-10-09

Hannah Ward revels in the competition, intense rehearsals, and dazzling performances that come with being a member of the corps de ballet, but after meeting musician Jacob she begins to realize there could be more to her life.

Dance of Shadows - Yelena Black 2013

Fifteen-year-old Vanessa follows her sister Margaret to an elite Manhattan ballet school, not only gaining admission but also earning the lead in a production of the *Firebird*, while trying to uncover why and how Margaret and other

lead dancers have disappeared.

Sunday Funday in Koreatown - Aram Kim

2021-03-16

Yoomi and Daddy are going to Koreatown today! This story celebrates family, resilience, and Korean culture. Yoomi has planned the perfect Sunday! But the shirt she wants to wear is in the laundry. And she doesn't have the seaweed she needs for a kimbab breakfast. So Yoomi wears another shirt and eats a different breakfast, and she and Daddy take a bus to Koreatown, where they read Korean books, eat Korean treats such as patbingsu and tteokbokki, and visit Grandma. Though Yoomi's perfect day is filled with mishaps and things don't always go her way, Yoomi learns the advantages of being resilient and open-minded. Yoomi's imperfect day is better than she ever could have imagined! A family recipe for kimbab is included. A Junior Library Guild Gold Standard Selection Don't miss the rest of the Yoomi, Friends, and Family books, including: *No Kimchi for Me!* (A Junior

Library Guild Gold Standard Selection, Bank Street Best Book, and Best Book for Family Literacy) Let's Go to Taekwondo (A Junior Library Gold Standard Selection)

Ballerina Body - Misty Copeland 2017-03-21

The celebrated ballerina and role model shares the secrets of how to reshape your body and achieve a lean, strong physique and glowing health. Misty Copeland believes "There has been a shift in recent years in which women no longer desire the bare bones of a runway model.

Standards have changed: what women do want is a long, toned, powerful body with excellent posture." In other words, the body of a ballerina. In her first health and fitness book, Misty will show women how to get healthier and stronger and how to reshape their bodies to be lean and flexible with: Step-by-step advice Meal plans focusing on healthy fats Workout routines Words of inspiration, including excerpts from Misty's personal journal

Firebird - Misty Copeland 2014-09-04

In her debut picture book, Misty Copeland tells the story of a young girl--an every girl--whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes Firebird perfect for aspiring ballerinas everywhere.

Take a Bow - Elizabeth Eulberg 2012-04-01

From the fantastic author of *The Lonely Hearts Club* and *Prom & Prejudice* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business.

For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform.

Bunheads - Sophie Flack 2011-10-10

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she

must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

Ellie & the Bunheads - Sally Warner 1997

Thirteen-year-old Ellie explores the ups and downs of becoming a teenager and a serious ballet dancer.

Firebird - Misty Copeland 2014-09-04

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A Girl Named Misty: The True Story of Misty Copeland (American Girl: A Girl Named) -

Kelly Starling Lyons 2018

The A Girl Named series tells the stories of how ordinary American girls grew up to be extraordinary American women. Misty Copeland became the first African American Female Principal Dancer for the American Ballet Theatre, but how did she get there? A Girl Named Misty describes the defining moments that made up her childhood and adolescence with full-color illustrations throughout. In addition to stories and facts about Misty's upbringing and accomplishments, the book includes a timeline and a glossary, plus a profile of a noteworthy and contemporary American girl following in Misty's graceful footsteps to lead the way for African American women in the arts.

[My Little Golden Book About Misty Copeland](#) -

Sherri L. Smith 2022-01-18

Help your little one dream big with a Little Golden Book biography all about Misty

Copeland, the American Ballet Theatre's first Black principal dancer! The perfect introduction to nonfiction for preschoolers! This Little Golden Book introduces ballet prodigy Misty Copeland to the youngest readers. The first Black principal dancer in the history of the American Ballet Theatre—who didn't start dancing until she was almost thirteen—continues to impress the world and pave the way for young Black girls to chase their dreams. Look for Little Golden Book biographies about these other inspiring people:

• Joe Biden • Kamala Harris • Betty White • Frida Kahlo • Dolly Parton • Ruth Bader Ginsburg • Jackie Robinson • Martin Luther King Jr. • George Washington • Abraham Lincoln • Johnny Appleseed

The Callback - Maddie Ziegler 2018-10-30

Bunheads meets The Kicks in this second novel in a middle grade trilogy from New York Times bestselling author, dancer, model, and actress Maddie Ziegler! After a successful first competition, twelve-year-old Harper is eager to

keep on making her mark in Dance Starz. But lately, she's having a bit of "dancer's block." In her one-on-one with her teacher, Harper is reminded that dancing isn't just about the spins and leaps; it's about the emotion and passion for dancing, too. And lately, she hasn't felt that Harper has been living up to her usual standards. Vanessa will be choosing the first soloist to compete at the next competition for the team, and suggests to Harper that she find a way to figure out how to get that mojo back. Thanks to a chance conversation, Harper joins the school musical. Not only is this an opportunity to polish up her stage presence, but as the newbie at school, Harper is excited to make some more friends. But some of the teammates are not thrilled that Harper is doing something besides the dance team. Plus, their biggest rivals, the Belles, are looking to go toe-to-toe with them in the upcoming competition—and both teams have something to prove. Harper realizes that the musical, dance

team, and school might be a little much. Can she figure out how to find her balance—on-stage and off?

The Story of Misty Copeland - Frank Berrios
2021-11-30

Discover the life of Misty Copeland--a story about changing the world through dance, for kids ages 6 to 9 Misty Copeland is the first Black female principal dancer for the American Ballet Theatre. Before she made history and became a symbol of change in the world of ballet, she was a determined girl who loved watching gymnastics and dancing on the drill team. She worked hard and overcame many obstacles to fulfill her dream of becoming a great ballerina. This book helps kids explore how Misty went from being a shy young girl growing up in California to a world-famous ballet dancer and a role model to many people. This Misty Copeland book for kids includes: Core curriculum--Kids will learn the Who, What, Where, When, Why, and How of Misty's life so far, and take a quick

quiz to test their knowledge. Her lasting change--This book explains Misty's impact and how she changed the world of ballet for future generations. Short chapters--Brief chapters divide Misty's story into smaller sections that inspire new readers to keep reading. How will Misty's dedication and positive outlook inspire the child in your life?

Ellie and the Bunheads - Sally Warner 1998
Thirteen-year-old Ellie explores the ups and downs of becoming a teenager and a serious ballet dancer.

The Women of Amy Sherman-Palladino - Scott Ryan 2019-11-26

Smart, quirky, female-centric, drenched in pop-culture references - Amy Sherman-Palladino's singular TV voice has won her legions of fans and critical appreciation over the past two decades, thanks to shows like *Gilmore Girls*, *Bunheads*, and *The Marvelous Mrs. Maisel*. Sherman-Palladino - the first woman ever to win Emmy Awards for both comedy writing and

directing in a single year - may write about different decades and milieus, but her sensibility is unique and unmistakable throughout. Her greatest contribution may be her pantheon of unforgettable female characters, including Lorelai Gilmore (Lauren Graham), Rory Gilmore (Alexis Bledel), Sookie St. James (Melissa McCarthy), Michelle Simms (Sutton Foster), Susie Myerson (Alex Borstein), and Miriam "Midge" Maisel (Rachel Brosnahan). In *The Women of Amy Sherman-Palladino*, writers from different walks of life - scholars, critics, writers, comedians, dancers -- take us on a journey through the worlds of these characters, and how they have influenced their own lives. This is the second book in the *Women of* series, after *The Women of David Lynch*, published in June 2019. This unique series, covers great female characters in television and film.

Catch That Chicken! - Atinuke 2020-07-07

"Lami is the best chicken catcher in the whole village. And while her sister may be speedy at

spelling, her friend fast at braiding hair, and her brother brave with bulls, when it comes to chickens, nobody is faster or braver than Lami. But then she chases a chicken all around and up a baobab tree and--ouch! How can Lami catch chickens with an ankle that's puffed up like an angry lizard? Could there be, as Nana Nadia says, another secret to catching chickens?"--Dust jacket.

Life in Motion - Misty Copeland 2014-03-04
Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

Dancing in the Wings - Debbie Allen
2003-12-01

Sassy wants to be a ballerina more than anything, but she worries that her too-large feet, too-long legs, and even her big mouth will keep her from her dream. When a famous director

comes to visit her class, Sassy does her best to get his attention with her high jumps and bright leotard.

Battle of the Bunheads - Jahnna N. Malcolm
McGee, Gwen, Mary Bubnik, Zan and Rocky are not happy when they found out that Courtney and the other Bunheads (snobby ballerinas who wear their hair in buns) will be in their ballet class.

Center Center - James Whiteside 2021-08-17
"James Whiteside is an electrifying performer, an incredible athlete, and an artist, through and through. To know James is to love him; with Center Center, you are about to fall in love."
—Jennifer Garner "A frank examination and celebration of queerness." —Good Morning America
A daring, joyous, and inspiring memoir-in-essays from the American Ballet Theatre principal dancer-slash-drag queen-slash-pop star who's redefining what it means to be a man in ballet There's a mark on every stage around the world that signifies the center of its depth and

width, called "center center." James Whiteside has dreamed of standing on that very mark as a principal dancer with the prestigious American Ballet Theatre ever since he was a twelve-year-old blown away by watching the company's spring gala. The GLAMOUR. The VIRTUOSITY. The RIPPED MEN IN TIGHTS! In this absurd and absurdist collection of essays, Whiteside tells us the story of how he got to be a primo ballerino—stopping along the way to muse about the tragically fated childhood pets who taught him how to feel, reminisce on ill-advised partying at summer dance camps, and imagine fantastical run-ins with Jesus on Grindr. Also in

these pages are tales of the two alter egos he created to subvert the strict classical rigor of ballet: JbDubs, an out-and-proud pop musician, and Ühu Betch, an over-the-top drag queen named after Yoo-hoo chocolate milk. Center Center is an exuberant behind-the-scenes tour of Whiteside's triple life, both on- and offstage—a raunchy, curious, and unapologetic celebration of queerness, self-expression, friendship, sex, creativity, and pushing boundaries that will entertain you, shock you*, inspire you, embolden you . . . and maybe even make you cry. *THIS IS NOT A BOOK FOR CHILDREN.