

# Rainer Maria Rilke

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*Rainer Maria Rilke* - Volker Dürr 2006  
Influenced by Hegel and Nietzsche, and inspired by stays in Italy and France, as well as travels to Russia, Spain, and North Africa, Rainer Maria Rilke nevertheless sought desperately to be original. He rejected all «idées reçues, » whether they were of God, reality, or literature,

instead creating his own absolute. He searched for the «real, » re-formed German poetry, and revolutionized Western narrative prose with Malte Laurids Brigge. While Rilke's work is marked by two cesuras, after which it displays important advances in diction and the figuration of verbal icons, it becomes ever more esoteric.

However, there are also constants throughout his oeuvre in thematics, topoi, and diction - for example, the preoccupation with death, figures such as the angel, key nouns, alliterations, and noun sequences. His fear of death drove him to adopt «the open, » an idea conceived by the dubious mystagogue Alfred Schuler that surfaces throughout Rilke's poetry and triumphs in Sonnets to Orpheus and Duino Elegies.

*Translations from the Poetry of Rainer Maria Rilke* - Rainer Maria Rilke 1993-08-17

Born in 1875, the German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. These translations by M.D. Herter Norton offer Rilke's work to the English-speaking world in an accurate, sensitive, modern version.

**The Selected Poetry of Rainer Maria Rilke** - Rainer Maria Rilke 1989-03-13

"This miracle of a book, perhaps the most

beautiful group of poetic translations this century has ever produced," (Chicago Tribune) should stand as the definitive English language version.

*Ahead of All Parting* - Rainer Maria Rilke  
1995-08-01

The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in The New York Times Book Review, "he would have written in this English." *Ahead of All Parting* is an abundant selection of Rilke's lifework. It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures*; many selections from the revolutionary *New Poems*, which drew inspiration from Rodin

and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke's influential novel, *The Notebooks of Malte Laurids Brigge*, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the *Duino Elegies* and *The Sonnets to Orpheus*. "Rilke's voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

*The Sonnets of Rainer Maria Rilke* - Rainer Maria Rilke 2021-11-19

Romano Guardini described Rainer Maria Rilke as the "poet who had things of such importance to say about the end of our own age [and] was also a prophet of things to come." The complexity of Rilke is, then, "highly relevant to

modern Man." Decades after Guardini's assessment, the reader who rediscovers Rilke will find a depth of mind and soul that display a profundity the post-modern reader only thinks he possesses. In an expanded collection of Rilke's sonnets, Rick Anthony Furtak not only makes this lyrical masterpiece accessible to the English reader, but he proves himself a master of sorts as well. His introduction that elaborates on Rilke's marriage of vision and voice, intention and enigma, haunted companionship and abandonment is a stand-alone marvel for the reader. Furtak's praised translation of *Sonnets to Orpheus* (University of Chicago Press, 2008) is surpassed in this much broader collection of verse that also includes the original German text. It is Furtak's great achievement that Rilke resonates with the contemporary reader, who uncertain and searching wants to believe that the vision of existence can mirror much more than his own consciousness. In his feat of rendering Rilke in English, contextualizing the

philosophical meanings of verse, and presenting literary romanticism, Furtak provides a formidable contribution to the vindication of true poetic voice.

*The Poetry of Rilke* - Rainer Maria Rilke

2011-03-15

For the past twenty-five years, North Point Press has been working with Edward Snow, "Rilke's best contemporary translator" (Brian Phillips, *The New Republic*), to bring into English Rilke's major poetic works. *The Poetry of Rilke*—the single most comprehensive volume of Rilke's German poetry ever to be published in English—is the culmination of this effort. With more than two hundred and fifty selected poems by Rilke, including complete translations of the *Sonnets to Orpheus* and the *Duino Elegies*, *The Poetry of Rilke* spans the arc of Rilke's work, from the breakthrough poems of *The Book of Hours* to the visionary masterpieces written only weeks before his death. This landmark bilingual edition also contains all of Snow's commentaries

on Rilke, as well as an important new introduction by the award-winning poet Adam Zagajewski. *The Poetry of Rilke* will stand as the authoritative single-volume translation of Rilke into English for years to come.

**Poems to Night** - Rainer Maria Rilke

2021-03-02

A collection of haunting, mystical poems of the night by the great Rainer Maria Rilke - most of which have never before been translated into English. One night I held between my hands your face. The moon fell upon it. In 1916, Rainer Maria Rilke presented the writer Rudolf Kassner with a notebook, containing twenty-two poems, meticulously copied out in his own hand, which bore the title "Poems to Night." This cycle of poems which came about in an almost clandestine manner, are now thought to represent one of the key stages of this master poet's development. Never before translated into English, this collection brings together all Rilke's significant night poems in one volume.

*Rilke on Love and Other Difficulties:  
Translations and Considerations* - Rainer Maria  
Rilke 1994-02-17

This book was compiled by a Rilke lover for Rilke lovers. John Mood has chosen selections from Rilke and combined them with his own writings and commentary. Included are Rilke's letters on love; poems on love and other difficulties, translated by Mood; shorter selections from Rilke's work; and an essay by Mood. The letters on love present Rilke's exploration of the deepest levels of what love is. His working toward love at these depths was poetic, profound, and thoroughly radical. His language is sensual; his deep spirituality is rooted in the senses. The letters are of crucial importance for those who have passed from puritanism to promiscuity without ever having experienced genuine love. The love poems were written during the period of Rilke's most mature work. They are sensual and explicitly sexual-but they are also tough-minded. The poems reflect great

passion and gentle care; his unique joining of the masculine and the feminine is profoundly portrayed. There is also a selection from Rilke's later poems, which many feel are his most significant works. All but a few have appeared in translation only once before. The poems deal with the fundamental difficulty of living-dying, though with greater subtlety, density, and depth than before. The book concludes with a passage from Rilke on the difficulty of writing poetry and of living life; a letter containing an affirmation of life; and Mood's essay on dying, based on Rilke's self-composed epitaph.--Adapted from book jacket.

Letters to a Young Poet - Rainer Maria Rilke  
2021-04-14

Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The

letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

**Rainer Maria Rilke and Jugendstil** - Karl Eugene Webb 1978

This study focuses on the striking relationship between one of the most important and enigmatic poets of the twentieth century and the art and artists of the Art Nouveau. The author explores the depth of the relationship itself, examines Rilke's activities as an art critic, and analyzes the profound influence of Art Nouveau upon the themes, motifs, and structure of the poet's early works.

*Letters to a Young Painter* - Rainer Maria Rilke  
2017-11-21

Never before translated into English, Rainer Maria Rilke's fascinating *Letters to a Young Painter*, written toward the end of his life

between 1920 and 1926, is a surprising companion to his infamous *Letters to a Young Poet*, earlier correspondence from 1902 to 1908. While the latter has become a global phenomenon, with millions of copies sold in many different languages, the present volume has been largely overlooked. In these eight intimate letters written to a teenage Balthus—who would go on to become one of the leading artists of his generation—Rilke describes the challenges he faced, while opening the door for the young painter to take himself and his work seriously. Rilke's constant warmth, his ability to sense in advance his correspondent's difficulties and propose solutions to them, and his sensitivity as a person and an artist come across in these charming and honest letters. Writing during his aged years, this volume paints a picture of the venerable poet as he faced his mortality, through the perspective of hindsight, and continued to embrace his openness towards other creative individuals.

With an introduction by Rachel Corbett, author of *You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin* (2016), this book is a must-have for Rilke's admirers, young and old, and all aspiring artists.

*Letters on Cézanne* - Rainer Maria Rilke  
2002-09-15

Rilke's prayerful responses to the french master's beseeching art For a long time nothing, and then suddenly one has the right eyes. Virtually every day in the fall of 1907, Rainer Maria Rilke returned to a Paris gallery to view a Cezanne exhibition. Nearly as frequently, he wrote dense and joyful letters to his wife, Clara Westhoff, expressing his dismay before the paintings and his ensuing revelations about art and life. Rilke was knowledgeable about art and had even published monographs, including a famous study of Rodin that inspired his *New Poems*. But Cezanne's impact on him could not be conveyed in a traditional essay. Rilke's sense of kinship with Cezanne provides a powerful and

prescient undercurrent in these letters -- passages from them appear verbatim in Rilke's great modernist novel, *The Notebooks of Malte Laurids Brigge*. *Letters on Cezanne* is a collection of meaningfully private responses to a radically new art.

**Letters of Rainer Maria Rilke, 1892-1910** -  
Rainer Maria Rilke 1969-02-17

This representative selection from Rilke's large and extraordinary correspondence provides a kind of spiritual autobiography of the poet. The period here covered reflects all the great experiences of Rilke's early adult life: his difficult beginnings, his relationships with Lou Andreas-Salome and with his wife Clara, his two journeys to Russia, his contact with the Worpswede artists, the influence of Paris, the revelation of Cezanne. Many of the letters are psychologically revealing; many touch upon characteristic themes, or freshly transcribe experience that sooner or later passes into the poetry.

*Selected Poems* - Rainer Maria Rilke 2001

The verse in this collection ranges from the objective, naturalistic descriptions of Rilke's earliest work to the effusive outpourings of half-religious ecstasy and anguish that characterize his later poems and culminate in the personal vision of the Duino Elegies and The Sonnets of Orpheus.

**Letters of Rainer Maria Rilke, 1892-1910** -

Rainer Maria Rilke 1969-02-17

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experience that sooner or later passes into the poetry.

**Selected Poems** - Rainer Maria Rilke

2011-04-14

Rilke is one of the leading poets of European Modernism, and one of the great twentieth-century lyric poets in German. From The Book of Hours in 1905 to the Sonnets of Orpheus written in 1922, he constantly probed the relationship between his art and the world around him, moving from the neo-romantic and the mystic towards the precise craft of expressing the everyday in poetry. This new edition--the only bilingual edition to include such a broad range of poems--fully reflects Rilke's poetic development. It contains the full text of the Duino Elegies and the Sonnets to Orpheus, and selected poems from The Book of Images, New Poems, and earlier volumes, and from the uncollected poetry 1906-26. The translations are accurate, sensitive, and nuanced, and are accompanied by an introduction and notes that

chart the development of Rilke's poetic practice and his central role in modern poetry. The book also includes a chronology, select bibliography, and explanatory notes that identify people and places, and include key commentary by Rilke from letters or notes. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

[A Year with Rilke](#) - Anita Barrows 2009-11-17

One of the most beloved poets of the twentieth century, Rainer Maria Rilke is widely celebrated for his depth of insight and timeless relevance. He has influenced generations of writers with his classic *Letters to a Young Poet*, and his reflections on the divine and our place in the

world are disarmingly profound. *A Year with Rilke* provides the first ever reading from Rilke for every day of the year, including selections from his luminous poetry, his piercing prose, and his intimate letters and journals. Rilke is a trusted guide amid the bustle of our daily experience, reflecting on such themes as impermanence, the beauty of creation, the voice of God, and the importance of solitude. With new translations from the editors, whose acclaimed translation of Rilke's *The Book of Hours* won an ardent readership, this collection reveals the depth and breadth of Rilke's acclaimed work.

**Translations from the Poetry of Rainer Maria Rilke** - Rainer Maria Rilke 1962

**Rilke's Book of Hours** - Anita Barrows 2005-11-01

A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text.

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While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's *Book of Hours* is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's *Book of Hours* shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his *Letters to a Young Poet*, and now Rilke's *Book of Hours* tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

**Letters to a Young Poet** - Rainer Maria Rilke  
1993-09-17

Letters written to F.X. Kappus during the years 1903-1908. Chronicle of Rilke's life for the years 1903-1908 (p. 81-123).

[Poetry of Rainer Maria Rilke](#) - Rainer Maria Rilke 2020

**Rainer Maria Rilke's The Book of Hours** - Rainer Maria Rilke 2008

Rainer Maria Rilke is arguably the most important modern German-language poet. His *New Poems*, *Duino Elegies*, and *Sonnets to Orpheus* are pillars of 20th-century poetry. Yet his earlier verse is less known. The *Book of Hours*, written in three bursts between 1899 and 1903, is Rilke's most formative work, covering a crucial period in his rapid ascent from fin-de-siècle epigone to distinctive modern voice. The poems document Rilke's tour of Russia with Lou Andreas-Salomé, his hasty marriage and fathering of a child in Worpswede, and his turn

toward the urban modernity of Paris. He assumes the persona of an artist-monk undertaking the Romantics' journey into the self, speaking to God as part transcendent deity, part needy neighbor. The poems can be read simply for their luminous lyricism, captured in Susan Ranson's superb new translation, which reproduces the music of the original German with impressive fluidity. An in-depth introduction explains the context of the work and elucidates its major themes, while the poem-by-poem commentary is helpful to the student and the general reader. A translator's note treating the technical problems of rhythm, meter, and rhyme that the translator of Rilke faces completes the volume. Susan Ranson is the co-translator, with Marielle Sutherland, of Rainer Maria Rilke, *Selected Poems* (Oxford World's Classics, 2011). Ben Hutchinson is Reader in Modern German at the University of Kent, UK.

**Poems to Night** - Rainer Maria Rilke  
2021-03-02

A collection of haunting, mystical poems of the night by the great Rainer Maria Rilke - most of which have never before been translated into English. One night I held between my hands your face. The moon fell upon it. In 1916, Rainer Maria Rilke presented the writer Rudolf Kassner with a notebook, containing twenty-two poems, meticulously copied out in his own hand, which bore the title "Poems to Night." This cycle of poems which came about in an almost clandestine manner, are now thought to represent one of the key stages of this master poet's development. Never before translated into English, this collection brings together all Rilke's significant night poems in one volume.

**Poems of Rainer Maria Rilke** - Rainer Maria Rilke  
2012-04-01

Considered one of most significant literary figures of his era, Austrian poet Rainer Maria Rilke served as a bridge between the themes and styles of the Romantic period and the concerns and anxieties that would give rise to modernism

in the twentieth century. This collection brings together dozens of Rilke's most popular and critically acclaimed works.

Letters to a Young Poet - Rainer Maria Rilke  
1986-10-12

The ten letters collected here are arguably the most famous and beloved letters of our century. Written when Rainer Maria Rilke was himself still a young man with most of his greatest work before him, they are addressed to a student who had sent Rilke some of his work, asking for advice about becoming a writer. The two never met, but over a period of several years Rilke wrote him these ten letters, which have been enjoyed by hundreds of thousands of readers for what Stephen Mitchell calls the "vibrant and deeply felt experience of life" that informs them.

Selected Poems of Rainer Maria Rilke - Rainer Maria Rilke  
1981-04-22

For poetry lovers and students of literature and literary criticism, Robert Bly, the National Book Award-winning poet, brings his prowess as a

translator and critic to bear on the work of one of the major German poets of the century.

Translations from the Poetry of Rainer Maria Rilke - Rainer Maria Rilke  
1993-08-17

Selections from such works by the German lyric poet as *Advent*, *New Poems*, and *The Book of Pictures* are presented in the original German as well as in English translation

Letters to a Young Poet - Rainer Maria Rilke  
2021-06-01

A fresh perspective on a beloved classic by acclaimed translators Anita Barrows and Joanna Macy. German poet Rainer Maria Rilke's (1875–1926) *Letters to a Young Poet* has been treasured by readers for nearly a century. Rilke's personal reflections on the vocation of writing and the experience of living urge an aspiring poet to look inward, while also offering sage wisdom on further issues including gender, solitude, and romantic love. Barrows and Macy's translation extends this compilation of timeless advice and wisdom to a fresh generation of

readers. With a new introduction and commentary, this edition places the letters in the context of today's world and the unique challenges we face when seeking authenticity.

**Rilke on Love** - Rainer Maria Rilke 2020-02-14

*Rilke's Book of Hours* - Anita Barrows  
2005-11-01

A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's *Book of Hours* is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's

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*Book of Hours* shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his *Letters to a Young Poet*, and now Rilke's *Book of Hours* tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

**Rainer Maria Rilke** - Rainer Maria Rilke  
1986-01-22

First published in 1986. Routledge is an imprint of Taylor & Francis, an informa company.

**Rainer Maria Rilke** - Patricia Pollock Brodsky  
1988

Provides in-depth analysis of the life, works, career, and critical importance of Rainer Maria Rilke.

**Life of a Poet** - Ralph Freedman 1998

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In this outstanding biography, Ralph Freedman traces Rilke's extraordinary career by combining detailed accounts of salient episodes from the poet's restless life with an intimate reading of the verse and prose that refract them."

**Letters to a Young Poet** - Rainer Maria Rilke  
1993-09-17

Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of

Rilke's life that shows what he was experiencing in his own relationship to life and work when he wrote them.

*Rainer Maria Rilke* - Heinz Frederick Peters  
1960

**A Companion to the Works of Rainer Maria Rilke** - Erika Alma Metzger 2004

Illuminates the major aspects of the works of Germany's greatest 20th-century poet. Rainer Maria Rilke (1875-1926) is the best-known German poet of his generation and is widely appreciated today by readers in Europe, the United States, and world-wide. Because of the inventiveness and musicality of his poetic language and the visionary intuition of his thinking, Rilke's influence extends well beyond poetry to include religion, philosophy, the social sciences, and the arts. His works have been widely translated into English, and new renderings of such poem cycles as *The Duino Elegies* and *The Sonnets to Orpheus* appear

frequently. Critics regard Rilke's Notebooks of Malte Laurids Brigge as a seminal modern novel. The Companion to Rilke provides essential, up-to-date essays by top Rilke scholars on a wide range of the major aspects of Rilke's life and works. The volume follows the chronology of Rilke's career, emphasizing those works that have met with the greatest critical interest. Among the topics covered are: Rilke's life and thought; the writings before 1902; Das Stunden-Buch and Das Buch der Bilder; the Neue Gedichte, The Cornet and other brief narratives; Malte Laurids Brigge; The Duino Elegies; The Sonnets to Orpheus; Rilke as a poet in French; Rilke and the visual arts. Erika and Michael Metzger (SUNY Buffalo) have written extensively on various aspects of German literature and have edited significant Baroque texts.

Rainer Maria Rilke - E. M. Butler 2013-10-10  
This book, first published in 1946, profiles the influential poet Rainer Maria Rilke, seeing in

him and his works a counteracting force to that of the destructive war in Europe. The biography addresses Rilke's life and the influences on his poetry, especially his time spent in Paris and his traumatizing military service in WWI.

You Must Change Your Life - Rachel Corbett  
2016-09-13

The extraordinary story of one of the most fruitful friendships in modern arts and letters. Rainer Maria Rilke's Letters to a Young Poet is one of the most beloved books of the twentieth century. It has sold millions of copies and inspired generations with its galvanizing wisdom on how to lead an artistic life. In You Must Change Your Life, debut author Rachel Corbett tells the remarkable, long-buried story of where Rilke's ideas originated. In 1902, Rilke, broke and suffering from writer's block, accepted a commission to go to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rodin in his sixties, notoriously carnal, revered; Rilke in

his twenties, delicate, unknown. Nonetheless, they fell into an instantaneous friendship and would work closely together as master and disciple for the next few years, as Rodin showed Rilke how to become the writer he wished to be. With verve and great insight, Corbett transports readers to turn-of-the-twentieth-century Paris to explore this surprising friendship and the development of their influential ideas about art and creativity. She captures the dawn of modernism with appearances by such charismatic figures as Paul Cézanne, Henri Matisse, Isadora Duncan, George Bernard Shaw, and Jean Cocteau, as well as the rise of the concept of “empathy” amid the pioneering work of Sigmund Freud, Carl Jung, and Georg Simmel. Corbett also introduces the women in these men’s lives, many of them esteemed writers and artists in their own right: Rodin’s muse Camille Claudel, Rilke’s wife and fellow artist Clara Westhoff, and the remarkable Lou Andreas-Salome, who was Nietzsche’s lover and Rilke’s

lifelong friend. *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin’s singular friendship, heartbreaking rift, and moving reconciliation, and it is a testament to the ways their work continues to reverberate to this day.

*Rilke and Andreas-Salomé: A Love Story in Letters* - Rainer Maria Rilke 2008-06-17

Spanning almost thirty years, a complete extant correspondence between the revered twentieth-century poet and the European intellectual traces the early days of their relationship and affair while offering insight into how they interacted as lovers, mentor and protégé, and literary allies. Reprint.

[You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin](#) - Rachel Corbett 2016-09-06

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his

twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel

Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.