

Medicine River Thomas King

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Riverkeep - Martin Stewart 2017-07-04

"When 15-year-old Wulliam's father is possessed by a dark spirit, Wull must care for him and take on his family's mantle of Riverkeep, tending the Danek"--

Sufferance - Thomas King 2021-05-18

Jeremiah Camp, a.k.a. the Forecaster, can look into the heart of humanity and see the patterns that create opportunities and profits for the rich and powerful. Problem is, Camp has looked one too many times, has seen what he hadn't expected to see and has come away from the abyss with no hope for himself or for the future. So Jeremiah does what any intelligent, sensitive person would do. He runs away. Goes into hiding in a small town, at an old residential school on an even smaller Indian reserve with no phone, no Internet, no television. With the windows shut, the door locked, the mailbox removed to discourage any connection with the world, he feels safe at last. Except nobody told the locals that they should leave Jeremiah alone. And then his past comes calling. Ash Locken, head of the Locken Group, the multinational consortium that Jeremiah has fled, arrives on his doorstep with a simple proposition. She wants our hero to formulate one more forecast, and she's not about to take no for an answer. Before he left the Locken empire, Jeremiah had put together a list of twelve names, every one a

billionaire. The problem is the people on the list are dying at an alarming and unnatural rate. And Ash Locken wants to know why. A sly and satirical look at the fractures in modern existence, *Sufferance* is a bold and provocative novel about the social and political consequences of the inequality created by privilege and power—and what we might do about it.

Borders - Thomas King 2021-09-07

A People Magazine Best Book Fall 2021 From celebrated Indigenous author Thomas King and award-winning Métis artist Natasha Donovan comes a powerful graphic novel about a family caught between nations. *Borders* is a masterfully told story of a boy and his mother whose road trip is thwarted at the border when they identify their citizenship as Blackfoot. Refusing to identify as either American or Canadian first bars their entry into the US, and then their return into Canada. In the limbo between countries, they find power in their connection to their identity and to each other. *Borders* explores nationhood from an Indigenous perspective and resonates deeply with themes of identity, justice, and belonging.

Central Park - Charles River Charles River Editors 2017-01-26

*Includes pictures *Includes accounts of the park's construction and history written by newspapers and people who worked on it. *Includes a

bibliography for further reading *Includes a table of contents "I just want to go through Central Park and watch folks passing by. Spend the whole day watching people. I miss that." - Barack Obama Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. Given that background, it's fitting that the city's most unique landmark, Central Park, sits at the heart of Manhattan and provides a stark contrast to the hustle and bustle surrounding it. As actor Haley Joel Osment once put it, "My favorite place is Central Park because you never know what you're going to find there. I also like that when I look out the windows of surrounding hotels, it's seems like I'm looking out over a forest." In 1811, an ambitious plan was laid out that would transform Manhattan's grid into 2,028 blocks, from Houston Street to 155th Street. Forests would be cut down, hills razed, ponds and streams filled. It took years to survey, and years to complete: at different points in time, one might have seen a long avenue laid out, unpaved, with a scattering of as-yet-unattached six-story buildings amid boulders yet to be cleared and soon-to-be-demolished shantytowns. Ironically, almost no parks were incorporated into the plan, and Central Park would not be built until the end of the 19th century. When Central Park was designed, however, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Of course, New Yorkers soon came to understand that such a large park required serious upkeep; as historian Robert Caro noted, "Lawns, unseeded, were expanses of bare earth, decorated with scraggly patches of grass and weeds, that became dust holes in dry weather and mud

holes in wet...The once beautiful Mall looked like a scene of a wild party the morning after. Benches lay on their backs, their legs jabbing at the sky..." With city resources being pumped into maintaining Central Park, it has become the most visited urban park in the world, and it is a cultural touchstone that draws not only tourists but events. Locals commonly walk or run through the park, and others play sports or simply picnic, but Central Park is also home to monuments of all sorts, including statues dedicated to artists and playwrights, the Strawberry Fields tribute to John Lennon, and an Ancient Egyptian obelisk known colloquially as Cleopatra's Needle. On top of all that, Central Park has a diverse array of wildlife thanks to a sizable reservoir, over 1,000 different species of trees, a zoo, and more. Put simply, Central Park is the most unique place in one of America's most unique cities. Central Park: The History of New York City's Most Unique Landmark chronicles the construction and history of the Big Apple's most famous park. Along with pictures of important people, places, and events, you will learn about Central Park like never before, in no time at all.

A Short History Of Indians In Canada - Thomas King 2012-05-15
Acclaimed author Thomas King is in fabulous, fantastical form in this bestselling short story collection. From the surreal migrations of the title story to the misadventures of Coyote in the modern world and the chaos of a baby's unexpected arrival by airmail, King's tales are deft, hilarious and provocative. A National Post and Quill & Quire bestseller, and an Amazon.ca Top Pick for 2005, A Short History of Indians in Canada is a comic tour de force.

Truth & Bright Water - Thomas King 2001

The lives of the inhabitants of two towns, Truth and Bright Water, separated by a river running between Montana and an Ottawa Indian reservation, intertwine over the course of a summer as seen through the eyes of two young boys, Tecumseh and his cousin Lum, in a novel about life, love, family secrets, and growing up. Reprint.

Sheer Madness - Andrew McKenna 2014-11-02

A successful man's maniacal descent into emotional hell. Following repeated losses in family court, estrangement from his young sons, and

the resulting depression, he checks himself into the psychiatric ward. Five months later he is indicted by a Federal Grand Jury for crimes that could put him in prison for 20 years. Sheer Madness is a story fo love, anguish, the fog of human experience, and the promise of resilience.-- Back cover.

Chickens, Mules and Two Old Fools - Victoria Twead 2016-09-16

Deep House - Thomas King 2022-01-18

From the #1 bestselling author of *Indians on Vacation*, *Sufferance* and *77 Fragments of a Familiar Ruin* For the first time since the pandemic, Thumps DreadfulWater has finally found some peace in small-town Chinook. Sure, his beloved cat is still missing and his relationship with Claire is more than uncertain, but at least he can relax in the comfort of his home. And now that local businesses are starting to open their doors again, everything can go back to normal. But when Thumps unintentionally discovers a body at the bottom of a treacherous canyon, he becomes entangled once again in an inexplicable mystery. As more puzzling details come to the surface, Thumps begins to question whom he can truly trust—especially when an unexpected visitor walks back into his life. In the follow-up to *Obsidian*, a *Globe and Mail* Favourite of 2020, Thumps DreadfulWater returns with wit and wry humour to solve a mystery that only Thomas King could create.

Deep Fathom LP - James Rollins 2011-03-01

On the day the end begins, the sea will reveal a mystery. Ex-Navy SEAL Jack Kirkland surfaces from an aborted underwater salvage mission to find the Earth burning. Solar flares have triggered a series of gargantuan natural disasters. Earthquakes and hellfire rock the globe. Air Force One has vanished from the skies with America's President on board. Now, with the U.S. on the narrow brink of a nuclear apocalypse, Kirkland must pilot his ocean-going exploration ship, *Deep Fathom*, on a desperate mission miles below the ocean's surface. There devastating secrets await him—and a power an ancient civilization could not contain has been cast out into modern day. And it will forever alter a world that's already racing toward its own destruction. See why the *Providence Journal-*

Bulletin calls James Rollins "the modern master of the action thriller" with this classic Rollins tale.

Our Story - 2010-06-04

A collection of original stories written by some of the country's most celebrated Aboriginal writers, and inspired by pivotal events in the country's history. Inspired by history, *Our Story* is a beautifully illustrated collection of original stories from some of Canada's most celebrated Aboriginal writers. Asked to explore seminal moments in Canadian history from an Aboriginal perspective, these ten acclaimed authors have travelled through our country's past to discover the moments that shaped our nation and its people. Drawing on their skills as gifted storytellers and the unique perspectives their heritage affords, the contributors to this collection offer wonderfully imaginative accounts of what it's like to participate in history. From a tale of Viking raiders to a story set during the Oka crisis, the authors tackle a wide range of issues and events, taking us into the unknown, while also bringing the familiar into sharper focus. *Our Story* brings together an impressive array of voices — Inuk, Cherokee, Ojibway, Cree, and Salish to name just a few — from across the country and across the spectrum of First Nations. These are the novelists, playwrights, journalists, activists, and artists whose work is both Aboriginal and uniquely Canadian. Brought together to explore and articulate their peoples' experience of our country's shared history, these authors' grace, insight, and humour help all Canadians understand the forces and experiences that have made us who we are. Maria Campbell • Tantoo Cardinal • Tomson Highway • Drew Hayden Taylor • Basil Johnston • Thomas King • Brian Maracle • Lee Maracle • Jovette Marchessault • Rachel Qitsualik
The Jaguar Smile - Salman Rushdie 2014-12

Green Grass, Running Water - Thomas King 2012-10-30

Strong, sassy women and hard-luck, hard-headed men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by award-winning author Thomas King. Alberta,

Eli, Lionel and others are coming to the Blackfoot reservation for the Sun Dance. There they will encounter four Indian elders and their companion, the trickster Coyote—and nothing in the small town of Blossom will be the same again. . . .

Deerskin - Robin McKinley 2014-11-18

From the Newbery Medal-winning author of *The Hero and the Crown*: the story of a princess who flees her father's unwanted attention and finds an unexpected new life. Princess Lissla Lissar is the only child of the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen so much that no one had any attention to spare for the princess, who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents. But the queen takes ill of a mysterious wasting disease and on her deathbed extracts a strange promise from her husband: "I want you to promise me . . . you will only marry someone as beautiful as I was." The king is crazy with grief at her loss, and slow to regain both his wits and his strength. But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again—and that his bride is the princess Lissla Lissar, his own daughter. Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the beginning of winter as they journey into the mountains—and on the night when it begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and demanding journey away from treachery and pain and horror, to trust and love and healing.

One Good Story, that One - Thomas King 2000

Named in the University of Toronto Bookstore Review as one of the top100 Canadian books of all time There is much more than one good story in this bestselling (over 10,000 copies sold) collection of short fiction. In fact, there are more than a few of the best examples of native storytelling ever published. Thomas King, author of the acclaimed

Medicine River and *Green Grass, Running Water*, and the newly released *Truth and Bright Water*, has proven he has a magical gift, a fresh voice and a special brand of wit and comic imagination. *One Good Story, That One* is steeped in native oral tradition, led off by a sly creation tale, introducing the traditional native trickster coyote. Weaving the realities of native history and contemporary life through the story, King recounts a parodic version of the Garden of Eden story, slyly pulling our leg and our funnybone. A collection that is rich with strong characters, alive with crisp dialogue and shot through with the universal truths we are all searching for, *One Good Story, That One* is one great read.

Killer Marketing Strategies - Katryna Johnson 2016-07-19

Making your sales and marketing more effective and more impactful is the focus of *Killer Marketing Strategies* by Katryna Johnson, J.D. Starting with an understanding of what it takes to actually make a profit, the book teaches the reader about powerful headlines and persuasive copywriting. The book explores the world of online marketing and social media. But online is only one channel for effective marketing. The smart marketer in today's environment uses some tried and true marketing methods like press releases, newsletters, value bundling, and more. *Killer Marketing Strategies* will help you take your marketing to the next level.

A Coyote Solstice Tale - Thomas King 2014-12-02

Winner of the American Indian Library Association Youth Literature Awards, Best Picture Book. Trickster Coyote is having his friends over for a festive solstice get-together in the woods when a little girl comes by unexpectedly. She leads the party-goers through the snowy woods to a shopping mall -- a place they have never seen before. Coyote gleefully shops with abandon, only to discover that filling your shopping cart with goodies is not quite the same thing as actually paying for them. The trickster is tricked and goes back to his cabin in the woods -- somewhat subdued -- though nothing can keep Coyote down for long. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

All My Relations - Thomas King 1990

The Red Power Murders - Thomas King 2015-08-04

From the bestselling author of *The Back of the Turtle* and *The Inconvenient Indian* comes a wry and irreverent mystery. Thumps DreadfulWater has never liked surprises—even the good ones are annoying. So it's no shock that a string of seemingly random occurrences is causing Thumps some real discomfort. First Noah Ridge, the Red Power Native activist, arrives in Thumps' sleepy town of Chinook. Then the body of a retired FBI agent turns up at the local Holiday Inn. In the background hovers the ghostly presence of Lucy Kettle, second-in-charge of the Red Power movement, a tough woman in a tough place until her disappearance years ago. Now the sheriff wants Thumps to trade in his photography gig for a temporary cop beat. And it won't be over, Thumps soon realizes, until everyone's dead—or famous. Hailed by critics in his first appearance, Cherokee ex-cop Thumps DreadfulWater is back in ruffled but razor-sharp form, doing his laconic, comic best to avoid trouble—and catch the bad guys. Bestselling writer Thomas King has penned a second entertaining DreadfulWater mystery, injected with the author's characteristic dry wit and biting social commentary.

But I'm Not Depressed - Lia Rees 2017-03-28

Brain injury plunged Lia into a world of distortion and chaos, where her own thoughts and senses could no longer be trusted. Searching for medical help, she found doubt and manipulation instead. *But I'm Not Depressed* is a bleak but ultimately hopeful tale, and a slap in the face to the culture of psychobabble.

DreadfulWater Shows Up - Hartley GoodWeather 2007-08-01

From award-winning literary author Thomas King (aka Hartley GoodWeather) comes a stylish mystery debut featuring ex-California cop Thumps DreadfulWater, a smart and savvy Cherokee Indian whose witty exterior belies a clever, stubborn sleuth. With his cop life officially behind him, Thumps now makes his living as a fine-arts photographer in Chinook -- a western town snuggled up against a reservation that's struggling for economic independence via investment in a glitzy new

resort and casino complex called Buffalo Mountain. It's a slow-paced, good life for Thumps and his eccentric cat, Freeway. Most of the time. But when a dead body turns up in one of the just-completed luxury condos, things change fast -- and not for the better. Photographing corpses is not part of Thumps's master plan. He can't help getting involved, especially when he realizes that the number one suspect is Stanley "Stick" Merchant, anticondo protestor and wayward son of Claire Merchant, head of the tribal council and Thumps's onetime love. If it affects Claire, it affects Thumps. It seems that Stick disappeared just about the time of the murder. Coincidence? Or just bad timing? Thumps knows that the police often shoot smart-ass teenagers first and ask questions later. He doesn't want that to happen to Stick. But can Thumps find Stick in time? And can Thumps find a killer before a killer finds Thumps? *DreadfulWater Shows Up* marks the arrival of a detective with a difference. With energy and verve and a very special voice, Thomas King and Hartley GoodWeather create an engaging and original page-turner that zings with memorable characters and biting social commentary.

Dancing with the River - Kuntala Lahiri-Dutt 2013-06-25

With this book Kuntala Lahiri-Dutt and Gopa Samanta offer an intimate glimpse into the microcosmic world of "hybrid landscapes." Focusing on chars—the part-land, part-water, low-lying sandy masses that exist within the riverbeds in the floodplains of lower Bengal—the authors show how, both as real-life examples and as metaphors, chars straddle the conventional categories of land and water, and how people who live on them fluctuate between legitimacy and illegitimacy. The result, a study of human habitation in the nebulous space between land and water, charts a new way of thinking about land, people, and people's ways of life.

Medicine River - Thomas King 2018-08-14

When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's

gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

Project Cheers - Jim Morris 2016-05-17

'Project Cheers is a story of brilliant organization and endeavor by three men dedicated to an idea which many thought crazy. That idea was a fantastically fast twin hulled craft called Cheers, designed specifically by Dick Newick to win the Single-handed Transatlantic Race in 1968.' This is the second edition of this historically significant sailing classic since its first publishing in 1969. A website; <http://www.cheersdicknewick.wordpress.com> is ever developing to

compliment the book. Photos, links, updates, bio's, and eventually video, complement the story.

My Lala - Thomas King 2022-06-07

A joyful picture book about confidence featuring a little girl making her mark on the world, from acclaimed author Thomas King, and for fans of Ladybug Girl. Lala wakes up one morning and decides that she owns the world. Quick as a fox, she bounds to her box of treasures and finds her shiny red dots — to mark what is hers, because there's nothing that's not! Lala's bear gets a dot, as does her blankie, boots, and even the markers she uses to make scrawls on her walls. When she finishes labeling everything in her room and goes to label her dad-daddy's socks, Lala realizes that she's out of dots! But when Lala discovers that she can simply create her own red dots, will anything be safe from Lala? Join rambunctious Lala on her quest to own the world in this joyful picture book that celebrates confidence and positive thinking.

[A Coyote Columbus Story](#) - Thomas King 2007

Reinterprets the Christopher Columbus conquest story as a trickster tale,

where Coyote the trickster is challenged by a funny looking red-haired man who has no interest in the animals of Coyote's land but, rather, the human beings that he can take back with him to sell in Spain. Reprint.

One Good Story, That One - Thomas King 2013-09-01

One Good Story, That One is a collection steeped in native oral tradition and shot through with Thomas King's special brand of wit and comic imagination. These highly acclaimed stories conjure up Native and Judeo-Christian myths, present-day pop culture, and literature while mixing in just the right amount of perception and experience.

The Back Of The Turtle - Thomas King 2014-09-02

This is Thomas King's first literary novel in 15 years and follows on the success of the award-winning and bestselling *The Inconvenient Indian* and his beloved *Green Grass, Running Water* and *Truth and Bright Water*, both of which continue to be taught in Canadian schools and universities. *Green Grass, Running Water* is widely considered a contemporary Canadian classic. In *The Back of the Turtle*, Gabriel returns to Smoke River, the reserve where his mother grew up and to which she returned with Gabriel's sister. The reserve is deserted after an environmental disaster killed the population, including Gabriel's family, and the wildlife. Gabriel, a brilliant scientist working for DowSanto, created GreenSweep, and indirectly led to the crisis. Now he has come to see the damage and to kill himself in the sea. But as he prepares to let the water take him, he sees a young girl in the waves. Plunging in, he saves her, and soon is saving others. Who are these people with their long black hair and almond eyes who have fallen from the sky? Filled with brilliant characters, trademark wit, wordplay and a thorough knowledge of native myth and story-telling, this novel is a masterpiece by one of our most important writers.

Border Crossings - Arnold E. Davidson 2003-01-01

Thomas King is the first Native writer to generate widespread interest in both Canada and the United States. He has been nominated twice for Governor General's Awards, and his first novel, *Medicine River*, has been transformed into a CBC movie. His books have been reviewed in publications such as *The New York Times Book Review*, *The Globe* and

Mail, and People magazine. King is also the author of the serialized radio series *The Dead Dog Café* and is an accomplished photographer. *Border Crossings* is the first full-length study to explore King's art. Davidson, Walton, and Andrews employ a framework of postcolonial and border studies theory to examine the concepts of nation, race, and sexuality in King's work. They examine how King's art routinely explores cross-cultural dynamics, including Native rights and race relations, American and Canadian cultural interaction, and the artistic traditions of Europe and North America. The authors argue that, by situating these concepts within a comic framework, King avoids the polemics that often surface in cultural critiques. His writing engages, entertains, and educates. This provocative analysis of King's art reads across cultures and between borders, and makes an important contribution to the study of Native writing, Canadian and American literature, border studies, and humour studies.

Porcupines and China Dolls - Robert Arthur Alexie 2009

Enough alcohol silences the demons for a night; a gun and a single bullet silences demons forever. When a friend commits suicide and a former priest appears on television, the community is shattered. James and Jake confront their childhood abuse and break the silence to begin a journey of healing and rediscovery.

Medicine River - Thomas King 1990

A young Canadian Indian returns to his hometown outside the Blackfoot Reservation and recovers his lost heritage among a varied cast of characters, including an all-Indian basketball team, a marriage doctor, and a world traveler

Mystic Michigan - Mark Jager 2011-04-12

Did you know that there is a stream in Michigan that actually disappears in to the ground?! What about the vanishing lake, underwater Indian trails or 400 foot big spring? Have you heard of Michigan's fantastic ice caves, headless living animal, or about the above ground cemeteries? As an offbeat tourist guide or a study reference to historical Michigan, all readers will enjoy discovering more of the true uniqueness about the state of Michigan. Learn about some unsolved scientific mysteries and

strange historical facts, not to mention, a few interesting people. If you enjoyed *Mystic Michigan*, *Mystic Michigan Part Two* continues to explore actual natural phenomenon and strange oddities that exist all throughout this wonderful state, that you can actually visit and experience yourself. There are maps throughout and a directory to better help you locate and obtain information about locations and topics.

Rural Rides - William Cobbett 2020-04-09

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing *Rural Rides*, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

The Inconvenient Indian - Thomas King 2013-09-01

In *The Inconvenient Indian*, Thomas King offers a deeply knowing, darkly funny, unabashedly opinionated, and utterly unconventional account of Indian-White relations in North America since initial contact. Ranging freely across the centuries and the Canada-U.S. border, King debunks fabricated stories of Indian savagery and White heroism, takes an oblique look at Indians (and cowboys) in film and popular culture, wrestles with the history of Native American resistance and his own experiences as a Native rights activist, and articulates a profound, revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands. Suffused with wit, anger, perception, and wisdom, *The Inconvenient Indian* is at once an engaging chronicle and a devastating subversion of history, insightfully distilling what it means to be "Indian" in North America. It is a critical and personal meditation that sees Native American history not as a straight line but rather as a circle in which the same absurd, tragic dynamics are played out over and over again. At the heart of the dysfunctional relationship between Indians and Whites, King writes, is land: "The issue has always been land." With that insight, the history inflicted on the

indigenous peoples of North America—broken treaties, forced removals, genocidal violence, and racist stereotypes—sharpens into focus. Both timeless and timely, *The Inconvenient Indian* ultimately rejects the pessimism and cynicism with which Natives and Whites regard one another to chart a new and just way forward for Indians and non-Indians alike.

Indians on Vacation - Thomas King 2020-08-25

A #1 Indie bestseller and a Canadian bestseller for 22 weeks, the brilliant latest novel from one of Canada's foremost authors Inspired by a handful of postcards sent nearly a hundred years ago, Bird and Mimi attempt to trace long-lost uncle Leroy and the family medicine bundle he took with him to Europe. "I'm sweaty and sticky. My ears are still popping from the descent into Vaclav Havel. My sinuses ache. My stomach is upset. My mouth is a sewer. I roll over and bury my face in a pillow. Mimi snuggles down beside me with no regard for my distress. 'My god,' she whispers, 'can it get any better?'" By turns witty, sly and poignant, this is the unforgettable tale of one couple's holiday in Europe, where their wanderings through its famous capitals reveal a complicated history, both personal and political.

The Illustrated History of Canada - Robert Craig Brown 2002

The latest version of Canada's bestselling one-volume history of Canada. The Illustrated History of Canada is the first, and remains the only comprehensive, authoritative one-volume history of the nation. Seven of Canada's leading historians have contributed insightful essays and, with hundreds of engravings, lithographs, cartoons, maps, posters and photographs, *The Illustrated History of Canada* is a sweeping chronicle of Canada from its earliest times to recent news.

Coyote Tales - Thomas King 2017-10-01

Two tales, set in a time "when animals and human beings still talked to each other," display Thomas King's cheeky humor and master storytelling skills. Freshly illustrated and reissued as an early chapter book, these stories are perfect for newly independent readers. In *Coyote Sings to the Moon*, Old Woman and the animals sing to the moon each night. Coyote attempts to join them, but his voice is so terrible they beg

him to stop. He is crushed and lashes out — who needs Moon anyway? Furious, Moon dives into a pond, plunging the world into darkness. But clever Old Woman comes up with a plan to send Moon back up into the sky and, thanks to Coyote, there she stays. In *Coyote's New Suit*, mischievous Raven wreaks havoc when she suggests that Coyote's toasty brown suit is not the finest in the forest, thus prompting him to steal suits belonging to all the other animals. Meanwhile, Raven tells the other animals to borrow clothes from the humans' camp. When Coyote finds that his closet is too full, Raven slyly suggests he hold a yard sale, then sends the human beings (in their underwear) and the animals (in their ill-fitting human clothes) along for the fun. A hilarious illustration of the consequences of wanting more than we need. Key Text Features table of contents illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

Tree of Life - Nigel Shindler 2015-01-14

A man named Jesus, whom is considered the Christ by countless people around the world to this day, lost his life at the hands of barbarians while residing in Canaan, where he devoted his life to making those around him aware they had the potential to become gods. Despite the accumulation of so many technological innovations over the past two millennium that were supposed to ease the daily hardship of people everywhere, so more time could be devoted to pursuits that cultivate the mind, evidence indicates that the size of the Homo-sapien brain, male and female alike, has persistently decreased over this passage of time. The pain, and suffering, endured by Jesus was supposed to serve as a wake up call to the savages in his midst, and the generations to follow, that they had much to learn about what he means to be civilized, as we see ample evidence of to this very day.

77 Fragments of a Familiar Ruin - Thomas King 2019-09-24

Timely, important, mischievous, powerful: in a word, exceptional Seventy-seven poems intended as a eulogy for what we have squandered, a reprimand for all we have allowed, a suggestion for what might still be

salvaged, a poetic quarrel with our intolerant and greedy selves, a reflection on mortality and longing, as well as a long-running conversation with the mythological currents that flow throughout North America.

The Truth about Stories - Thomas King 2003

Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and

history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.