

# Sidewalk Mitchell Duneier

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**Mapping the Social Landscape** - Susan J. Ferguson 2002

Drawing from a wide selection of classic and contemporary works, this best-selling reader includes 56 readings that represent a plurality of voices and views within sociology.

*Unequal Childhoods* - Annette Lareau

2011-08-02

This book is a powerful portrayal of class inequalities in the United States. It contains insightful analysis of the processes through which inequality is reproduced, and it frankly engages with methodological and analytic dilemmas usually glossed over in academic texts.

**The Urban Ethnography Reader** - Mitchell Duneier 2014

The Urban Ethnography Reader assembles the very best of American ethnographic writing, from classic works to contemporary research, and aims to present ethnography as social science, social history, and literature, rather than purely as a methodology.

**Toilet** - Harvey Molotch 2010-11-17

View "Public Restrooms": A Photo Gallery in The Atlantic Monthly. So much happens in the public toilet that we never talk about. Finding the right door, waiting in line, and using the facilities are often undertaken with trepidation. Don't touch anything. Try not to smell. Avoid eye contact. And for men, don't look down or let your eyes stray. Even washing one's hands are tied to anxieties of disgust and humiliation. And yet other things also happen in these spaces: babies are changed, conversations are had, make-up is applied, and notes are scrawled for posterity. Beyond these private issues, there are also real

public concerns: problems of public access, ecological waste, and—in many parts of the world—sanitation crises. At public events, why are women constantly waiting in long lines but not men? Where do the homeless go when cities decide to close public sites? Should bathrooms become standardized to accommodate the disabled? Is it possible to create a unisex bathroom for transgendered people? In Toilet, noted sociologist Harvey Molotch and Laura Norén bring together twelve essays by urbanists, historians and cultural analysts (among others) to shed light on the public restroom. These noted scholars offer an assessment of our historical and contemporary practices, showing us the intricate mechanisms through which even the physical design of restrooms—the configurations of stalls, the number of urinals, the placement of sinks, and the continuing segregation of women's and men's bathrooms—reflect and sustain our cultural attitudes towards gender, class, and disability.

Based on a broad range of conceptual, political, and down-to-earth viewpoints, the original essays in this volume show how the bathroom—as a practical matter—reveals competing visions of pollution, danger and distinction. Although what happens in the toilet usually stays in the toilet, this brilliant, revelatory, and often funny book aims to bring it all out into the open, proving that profound and meaningful history can be made even in the can. Contributors: Ruth Barcan, Irus Braverman, Mary Ann Case, Olga Gershenson, Clara Greed, Zena Kamash, Terry Kogan, Harvey Molotch, Laura Norén, Barbara Penner, Brian Reynolds, and David Serlin.

Sociology, a Brief But Critical Introduction - Anthony Giddens 1982

**Working Fire** - Zac Unger 2004

The author chronicles his journey from Ivy League graduate to dedicated firefighter and paramedic, discussing his training, the moments

of triumph and tragedy, the harrowing and hilarious calls, and his passion for his work.

Sidewalk - Mitchell Duneier 2001

Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

**Among Wolves** - Timothy Pachirat 2017-11-09  
Summoned by an anonymous Prosecutor, ten contemporary ethnographers gather in an aging barn to hold a trial of Alice Goffman's controversial ethnography, *On the Run*. But before the trial can get underway, a one-eyed wolfdog arrives with a mysterious liquid potion capable of rendering the ethnographers invisible in their fieldsites. Presented as a play that unfolds in seven acts, the ensuing drama provides readers with both a practical guide for how to conduct immersive participant-observation research and a sophisticated

theoretical engagement with the relationship between ethnography as a research method and the operation of power. By interpolating "how-to" aspects of ethnographic research with deeper questions about ethnography's relationship to power, this book presents a compelling introduction for those new to ethnography and rich theoretical insights for more seasoned ethnographic practitioners from across the social sciences. Just as ethnography as a research method depends crucially on serendipity, surprise, and an openness to ambiguity, the book's dramatic and dialogic format encourages novices and experts alike to approach the study of power in ways that resist linear programs and dogmatic prescriptions. The result is a playful yet provocative invitation to rekindle those foundational senses of wonder and generative uncertainty that are all too often excluded from conversations about the methodologies and methods we bring to the study of the social world.

**Black Picket Fences** - Mary Pattillo-McCoy  
2000-11

Black Picket Fences is a stark, moving, and candid look at a section of America that is too often ignored by both scholars and the media: the black middle class. The result of living for three years in "Groveland," a black middle-class neighborhood on Chicago's South Side, sociologist Mary Pattillo-McCoy has written a book that explores both the advantages and the boundaries that exist for members of the black middle class. Despite arguments that race no longer matters, Pattillo-McCoy shows a different reality, one where black and white middle classes remain separate and unequal. "An insightful look at the socio-economic experiences of the black middle class. . . . Through the prism of a South Side Chicago neighborhood, the author shows the distinctly different reality middle-class blacks face as opposed to middle-class whites." —Ebony "A detailed and well-written account of one neighborhood's struggle

to remain a haven of stability and prosperity in the midst of the cyclone that is the American economy." —Emerge

Against the Wall - Elijah Anderson 2011-12-30  
Selected by Choice magazine as an Outstanding Academic Title Typically residing in areas of concentrated urban poverty, too many young black men are trapped in a horrific cycle that includes active discrimination, unemployment, violence, crime, prison, and early death. This toxic mixture has given rise to wider stereotypes that limit the social capital of all young black males. Edited and with an introductory chapter by sociologist Elijah Anderson, the essays in Against the Wall describe how the young black man has come to be identified publicly with crime and violence. In reaction to his sense of rejection, he may place an exaggerated emphasis on the integrity of his self-expression in clothing and demeanor by adopting the fashions of the "street." To those deeply invested in and associated with the dominant culture, his

attitude is perceived as profoundly oppositional. His presence in public gathering places becomes disturbing to others, and the stereotype of the dangerous young black male is perpetuated and strengthened. To understand the origin of the problem and the prospects of the black inner-city male, it is essential to distinguish his experience from that of his pre-Civil Rights Movement forebears. In the 1950s, as militant black people increasingly emerged to challenge the system, the figure of the black male became more ambiguous and fearsome. And while this activism did have the positive effect of creating opportunities for the black middle class who fled from the ghettos, those who remained faced an increasingly desperate climate. Featuring a foreword by Cornel West and sixteen original essays by contributors including William Julius Wilson, Gerald D. Jaynes, Douglas S. Massey, and Peter Edelman, Against the Wall illustrates how social distance increases as alienation and marginalization within the black male underclass

persist, thereby deepening the country's racial divide.

Love, Sorrow, And Rage - Alisse Waterston

2011-02-07

Poor women's lives and stories of the street, etched into a narrative of the heart.

**On the Fireline** - Matthew Desmond

2008-11-15

In this rugged account of a rugged profession, Matthew Desmond explores the heart and soul of the wildland firefighter. Having joined a firecrew in Northern Arizona as a young man, Desmond relates his experiences with intimate knowledge and native ease, adroitly balancing emotion with analysis and action with insight. *On the Fireline* shows that these firefighters aren't the adrenaline junkies or romantic heroes as they're so often portrayed. An immersion into a dangerous world, *On the Fireline* is also a sophisticated analysis of a high-risk profession—and a captivating read. “Gripping . . . a masterful account of how young men are able

to face down wildfire, and why they volunteer for such an enterprise in the first place.”—David Grazian, *Sociological Forum* “Along with the risks and sorrow, Desmond also presents the humor and camaraderie of ordinary men performing extraordinary tasks. . . . A good complement to Norman Maclean's *Young Men and Fire*. Recommended.”—*Library Journal*  
*Blessed Mode* - Kel Mitchell 2021-12-14

No matter what you're going through, one thing is certain: God is ready to bless you. Join Kel Mitchell—pastor, actor, and famed comedian of *Kenan & Kel*--on a 90-day challenge to receive God's blessings and become a blessing to others. Kel knows what it's like to struggle through depression and addiction, but he also knows the power of God's presence to help you find freedom and the blessings in your life. As a youth pastor, Kel is passionate about sharing his testimony of hope with the next generation, and he wants to share it with you too. In *Blessed Mode*, Kel offers 90 powerful, practical

devotions to help you: find freedom in God's life-changing presence. experience God's power through prayer. recognize God's many gifts in your life. share the blessings you've received with others. Get ready to level up your faith and celebrate the blessings God is giving you today.

**Working-Class Heroes** - Maria Kefalas

2003-02-17

Chicago's Southwest Side is one of the last remaining footholds for the city's white working class, a little-studied and little-understood segment of the American population. This book paints a nuanced and complex portrait of the firefighters, police officers, stay-at-home mothers, and office workers living in the stable working-class community known as Beltway. Building on the classic Chicago School of urban studies and incorporating new perspectives from cultural geography and sociology, Maria Kefalas considers the significance of home, community, and nation for Beltway residents.

**Down, Out, and Under Arrest** - Forrest Stuart

2016-08-02

Forrest Stuart gives us a new framework for understanding life in criminalized communities throughout America. The idea of community policing and of stop-and-frisk and broken windows is just part of the picture, which includes people on both sides of the issue of keeping order in Skid Row communities. Stuart's is a dramatic demonstration of how to understand the daily realities of America's most truly disadvantaged, an understanding that requires a sharp focus on the pervasive role and impact of the police. Policing zero tolerance models in particular is reshaping urban poverty and marginalization in 21st-century America. Stuart immersed himself for several years in the notorious homeless capital of America, which is to say, Skid Row in Los Angeles. It has the largest concentration of standing police forces anywhere in the United States. On their side, the police practice what Stuart calls therapeutic policing a form of virtual social work that is

designed to cure the poor of individual pathologies. On the side of the homeless, Stuart finds a cunning set of techniques for evading police contact, which he dubs cop wisdom and which the poor use for intensifying resistance to roustings by the police. The police are tasked with day-to-day management of the growing numbers of citizens falling through the holes in the threadbare social safety net. We see daily patrol practices and routines that amount to hyper-policing in skid row districts. The continuous threat of punishment aims to steer homeless individuals away from self-destructive behaviors while providing incentives to drug recovery, employment, and life skills (in nearby meta-shelters). Minority upheavals now underway across America underscore the divide between cops and the urban poor (almost all of whom are black or Latino). Stuart joins Alice Goffman in revealing the underlying, and often tragic, dynamics."

**On the Run** - Alice Goffman 2015-04-07

Originally published: Chicago: University of Chicago Press, 2014, as part of the Fieldwork encounters and discoveries series.

**Contemporary Field Research** - Robert M. Emerson 2001

**Body & Soul** - Loïc J. D. Wacquant 2006

In the late 1980s Wacquant, a white, French-born, French and American sociology graduate student, entered the Woodlawn gym on 63rd Street in Chicago and began training as a boxer. This text invites us to follow Wacquant's immersion into the everyday world of Chicago's boxers.

**The Cosmopolitan Canopy: Race and Civility in Everyday Life** - Elijah Anderson 2012-03-12

A Yale sociology professor discusses how everyday people meet the demands of urban living through islands of civility he calls "cosmopolitan canopies" and describes how activities carried out under this canopy can ease racial tensions and promote harmony.

*Sidewalk* - Mitchell Duneier 2000-12-20

An exceptional ethnography marked by clarity and candor, *Sidewalk* takes us into the socio-cultural environment of those who, though often seen as threatening or unseemly, work day after day on "the blocks" of one of New York's most diverse neighborhoods. Sociologist Duneier, author of *Slim's Table*, offers an accessible and compelling group portrait of several poor black men who make their livelihoods on the sidewalks of Greenwich Village selling secondhand goods, panhandling, and scavenging books and magazines. Duneier spent five years with these individuals, and in *Sidewalk* he argues that, contrary to the opinion of various city officials, they actually contribute significantly to the order and well-being of the Village. An important study of the heart and mind of the street, *Sidewalk* also features an insightful afterword by longtime book vendor Hakim Hasan. This fascinating study reveals today's urban life in all its complexity: its vitality, its conflicts about class

and race, and its surprising opportunities for empathy among strangers. *Sidewalk* is an excellent supplementary text for a range of courses: INTRODUCTION TO SOCIOLOGY: Shows how to make important links between micro and macro; how a research project works; how sociology can transform common sense. RACE AND ETHNIC RELATIONS: Untangles race, class, and gender as they work together on the street. URBAN STUDIES: Asks how public space is used and contested by men and women, blacks and whites, rich and poor, and how street life and political economy interact. DEVIANCE: Looks at labeling processes in treatment of the homeless; interrogates the "broken windows" theory of policing. LAW AND SOCIETY: Closely examines the connections between formal and informal systems of social control. METHODS: Shows how ethnography works; includes a detailed methodological appendix and an afterword by research subject Hakim Hasan. CULTURAL ANTHROPOLOGY: *Sidewalk*

engages the rich terrain of recent developments regarding representation, writing, and authority; in the tradition of Elliot Liebow and Ulf Hannerz, it deals with age old problems of the social and cultural experience of inequality; this is a telling study of culture on the margins of American society. **CULTURAL STUDIES:** Breaking down disciplinary boundaries, *Sidewalk* shows how books and magazines are received and interpreted in discussions among working-class people on the sidewalk; it shows how cultural knowledge is deployed by vendors and scavengers to generate subsistence in public space. **SOCIOLOGY OF CULTURE:** *Sidewalk* demonstrates the connections between culture and human agency and innovation; it interrogates distinctions between legitimate subcultures and deviant collectivities; it illustrates conflicts over cultural diversity in public space; and, ultimately, it shows how conflicts over meaning are central to social life. *Callous Objects* - Robert Rosenberger

2017-12-15

Uncovering injustices built into our everyday surroundings *Callous Objects* unearths cases in which cities push homeless people out of public spaces through a combination of policy and strategic design. Robert Rosenberger examines such commonplace devices as garbage cans, fences, signage, and benches—all of which reveal political agendas beneath the surface. Such objects have evolved, through a confluence of design and law, to be open to some uses and closed to others, but always capable of participating in collective ends on a large scale. Rosenberger brings together ideas from the philosophy of technology, social theory, and feminist epistemology to spotlight the widespread anti-homeless ideology built into our communities and enacted in law. *Forerunners: Ideas First* is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in

notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

### **The Death and Life of Great American Cities**

- Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning...[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners.

Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

### **Essentials of Sociology** - Richard P. Appelbaum 2017-07

With a combination of up-to-the minute examples, cutting-edge research, and the latest available data, *Essentials of Sociology* gets students thinking sociologically about what they're seeing in the news and on their screens. Highlighting the macro social forces at work in our everyday lives, the authors move students beyond their individual experiences and cultivate their sociological imaginations. Innovative pedagogy promotes active reading and helps students master core sociological concepts. This strong in-text pedagogical program is now supported by InQuizitive, Norton's new formative, adaptive learning tool.

**Black Corona** - Steven Gregory 2011-03-28

In *Black Corona*, Steven Gregory examines political culture and activism in an African-American neighborhood in New York City. Using historical and ethnographic research, he challenges the view that black urban communities are "socially disorganized." Gregory demonstrates instead how working-class and middle-class African Americans construct and negotiate complex and deeply historical political identities and institutions through struggles over the built environment and neighborhood quality of life. With its emphasis on the lived experiences of African Americans, *Black Corona* provides a fresh and innovative contribution to the study of the dynamic interplay of race, class, and space in contemporary urban communities. It questions the accuracy of the widely used trope of the dysfunctional "black ghetto," which, the author asserts, has often been deployed to depoliticize issues of racial and economic inequality in the

United States. By contrast, Gregory argues that the urban experience of African Americans is more diverse than is generally acknowledged and that it is only by attending to the history and politics of black identity and community life that we can come to appreciate this complexity. This is the first modern ethnography to focus on black working-class and middle-class life and politics. Unlike books that enumerate the ways in which black communities have been rendered powerless by urban political processes and by changing urban economies, *Black Corona* demonstrates the range of ways in which African Americans continue to organize and struggle for social justice and community empowerment. Although it discusses the experiences of one community, its implications resonate far more widely. Some images inside the book are unavailable due to digital copyright restrictions. *Hattiesburg* - William Sturkey 2019-03-28  
Winner of the 2020 Zócalo Public Square Book Prize "Clear-eyed and meticulous...While

depicting the terrors of Jim Crow, [Sturkey] also shows how Hattiesburg's black residents, forced to forge their own communal institutions, laid the organizational groundwork for the civil rights movement of the '50s and '60s." —New York Times "Sturkey's magnificent portrait reminds us that Mississippi is no anachronism. It is the dark heart of American modernity." —Robin D. G. Kelley, author of *Thelonious Monk* If you really want to understand Jim Crow—what it was and how African Americans rose up to defeat it—you should start by visiting Mobile Street in Hattiesburg, Mississippi, the heart of the historic black downtown. There you can see remnants of the shops and churches where, amid the violence and humiliation of segregation, men and women gathered to build a remarkable community. William Sturkey introduces us to both old-timers and newcomers who arrived in search of economic opportunities promised by the railroads, sawmills, and factories of the New South. And he takes us

across town into the homes of white Hattiesburgers to show how their lives were shaped by the changing fortunes of the Jim Crow South.

*An Introduction to Sociology* - Anthony Giddens  
2000-04-01

**Interrogating Ethnography** - Steven Lubet  
2018

"In this comprehensive review of urban ethnography, Steven Lubet encountered a field that relies heavily on anonymous sources, often as reported by a single investigator whose underlying data remain unseen. Upon digging into the details, he discovered too many ethnographic assertions that were dubious, exaggerated, tendentious, or just plain wrong. Employing the tools and techniques of a trial lawyer, Lubet uses original sources and contemporaneous documentation to explore the stories behind ethnographic narratives. Many turn out to be accurate, but others are revealed

to be based on rumors, folklore, and unreliable hearsay. Interrogating Ethnography explains how qualitative social science would benefit from greater attention to the quality of evidence, and provides recommendations for bringing the field more closely in line with other fact-based disciplines such as law and journalism"--  
Publisher's website.

Protecting Home - Sherri Grasmuck 2005

Annotation Through an exploration of a boys' baseball league in a gentrifying neighbourhood of Philadelphia, this book reveals the accommodations and tensions that characterize multicultural encounters in contemporary US public life. Protecting Home offers an account for racial accommodation in a space that was previously known for conflict and exclusion.

**No Shame in My Game** - Katherine S. Newman  
2009-03-04

"Powerful and poignant.... Newman's message is clear and timely." --The Philadelphia Inquirer In No Shame in My Game, Harvard anthropologist

Katherine Newman gives voice to a population for whom work, family, and self-esteem are top priorities despite all the factors that make earning a living next to impossible--minimum wage, lack of child care and health care, and a desperate shortage of even low-paying jobs. By intimately following the lives of nearly 300 inner-city workers and job seekers for two years in Harlem, Newman explores a side of poverty often ignored by media and politicians--the working poor. The working poor find dignity in earning a paycheck and shunning the welfare system, arguing that even low-paying jobs give order to their lives. No Shame in My Game gives voice to a misrepresented segment of today's society, and is sure to spark dialogue over the issues surrounding poverty, working and welfare.

*Sidewalk* - Mitchell Duneier 1999

Chronicling the fortunes and misfortunes of street peddlers in New York, this unique study of modern urban street culture follows a dozen

people who sell on the streets of Greenwich Village as they struggle against the city and common misconceptions in order to survive.

**Slim's Table** - Mitchell Duneier 2015-12-21  
At the Valois "See Your Food" cafeteria on Chicago's South Side, black and white men gather over cups of coffee and steam-table food. Mitchell Duneier, a sociologist, spent four years at the Valois writing this moving profile of the black men who congregate at "Slim's Table." Praised as "a marvelous study of those who should not be forgotten" by the Wall Street Journal, Slim's Table helps demolish the narrow sociological picture of black men and simple media-reinforced stereotypes. In between is a "respectable" citizenry, too often ignored and little understood. "Slim's Table is an astonishment. Duneier manages to fling open windows of perception into what it means to be working-class black, how a caring community can proceed from the most ordinary transactions, all the while smashing media-

induced stereotypes of the races and race relations."—Citation for Chicago Sun Times Chicago Book of the Year Award "An instant classic of ethnography that will provoke debate and provide insight for years to come."—Michael Eric Dyson, Chicago Tribune "Mr. Duneier sees the subjects of his study as people and he sees the scale of their lives as fully human, rather than as diminished versions of grander lives lived elsewhere by people of another color. . . . A welcome antidote to trends in both journalism and sociology."—Roger Wilkins, New York Times Book Review

**Code of the Street: Decency, Violence, and the Moral Life of the Inner City** - Elijah

Anderson 2000-09-17

Unsparring and important. . . . An informative, clearheaded and sobering book.—Jonathan Yardley, Washington Post (1999 Critic's Choice) Inner-city black America is often stereotyped as a place of random violence, but in fact, violence in the inner city is regulated through an informal

but well-known code of the street. This unwritten set of rules—based largely on an individual's ability to command respect—is a powerful and pervasive form of etiquette, governing the way in which people learn to negotiate public spaces. Elijah Anderson's incisive book delineates the code and examines it as a response to the lack of jobs that pay a living wage, to the stigma of race, to rampant drug use, to alienation and lack of hope.

Saints, Scholars, and Schizophrenics - Nancy Scheper-Hughes 2001-01-03

"Saints, Scholars, and Schizophrenics, in its original form--now integrally reproduced in the new edition--is a most important seminal study of an Irish community."—Conor Cruise O'Brien

**Ghetto** - Mitchell Duneier 2016-04-19

A New York Times Notable Book of 2016 Winner of the Zócalo Public Square Book Prize On March 29, 1516, the city council of Venice issued a decree forcing Jews to live in il getto—a closed quarter named for the copper foundry that once

occupied the area. The term stuck. In this sweeping and original account, Mitchell Duneier traces the idea of the ghetto from its beginnings in the sixteenth century and its revival by the Nazis to the present. As Duneier shows, we cannot comprehend the entanglements of race, poverty, and place in America today without recalling the ghettos of Europe, as well as earlier efforts to understand the problems of the American city. Ghetto is the story of the scholars and activists who tried to achieve that understanding. As Duneier shows, their efforts to wrestle with race and poverty cannot be divorced from their individual biographies, which often included direct encounters with prejudice and discrimination in the academy and elsewhere. Using new and forgotten sources, Duneier introduces us to Horace Cayton and St. Clair Drake, graduate students whose conception of the South Side of Chicago established a new paradigm for thinking about Northern racism and poverty in the 1940s. We

learn how the psychologist Kenneth Clark subsequently linked Harlem's slum conditions with the persistence of black powerlessness, and we follow the controversy over Daniel Patrick Moynihan's report on the black family. We see how the sociologist William Julius Wilson redefined the debate about urban America as middle-class African Americans increasingly escaped the ghetto and the country retreated from racially specific remedies. And we trace the education reformer Geoffrey Canada's efforts to transform the lives of inner-city children with ambitious interventions, even as other reformers sought to help families escape their neighborhoods altogether. Duneier offers a clear-eyed assessment of the thinkers and doers who have shaped American ideas about urban poverty—and the ghetto. The result is a valuable new estimation of an age-old concept.

**One Mighty and Irresistible Tide: The Epic Struggle Over American Immigration, 1924-1965** - Jia Lynn Yang 2020-05-19

Winner of the Zócalo Book Prize Shortlisted for the Arthur Ross Book Award Longlisted for the Andrew Carnegie Medal for Excellence A New York Times Book Review Editors' Choice A "powerful and cogent" (Bethanne Patrick, Washington Post) account of the twentieth-century battle for immigration reform that set the stage for today's roiling debates. The idea of the United States as a nation of immigrants is at the core of the American narrative. But in 1924, Congress instituted a system of ethnic quotas so stringent that it choked off large-scale immigration for decades, sharply curtailing arrivals from southern and eastern Europe and outright banning those from nearly all of Asia. In a riveting narrative filled with a fascinating cast of characters, from the indefatigable congressman Emanuel Celler and senator Herbert Lehman to the bull-headed Nevada senator Pat McCarran, Jia Lynn Yang recounts how lawmakers, activists, and presidents from Truman through LBJ worked relentlessly to

abolish the 1924 law. Through a world war, a refugee crisis after the Holocaust, and a McCarthyist fever, a coalition of lawmakers and activists descended from Jewish, Irish, and Japanese immigrants fought to establish a new principle of equality in the American immigration system. Their crowning achievement, the 1965 Immigration and Nationality Act, proved to be one of the most transformative laws in the country's history, opening the door to nonwhite migration at levels never seen before—and changing America in ways that those who debated it could hardly have imagined. Framed movingly by her own family's story of immigration to America, Yang's *One Mighty and Irresistible Tide* is a deeply researched and illuminating work of history, one that shows how Americans have strived and struggled to live up to the ideal of a home for the "huddled masses," as promised in Emma Lazarus's famous poem.

**Rights of Passage** - Nicholas Blomley

2010-10-18

Although a powerful form of governance, pedestrianism tends to be obscured by grander and more visible forms of urban regulation.

**My Freshman Year** - Rebekah Nathan

2006-07-25

After fifteen years of teaching anthropology at a large university, Rebekah Nathan had become baffled by her own students. Their strange behavior—eating meals at their desks, not completing reading assignments, remaining silent through class discussions—made her feel as if she were dealing with a completely foreign culture. So Nathan decided to do what anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable,

making My Freshman Year essential reading for students, parents, faculty, and anyone interested in educational policy.

Doormen - Peter Bearman 2009-01-30

Little fascinates New Yorkers more than doormen, who know far more about tenants than tenants know about them. Doormen know what their tenants eat, what kind of movies they watch, whom they spend time with, whether they drink too much, and whether they have kinky sex. But if doormen are unusually familiar with their tenants, they are also socially very distant. In *Doormen*, Peter Bearman untangles this unusual dynamic to reveal the many ways that tenants and doormen negotiate their complex relationship. Combining observation, interviews, and survey information, *Doormen* provides a deep and enduring ethnography of the occupational role of doormen, the dynamics of the residential lobby, and the mundane features of highly consequential social exchanges between doormen and tenants. Here,

Bearman explains why doormen find their jobs both boring and stressful, why tenants feel anxious about how much of a Christmas bonus their neighbors give, and how everyday transactions small and large affect tenants' professional and informal relationships with doormen. In the daily life of the doorman resides the profound, and this book provides a brilliant account of how tenants and doormen interact within the complex world of the lobby.

**Fixing Broken Windows** - George L. Kelling 1997

Cites successful examples of community-based policing

*Essential Prosperity* - Napoleon Hill 2022-11-08  
The ultimate collection of books for life-changing wealth and success. It's time to stop living your life on the margins and claim the financial success you deserve. *Essential Prosperity* is a treasury of wisdom that will empower you to move from a life of want—defined by debt, fear, and missed possibilities—to one of true success.

You have the power and potential to create the life of abundance you've always imagined and Essential Prosperity will show you how. Essential Prosperity includes fourteen life-changing books from the thought leaders and teachers whose work has changed the world, including: - The Richest Man in Babylon by George S. Clason - Think and Grow Rich by Napoleon Hill - Power of Your Subconscious Mind by Joseph Murphy - As a Man Thinketh by James Allen - Science of Getting Rich by Wallace Wattles - The Game of Life by Florence Scovel

Shinn - The Golden Key by Emmet Fox - The Go-Getter by Peter B. Kyne - How to Live on 24 Hours a Day by Arnold Bennett - Acres of Diamonds by Russell Conwell - Creative Mind and Success by Ernest Holmes - The Secret of Success by William Walker Atkinson - The Life Power and How to Use It by Elizabeth Towne - Prosperity by Annie Rix Militz These experts speak from every background—from self-help and spirituality to finance and business—each of them sharing the secrets to building life changing wealth and prosperity.