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Salt Hands - Jane Chelsea Aragon 1994-01-01

In the middle of the night a young girl awakens to a sound, goes outdoors, and discovers a deer with whom she sits quietly and lets him lick salt she has sprinkled on her hands.

The Affair - Various 2010-03-30

Indulgent and sensual, outrageous and taboo, but always highly erotic, this new collection of Black Lace stories takes the illicit and daring

rendezvous with a lover (or lovers) as its theme. Popular Black Lace authors like Portia Da Costa and Janine Ashbless contribute saucy tales, as do a number of brand new passionate and edgy voices from the US. Packed with a broad and thrilling range of women's sexual fantasies. *Sex and the Empire That Is No More* - J. Lorand Matory 2005-05-01 J. Lorand Matory researches the trans-Atlantic comings and goings of Yoruba religion, as well as ethnic diversity in Black North America. With the support of the National Science Foundation, the Social Science Research Council, the National Endowment for the Humanities, the Spencer Foundation, and the U.S. Department of Education's Fulbright-Hays Fellowship, he has conducted extensive field research in Brazil, Nigeria, and the United States. Dr. Matory is also the author of *Black Atlantic Religion: Tradition, Transnationalism and Matriarchy in the Afro-Brazilian Candomblé* (Princeton University Press). He is currently researching a book on the history and experience of Nigerians, Trinidadians, Ethiopians, black Indians, Louisiana Creoles and other ethnic groups that make up black North American society. It focuses on the creative coexistence of these groups at the United States' leading

"historically Black university"—Howard University
Masonry - William Schnoebelen 1991

The Oyo Empire, C.1600-c.1836 - Robin Law 1977

Printbegrænsninger: Der kan printes 1 side ad gangen

Hard Bop Academy - Alan Goldsher 2002

Art Blakey and the Jazz Messengers was one of the most enduring, popular, reliable and vital small bands in modern jazz history. Blakey was not only a distinguished, inventive and powerful drummer, but along with Duke Ellington and Miles Davis, he was one of jazz's foremost talent scouts. The musicians who flowed seamlessly in and out of this constantly evolving collective during its 36-year run were among the most important artists not just of their eras, but of any era. Though their respective innovations were vital to the evolution of bebop, hard bop and neo bop, the recorded work of the Messengers sidemen has never been properly analyzed. Until now. *Hard Bop Academy: The Sidemen of Art Blakey's Jazz Messengers* critically examines the multitude of gifted artists who populated the many editions of the Jazz Messengers. In addition to dissecting the sidemen's most consequential work with Blakey's band, jazz musician and acclaimed novelist Alan Goldsher offers up engaging profiles of everyone from Wynton Marsalis to Terence Blanchard to Hank Mobley to Wayne Shorter to Horace Silver to Keith Jarrett to Curtis Fuller to Steve Davis. And that's only the beginning. Goldsher conducted over 30 interviews with surviving graduates of

Blakey's Hard Bop Academy, many of whom spoke at length of their tenure with the legendary "Buhaina" for the first time. Alan Goldsher is a bassist who has recorded with Janet Jackson, Digable Planets, Cypress Hill and Naughty By Nature. His writing has been published in *Bass Player*, *Tower Pulse*, *Sport and BasketBull: Chicago Bulls Magazine*. Goldsher's debut novel, *Jam*, was published in 2002 by Permanent Press. He lives in Chicago. Hardcover.

Art - Marilyn Stokstad 2003-07-01

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

SHE BROKE UP, I DIDN'T - Durjoy Datta 2013-11-15

Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In *She Broke Up, I Didn't!* . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.