

# Love Stendhal

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**On Love** - Stendahl 2017-11-21

Of all of his books, was Stendhal's favorite. Written at a critical time in his life when his own love had been rejected, the book is a thinly disguised picture of the author's innermost feelings. Though it ranges over a wide variety of topics from courtly love to the emancipation of women, central to the book is Stendhal's account of love - an intense, romantic and generally unrequited love.

Lacan on Love - Bruce Fink 2017-09-05

Quintessentially fascinating, love intrigues and perplexes us, and drives much of what we do in life. As wary as we may be of its illusions and disappointments, many of us fall blindly into its traps and become ensnared time and again. Deliriously mad excitement turns to disenchantment, if not deadening repetition, and we wonder how we shall ever break out of this vicious cycle. Can psychoanalysis - with ample assistance from philosophers, poets, novelists, and songwriters - give us a new perspective on the wellsprings and course of love? Can it help us fathom how and why we are often looking for love in all the wrong places, and are fundamentally confused about "what love really is"? In this lively and wide-ranging exploration of love throughout the ages, Fink argues that it can. Taking within his compass a vast array of traditions - from Antiquity to the courtly love poets, Christian love, and Romanticism - and providing an in-depth examination of Freud and Lacan on love and libido, Fink unpacks Lacan's paradoxical claim that "love is giving what you don't have." He shows how the emptiness or lack we feel within ourselves gets covered over or entwined in love, and how it is possible and indeed vital to give something to another that we feel we ourselves don't have. This first-ever commentary on Lacan's Seminar VIII, Transference, provides readers with a clear and systematic introduction to Lacan's views on love. It will be of great value to students and scholars of psychology and of the humanities generally, and to analysts of all persuasions.

*Stendhal's Less-Loved Heroines* - Maria C. Scott 2017-12-02

"Stendhal's most independent heroines are usually disliked or marginalized by critics. However, when gender-neutral criteria are applied, Mina de Vanghel, Vanina Vanini, Mathilde de La Mole, and Lamie can all be shown to enact extraordinary experiments in freedom. These experiments are all the more remarkable in view of the gender of their agents, the historical situation of the author (1783-1842), and the conventions of the literary movement that his fiction helped to found: realism. Simone de Beauvoir's 1949 study of Stendhal's heroines gives preference to the reserved females over his Amazons. But existentialism, as a philosophy of freedom, also enables a reading of the self-determining heroines that acknowledges the superiority of their choices: their resistance and counter-plots, their paradoxical authenticity, their rejection of seriousness, and their assumption of responsibility for the routes they plot."

**CliffsNotes on Stendhal's The Red and the Black** - D. L. Gobert 1999-03-03

This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

**Stendhal** - Harold Bloom 2009

Each new volume is a biographical and critical review of one of the world's most important writers with expert analysis by Harold Bloom.

On Love - Stendhal 1916

**On Love** - Stendhal 2009

Inspired by his unrequited passion for the Countess Dembowska, Stendhal brings together logical, clear-sighted analysis with all-consuming emotion to remarkable effect in this unique treatise. Stendhal begins his study by classifying the different types of love—romantic, passionate, or courtly—and then muses on the causes of love's birth. He identifies the seven stages of falling in love and proffers wise advice for the ardent lover on a variety of topics, including how to "crystallize" the

object of one's desire. Yet beneath these clever philosophical musings, Stendhal makes a desperate attempt to reconcile and dispel his own tortured emotions.

**Love & Language** - Ilan Stavans 2007-01-01

Surprising readers again and again, cultural critic Ilan Stavans creates a dialogue with Vernica Albin to explore love in its many variations.

**On Love** - Stendhal (Marie Henri Beyle) 2017-03-12

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

**To the Happy Few; Selected Letters of Stendhal** - Stendhal 2021-09-09

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**The Summons of Love** - Mari Ruti 2011

We are conditioned to think love's purpose is to heal wounds, make us happy, and give our lives meaning. When the opposite occurs, and love causes us to feel fractured, disenchanted, and full of existential turmoil, our suffering is compounded by the sense that love has failed us, or that we've failed to experience what so many others effortlessly enjoy. In this eloquently argued, psychologically-informed book, Mari Ruti portrays love as a much more complex, multifaceted phenomenon prompting us to access the depths of human existence. Love's ruptures are as important as its triumph.

Stendhal: The Red and the Black - Stirling Haig 1989-06-22

Stendhal's great novel *The Red and the Black*, published in 1830, is seen as one of the most distinguished monuments of literary realism. In this introductory study, Stirling Haig shows how this realism derives from the incorporation of both history and legal reportage into the novel, and how it combines autobiography with mimesis. Professor Haig locates the novel in the context of Stendhal's own experiences as a Commissariat officer in the Napoleonic army, journalist, opera-lover, salon dandy and traveller in Italy and Restoration France, and highlights the constant inter-penetration of personal, documentary, and fictional elements in Stendhal's writings.

*Cures for Love* - Stendhal 2007-12-18

Love can be surprising. Love can be heartbreaking. Love can be an art. But love is the singular emotion that all humans rely on most . . . and crave endlessly, no matter what the cost. United by this theme of love, the nine titles in the Penguin Great Loves collection include tales of blissful and all-encompassing, doomed and tragic, erotic and absurd, seductive and adulterous, innocent and murderous love. A deeply moving addition to the Penguin Great Ideas and Great Journeys series, each gorgeously packaged book will challenge all expectations of love while celebrating the beauty of its existence. All books in this series: *Cures for Love* *Doomed Love* *The Eaten Heart* *First Love* *Forbidden Fruit* *The Kreutzer Sonata* *A Mere Interlude Of Mistresses, Tigresses and Other Conquests* *The Seducer's Diary*

*The Bourgeois Experience: Education of the senses* - Peter Gay 1984

*Education of the Senses*, the first book of Peter Gay's projected multi-volume study of the European and American middle classes from the 1820s to the outbreak of World War I, re-examines the sexual behavior

and attitudes of Victorians.

**The European Roman d'Analyse** - Adele Kudish 2020-01-23

Through close readings of a selection of European novels and novellas written between 1340 and 1827, this study of "analytical fiction" examines how unconsummated love stories probe the frailty of self-knowledge. Tracing elements of what the French call the roman d'analyse in the works of Boccaccio, Marguerite de Navarre, Cervantes, Marie de Lafayette, Samuel Richardson, Jane Austen, and Stendhal, Adele Kudish discusses how the metaphor of unconsummated love is deployed to represent a fundamental lack of insight into the self. Rather than depicting the mind as transparent, analytical fiction deals in the opacity of the mind. Narrators and characters are faced with deception, misprision, doubt, and confusion, leading to self-deception, jealousy, and crises of self. The European Roman d'Analyse reads such epistemological failures as symptoms of a more fundamental preoccupation with the human psyche as un-chartable and bizarre. In this way, the authors of romans d'analyse enact a larger philosophical project: an anatomy of the psyche wherein we are unable-or unwilling-to know ourselves.

**Stendhal** - Victor Brombert 2018-03-09

Victor Brombert is a lion in the study of French literature, and in this classic of literary criticism, he turns his clear and perspicacious gaze on the works of one of its greatest authors—Stendhal. Best remembered for his novels *The Red and the Black* and *The Charterhouse of Parma*, Stendhal is a writer of extraordinary insight into psychology and the many shades of individual and political liberty. Brombert has spent a lifetime reading and teaching Stendhal and here, by focusing on the seemingly contradictory themes of inner freedom and outer constraint within Stendhal's writings, he offers a revealing analysis of both his work and his life. For Brombert, Stendhal's work is deeply personal; elsewhere, he has written about the myriad connections between Stendhal's ironic inquiries into identity and his own boyhood in France on the brink of World War II. Proceeding via careful and nuanced readings of passages from Stendhal's fiction and autobiography, Brombert pays particular attention to style, tone, and meaning. Paradoxically, Stendhal's heroes often feel most free when in prison, and in a statement of stunning relevance for our contemporary world, Brombert contends that Stendhal is far clearer than any writer before him on the "crisis and contradictions of modern humanism that . . . render political freedom illusory." Featuring a new introduction in which Brombert explores his earliest encounters with Stendhal—the beginnings of his "affair" during a year spent as a Fulbright scholar in Rome—Stendhal remains a spirited, elegant, and resonant account.

**Climates** - Andre Maurois 2012-12-04

Written in 1928 by French biographer and novelist Andre Maurois, *Climates* became a best seller in France and all over Europe. The first 100,000 copies printed of its Russian translation sold out the day they appeared in Moscow bookstores. This magnificently written novel about a double conjugal failure is imbued with subtle yet profound psychological insights of a caliber that arguably rivals Tolstoy's. Here Phillipe Marcenat, an erudite yet conventional industrialist from central France, falls madly in love with and marries the beautiful but unreliable Odile despite his family's disapproval. Soon, Phillipe's possessiveness and jealousy drive her away. Brokenhearted, Phillipe then marries the devoted and sincere Isabelle and promptly inflicts on his new wife the very same woes he endured at the hands of Odile. But Isabelle's integrity and determination to save her marriage adds yet another dimension to this extraordinary work on the dynamics and vicissitudes of love.

**The Charterhouse of Parma** - Stendhal 1958-01-01

The French literary master's work depicting young Fabrizio's struggles to keep his love for Clelia a secret in the small court of Parma.

**Delphi Works of Stendhal (Illustrated)** - Stendhal 2014-01-06

Now regarded as one of the pioneers of realist fiction, the early nineteenth century author Stendhal is celebrated for his acute analysis of character psychology. This attractive eBook presents the works of Stendhal, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Stendhal's life and works \* Concise introductions to the novels and other texts \* ALL of the finished novels, with individual contents tables \* Images of how the books were first printed, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Includes Stendhal's seminal treatise 'On Love' - available in no other digital collection \* Also features the author's detailed biography on the composer Rossini, appearing here for the first time in digital publishing \* Features a brief biography on Stendhal \* Scholarly ordering of texts into

chronological order and literary genres Please visit

[www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles Please note: no translations of Stendhal's two unfinished novels are available in the public domain and so they are unable to appear in this collection. When new texts become available, they will be added as a free update. CONTENTS: The Novels *ARMANCE THE RED AND THE BLACK THE CHARTERHOUSE OF PARMA* The Shorter Fiction *VITTORIA ACCORAMBONI VANINA VANINI THE ABBESS OF CASTRO THE CENCI THE DUCHESS OF PALLIANO* The Non-Fiction *ON LOVE A LIFE OF ROSSINI* The Biography *BRIEF LIFE OF STENDHAL* by Philip Sidney Woolf Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles

**Stendhal's Parallel Lives** - Francesco Manzini 2004

This book deals with the important and hitherto neglected relationship between the works of Stendhal and Plutarch's *Parallel Lives*. Stendhal's readings of Plutarch are shown to inform his literary representations of Revolution and Empire, Restoration and Orleanism, as well as his theorizations of Romanticism. In particular, the Plutarchan concept of *Parallel Lives* is used to analyse one of the major themes of Stendhal's writing: the self-construction of individual identity, whether (auto)biographical or fictional, by means of the emulation (as distinct from the imitation) of heroic exemplars. As a consequence, the balance between irony and idealism often identified by critics in Stendhal's work is shown rather to be an imbalance, weighted in favour of an idealism derived from Plutarchan conceptions of heroism, particularly as they are represented in the *Lives of Julius Caesar and Marcus Brutus*.

**The Red and the Black** - Stendhal 2002-09-24

Charts the rise and fall of an ambitious young social climber in a cruel, monarchical society Handsome, ambitious Julien Sorel is determined to rise above his humble provincial origins. Soon realizing that success can only be achieved by adopting the subtle code of hypocrisy by which society operates, he begins to achieve advancement through deceit and self-interest. His triumphant career takes him into the heart of glamorous Parisian society, along the way conquering the gentle, married Madame de Rênal, and the haughty Mathilde. But then Julien commits an unexpected, devastating crime—and brings about his own downfall. *The Red and the Black* is a lively, satirical portrayal of French society after Waterloo, riddled with corruption, greed and ennui, and Julien—the cold exploiter whose Machiavellian campaign is undercut by his own emotions—is one of the most intriguing characters in European literature. Roger Gard's fine translation remains faithful to the natural, conversational tone of the original, while his introduction elucidates the complexities of Julien's character. This edition also contains a chronology, further reading and an appendix on Stendhal's use of epigraphs. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Abbess of Castro** - Stendhal 2020-03-09

We have so often been shewn in melodrama the Italian brigands of the sixteenth century, and so many people have spoken of them without any real knowledge, that we have come to hold the most erroneous ideas of what they were like. Speaking generally, one may say that these brigands were the Opposition to the vile governments which, in Italy, took the place of the mediaeval Republics. The new tyrant was, as a rule, the wealthiest citizen of the defunct Republic, and, to win over the populace, would adorn the town with splendid churches and fine pictures. Such were the Polentini of Ravenna, the Manfredi of Faenza, the Riario of Imola, the Cani of Verona, the Bentivoglio of Bologna, the Visconti of Milan, and lastly, the least bellicose and most hypocritical of all, the Medici of Florence. Among the historians of these little States none has dared to relate the countless poisonings and assassinations ordered by the fear that used to torment these petty tyrants; these grave historians were in their pay.

**The Abbess of Castro** - Stendhal 2021-12-03

'The Abbess of Castro' is a novella by Stendhal which recounts the untimely tragic romance between the daughter of the wealthiest man in Lazio and a penniless gangster. It may be a tale of star-crossed lovers set in Italy, but this novella is so much more than an alternative Romeo and Juliet. Beneath the surface lies an eye-opening tale of political machinations that Machiavelli would be proud of, violent family feuds and swashbuckling adventures. Claimed to be translated from 16th

Century manuscripts, 'The Abbess of Castro' packs an extra punch with its extremely unsympathetic view on warfare and an acute critique on ardent individuals undone by passion. Stendhal is widely regarded to be an eminent example of Romantic Realism throughout his work and directly influenced the world-famous Russian author Leo Tolstoy in his depictions of war, especially in Tolstoy's works 'Sevastopol Sketchers', 'The Invaders', 'The Cossacks' and 'Youth and Childhood'. Stendhal (1783-1842), the pseudonym of Marie-Henry Beyle, was a French writer. A pioneer of literary realism and master of the psychological portrayals of his characters, he is best known for his novels 'The Red and the Black' (1830) and 'The Charterhouse of Parma' (1839).

**Stendhal** - Francesco Manzini 2019-10-15

This is a book about the life and work of a singular writer, an author well-known for his biographies and travel writing but most famous for his novels *The Red and the Black* and *The Charterhouse of Parma*. As a child, Stendhal witnessed the unfolding of the French Revolution; as a young man, he served Napoleon first as a soldier and then as an administrator; and as a middle-aged man, he made it his task not to pursue his career, but instead to take as much paid leave as possible in order to be free and to be happy—and to write. Stendhal's works often take the form of conversations with his readers—the “Happy Few” as he called them—about the things that matter most. He once claimed that he spent the majority of his life “carefully considering five or six main ideas.” This book makes clear what those main ideas were, why they mattered to Stendhal, and why they continue to matter to all of us.

*Stendhal on Love* - Stendhal 1950

**Stendhal** - Roger Pearson 2014-09-11

Both critic and writer, Stendhal has now become established as one of realism's founding fathers. Dr Pearson's book maps out, for the first time, the critical reception of Stendhal's two most widely read novels, *The Red and the Black* and *The Charterhouse of Parma* since their publication in 1830 and 1839 respectively. In part one he provides generous samples of the most important nineteenth-century responses to the novels, almost all of them translated into English for the first time. Part two presents a full range of the most authoritative and influential readings since 1945, which illustrate a wide variety of critical approaches.

Stendhal -

Essential Novelists - Stendhal - Stendhal 2020-05-07

Welcome to the Essential Novelists book series, where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Stendhal which are *The Red and the Black* and *The Charterhouse of Parma*. Stendhal, was a 19th-century French writer. Best known for the novels *Le Rouge et le Noir* (*The Red and the Black*, 1830) and *La Chartreuse de Parme* (*The Charterhouse of Parma*, 1839), he is highly regarded for the acute analysis of his characters' psychology and considered one of the earliest and foremost practitioners of realism. The German philosopher Friedrich Nietzsche refers to Stendhal as "France's last great psychologist." Novels selected for this book: - *The Red and the Black* - *The Charterhouse of Parma* This is one of many books in the series *Essential Novelists*. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors.

**A Natural History of Love** - Diane Ackerman 2011-06-01

The bestselling author of *A Natural History of the Senses* now explores the allure of adultery, the appeal of aphrodisiacs, and the cult of the kiss. Enchantingly written and stunningly informed, this "audaciously brilliant romp through the world of romantic love" (*Washington Post Book World*) is the next best thing to love itself.

**The Abbess of Castro** - Stendhal 2014-08-12

Brigands, convents under siege, a prince who'd do Machiavelli proud . . . This adventurous novella from a writer famous for far longer works is a singular take on love and war in Renaissance Italy. Claiming to be translating from sixteenth-century manuscripts, Stendhal tells the story of two doomed young lovers—one the daughter of the wealthiest man in the district, the other a brigand. It's a genuinely moving tale of impossible love—with plenty of swordfights thrown in—that's unique in Stendhal's oeuvre, not least in its portrait of an intelligent woman who, ill-starred in love, turns to worldly power. There's also some sparkling analysis of the conditions that produced the great art of the Renaissance. But *The Abbess of Castro*—first published in the same year as Stendhal's novel *The Charterhouse of Parma*—is also characterized by themes that pervade his longer novels: political and familial machinations, a profoundly unsentimental view of war, ambitious individuals undone by

passion. Never before available as a standalone edition, the novella is a powerful dose of the writer at the peak of his skills.

The Greatest Works of French Literature (English Edition) - Charles Baudelaire 2020-12-17

This unique collection of the greatest French classics books has been designed and formatted to the highest digital standards: *A History of French Literature* François Rabelais: *Gargantua and Pantagruel* Molière: *Tartuffe or the Hypocrite* The Misanthrope The Miser The Imaginary Invalid The Impostures of Scapin... Jean Racine: *Phaedra* Pierre Corneille: *The Cid* Voltaire: *Candide* *Zadig* *Micromegas* The Huron A Philosophical Dictionary... Jean-Jacques Rousseau: *Confessions* *Emile* The Social Contract *De Laclos: Dangerous Liaisons* Stendhal *I've fallen in love with a statue* - Graziella Magherini 2007

**The Red and the Black** - Stendhal 2004-11-04

This landmark of psychological realism chronicles a young provincial's progress in Parisian society of the early 19th century, where he encounters passion, intrigue, and mortal peril.

*Memoirs of an Egotist* - Stendhal 1975

Love - Stendhal 1975-08-28

The nineteenth-century French master combined personal comment and detached analysis in this exploration of the aspects, stages, and varieties of love, particularly passionate, romantic, unrequited love, and the imagination's power to transfigure love's object and energies.

The Red and the Black - Stendhal 2021-11-16

*The Red and the Black* Stendhal - First published in 1830, *The Red and the Black*, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendhal. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Julien's talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhal's unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, *The Red and the Black* is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

A Lion for Love - Robert Alter 1986

Traces the life of the nineteenth century French novelist, attempts to portray his complex personality, and analyzes his major works.

**Stendhal Revisited** - Emile Talbot 1993

Wayne's United States Authors, English Authors, and World Authors Series present concise critical introductions to great writers and their works. Devoted to critical interpretation and discussion of an author's work, each study takes account of major literary trends and important scholarly contributions and provides new critical insights with an original point of view. An Authors Series volume addresses readers ranging from advanced high school students to university professors. The book suggests to the informed reader new ways of considering a writer's work. Each volume features: -- A critical, interpretive study and explication of the author's works -- A brief biography of the author -- An accessible chronology outlining the life, the work, and relevant historical context -- Aids for further study: complete notes and references, a selected annotated bibliography and an index -- A readable style presented in a manageable length

**On Love** - Stendhal 2017-02-06

Marie-Henri Beyle (23 January 1783 - 23 March 1842), better known by his pen name Stendhal, was a 19th-century French writer. Best known for the novels *Le Rouge et le Noir* (*The Red and the Black*, 1830) and *La Chartreuse de Parme* (*The Charterhouse of Parma*, 1839), he is highly regarded for the acute analysis of his characters' psychology and considered one of the earliest and foremost practitioners of realism.

**Stendhal Or the Pursuit of Happiness** - Matthew Josephson 2005-10

On Stendhal: "The study of human nature, 'the observation of the human heart and its passions, ' was his constant preoccupation. But where could he study the passions better than in himself? Though he lived exuberantly, submitting himself to experience... he went on incessantly writing down everything that happened to him just as it happened. he even led to perform some remarkable experiments upon himself. He laid

claim to having been a soldier, a man of fortune, a great lover, a society wit, a diplomat, a traveler, and even, sometimes, a revolutionary conspirator. "Fifty years after his death he becomes one of the demigods of the world's letters, taking his place in the ranks of the great social writers who appeared toward the end of the last century. his manner of life itself has fascinated whole regiments of literary scholars in France, Italy and Germany in the last forty years." -Matthew Josephson, From the

Introduction (1946) "Like Josephson's Victor Hugo, it is the best and most comprehensive English study of its subject, a careful collection of material, skillfully assembled and organized...When Freud read Stendhal's memoirs of his childhood and adolescence he called them 'a manifestation of psychological genius.' Stendhal, he saw, had been a Freudian some 70 years before Freud himself."-TIME Magazine (1946)