

Man Eaters Of The World True Accounts Of Predators Hunting

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The Man-eaters of Tsavo - John Henry Patterson 1908

Death in the Long Grass - Peter Hathaway Capstick 1978-01-15

As thrilling as any novel, as taut and exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

Reading for the Young - 1896

Hunter as Preserver: An Ecocritical Evaluation of Jim Corbett. - Dr. Malik S. Rokade 2022-09-15

The science of ecology as a faculty of study deals extensively with myriad aspects related to fundamental elements existing in the universe. Along with various aspects, manages cooperation between singular living beings and their surroundings, which incorporates connections with both nonspecific and individuals from different species. The interaction amplifies proportion and ratio of enquiry into relationship among various elements existing in environment and their interlinking; the aspect has proved to be beneficial in terms of internalizing characteristic features and delineate explicit patterns of ecology

Great Murder Trials of the Old West - Johnny D. Boggs 2002-11-30

Recreate and analyze some of the wildest murder trials on the American frontier.

Man-eaters of Kumaon - James Edward Corbett 1946

These stories are the true account of Major Corbett's experiences with man-eating tigers in the jungles of the United Provinces.

The Pearson General Knowledge Manual 2012 - Edgar Thorpe 2012

Eaters of the Dead - Michael Crichton 2012-05-14

From the bestselling author of *Jurassic Park*, *Timeline*, and *Sphere* comes an epic tale of unspeakable horror. It is 922 A.D. The refined Arab courtier Ibn Fadlan is accompanying a party of Viking warriors back to their home. He is appalled by their customs—the gratuitous sexuality of their women, their disregard for cleanliness, and their cold-blooded sacrifices. As they enter the frozen, forbidden landscape of the

North—where the day's length does not equal the night's, where after sunset the sky burns in streaks of color—Fadlan soon discovers that he has been unwillingly enlisted to combat the terrors in the night that come to slaughter the Vikings, the monsters of the mist that devour human flesh. But just how he will do it, Fadlan has no idea.

The World's Work - Walter Hines Page 1909

A history of our time.

The Kentucky Cannibal - Ryan Green 2020-05-24

In 1850, following a divorce and a number of encounters with the law, Boone Helm headed 'Out West' to chase the Californian Gold Rush with his cousin. When his cousin pulled out at the last minute, Helm was incensed, and brutally stabbed him to death. Helm was detained in an asylum for the mentally disturbed but managed to escape. Helm continued his journey west with renewed vigour, where he opportunistically killed and consumed the flesh of adversaries and travelling companions, earning him the nickname 'The Kentucky Cannibal'. After several brutal months in the wilderness, he finally made it California. At a time where violence was the law of the land, Helm's savage set of skills could finally be recognised and rewarded. The *Kentucky Cannibal* is a riveting account of Boone Helm and his bloody exploits across the Wild West. Ryan Green's entrancing narrative draws the reader into the real-live horror experienced by the victims and has all the elements of a classic thriller. CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further

Hunters of Man - John H. Brandt 1997-01-28

True stories of maneaters, man-killers and rogues in Southeast Asia.

The Innocent Man - John Grisham 2010-03-16

#1 NEW YORK TIMES BESTSELLER • John Grisham's first work of nonfiction: a true crime story that will terrify anyone who believes in the presumption of innocence. • LOOK FOR THE NETFLIX ORIGINAL DOCUMENTARY SERIES "Both an American tragedy and [Grisham's] strongest legal thriller yet, all the more gripping because it happens to be true."—Entertainment Weekly In the town of Ada, Oklahoma, Ron Williamson was going to be the next Mickey Mantle. But on his way to the Big Leagues, Ron stumbled, his dreams broken by drinking, drugs, and women. Then, on a winter night in 1982, not far from Ron's home, a young cocktail waitress named Debra Sue Carter was savagely murdered. The investigation led nowhere. Until, on the flimsiest evidence, it led to Ron Williamson. The washed-up small-town hero was charged, tried, and sentenced to death—in a trial littered with lying witnesses and tainted evidence that would shatter a man's already broken life, and let a true killer go free. Impeccably researched, grippingly told, filled with eleventh-hour drama, *The Innocent Man* reads like a page-turning legal thriller. It is a book no American can afford to miss.

Man-Eaters - Michael Bright 2013-12-10

In *Man-Eaters*, a horrifying study of the world's most dangerous predatory animals and their human trophies, author Michael Bright unleashed hundreds of gruesome true stories about savage, flesh-eating predators and their human prey to shock the unshockable. If you think we're at the top of the food chain, think again. And watch your back!

Man-Eaters - Michael Bright 2002-04-15

Contains stories in which animals hunt humans, including the tale of a skinned photographer whose last picture is of a starving grizzly bear in Alaska and a man-eating tigress who reputedly ate 438 villagers in Nepal.

When Man is the Prey - Michael Tougias 2007

A compilation of human versus animal encounters reveals the dangers humans confront from predatory animals, documenting such events as the deaths of Crocodile Hunter Steve Irwin and Timothy "Grizzly Man" Treadwell.

Man-Eater - Harold Schechter 2015-08-04

In the winter of 1873, a small band of prospectors lost their way in the frozen wilderness of the Colorado Rockies. Months later, when the snow finally melted, only one of them emerged. His name was Alfred G. Packer, though he would soon become infamous throughout the country under a different name: "the Man-Eater." After the butchered remains of his five traveling companions were discovered in a secluded valley by the Gunnison River, Packer vanished for nine years, becoming the West's most wanted man. What followed was a saga of evasion and retribution as the trial of the century worked to extricate fact from myth and Polly Pry, a once-famed pioneering journalist, took on the cause of Packer. *Man-Eater* is the definitive story of a legendary crime—a gripping tale of unspeakable suffering, the desperate struggle for survival, and the fight to uncover the truth.

Indianapolis - Lynn Vincent 2019-05-21

NEW YORK TIMES BESTSELLER * "GRIPPING...THIS YARN HAS IT ALL." —USA TODAY * "A WONDERFUL BOOK." —Christian Science Monitor * "ENTHRALLING." —Kirkus Reviews (starred review) * "A MUST-READ." —Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just after midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost three hundred miles from the nearest land, nearly nine hundred men battle injuries, sharks, dehydration, insanity, and eventually each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in "a wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have" (The Christian Science Monitor). It begins in 1932, when Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. "Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama" (Booklist, starred review) that goes beyond the men's rescue to chronicle the survivors' fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongly court-martialed for the sinking. "Enthralling...A gripping study of the greatest sea disaster in the history of the US Navy and its aftermath" (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. "Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time" (USA TODAY).

The True Story of Noah - Kerry L. Barger 2015-05-09

"The True Story of Noah: How Elohim Became the One True God explores the origins of this well known biblical story from a unique angle. Using related literature and information provided, Barger probes further to understand the likeliest resting spot of the ark. In the process, he provides a deluge of enriching historical information that revolves around Noah and the origins of man. Barger's discourse is intriguing and would particularly spark engaging conversation in a college humanities lecture... references to many familiar figures from creation myths and stories, such as The Epic of Gilgamesh, will keep the reader involved. This book is just as much about the story of how Noah came to be as it is about the final resting spot of the ark. For serious readers of the humanities who have a passion for ancient, biblical history and how it came to be, Barger's story is a worthwhile read." --Mihir Shah, The U.S. Review

Origins of a Journey - Daniel Grogan 2018-09-04

Feed the adventurer in you with *Origins of a Journey*, more than 120 stories of history's most famous travellers and their finest adventures. Inside each of us lives an explorer who yearns to visit the great

unknown. Feed the adventurer in you with *Origins of a Journey*, more than 120 stories of history's most famous travellers and their finest adventures. These are the tales behind the history's bravest pioneers, bringing you from the ocean's black depths to the top of Mount Everest. Harriet Tubman ferries fugitive slaves along the Underground Railroad—not once, not twice, but 19 times. Teddy Roosevelt risks life, limb, and sanity as he charts the Amazon's River of Doubt. Buoyed by the voice of God, Joan of Arc travels to Vaucouleurs to petition Charles for a chance to fight for France. Charles Darwin notices several different finch species while touring the Galápagos Islands, fundamentally changing how we understand life. Spanning from 500 BC to today, *Origins of a Journey* teaches us that there is always value in an adventure, no matter how small—or doomed—it may be.

Eating to Extinction - Dan Saladino 2022-02-01

A New York Times Book Review Editors' Choice What Saladino finds in his adventures are people with soul-deep relationships to their food. This is not the decadence or the preciousness we might associate with a word like "foodie," but a form of reverence . . . Enchanting." —Molly Young, The New York Times Dan Saladino's *Eating to Extinction* is the prominent broadcaster's pathbreaking tour of the world's vanishing foods and his argument for why they matter now more than ever Over the past several decades, globalization has homogenized what we eat, and done so ruthlessly. The numbers are stark: Of the roughly six thousand different plants once consumed by human beings, only nine remain major staples today. Just three of these—rice, wheat, and corn—now provide fifty percent of all our calories. Dig deeper and the trends are more worrisome still: The source of much of the world's food—seeds—is mostly in the control of just four corporations. Ninety-five percent of milk consumed in the United States comes from a single breed of cow. Half of all the world's cheese is made with bacteria or enzymes made by one company. And one in four beers drunk around the world is the product of one brewer. If it strikes you that everything is starting to taste the same wherever you are in the world, you're by no means alone. This matters: when we lose diversity and foods become endangered, we not only risk the loss of traditional foodways, but also of flavors, smells, and textures that may never be experienced again. And the consolidation of our food has other steep costs, including a lack of resilience in the face of climate change, pests, and parasites. Our food monoculture is a threat to our health—and to the planet. In *Eating to Extinction*, the distinguished BBC food journalist Dan Saladino travels the world to experience and document our most at-risk foods before it's too late. He tells the fascinating stories of the people who continue to cultivate, forage, hunt, cook, and consume what the rest of us have forgotten or didn't even know existed. Take honey—not the familiar product sold in plastic bottles, but the wild honey gathered by the Hadza people of East Africa, whose diet consists of eight hundred different plants and animals and who communicate with birds in order to locate bees' nests. Or consider murnong—once the staple food of Aboriginal Australians, this small root vegetable with the sweet taste of coconut is undergoing a revival after nearly being driven to extinction. And in Sierra Leone, there are just a few surviving stenophylla trees, a plant species now considered crucial to the future of coffee. From an Indigenous American chef refining precolonial recipes to farmers tending Geechee red peas on the Sea Islands of Georgia, the individuals profiled in *Eating to Extinction* are essential guides to treasured foods that have endured in the face of rampant sameness and standardization. They also provide a roadmap to a food system that is healthier, more robust, and, above all, richer in flavor and meaning.

Monster of God: The Man-Eating Predator in the Jungles of History and the Mind - David Quammen 2004-09-17

"Rich detail and vivid anecdotes of adventure....A treasure trove of exotic fact and hard thinking." —New York Times Book Review For millennia, lions, tigers, and their man-eating kin have kept our dark, scary forests dark and scary, and their predatory majesty has been the stuff of folklore. But by the year 2150 big predators may only exist on the other side of glass barriers and chain-link fences. Their gradual disappearance is changing the very nature of our existence. We no longer occupy an intermediate position on the food chain; instead we survey it invulnerably from above—so far above that we are in danger of forgetting that we even belong to an ecosystem. Casting his expert eye over the rapidly diminishing areas of wilderness where predators still reign, the award-winning author of *The Song of the Dodo* and *The Tangled Tree* examines the fate of lions in India's Gir forest, of saltwater crocodiles in northern Australia, of brown bears in the mountains of Romania, and of Siberian tigers in the Russian Far East. In the poignant

and troublesome ferocity of these embattled creatures, we recognize something primeval deep within us, something in danger of vanishing forever.

No Beast So Fierce - Dane Huckelbridge 2019-02-05

The astonishing true story of the man-eating tiger that claimed a record 437 human lives “Thrilling. Fascinating. Exciting.” —Wall Street Journal • “Riveting. Haunting.” —Scientific American Nepal, c. 1900: A lone tigress began stalking humans, moving like a phantom through the lush foothills of the Himalayas. As the death toll reached an astonishing 436 lives, a young local hunter was dispatched to stop the man-eater before it struck again. This is the extraordinary true story of the "Champawat Man-Eater," the deadliest animal in recorded history. One part pulse-pounding thriller, one part soulful natural history of the endangered Royal Bengal tiger, *No Beast So Fierce* is Dane Huckelbridge's gripping nonfiction account of the Champawat tiger, which terrified northern India and Nepal from 1900 to 1907, and Jim Corbett, the legendary hunter who pursued it. Huckelbridge's masterful telling also reveals that the tiger, Corbett, and the forces that brought them together are far more complex and fascinating than a simple man-versus-beast tale. At the turn of the twentieth century as British rule of India tightened and bounties were placed on tiger's heads, a tigress was shot in the mouth by a poacher. Injured but alive, it turned from its usual hunting habits to easier prey—humans. For the next seven years, this man-made killer terrified locals, growing bolder with every kill. Colonial authorities, desperate for help, finally called upon Jim Corbett, a then-unknown railroad employee of humble origins who had grown up hunting game through the hills of Kumaon. Like a detective on the trail of a serial killer, Corbett tracked the tiger's movements in the dense, hilly woodlands—meanwhile the animal shadowed Corbett in return. Then, after a heartbreaking new kill of a young woman whom he was unable to protect, Corbett followed the gruesome blood trail deep into the forest where hunter and tiger would meet at last. Drawing upon on-the-ground research in the Indian Himalayan region where he retraced Corbett's footsteps, Huckelbridge brings to life one of the great adventure stories of the twentieth century. And yet Huckelbridge brings a deeper, more complex story into focus, placing the episode into its full context for the first time: that of colonialism's disturbing impact on the ancient balance between man and tiger; and that of Corbett's own evolution from a celebrated hunter to a principled conservationist who in time would earn fame for his devotion to saving the Bengal tiger and its habitat. Today the Corbett Tiger Reserve preserves 1,200 km of wilderness; within its borders is Jim Corbett National Park, India's oldest and most prestigious national park and a vital haven for the very animals Corbett once hunted. An unforgettable tale, magnificently told, *No Beast So Fierce* is an epic of beauty, terror, survival, and redemption for the ages.

The Man-Eating Leopard of Rudraprayag - Jim Corbett 2021-05-04

Most of Jim Corbett's books contain collections of stories that recount adventures tracking and shooting man-eaters in the Indian Himalaya. An exciting narrative of a leopard that spread terror through five hundred square miles of the hills of the United Provinces, *The Man-eating Leopard of Rudraprayag* also takes a detailed look at life in the Garhwal region of India. *The Man Eating Leopard of Rudraprayag* is often considered the most exciting of all Corbett's jungle tales. He gives a carefully-detailed account of a notorious leopard that terrorized life in the hills of the colonial United Provinces. This story represents Corbett's most sustained and unique effort. *The Man-eating Leopard of Rudraprayag* is also an ode to the people who inhabit the hills and the resilience with which they face the hardships that assail them.

The Tiger - John Vaillant 2010-08-24

It's December 1997 and a man-eating tiger is on the prowl outside a remote village in Russia's Far East. The tiger isn't just killing people, it's annihilating them, and a team of men and their dogs must hunt it on foot through the forest in the brutal cold. To their horrified astonishment it emerges that the attacks are not random: the tiger is engaged in a vendetta. Injured and starving, it must be found before it strikes again, and the story becomes a battle for survival between the two main characters: Yuri Trush, the lead tracker, and the tiger itself. As John Vaillant vividly recreates the extraordinary events of that winter, he also gives us an unforgettable portrait of a spectacularly beautiful region where plants and animals exist that are found nowhere else on earth, and where the once great Siberian Tiger - the largest of its species, which can weigh over 600 lbs at more than 10 feet long - ranges daily over vast territories of forest and mountain, its numbers diminished to a fraction of what they once were. We meet the native tribes who for

centuries have worshipped and lived alongside tigers - even sharing their kills with them - in a natural balance. We witness the first arrival of settlers, soldiers and hunters in the tiger's territory in the 19th century and 20th century, many fleeing Stalinism. And we come to know the Russians of today - such as the poacher Vladimir Markov - who, crushed by poverty, have turned to poaching for the corrupt, high-paying Chinese markets. Throughout we encounter surprising theories of how humans and tigers may have evolved to coexist, how we may have developed as scavengers rather than hunters and how early Homo sapiens may have once fit seamlessly into the tiger's ecosystem. Above all, we come to understand the endangered Siberian tiger, a highly intelligent super-predator, and the grave threat it faces as logging and poaching reduce its habitat and numbers - and force it to turn at bay. Beautifully written and deeply informative, *The Tiger* is a gripping tale of man and nature in collision, that leads inexorably to a final showdown in a clearing deep in the Siberian forest.

Fighting for Your Life - Tom George Hron 2009

Adventurer, author, and bush pilot Hron, who has spent a lifetime flying floatplanes and helicopters in North America's most dangerous bear country, tells about real-life bear attacks and relates them to survival.

The Man-Eating Myth - William Arens 1980-09-25

A fascinating and well-researched look into what we really know about cannibalism.

The Road - Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

Touching the Void - Joe Simpson 2012-12-12

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

Man-Eaters of the World - Alex MacCormick 2014-10-07

Humans may have reached the top of the food chain, but the world is still teeming with apex predators who retain the advantage in their own environments, and sometimes venture into ours, especially when they have gained a taste for human blood. Survivors, hunters, and witnesses recall first-hand accounts of hair-raising, fatal encounters with massive and dangerous beasts of the wild, describing the often rapid and unstoppable series of events that result in devastation and serve to bolster the legends of the world's flesh-hungry man-eaters. Relentless wolves and rogue elephants, swarms of fire ants and vicious sharks, ruthless panthers, grizzly bears, crocodiles, and even human cannibals?all have taken their toll on unsuspecting travelers.

Blood Ivory - Robin Brown 2011-11-08

It is more than a thousand years since the exploitation of the elephant began.

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Man-Eaters of Kumaon - Jim Corbett 2016-07-06

Arguably the best-known of Jim Corbett's books, *Man-eaters of Kumaon* comprises ten stories, each of which details Corbett's encounters with various dangerous man-eaters in the Himalayan region. With fascinating tales such as 'The Champawat Man-eater', in which Corbett recounts how he hunted down a tigress who had reportedly killed 436 people in the Champawat region; 'Robin', a tribute to Corbett's faithful spaniel who accompanied him on many a hunt and 'The Bachelor of Powalgarh', the story of the most sought-after big cat in the United Provinces from 1920 to 1930, this collection is sure to send your heartbeat racing. Enlivened by an introduction by Ruskin Bond, this book, that made Corbett famous in India and abroad, is a must-read for fans of adventure stories and jungle lore.

The Man-Eaters of Tsavo - John Henry Patterson 2018-02-13

The Man-eaters of Tsavo is a book written by John Henry Patterson in 1907 that recounts his experiences while overseeing the construction of a railroad bridge in what would become Kenya. It is titled after a pair of lions which killed his workers, and which he eventually killed. Following the death of the lions, the book tells of the bridge's completion in spite of additional challenges (such as a fierce flood) as well as many stories concerning local wildlife (including other lions), local tribes, the discovery of the man-eaters' cave, and various hunting expeditions. An appendix contains advice to sportsmen visiting British East Africa. The book also includes photographs taken by Patterson at the time which include the railway construction; the workers; local tribes; scenery and wildlife; and the man-eaters. Several publications about and studies of the man-eating lions of Tsavo have been inspired by Patterson's account. The book has been adapted to film three times: a monochrome, British film of the 1950s, a 1952 3-D film titled *Bwana Devil*, and a 1996 color version called *The Ghost and the Darkness*, where Val Kilmer played the daring engineer who hunts down the lions of Tsavo.

Deadly Equines - CuChullaine O'Reilly 2011-04-01

There is widespread belief in a warm and comforting story which states the horse is a gentle herbivore. What if a Rosetta Stone had been found to unlock the dark secrets of the horse's past? An international multi-million dollar industry serviced by horse whisperers, glossy magazines and popular culture preaches that horses are meek prey animals who fear predators. What if evidence demonstrated horses have slain lions, tigers, pumas, wolves, hyenas and humans? Contemporary writers have successfully airbrushed murderous and meat-eating horses out of literature. What if Shakespeare, Sherlock Holmes and Steve McQueen provided artistic evidence to refute that claim? Thanks to global equestrian amnesia, the crucial role played by horses in recent history has been lost to mankind. What if testimony revealed meat-eating horses had been used to explore the Poles and photographs had been discovered of Tibet's blood-eating horses? *Deadly Equines* is a revolutionary departure from equestrian romance. It is a fact-filled analysis which reveals how humanity has known about meat-eating horses for at least four thousand years, during which time horses have consumed nearly two dozen different types of protein, including human flesh, and that these episodes have occurred on every continent, including Antarctica. Various sources of corroborating data, including legends, literature, cinema, news stories, scientific reports and eyewitness accounts are presented for the reader's investigation. None of these items had been hidden. They were ignored, misinterpreted or, in some cases, censored. The result is the first exploration of the horse's hidden history, an alternative equestrian world populated by forgotten facts, overlooked evidence and astonishing stories. Amply illustrated, and containing a map of occurrences, this study challenges the reader to develop a new understanding of the horse, one based upon reason, not fantasy.

Man-eaters of Kumaon - Jim Corbett 2003

The author describes his experiences killing man-eating tigers of the Indian Himalayas in the 1920s and

1930s, explaining why some tigers become man-eaters and including details on the local flora, fauna, and village life.

Readings for the Young - John Frederick Sargent 1896

Boon Island - Stephen A. Erickson 2012-11-06

The wreck of the Nottingham Galley on Boon Island and the resultant rumors of insurance fraud, mutiny, treason, and cannibalism was one of the most sensational stories of the early 18th century. Shortly after departing England with Captain John Deane at the helm, his brother Jasper and another investor aboard, and a skeleton crew, the ship encountered French privateers on her way to Ireland, where she then lingered for weeks picking up cargo. They eventually headed into the North Atlantic later in the season than was reasonably safe and found themselves shipwrecked on the notorious Boon Island, just off the New England coast. Captain Deane offered one version of the events that led them to the barren rock off the coast of Maine; his crew proposed another. The story contains mysteries that endure to this day, yet no contemporary non-fiction account of the story exists. In the hands of skilled storytellers Andrew Vietze and Stephen Erickson, this becomes a historical adventure-mystery that will appeal to readers of *South and The Perfect Storm*.

Lions in the Balance - Craig Packer 2015-09-15

From flat-topped acacia trees to great migrations of wildebeest across an edgeless expanse of grass, the Serengeti is one of the world's most renowned ecosystems. And at the apex of this incredible landscape prowls its seemingly indomitable ruler: the Serengeti lion. These majestic mammals are skillful hunters, iconic, and integral to Serengeti health. But they also commit infanticide; eat local people and destroy local livelihoods; are a source of profit for those who make money shooting or conserving them (and sometimes both); and are in constant danger from the encroachments of another species: humans. With *Lions in the Balance*, celebrated lion researcher and conservationist Craig Packer takes us back into the complex, tooth-and-claw worlds of lion conservation and behavior. A sequel to Packer's *Into Africa*—which gave many readers their first experience of field work in Africa, of Tanzanian roads, of long hours spent identifying lions by their ear marks and scars, and of the joys of bootlegged Grateful Dead tapes beneath savannah moons—this diary-based chronicle of adventure, real-life danger, and corruption will both alarm and entertain. Packer's story offers a look into the future of the lion, one in which the politics of conservation will require survival strategies far more creative and powerful than any now possessed by the citizens of the savannah—humans included. Packer is sure to infuriate poachers, politicians, and conservationists alike as he minces no words about the problems he sees. But with a narrative stretching from Arusha to Washington, DC, and marked by Packer's signature humor and incredible candor, *Lions in the Balance* is a tale of courage against impossible odds, a masterly blend of science and storytelling, and an urgent call to action that will captivate a pride of readers.

Man-Eater: The Terrifying True Story of Cannibal Killer Katherine Knight - Ryan Green 2019-01-21

On 29th February 2000, John Price took out a restraining order against his girlfriend, Katherine Knight. Later that day, he told his co-workers that she had stabbed him and if he were ever to go missing, it was because Knight had killed him. The next day, Price didn't show up for work. A co-worker was sent to check on him. They found a bloody handprint by the front door and they immediately contacted the police. The local police force was not prepared for the chilling scene they were about to encounter. Price's body was found in a chair, legs crossed, with a bottle of lemonade under his arm. He'd been decapitated and skinned. The "skin-suit" was hanging from a meat hook in the living room and his head was found in the kitchen, in a pot of vegetables that was still warm. There were two plates on the dining table, each had the name of one of Price's children on it. She was attempting to serve his body parts to his children. *Man-Eater* is a dramatic and gripping account of the first woman in Australia to be given a life sentence without parole and a special addendum 'never to be released'. Ryan Green's riveting narrative draws the reader into the real-live horror experienced by the victim and has all the elements of a classic thriller. *CAUTION: This book contains descriptive accounts of abuse and violence. If you are especially sensitive to this material, it might be advisable not to read any further.

The Pearson General Knowledge Manual 2011 - Thorpe Edgar 2011-09

