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Flesh and Fish Blood - Subramanian Shankar
2012-07-02

In *Flesh and Fish Blood* Subramanian Shankar breaks new ground in postcolonial studies by exploring the rich potential of vernacular literary expressions. Shankar pushes beyond the postcolonial Anglophone canon and works with Indian literature and film in English, Tamil, and Hindi to present one of the first extended explorations of representations of caste, including a critical consideration of Tamil Dalit (so-called untouchable) literature. Shankar shows how these vernacular materials are often unexpectedly politically progressive and feminist, and provides insight on these oft-overlooked—but nonetheless sophisticated—South Asian cultural spaces. With its calls for renewed attention to translation issues and comparative methods in uncovering disregarded aspects of postcolonial societies, and provocative remarks on humanism and cosmopolitanism, *Flesh and Fish Blood* opens up new horizons of theoretical possibility for postcolonial studies and cultural analysis.

Ba and Bapu - Mukulbhai Kalarthi 1962-01-01

Collected Works of Periyar E.V.R. - Ī. Ve Rāmacāmi (Tantai Periyār) 2005

Three Mughal Poets - Ralph Russell 1968

India After Gandhi: The History of the World's Largest Democracy - Ramachandra Guha 2017-07-13

Ramachandra Guha's *India after Gandhi* is a magisterial account of the pains, struggles, humiliations and glories of the world's largest

and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women, Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide with seventy years of the country's independence, this definitive history of modern India is the work of one of the world's finest scholars at the height of his powers.

A Tribute to Hinduism - Sushama Londhe 2008

Since times immemorial, India has been synonymous with spiritual knowledge and people have been drawn to her sacred land. Some were philosophers, poets, writers, historians, scientists and travelers. Some came to India; others read translations about her rich and imaginative literature and felt genuine enthusiasm for her. The fourth Caliph in the 7th century is reported to have said: The land where books were first written and from where wisdom and knowledge sprang is India. Despite the wars and imperialism, ancient India's spiritual influence and wisdom has had considerable impact on the West, especially on its

imagination, science, and literature: English Romantic poetry in particular, Scientists, scholars, poets, writers and philosophers all have paid the highest compliment to India's wonderful metaphysical, religious, artistic, linguistic, and cultural genius by imitating and incorporating some of these ideas and theories into their own work.

Why I Am a Hindu - Shashi Tharoor

2018-05-22

Hinduism is one of the world's oldest and greatest religious traditions. In captivating prose, Shashi Tharoor untangles its origins, its key philosophical concepts and texts. He explores everyday Hindu beliefs and practices, from worship to pilgrimage to caste, and touchingly reflects on his personal beliefs and relationship with the religion. Not one to shy from controversy, Tharoor is unsparing in his criticism of 'Hindutva', an extremist, nationalist Hinduism endorsed by India's current government. He argues urgently and persuasively that it is precisely because of Hinduism's rich diversity that India has survived and thrived as a plural, secular nation. If narrow fundamentalism wins out, Indian democracy itself is in peril.

Riddles in Hinduism - Bhimrao Ramji

Ambedkar 2018-09-08

Ambedkar was a prolific student, earning doctorates in economics from both Columbia University and the London School of Economics, and gained a reputation as a scholar for his research in law, economics and political science. In his early career he was an economist, professor, and lawyer. His later life was marked by his political activities; he became involved in campaigning and negotiations for India's independence, publishing journals, advocating political rights and social freedom for Dalits, and contributing significantly to the establishment of the state of India. In 1956 he converted to Buddhism, initiating mass conversions of Dalits.

The MahaBharata - Romesh C. Dutt

2013-11-12

Ancient India, like ancient Greece boasts of two great Epics. One of them, the Maha-bharata, relates to a great war in which all the warlike races of Northern India took a share, and may therefore be compared to the Iliad. The great war which is the subject of this Epic is believed

to have been fought in the thirteenth or fourteenth century before Christ. The war thus became the centre of a cycle of legends, songs, and poems in ancient India, the vast mass of legends and poetry, accumulated during centuries, was cast in a narrative form and formed the Epic of the Great Bharata nation, and therefore called the Maha-bharata. The real facts of the war had been obliterated by age, legendary heroes had become the principal actors, and, as is invariably the case in India, the thread of a high moral purpose, of the triumph of virtue and the subjugation of vice, was woven into the fabric of the great Epic.

Ramayana - Chakravarti Rajagopalachari 1957

Rama Retold - Aubrey Menen 1954

The Rámáyan of Válmiki - Válmiki 1871

Yakṣas - Ananda K. Coomaraswamy 2001-01-01
Illustrations: 73 B/w Illustrations Description: Particular significance attaches to Yaksas in Indian mythology, religion and art. Their almost universal presence in the earlier Indian religions, Hindu, Buddhist and Jaina, wherein they are invested with peculiar traits and powers, indicates their importance. Ananda Coomaraswamy's Yaksas is an attempt at bringing together the mass of information from literary and monumental sources about Yaksas and Yaksis, their origin, and development from the conceptual, mythological and iconographical points of view. Coomaraswamy has shown how this non- and pre-Aryan animistic concept originated and, in the historical times, dovetailed with the Hindu, Buddhist and Jaina religious systems to the extent that the concept of Yaksattva got closely bound up with the idea of reincarnation. In the preparation of this monograph, Coomaraswamy has extensively drawn upon the sectarian and semi-secular literature and has shown unmistakable evidences of the Yaksas' once honourable status, their benevolence toward men and the affection felt by men toward them. Coomaraswamy begins by tracing the origin of the word yaksa which is first found in Jaiminiya Brahmana, where it means nothing more than 'a wondrous thing.' In course of time Yaksas and Yaksis are often mentioned and their names are found in the

Epics, Buddhist and Jaina works and even in sculpture. In Jaina books Yakshas are often called Devas, where, as Sasana Devatas they are usually guardian angels. In Buddhist works they are sometimes represented as teachers of good morals and as guardian spirits. Of equal importance are the Yaksas and Yaksis in early Indian art and in the early examples (Bharhut, Sanci, Gandhara, etc.) they are frequently represented as Atlantes, supporters of buildings and superstructures. The early iconography of Yaksas, again, seems to have formed the foundation of later Hindu and Buddhist iconography. Coomaraswamy has traced a kind of Bhakti cult centering round the worship of Yaksas on the basis of the Yaksha caityas, the offerings to the Yaksas and has tried to show that the facts of Yaksha worship correspond almost exactly with those of the other Bhakti religions. Coming as it does from the pen of Ananda Coomaraswamy, this brilliant monograph is the acme of scholarship and brilliance and provides a mass of well-documented information. The work is divided into two parts, an Appendix giving Tale of a Yaksha found in the Divyavadana, alongwith 73 plates.

Valmiki's Ramayana - 2018-04-20

One of India's greatest epics, the Ramayana pervades the country's moral and cultural consciousness. For generations it has served as a bedtime story for Indian children, while at the same time engaging the interest of philosophers and theologians. Believed to have been composed by Valmiki sometime between the eighth and sixth centuries BCE, the Ramayana tells the tragic and magical story of Rama, the prince of Ayodhya, an incarnation of Lord Visnu, born to rid the earth of the terrible demon Ravana. An idealized heroic tale ending with the inevitable triumph of good over evil, the Ramayana is also an intensely personal story of family relationships, love and loss, duty and honor, of harem intrigue, petty jealousies, and destructive ambitions. All this played out in a universe populated by larger-than-life humans, gods and celestial beings, wondrous animals and terrifying demons. With her magnificent translation and superb introduction, Arshia Sattar has successfully bridged both time and space to bring this ancient classic to modern

English readers.

Raavanputr Meghnad - Kevin Missal 2020

Bapu-My Mother - Manubehn Gandhi

2021-09-10

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My Non-violence - Mahatma Gandhi 1960

The Mahabharata - R. K. Narayan 2016-02-12

The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan's masterful translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, "Narayan tells the stories so well because they're all his stories." He grew up

hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work. *Reminiscences of the Nehru Age* - M. O. Mathai 1978

Reminiscences of the author, special assistant, 1946 to 1959, to Jawaharlal Nehru, 1889-1964, former Prime Minister of India.

Inventory of Sanskrit Scholars - Radhavallabh Tripathi 2012

ART AND SCIENCE OF PLAYING TABLA -

Vijay Shanker Mishra

This book elucidates the foundations of the theoretical and historical concepts associated with Tabla. It presents a comprehensive compendium on the subject in the light of well-researched historical facts and sound analysis. It throws new light on the origin and development of Tabla, drawing significantly from the author's original research on the topic. Besides, a detailed study of the genealogical and technical aspects of the six acknowledged schools or gharanas, the author has painstakingly collected the names of the younger generation of practitioners, the torchbearers of their respective traditions. The book contains a rich repertoire of compositions from various schools of Tabla. Beginners as well as fairly advanced students, practitioners, academics and even researchers will find many interesting facts and useful material throughout the book. It also pays tribute to many legendary Tabla maestros, whose lives and struggles are truly inspirational.

Makers of Modern India - Ramachandra Guha 2013-10-14

Modern India is the world's largest democracy, a sprawling, polyglot nation containing one-sixth of all humankind. The existence of such a complex and distinctive democratic regime qualifies as one of the world's bona fide political miracles. Furthermore, India's leading political thinkers have often served as its most influential

political actors. Think of Gandhi, whose collected works run to more than ninety volumes, or Ambedkar, or Nehru, who recorded their most eloquent theoretical reflections at the same time as they strove to set the delicate machinery of Indian democracy on a coherent and just path. Out of the speeches and writings of these thinker-activists, Ramachandra Guha has built the first major anthology of Indian social and political thought. *Makers of Modern India* collects the work of nineteen of India's foremost generators of political sentiment, from those whose names command instant global recognition to pioneering subaltern and feminist thinkers whose works have until now remained obscure and inaccessible. Ranging across manifold languages and cultures, and addressing every crucial theme of modern Indian history—race, religion, language, caste, gender, colonialism, nationalism, economic development, violence, and nonviolence—*Makers of Modern India* provides an invaluable roadmap to Indian political debate. An extensive introduction, biographical sketches of each figure, and guides to further reading make this work a rich resource for anyone interested in India and the ways its leading political minds have grappled with the problems that have increasingly come to define the modern world.

Ramayana, the Epic of Rama, Prince of India - Vālmīki 1902

Annihilation of Caste - B.R. Ambedkar 2014-10-07

"What the Communist Manifesto is to the capitalist world, *Annihilation of Caste* is to India." —Anand Teltumbde, author of *The Persistence of Caste* B.R. Ambedkar's *Annihilation of Caste* is one of the most important, yet neglected, works of political writing from India. Written in 1936, it is an audacious denunciation of Hinduism and its caste system. Ambedkar – a figure like W.E.B. Du Bois – offers a scholarly critique of Hindu scriptures, scriptures that sanction a rigidly hierarchical and iniquitous social system. The world's best-known Hindu, Mahatma Gandhi, responded publicly to the provocation. The hatchet was never buried. Arundhati Roy introduces this extensively annotated edition of *Annihilation of Caste* in "The Doctor and the

Saint," examining the persistence of caste in modern India, and how the conflict between Ambedkar and Gandhi continues to resonate. Roy takes us to the beginning of Gandhi's political career in South Africa, where his views on race, caste and imperialism were shaped. She tracks Ambedkar's emergence as a major political figure in the national movement, and shows how his scholarship and intelligence illuminated a political struggle beset by sectarianism and obscurantism. Roy breathes new life into Ambedkar's anti-caste utopia, and says that without a Dalit revolution, India will continue to be hobbled by systemic inequality.

Rajaji - Rajmohan Gandhi 2010-10-14

The definitive biography of free India's first Head of State Chakravarti Rajagopalachari (1878-1972), popularly called C.R. or Rajaji, is usually remembered as free India's Governor-General, or the first Indian Head of State. At one time considered Gandhi's heir, this brilliant lawyer from Salem was regarded in pre-independence years as one of the top five leaders of the Congress along with Nehru, Prasad, Patel and Azad. This biography written by Rajaji's grandson, the noted historian and biographer Rajmohan Gandhi, highlights Rajaji's role in the events preceding Partition. A statesman and conciliator of conflicts between stalwarts, he was perhaps the sole Congress leader in the forties to admit to the likelihood of Partition. He prophesied even then that Pakistan might break up in twenty-five years! Later, C.R. became a strident critic of Nehru and the Congress. As a founder of the Swatantra party in the fifties, he attacked the 'permit-license Raj' fearing its potential for corruption and stagnation, even while the tide was in favour of Nehru's socialistic pattern. Meticulously researched, using C.R.'s private papers, his contemporaries' archives, extensive interviews with eyewitnesses and contemporary accounts and newspapers, this intensely personal, yet objective account gives us an unparalleled portrait of one of the outstanding Indians of this century.

Kamba Rāmāyanam - H. V. Hande 1996

The Rise and Fall of the Bilingual Intellectual - Ramchandra Guha 2013-09-15
Compelling, incisive and wonderfully readable.

Whether writing about politics or culture, whether profiling individuals or analyzing a social trend, Ramachandra Guha displays a masterly touch, confirming his standing as India's most admired historian and public intellectual.

The Mahabharatha - Samhita Arni 2004-09-15
Presents the Indian epic tale of an ancient patriarch who cannot decide on an heir to the throne, which leads to war.

Rajaji - Monica Felton 2003

A scintillating biography of C Rajagopalachari statesman, shrewd politician and a good father.

Mahatma Gandhi and His Apostles - Ved Mehta 2021-02-04

Ved Mehta's brilliant *Mahatma Gandhi and his Apostles* provides an unparalleled portrait of the man who lead India out of its colonial past and into its modern form. Travelling all over India and the rest of the world, Mehta gives a nuanced and complex, yet vividly alive, portrait of Gandhi and of those men and women who were inspired by his actions.

The Mahabharata - John D. Smith 2009-07-28

"A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent."--Publisher's description.

Gandhi's Hinduism the Struggle against Jinnah's Islam - M J Akbar 2020-03-05

Gandhi, a devout Hindu, believed faith could nurture the civilizational harmony of India, a land where every religion had flourished. Jinnah, a political Muslim rather than a practicing believer, was determined to carve up a syncretic subcontinent in the name of Islam. His confidence came from a wartime deal with Britain, embodied in the 'August Offer' of 1940. Gandhi's strength lay in ideological commitment which was, in the end, ravaged by the communal violence that engineered partition. The price of

this epic confrontation, paid by the people, has stretched into generations. M.J. Akbar's book, meticulously researched from original sources, reveals the astonishing blunders, lapses and conscious chicanery that permeated the politics of seven explosive years between 1940 and 1947. Facts from the archives challenge the conventional narrative, and disturb the conspiratorial silence used to protect the image of famous icons. Gandhi's Hinduism: The Struggle Against Jinnah's Islam delves into both the ideology and the personality of those who shaped the fate of a region between Iran and Burma. It is essential reading for anyone interested in modern Indian history, and the past as a prelude to the future.

Ramayana - Vālmīki 1980-11-01

Sustainable Tourism Development in the Himalaya: Constraints and Prospects -

Vishwambhar Prasad Sati 2021-11-06

This book provides a detailed description of sustainable tourism development in the Uttarakhand Himalaya. Though the Uttarakhand Himalaya is bestowed with numerous locales of tourists/pilgrims' interests, tourism has not yet been developed substantially. This book describes geographical and cultural components of tourism, major types of tourism and tourist places, tourist/pilgrim circuits, case studies of the important tourists/pilgrims' routes, trends of tourism, development of homestay tourism, development of infrastructural facilities for tourism development, major constraints and prospects of sustainable tourism development, and conclusions. SWOC analysis of tourism activities has been carried out. The book is based on the author's observation of tourism development in the Uttarakhand Himalaya. Further, large tourism data was gathered and analyzed, using a qualitative and a quantitative method, and a sustainable tourism model was developed. This book is very useful for students, research scholars, academicians, and policymakers.

Yudhishtar and Draupadi - Pavan K. Varma 2012-11-01

IN THE FOREST, IN THE STILLNESS OF THE MORNING, YUDHISHTAR, CUSTODIAN OF MORALITY, OBLIVIOUS TO SCALE OR BALANCE, UNTHINKING, MADE LOVE TO

THIS WOMAN, HIS WIFE DRAUPADI. A long poem in rhymed sonnets, Yudhishtar and Draupadi is an imaginative retelling of the encounter between the Pandavas and the Yaksha of the pool, which finds Yudhishtar, the eldest Pandava, answering fundamental philosophical questions about existence and the lives of his brothers hang in the balance. Unknown to him, also at stake is his relationship with Draupadi, who is still furious with him for having wagered her at the game of dice with Kauravas ('he hadn't won her; she wasn't his to lose'). This marvellous poetic interpretation of a key episode from the Mahabharata has now been translated by renowned poet-lyricist Gulzar, and is re-published in a bilingual edition.

Mahabharata Unravelled - Ami Ganatra 2021-07-18

Millennia have passed since the dharma yudhha of the cousins shook the land of Bharata. But this history of our ancestors continues to fascinate us. Even today, we have passionate discussions about the people and their actions in the epic, fervidly defending our favourites and denouncing others. The number of works on the Mahabharata-adaptations, retellings and fiction-that still get written is a testimony to its enduring relevance. While the general storyline is largely known, a lot of questions and myths prevail, such as-What was the geographical extent of the war? Did Drona actually refuse to take on Karna as his disciple? What were Draupadi's responsibilities as the queen of Indraprastha? Did she ever mock Duryodhana? Were the women in the time of the Mahabharata meek and submissive? What were the names of the war formations during the time? What role did the sons of the Pandavas play? Does the south of India feature at all in the Mahabharata? What happened after the war? These and many other intriguing questions continue to mystify the contemporary reader. Author Ami Ganatra debunks myths, quashes popular notions and offers insights into such aspects not commonly known or erroneously known, based solely on facts as narrated in Vyasa's Mahabharata from generally accepted authentic sources. For a history of such prominence and influence as the Mahabharata, it is important to get the story right. So pick this book up, sit back and unveil the lesser-known facts and truths about the

great epic.

Selected Works of C. Rajagopalachari: Vol -
Ravi K. Mishra Shakti Sinha 2019-05

Prince of Ayodhya - Ashok Banker 2003

An epic fantasy based on the ancient Hindu classic finds young Rama, heir to the throne of Ayodhya, called upon by the legendary mage

Vishwamitra when two powerful demons raise an army to defeat the human world. 20,000 first printing.

Selected Works of C. Rajagopalachari: 1907-21 -
Chakravarti Rajagopalachari 2014

Stories for the Innocent - Chakravarti
Rajagopalachari 1988