

Agatha Christie Woman Of Mystery Oxford Worms Library True Stories Stage 2

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Queering Agatha Christie - J.C Bernthal 2016-09-02

This book is the first fully theorized queer reading of a Golden Age British crime writer. Agatha Christie was the most commercially successful novelist of the twentieth century, and her fiction remains popular. She created such memorable characters as Hercule Poirot and Jane Marple, and has become synonymous with a nostalgic, conservative tradition of crime fiction. J.C. Bernthal reads Christie through the lens of queer theory, uncovering a playful, alert, and subversive social commentary. After considering Christie's emergence in a commercial market hostile to her sex, in *Queering Agatha Christie* Bernthal explores homophobic stereotypes, gender performativity, queer children, and masquerade in key texts published between 1920 and 1952. Christie engaged with debates around human identity in a unique historical period affected by two world wars. The final chapter considers twenty-first century Poirot and Marple adaptations, with visible LGBT characters, and poses the question: might the books be queerer?

Party Girls Die in Pearls - Plum Sykes 2017-06-01

Brideshead, bon-bons, cucumber sandwiches – and now a murder In the decadent world of Oxford University, c.1985, Pimms, punting and ball gowns are de rigeur. Ursula Flowerbutton, a studious country girl, arrives for her first term, anticipating nothing more sinister than days spent poring over history books – and, perhaps, an invitation to a ball. But when she discovers a body, Ursula is catapulted into a murder investigation. Determined to bag her first scoop for the famous student newspaper *Cherwell*, Ursula enlists the help of glamorous American student Nancy Feingold to unravel the case. While navigating a whirl of black-tie parties and secret dining societies, the girls discover a surfeit of suspects. From broken-hearted boyfriends to snobby Sloanes, lovelorn librarians to dishy dons, none can be presumed innocent. Clueless meets Agatha Christie in this wickedly funny tale of high society, low morals and a middle class girl, the first book in Plum Sykes' irresistible new series.

Empires of Antiquities - Billie Melman 2020-04-09

Empires of Antiquities is a history of the rediscovery of the imperial civilizations of the ancient Near East in a modern imperial order that evolved between the outbreak of the First World War and the decolonization of the British Empire in the 1950s. It explores the ways in which near eastern antiquity was redefined and experienced, becoming the subject of imperial regulation, modes of enquiry, and international and national politics. Billie Melman follows a series of globally publicized spectacular archaeological discoveries in Iraq, Egypt, and Palestine, which made antiquity material visible and accessible as never before. She demonstrates that the new definition and uses of antiquity and their relations to modernity were inseparable from the emergence of the post-war international imperial order, transnational collaboration and crises, the aspirations of national groups, and collisions between them and the British mandates. This study uniquely combines a history of the internationalization of archaeology and the rise of a new 'regime of antiquities', under the oversight of the League of Nations and its institutions, a history of British attitudes to, and passion for near eastern antiquity and on the ground, colonial policies and mechanisms, as well as nationalist claims on the past. It points at the centrality of the new mandate system. Drawing on an unusually wide range of materials collected in archives in six countries, as well as on material and visual evidence, this volume weaves together imperial, international and national histories, and the history of archaeological discovery which it connects to imperial modernity.

100 Masters of Mystery and Detective Fiction: Margery Allingham -

Fiona Kelleghan 2001

This collection surveys 100 of the writers who have made the most lasting contribution to the genre. Most articles are 2,500 words, with longer articles on such major figures as Raymond Chandler, Dashiell Hammett, Ellery Queen and Rex Stout. Handy, ready-reference listings are designed to accommodate the unique characteristics of mystery and detective fiction, including author's pseudonyms, types of plots, principal series and principal series characters, and even a glossary of terms peculiar to the genre. Reference elements include a complete, up-to-date list of authors' works, a glossary of mystery and detective fiction terms, annotated bibliographies, a time line, an index of series characters and a list of authors by plot type.

Virtual Friends - Helen Salter 2016

Four-level graded readers series, perfect for reading practice and language skills development at upper-primary and lower-secondary levels. *Dominoes* is a full-colour, interactive readers series that offers students a fun reading experience while building their language skills. With integrated activities, an interactive MultiROM, and exciting, fully dramatized audio for every story, the new edition of the series makes reading motivating for students while making it easy for you to develop their reading and language skills.

Death of a Cozy Writer - G.M. Malliet 2010-09-08

Winner of the 2008 Agatha Award for Best First Novel From deep in the heart of his eighteenth century English manor, millionaire Sir Adrian Beauclerk-Fisk writes mystery novels and torments his four spoiled children with threats of disinheritance. Tiring of this device, the portly patriarch decides to weave a malicious twist into his well-worn plot. Gathering them all together for a family dinner, he announces his latest blow—a secret elopement with the beautiful Violet...who was once suspected of murdering her husband. Within hours, eldest son and appointed heir Ruthven is found cleaved to death by a medieval mace. Since Ruthven is generally hated, no one seems too surprised or upset—least of all his cold-blooded wife Lillian. When Detective Chief Inspector St. Just is brought in to investigate, he meets with a deadly calm that goes beyond the usual English reserve. And soon Sir Adrian himself is found slumped over his writing desk—an ornate knife thrust into his heart. Trapped amid leering gargoyles and stone walls, every member of the family is a likely suspect. Using a little Cornish brusqueness and brawn, can St. Just find the killer before the next-in-line to the family fortune ends up dead? *Death of a Cozy Writer* was chosen by *Kirkus Reviews* as a Best Book of 2008, nominated for a Left Coast Crime award (the Hawaii Five-O for best police procedural), short-listed for the Macavity Award for Best First Mystery, nominated for the Anthony Award for Best First Novel and was a finalist for the David G. Sasher, Sr. Award for Best Mystery Novel. Praise: "Fans of English detective work will welcome Malliet's droll debut, the first in a new series."—*Publishers Weekly* "Malliet's debut combines devices from Christie and Clue to keep you guessing until the dramatic denouement."—*Kirkus Reviews* "Malliet's skillful debut demonstrates the sophistication one would expect of a much more established writer. I'm looking forward to her next genre-bender, *Death and the Lit Chick*."—*Mystery Scene* "Almost every sentence is a polished, malicious gem, reminiscent of Robert Barnard...the book is perfect for the lover of the classical detective story or the fan of great sentences."—*Deadly Pleasures* "In her series debut, Malliet, who won a Malice Domestic Grant to write this novel, lays the foundation for an Agatha Christie—like murder mystery."—*Library Journal* "An affectionate homage to the Golden Age of British crime fiction by a skilled writer rapidly attracting

attention."—The Sherbrook Record "This tale cleverly adds modern touches to an Agatha Christie style classic house mystery."—Mystery Women Magazine "Wicked, witty and full of treats!"—Peter Lovesey, recipient of Lifetime Achievement Awards from the Crime Writer's Association and Malice Domestic "The traditional British cozy is alive and well. Delicious. I was hooked from the first paragraph."—Rhys Bowen, award-winning author of Her Royal Spyness "Death of a Cozy Writer is a romp, a classic tale of family dysfunction in a moody and often humorous English country house setting."—Louise Penny, author of the award-winning Armand Gamache series of murder mysteries "The connections made by St. Just are nothing short of Sherlock Holmes at his most coherent. A most excellent first mystery!"—Midwest Book Review

Diana's Altar - Barbara Cleverly 2016

"Cambridge, October 1933. Inside the old All Hallows Church on All Hallows' Eve, Doctor Adelaide Hartest bears witness to the final moments of a dying stranger. Despite the dagger plunged into the stranger's chest, the death is ruled a suicide, compounded by a formal confession before death. The victim, it is revealed, is known to Scotland Yard, and Assistant Commissioner Joe Sandilands is sent all the way from London to investigate. Thrown into a deadly ring of cloak-and-dagger politics and high-society hedonism, Sandilands must uncover the truth before the Hellfire Club, an elite society composed of intelligentsia and aristocrats, topples the institutions and harms the people he has sworn to protect—especially one he has come to truly love"--

The Hound of Death - Agatha Christie 2010-02-10

A classic from the queen of mystery: Agatha Christie.

Star Reporter - John Escott 2000

"There's a new girl in town," says Joe, and soon Steve is out looking for her. Marietta is easy to find in a small town, but every time he sees her something goes wrong... and his day goes from bad to worse.

Agatha Christie, Woman of Mystery - John Escott 2000

What does the name "Agatha Christie" mean? To many people, it means a book about a murder mystery - a "whodunnit". "I'm reading an Agatha Christie," people say. "I'm not sure who the murderer is - I think it's..." But they are usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and adventure? Was there a mystery in her life, too? Cover images courtesy of The Mander and Mitchenson Theatre Collection/Angus McBean, Topham Picturepoint, Topham Picturepoint/Press Association, National Railway Museum/Science & Society Picture Library, and Stephen Oliver.

Lucky Break - John Escott

The Bloomsbury Handbook to Agatha Christie - Mary Anna Evans 2022-09-08

The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage. Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

The Oxford Murders - Guillermo Martinez 2011-07-21

On a balmy summer's day in Oxford an old lady who once helped decipher the Enigma Code is killed. After receiving a cryptic anonymous note containing only the address and the symbol of a circle, Arthur Seldom, a leading mathematician, arrives to find the body. Then follow more murders - an elderly man on a life-support machine is found dead with needle marks in his throat; the percussionist of an orchestra at a concert at Blenheim Palace dies before the audience's very eyes - seemingly unconnected except for notes appearing in the maths department, for the attention of Seldom. Why is he being targeted as the recipient of these coded messages? All he can conjecture is that it might relate to his latest book, an unexpected bestseller about serial killers and the parallels between investigations into their crimes and certain mathematical theorems. It is left to Seldom and a postgraduate mathematics student to work out the key to the series of symbols before the killer strikes again.

The Sittaford Mystery - Agatha Christie 2009-03-17

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

Sleuthing Miss Marple - Desirée Prideaux 2022-06-15

Sleuthing Miss Marple mirrors the structure and playful analytic style of a detective novel. Beginning at the 'scene of the crime', this investigation places Agatha Christie and the clue-puzzle in historical context, casting light on the methods, the motives, and, in a sense, the alibis that underpin Christie's crime fiction. In keeping with the clue-puzzle analytical method devised for this book, each chapter builds towards a conclusion that delivers a surprising intellectual payoff. This enquiry is unapologetically textual in approach. It constructs a rigorous evidence base drawn from the Marple short stories and novels, and presents a useful interpretation of crime fiction scholarship. This provides a foundation for original literary analyses that reveal Christie's engagements with gender roles and genre rules, and the sleights of hand that they conceal. Christie's modus operandi is uncovered, as are the narrative strategies and literary devices that she deployed to ambush unwary readers. Crucially, this investigation shows how Christie's ingenious methods made it possible for an elderly spinster to get away with solving murder. Sleuthing Miss Marple will be invaluable for students and researchers of crime fiction, twentieth-century literature, and creative writing.

Goodbye Mr Hollywood - With Audio Level 1 Oxford Bookworms Library - John Escott 2014-09-22

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. Nick Lortz is sitting outside a café in Whistler, a village in the Canadian mountains, when a stranger comes and sits next to him. She's young, pretty, and has a beautiful smile. Nick is happy to sit and talk with her. But why does she call Nick 'Mr Hollywood'? Why does she give him a big kiss when she leaves? And who is the man at the next table - the man with short white hair? Nick learns the answers to these questions three long days later - in a police station on Vancouver Island.

Agatha Christie - Early Novels, the Mysterious Affair at Styles and Secret Adversary - Agatha Christie 2012-09

(Secret adversary): Investigating the case of a woman who has been missing for five years, Tommy and Tuppence Beresford uncover just enough information to solve the mystery and put their own lives in jeopardy.

Agatha Christie - Janet Morgan 2008-07

Although Christie lived to a great age, and was prolific, she remained elusively shy and determinedly private. Granted sole access to family papers and other protected material, Morgan has created a revealing biography of the world's bestselling author.

Agatha Christie - Lucy Worsley 2022-09-08

A new, fascinating account of the life of Agatha Christie from celebrated literary and cultural historian Lucy Worsley. "Nobody in the world was more inadequate to act the heroine than I was." Why did Agatha Christie spend her career pretending that she was "just" an ordinary housewife, when clearly she wasn't? Her life is fascinating for its mysteries and its passions and, as Lucy Worsley says, "She was thrillingly, scintillatingly modern." She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness. So why—despite all the evidence to the contrary—did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world that had its own rules about what women could and couldn't do. Lucy Worsley's biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was—truly a woman who wrote the twentieth century.

A narrow escape - Faith Martin 2008

"Under internal investigation for corruption, Oxfordshire DI Hillary Greene is fighting to save her career. When a body is found in the canal, she knows she's only been given the case as it's a straightforward matter

of accidental death. But when her investigation points to murder, she realises this is much bigger than anyone expected. . . "

Philosophy and the Novel - Alan H. Goldman 2013-04-05

Alan H. Goldman presents an original and lucid account of the relationship between philosophy and the novel. In the first part, on philosophy of novels, he defends theories of literary value and interpretation. Literary value, the value of literary works as such, is a species of aesthetic value. Goldman argues that works have aesthetic value when they simultaneously engage all our mental capacities: perceptual, cognitive, imaginative, and emotional. This view contrasts with now prevalent narrower formalist views of literary value. According to it, cognitive engagement with novels includes appreciation of their broad themes and the theses these imply, often moral and hence philosophical theses, which are therefore part of the novels' literary value. Interpretation explains elements of works so as to allow readers maximum appreciation, so as to maximize the literary value of the texts as written. Once more, Goldman's view contrasts with narrower views of literary interpretation, especially those which limit it to uncovering what authors intended. One implication of Goldman's broader view is the possibility of incompatible but equally acceptable interpretations, which he explores through a discussion of rival interpretations of Ernest Hemingway's *The Sun Also Rises*. Goldman goes on to test the theory of value by explaining the immense appeal of good mystery novels in its terms. The second part of the book, on philosophy in novels, explores themes relating to moral agency—moral development, motivation, and disintegration—in Jane Austen's *Pride and Prejudice*, Mark Twain's *Huckleberry Finn*, John Irving's *The Cider House Rules*, and Joseph Conrad's *Nostromo*. By narrating the course of characters' lives, including their inner lives, over extended periods, these novels allow us to vicariously experience the characters' moral progressions, positive and negative, to learn in a more focused way moral truths, as we do from real life experiences.

Women of Mystery - Martha Hailey DuBose 2000-12-11

A collection of biographical vignettes focuses on the best female mystery writers in the business, including lawyer Anna Green, Agatha Christie, Dorothy L. Sayers, Ngaio Marsh, P.D. James, Ruth Rendell, Josephine Tey, and Margery Allingham.

Icons of Mystery and Crime Detection: From Sleuths to Superheroes [2 volumes] - Mitzi M. Brunsdale 2010-07-26

This book provides an introduction to 24 iconic figures, real and fictional, that have shaped the detective/mystery genre of popular literature. • Parallel chronologies placing each of the book's 24 subjects in their historical/cultural context • Individual selected bibliographies for each of the 24 figures plus a selected general bibliography of critical sources treating the genre

Women of Mystery - Martha Hailey DuBose 2000-12-11

In this remarkable book, Martha Hailey DuBose has given those multitudes of readers who love the mystery novel an indispensable addition to their libraries. Unlike other works on the subject, *Women of Mystery* is not merely a directory of the novelists and their publications with a few biographical details. DuBose combines extensive research into the lives of significant women mystery writers from Anna Katherine Green and Mary Roberts Rinehart with critical essays on their work, anecdotes, contemporary reviews and opinions and some of the women's own comments. She takes us through the Golden Age of the British women mystery writers, Christie, Sayers, Marsh, Allingham and Tey, to the leading crime novelists of today, focused on the women who have become legends of the genre. And though she laments, "so many mysteries, so little time," she makes a good effort mentioning "some of the best of the rest." When DuBose writes of the lives of her principal players, she relates them to their times, their families, their personal situations and above all to their books. She subtly points out that Sayers, whose experience with the men in her life was inevitably disastrous, created in Lord Peter the ideal lover -- one who is all that a woman desires and needs. DuBose gives us the curriculum vitae that Dorothy Sayers created to help her bring Peter Wimsey to a virtual actuality. Ngaio Marsh would give up an active presence in the theatrical world she loved, but she recreated it for herself as well as her readers in many of her novels. The biographies of these women are as engrossing as the stories they wrote, and Martha DuBose has shined a different, intimate and intriguing light on them, their works, and the lives that informed those works. This book is so full of treasure it's hard to see how any mystery enthusiast will be able to do without it. And what a gift it would make for anyone on your list who has been heard to announce "I love a mystery." Some of the treats inside: In the Beginning: The Mothers of

Detection Anna Katherine Green Mary Roberts Rinehart A Golden Era: The Genteel Puzzlers Agatha Christie Dorothy L. Sayers Ngaio Marsh Margery Allingham Josephine Tey Modern Motives: Mysteries of the Murderous Mind Patricia Highsmith P.D. James Ruth Rendell Mary Higgins Clark Sue Grafton and more!!

4:50 from Paddington - Agatha Christie 2000

Elsbeth McGillicuddy believes that she has witnessed a murder aboard the 4:50 train from Paddington, but only Miss Marple is willing to investigate the crime. Reissue.

The Oxford Book of Detective Stories - Patricia Craig 2002

The field of detective fiction is vast, and *The Oxford Book of Detective Stories* brings together the best short fiction from around the world to show how different nationalities have imposed their own stamp on the genre. As well as English and American stories from acknowledged masters such as Ellery Queen, Dashiell Hammett, and Agatha Christie, the anthology includes stories by Simenon, Conan Doyle, Sarah Paretsky, and Ian Rankin, and roams across Europe and further afield to embrace Japan, Denmark, Holland, Italy, Argentina, Czechoslovakia, and other countries. Women detectives, police procedurals, the amateur sleuth, locked-room mysteries are all here, and in her introduction Patricia Craig examines the figure of the detective in international literature.

A is for Arsenic - Kathryn Harkup 2015-09-10

Shortlisted for the BMA Book Awards and Macavity Awards 2016

Fourteen novels. Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random - the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie, and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. *A is for Arsenic* is a celebration of the use of science by the undisputed Queen of Crime.

The Mutual Admiration Society - Mo Moulton 2019-11-05

A group biography of renowned crime novelist Dorothy L. Sayers and the Oxford women who stood at the vanguard of equal rights Dorothy L. Sayers is now famous for her Lord Peter Wimsey and Harriet Vane detective series, but she was equally well known during her life for an essay asking "Are Women Human?" Women's rights were expanding rapidly during Sayers's lifetime; she and her friends were some of the first women to receive degrees from Oxford. Yet, as historian Mo Moulton reveals, it was clear from the many professional and personal obstacles they faced that society was not ready to concede that women were indeed fully human. Dubbing themselves the Mutual Admiration Society, Sayers and her classmates remained lifelong friends and collaborators as they fought for a truly democratic culture that acknowledged their equal humanity. A celebration of feminism and female friendship, *The Mutual Admiration Society* offers crucial insight into Dorothy L. Sayers and her world.

Agatha Christie, Woman of Mystery - With Audio Level 2 Oxford Bookworms Library - John Escott 2014-09-22

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by John Escott. What does the name 'Agatha Christie' mean? To many people, it means a book about a murder mystery - a 'whodunnit'. 'I'm reading an Agatha Christie,' people say. 'I'm not sure who the murderer is - I think it's . . .' But they are usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and adventure? Was there a mystery in her life, too?

Time for a Robbery - John Escott 1994

This book is intended for young teenage students of English as a foreign language.

Dead Man's Island - With Audio Level 2 Oxford Bookworms Library - John Escott 2014-09-22

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of

English by John Escott. Mr Ross lives on an island where no visitors come. He stops people from taking photographs of him. He is young and rich, but he looks sad. And there is one room in his house which is always locked. Carol Sanders and her mother come to the island to work for Mr Ross. Carol soon decides that there is something very strange about Mr Ross. Where did he get his money from? How can a young man buy an island? So she watches, and she listens – and one night she learns what is behind the locked door.

A Study Guide for Agatha Christie's "Wasp's Nest" - Gale, Cengage Learning

A Study Guide for Agatha Christie's "Wasp's Nest," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

An Oxford Murder - G. G. Vandagriff 2019-10-17

A stylish 1930's mystery set in Oxford with a love triangle, a murder, and a cast of eccentric suspects. Fans of Lord Peter Wimsey and Harriet Vane will love this tale! "Vandagriff's atmospheric are first rate. She amazes me."--Anna Stone. After Miss Catherine Tregowyn, poet, and Dr. Harry Bascombe, her *bête noire*, discover a body in the Somerville College chapel, they are declared suspects in a murder inquiry. How can they prove their innocence? The pair decide they must launch their own investigation into the strangling of Oxford don, Agatha Chenowith. But working as a team will not be easy. Their relations are anything but cordial. It is not long before they uncover motives aplenty. Apparently, Dr. Chenowith was not at all what she seemed. As the surprises about the victim's secret life multiply, they are awash in a sea of suspects. Into this scenario sails the former love of Catherine's life as he returns from Kenya. Is she going to give Rafe another chance to break her heart? He convinces her to give him a six-month trial, and eager to show his worth, he joins in the investigation. Rafe offers to fly Catherine and Harry in his *de Havilland* six-seater to the Isle of Man where they must pursue a lead. Inevitably, Rafe and Harry square off in a battle for Catherine's affections. Meanwhile, playing detectives proves to be a dangerous pursuit. Catherine and Harry shortly embroil themselves in a plot much larger than mere murder. No one wants to hear their theory, however. It contains truths too painful to contemplate. And it makes Catherine and Harry's lives expendable.

An Oxford Tragedy - J.C. Masterman 2014-06-17

Francis Wheatley Winn, Senior Tutor at St Thomas' s College, is ready for a cosy night of dining, port, and pleasant company. Ernst Brendel , Viennese lawyer and crime specialist, has come to Oxford to lecture in Law, and the regular residents of St Thomas's are pleased to have such an interesting guest to liven up their after dinner chat. Talk soon turns to murder, and Winn finds the subject altogether unpalatable, even if his colleagues seem to relish the details of past cases Brendel has worked on. But then real Murder breaks the cosy calm of the evening, shocking the inhabitants out of their frivolous talk. Now Winn must overcome his distaste to work with Brendel in uncovering the perpetrator of this terrible crime. First published in 1933, *An Oxford Tragedy* is a classic murder mystery, with Brendel at its centre as a master of hypothesis and deduction.

Oxford Blood - Antonia Fraser 1998

"With deft, wry prose and a credible plot, Fraser holds our interest and leaves us clamoring for more Jemima Shore mysteries."--Publishers Weekly

Oxford Bookworms Library: Stage 2: Agatha Christie, Woman of Mystery

- John Escott 2007-12-13

Word count 5,955

Agatha Christie - Laura Thompson 2020-04-30

'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

A Deadly Affair - Agatha Christie 2022-01-04

"[We] can't get enough of Christie's plush and murderous thrills." —Entertainment Weekly From the Queen of Mystery—this all-new collection of stories about love gone horribly wrong will get your heart racing. Love can propel us to our greatest heights . . . and darkest depths. In this new compendium of Agatha Christie short stories, witness the dark side of love—crimes of passion, games of the heart, and deadly deceptions. This pulse-pounding compendium features beloved detectives Hercule Poirot and Miss Marple, master of charades Parker Pyne, the enigmatic Harley Quin, and the adventurous Tommy and Tuppence, all at the ready to solve tantalizing mysteries. In "The Face of Helen," a night at the Royal Opera could reach a fatal crescendo for a woman caught in a dicey love triangle; "Finessing the King" delivers a curious ad in the personals that could mask sinister intentions; who's in danger of getting stung in "Wasps' Nest" depends on rounding up suspects and solving a murder—before it even happens. These are just a few of the tales in this collection featuring essential reading that Christie fans old and new will simply love to death.

RELC Journal - 1998

The Latinist: A Novel - Mark Prins 2022-01-04

One of The Millions' Most Anticipated Books of 2022 A CrimeReads Most Anticipated Crime Fiction of 2022 selection A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by what he mistakes as love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he determines to prove he has her best interests at heart. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, *The Latinist* is a page-turning exploration of power, ambition, and the intertwining of love and obsession.