

Dispatches

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Grieving - Cristina Rivera Garza 2020-10-06

This philosophical investigation into state violence and mourning in twenty-first-century Mexico weaves together personal essay and literary theory, giving voice to the political experience of collective pain.

The Hockey Stick and the Climate Wars -

Michael E. Mann 2013-10-01

The ongoing assault on climate science in the United States has never been more aggressive, more blatant, or more widely publicized than in the case of the Hockey Stick graph—a clear and compelling visual presentation of scientific data, put together by Michael E. Mann and his colleagues, demonstrating that global temperatures have risen in conjunction with the increase in industrialization and the use of fossil fuels. Here was an easy-to-understand graph that, in a glance, posed a threat to major corporate energy interests and those who do their political bidding. The stakes were simply too high to ignore the Hockey Stick—and so began a relentless attack on a body of science and on the investigators whose work formed its scientific basis. The Hockey Stick achieved prominence in a 2001 UN report on climate change and quickly became a central icon in the “climate wars.” The real issue has never been the graph’s data but rather its implied threat to those who oppose governmental regulation and other restraints to protect the environment and planet. Mann, lead author of the original paper in which the Hockey Stick first appeared, shares the story of the science and politics behind this controversy. He reveals key figures in the oil and energy industries and the media front groups who do their bidding in sometimes slick, sometimes bare-knuckled ways. Mann concludes

with the real story of the 2009 “Climategate” scandal, in which climate scientists’ emails were hacked. This is essential reading for all who care about our planet’s health and our own well-being.

Dispatches from Pluto - Richard Grant
2015-10-13

New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta’s lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

Steinbeck in Vietnam - John Steinbeck
2012-12-25

Steinbeck in Vietnam offers for the first time a complete collection of the dispatches Steinbeck wrote as a war correspondent for Newsday. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in Newsday a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled Letters to Alicia, in reference to Newsday publisher Harry F. Guggenheim's deceased wife. His

columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. -- Jacket.

Another Now - Yanis Varoufakis 2021-09-09

Imagine a world with no banks. No stock market. No tech giants. No billionaires. Imagine if Occupy and Extinction Rebellion actually won. In Another Now world-famous economist Yanis Varoufakis shows us what such a world would look like. Far from being a fantasy, he describes how it could have come about - and might yet. But would we really want it? Varoufakis's boundary-breaking new book confounds expectations of what the good society would look like and reveals the uncomfortable truth about our desire for a better world...

Military Dispatches - Arthur Wellesley Duke of Wellington 2014-07-03

The vivid and exciting accounts written from the front line, taking the story of the British war with Napoleon from its desperate beginnings in Portugal to the final triumph at Waterloo. The Duke of Wellington was not only an incomparable battle commander but a remarkably expressive, fluent and powerful writer. His dispatches have long been viewed as classics of military literature and have been pillaged by all writers on the Peninsular War and the final campaigns in France and Belgium ever since they were published. This new selection allows the reader to follow the extraordinary epic in Wellington's own words - from the tentative beginnings in 1808, clinging to a small area of Portugal in the face of overwhelming French power across the whole of the rest of Europe, to the campaigns that over six years devastated opponent after opponent. The book ends with Wellington's invasion of France and the coda of 'the 100 days' that ended with Napoleon's final defeat at Waterloo.

Dispatches from the Edge - Anderson Cooper 2007-05-08

Few people have witnessed more scenes of

chaos and conflict around the world than Anderson Cooper, whose groundbreaking coverage on CNN has changed the way we watch the news. In this gripping, candid, and remarkably powerful memoir, he offers an unflinching, up-close view of the most harrowing crises of our time, and the profound impact they have had on his life. After growing up on Manhattan's Upper East Side, Cooper felt a magnetic pull toward the unknown, an attraction to the far corners of the earth. If he could keep moving, and keep exploring, he felt he could stay one step ahead of his past, including the fame surrounding his mother, Gloria Vanderbilt, and the tragic early deaths of his father and older brother. As a reporter, the frenetic pace of filing dispatches from war-torn countries, and the danger that came with it, helped him avoid having to look too closely at the pain and loss that was right in front of him. But recently, during the course of one extraordinary, tumultuous year, it became impossible for him to continue to separate his work from his life, his family's troubled history from the suffering people he met all over the world. From the tsunami in Sri Lanka to the war in Iraq to the starvation in Niger and ultimately to Hurricane Katrina in New Orleans and Mississippi, Cooper gives us a firsthand glimpse of the devastation that takes place, both physically and emotionally, when the normal order of things is violently ruptured on such a massive scale. Cooper had been in his share of life-threatening situations before -- ducking fire on the streets of war-torn Sarajevo, traveling on his own to famine-stricken Somalia, witnessing firsthand the genocide in Rwanda -- but he had never seen human misery quite like this. Writing with vivid memories of his childhood and early career as a roving correspondent, Cooper reveals for the first time how deeply affected he has been by the wars, disasters, and tragedies he has witnessed, and why he continues to be drawn to some of the most perilous places on earth. Striking, heartfelt, and utterly engrossing, Dispatches from the Edge is an unforgettable memoir that takes us behind the scenes of the cataclysmic events of our age and allows us to see them through the eyes of one of America's most trusted, fearless, and pioneering reporters.

Lee's Dispatches - Douglas Southall Freeman

1994-11-01

An important primary source for eighty years, Lee's Dispatches is now once again available to Civil War scholars, students, and enthusiasts. When first published in 1914, these letters, written between June 2, 1862, and April 1, 1865, put Lee's strategy in clearer perspective and shed new light on certain of his moves that had been in dispute. As Douglas Southall Freeman states in the Introduction, every written line of Lee's was a lesson in war. For example, the letters reveal that in 1862, when plans for the defense of Richmond were under review, the Confederate high command considered but rejected a bold proposal to strengthen Stonewall Jackson's army in the Shenandoah Valley, embark on a vigorous offensive campaign against the North, and, if necessary, abandon Richmond. Together these 215 dispatches offer a portrait of Lee that can otherwise be glimpsed only by sifting through hundreds of other letters scattered through the ponderous volumes of the Official Records. They fill many important details about the leadership of the South's greatest general, especially about his close and always cooperative relationships with President Davis.

Dispatches - Michael Herr 2011-11-30

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

A Small Corner of Hell - Anna Politkovskaya
2007-04-15

Chechnya, a 6,000-square-mile corner of the northern Caucasus, has struggled under Russian domination for centuries. The region declared its independence in 1991, leading to a brutal war, Russian withdrawal, and subsequent "governance" by bandits and warlords. A series of apartment building attacks in Moscow in

1999, allegedly orchestrated by a rebel faction, reignited the war, which continues to rage today. Russia has gone to great lengths to keep journalists from reporting on the conflict; consequently, few people outside the region understand its scale and the atrocities—described by eyewitnesses as comparable to those discovered in Bosnia—committed there. Anna Politkovskaya, a correspondent for the liberal Moscow newspaper *Novaya gazeta*, was the only journalist to have constant access to the region. Her international stature and reputation for honesty among the Chechens allowed her to continue to report to the world the brutal tactics of Russia's leaders used to quell the uprisings. *A Small Corner of Hell: Dispatches from Chechnya* is her second book on this bloody and prolonged war. More than a collection of articles and columns, *A Small Corner of Hell* offers a rare insider's view of life in Chechnya over the past years. Centered on stories of those caught-literally-in the crossfire of the conflict, her book recounts the horrors of living in the midst of the war, examines how the war has affected Russian society, and takes a hard look at how people on both sides are profiting from it, from the guards who accept bribes from Chechens out after curfew to the United Nations. Politkovskaya's unflinching honesty and her courage in speaking truth to power combine here to produce a powerful account of what is acknowledged as one of the most dangerous and least understood conflicts on the planet. Anna Politkovskaya was assassinated in Moscow on October 7, 2006.

"The murder of the journalist Anna Politkovskaya leaves a terrible silence in Russia and an information void about a dark realm that we need to know more about. No one else reported as she did on the Russian north Caucasus and the abuse of human rights there. Her reports made for difficult reading—and Politkovskaya only got where she did by being one of life's difficult people."—Thomas de Waal, *Guardian*

Billy Wilder on Assignment - Billy Wilder
2022-10-25

A Times Literary Supplement Book of the Year, chosen by Tom Stoppard "A revelation."—Marc Weingarten, *Washington Post* Acclaimed film director Billy Wilder's early writings—brilliantly translated into English for the first time Before

Billy Wilder became the screenwriter and director of iconic films like *Sunset Boulevard* and *Some Like It Hot*, he worked as a freelance reporter, first in Vienna and then in Weimar Berlin. *Billy Wilder on Assignment* brings together more than fifty articles, translated into English for the first time, that Wilder (then known as "Billie") published in magazines and newspapers between September 1925 and November 1930. From a humorous account of Wilder's stint as a hired dancing companion in a posh Berlin hotel and his dispatches from the international film scene, to his astute profiles of writers, performers, and political figures, the collection offers fresh insights into the creative mind of one of Hollywood's most revered writer-directors. Wilder's early writings—a heady mix of cultural essays, interviews, and reviews—contain the same sparkling wit and intelligence as his later Hollywood screenplays, while also casting light into the dark corners of Vienna and Berlin between the wars. Wilder covered everything: big-city sensations, jazz performances, film and theater openings, dance, photography, and all manner of mass entertainment. And he wrote about the most colorful figures of the day, including Charlie Chaplin, Cornelius Vanderbilt, the Prince of Wales, actor Adolphe Menjou, director Erich von Stroheim, and the Tiller Girls dance troupe. Film historian Noah Isenberg's introduction and commentary place Wilder's pieces—brilliantly translated by Shelley Frisch—in historical and biographical context, and rare photos capture Wilder and his circle during these formative years. Filled with rich reportage and personal musings, *Billy Wilder on Assignment* showcases the burgeoning voice of a young journalist who would go on to become a great auteur.

Americana - Hampton Sides 2004-04-13
Harley-Davidson bikers . . . Grand Canyon river rats. . . Mormon archaeologists . . . Spelling bee prodigies . . . For more than fifteen years, best-selling author and historian Hampton Sides has traveled widely across the continent exploring the America that lurks just behind the scrim of our mainstream culture. Reporting for *Outside*, *The New Yorker*, and NPR, among other national media, the award-winning journalist has established a reputation not only as a wry observer of the contemporary American scene

but also as one of our more inventive and versatile practitioners of narrative non-fiction. In these two dozen pieces, collected here for the first time, *Sides* gives us a fresh, alluring, and at times startling America brimming with fascinating subcultures and bizarre characters who could live nowhere else. Following *Sides*, we crash the redwood retreat of an apparent cabal of fabulously powerful military-industrialists, drop in on the Indy 500 of bass fishing, and join a giant techno-rave at the lip of the Grand Canyon. We meet a diverse gallery of American visionaries— from the impossibly perky founder of Tupperware to Indian radical Russell Means to skateboarding legend Tony Hawk. We retrace the route of the historic Bataan Death March with veterans from *Sides'* acclaimed WWII epic, *Ghost Soldiers*. *Sides* also examines the nation that has emerged from the ashes of September 11, recounting the harrowing journeys of three World Trade Center survivors and deciding at the last possible minute not to "embed" on the Iraqi front-lines with the U.S. Marines. *Americana* gives us a sparkling mosaic of our country, in all its wild and poignant charm.

[Hemp Bound](#) - Doug Fine 2014-03-28

Looks at the economic, environmental, and practical potential that the hemp plant offers, looking at how its renewed cultivation could stand to benefit the country.

[Dispatches from Juvenile Hall](#) - John Aarons 2009-08-25

A revolutionary book that offers a fresh, bold approach to confronting the juvenile crime epidemic. With the rise of violent crimes committed by teenagers in recent years, heated discussion has arisen over the societal factors that lead to juvenile criminality and the ways that public institutions are failing to curtail them. Now a team of experts with decades of collective hands-on experience present a book that cuts through the hype and paranoia to offer real solutions. Drawing on actual case studies, *Dispatches from Juvenile Hall* shows how conventional "tough on crime" tactics have only worsened the problem, and presents a new blueprint for change that incorporates punitive action, rehabilitation, and family intervention—a progressive program that will encourage and enlighten all those concerned about the future of

our youth.

Ernie's War - Ernie Pyle 1986

This first major collection of Pyle's World War II dispatches is drawn from his complete body of work, from the Battle of Britain to the war in the Pacific and includes a fifty page biography of Pyle by David Nichols

Dispatches from the Tenth Circle - Robert Siegel 2001

Collects articles from The Onion satirizing people and issues including legislators, religion, small towns, anti-tobacco propaganda, celebrities, and Starbucks.

Hearth - Elizabeth Rush 2019-03-12

"Essays and poems from authors worldwide about their definition of "hearth" and where the concept of Hearth fits in our modern world"--

Dispatches for the New York Tribune - Karl Marx 2008-02-26

Karl Marx (1818-1883) is arguably the most famous political philosopher of all time, but he was also one of the great foreign correspondents of the nineteenth century. During his eleven years writing for the New York Tribune (their collaboration began in 1852), Marx tackled an abundance of topics, from issues of class and the state to world affairs. Particularly moving pieces highlight social inequality and starvation in Britain, while others explore his groundbreaking views on the slave and opium trades - Marx believed Western powers relied on these and would stop at nothing to protect their interests. Above all, Marx's fresh perspective on nineteenth-century events encouraged his readers to think, and his writing is surprisingly relevant today. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Moon, Come to Earth - Philip Graham 2009-11-15

A dispatch from a foreign land, when crafted by an attentive and skilled writer, can be magical, transmitting pleasure, drama, and seductive

strangeness. In *The Moon, Come to Earth*, Philip Graham offers an expanded edition of a popular series of dispatches originally published on McSweeney's, an exuberant yet introspective account of a year's sojourn in Lisbon with his wife and daughter. Casting his attentive gaze on scenes as broad as a citywide arts festival and as small as a single paving stone in a cobbled walk, Graham renders Lisbon from a perspective that varies between wide-eyed and knowing; though he's unquestionably not a tourist, at the same time he knows he will never be a local. So his lyrical accounts reveal his struggles with (and love of) the Portuguese language, an awkward meeting with Nobel laureate José Saramago, being trapped in a budding soccer riot, and his daughter's challenging transition to adolescence while attending a Portuguese school—but he also waxes loving about Portugal's saudade-drenched music, its inventive cuisine, and its vibrant literary culture. And through his humorous, self-deprecating, and wistful explorations, we come to know Graham himself, and his wife and daughter, so that when an unexpected crisis hits his family, we can't help but ache alongside them. A thoughtful, finely wrought celebration of the moment-to-moment excitement of diving deep into another culture and confronting one's secret selves, *The Moon, Come to Earth* is literary travel writing of a rare intimacy and immediacy.

Maplecroft - Cherie Priest 2014-09-02

Lizzie Borden took an axe and gave her mother forty whacks; and when she saw what she had done, she gave her father forty-one.... The people of Fall River, Massachusetts, fear me. Perhaps rightfully so. I remain a suspect in the brutal deaths of my father and his second wife despite the verdict of innocence at my trial. With our inheritance, my sister, Emma, and I have taken up residence in Maplecroft, a mansion near the sea and far from gossip and scrutiny. But it is not far enough from the affliction that possessed my parents. Their characters, their very souls, were consumed from within by something that left malevolent entities in their place. It originates from the ocean's depths, plaguing the populace with tides of nightmares and madness. This evil cannot hide from me. No matter what guise it assumes, I will be waiting for it. With an axe.

Losers - Mary Pilon 2020-08-18

"It's easy to do anything in victory. It's in defeat that a man reveals himself." —Floyd Patterson

Twenty-two notable writers—including Bob Sullivan, Abby Ellin, Mike Pesca, Sir Arthur Conan Doyle, Louisa Hall, and Gay Talese—examine the untold stories of the losers, and in doing so reveal something raw and significant about what it means to be human. The locker rooms of winning teams are crowded with coaches, family, and fans. Reporters flock to the athletes, brimming with victory and celebration, to ask, How does it feel? In contrast, the locker rooms of the losing teams are quiet and awkward, and reporters tend to leave quickly, reluctant to linger too long around loss. But, as sports journalists Mary Pilon and Louisa Thomas argue, losing is not a phenomenon to be overlooked, and in *Losers*, they have called upon novelists, reporters, and athletes to consider what it means to lose. From the Olympic gymnast who was forced to surrender her spot to another teammate, to the legacy of Bill Buckner's tenth-inning error in the 1986 World Series, to LeBron James's losing record in the NBA Finals, these essays range from humorous to somber, but all are united by their focus on defeat. Interweaving fourteen completely new and unpublished pieces alongside beloved classics of the genre, *Losers* turns the art of sports writing on its head and proves that there is inspiration to be found in stories of risk, resilience, and getting up after you've been knocked down.

The View from Flyover Country - Sarah Kendzior 2018-04-17

St. Louis-based writer and expert in authoritarian states, Sarah Kendzior, has been called "a political heavyweight" and "a Cassandra in Trumpland." In 2015, she collected the essays she reported for Al Jazeera and published them as *The View from Flyover Country*, which became an ebook bestseller and garnered praise from readers around the world. Now, *The View from Flyover Country* is being released in print with an updated introduction and epilogue that reflect on the ways that the Trump presidency was the certain result of the realities first captured in Kendzior's essays. A clear-eyed account of the realities of life in America's overlooked heartland, *The View from*

Flyover Country is a piercing critique of the labor exploitation, racism, gentrification, media bias, and other aspects of the post-employment economy that gave rise to a president who rules like an autocrat. *The View from Flyover Country* is necessary reading for anyone who believes that the only way for America to fix its problems is to first discuss them with honesty and compassion.

Letters and Dispatches - Strafford 1739

Digital Lethargy - Tung-Hui Hu 2022-10-04

The exhaustion, disappointment, and listlessness experienced under digital capitalism, explored through works by contemporary artists, writers, and performers. Sometimes, interacting with digital platforms, we want to be passive—in those moments of dissociation when we scroll mindlessly rather than connecting with anyone, for example, or when our only response is a shrugging "lol." Despite encouragement by these platforms to "be yourself," we want to be anyone but ourselves. Tung-Hui Hu calls this state of exhaustion, disappointment, and listlessness digital lethargy. This condition permeates our lives under digital capitalism, whether we are "users," who are what they click, or racialized workers in Asia and the Global South. Far from being a state of apathy, however, lethargy may hold the potential for social change. Hu explores digital lethargy through a series of works by contemporary artists, writers, and performers. These dispatches from the bleeding edge of digital culture include a fictional dystopia where low-wage Mexican workers laugh and emote for white audiences; a group that invites lazy viewers to strap their Fitbits to a swinging metronome, faking fitness and earning a discount on their health insurance premiums; and a memoir of burnout in an Amazon warehouse. These works dwell within the ordinariness and even banality of digital life, redirecting our attention toward moments of thwarted agency, waiting and passing time. Lethargy, writes Hu, is a drag: it weighs down our ability to rush to solutions, and forces us to talk about the unresolved present.

Fortress Europe - Matthew Carr 2016-01-12

Singled out by Foreign Affairs for its reporting on "the brutal frontiers of new Europe," *Fortress*

Europe is the story of how the world's most affluent region—and history's greatest experiment with globalization—has become an immigration war zone, where tens of thousands have died in a humanitarian crisis that has galvanized the world's attention. Journalist Matthew Carr brings to life remarkable human dramas, based on extensive interviews and firsthand reporting from the hot zones of Europe's immigration battles, in a narrative that moves from the desperate immigrant camps at the mouth of the Channel Tunnel in Calais, France, to the chaotic Mediterranean sea, where African migrants have drowned by the thousands. Speaking with key European policy makers, police, soldiers on the front lines, immigrant rights activists, and an astonishing range of migrants themselves, Carr offers a lucid account both of the broad issues at stake in the crisis and its exorbitant human costs. The paperback edition includes a new afterword by the author, which offers an up-to-the-minute assessment of the 2015 crisis and a searing critique of Europe's response to the new waves of refugees.

This Must Be the Place - Rachael Ray 2021-11-09
NEW YORK TIMES BESTSELLER • Rachael Ray presents 125+ recipes straight from her home kitchen in upstate New York, with personal stories on loss, gratitude, and the special memories that make a house a home. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY FOOD NETWORK "I wanted to write this book because for the first time in my fifty-two years, everyone on the planet was going through the same thing at the same time. We were all feeling the same fear, heartsickness, worry, and sadness, but due to the nature of the virus, it was hard to connect. I connect through cooking, and I noticed that's what many others were doing as well. We took to the kitchen to share something of ourselves—and cooking became the discipline, diversion, and devotion that got us through." You may think you know Rachael Ray after decades of TV appearances and dozens of books, but 2020 changed us all and it changed her, too—her life and her direction. During the early months of the pandemic in upstate New York, far away from her New York City television studio, Rachael Ray and her husband, John, went to work in their home kitchen hosting the only

cooking show on broadcast TV. At her kitchen counter, with the help of her iPhone cameraman (John), Rachael produced more than 125 meals—everything from humble dishes composed of simple pantry items (One-Pot Chickpea Pasta or Stupid Good, Silly Easy Sausage Tray Bake) to more complex recipes that satisfy a craving or celebrate a moment (Porcini and Greens Risotto or Moroccan Chicken Tagine). This Must Be the Place captures the words, recipes, and images that will forever shape this time for Rachael and her family, offering readers inspiration to rethink and rebuild what home means to them now.

Dispatches - Michael Herr 1991-08-06

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

Actual Innocence - Jim Dwyer 2000

Ten true tales of people falsely accused detail the flaws in the criminal justice system that landed these people in prison

Dispatches - Michael Herr 2009-02-17

Written on the front lines in Vietnam, Dispatches became an immediate classic of war reportage when it was published in 1977. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

Disasterology - Samantha Montano 2021-08-03

Part activist memoir, part climate change primer, *Disasterology* is a passionate and personal analysis of a country in crisis—one unprepared to deal with the disasters of today and those looming in our future. With inhabitable spaces growing, temperatures rising, and the risk of man-made disasters increasing, our world is more vulnerable to disasters than ever before. Most people see disasters as freak, natural events that are unpredictable and unpreventable. But that simply isn't the case—most disasters are indeed preventable, and when they do strike, there are strategic ways to lessen the impact. In *Disasterology*, Dr. Montano brings readers on an eye-opening journey studying some of our worst disasters, helping readers make sense of what really happened. She explains why some disaster survivors receive support and others don't, the critical role the media plays in recovery, the history of FEMA, and how the recovery system was designed to serve some communities while ignoring marginalized ones. Climate change is one of the biggest causes of worsening disasters, having already disrupted ecosystems. Dr. Montano offers a preview of what our outlook will be if we don't take aggressive, immediate action to reduce our carbon emissions. She also explores the COVID pandemic, what might become our generation's most deadly disaster and the many decisions made behind closed doors that failed to protect Americans. A deeply moving and timely narrative that draws on Dr. Montano's firsthand experience in disaster management, *Disasterology* is essential reading for anyone who wants to understand how our country handles disasters, and how to be better prepared as an individual and a society.

Strange Stones - Peter Hessler 2013-04-16
An absorbing, original, and ambitious work of reportage from the acclaimed *New Yorker* correspondent. During the past decade, Peter Hessler has persistently illuminated worlds both foreign and familiar—ranging from China, where he served as *The New Yorker's* correspondent from 2000 to 2007, to southwestern Colorado, where he lived for four years. *Strange Stones* is an engaging, thought-provoking collection of Hessler's best pieces, showcasing his range as a storyteller and his gift for writing as both native and knowledgeable outsider. From a taste test

between two rat restaurants in South China to a profile of Yao Ming to the moving story of a small-town pharmacist, these pieces are bound by subtle but meaningful ideas: the strength of local traditions, the surprising overlap between cultures, and the powerful lessons drawn from individuals who straddle different worlds. Full of unforgettable figures and an unrelenting spirit of adventure, *Strange Stones* is a dazzling display of the powerful storytelling, shrewd cultural insight, and warm sense of humor that are the trademarks of Peter Hessler's work.

The Hard Way on Purpose - David Giffels
2014-03-18

Introducing readers to Midwestern life and culture, an award-winning author and journalist explores the meaning of identity and place, hamburgers, hard work and basketball in a region where pride was born of economic failure and hardship. Original.

[Dispatches from Frontier Schools](#) - Sarah Beddow 2022-08

Dispatches from Frontier Schools is a collection of poems that pulls the reader right into the brutalities, and beauty, of teaching in a struggling charter school. With humor, wit, tears, anger, exhaustion, elation, and a refusal to give up, these poems highlight the struggles of a teacher trying to maintain her dignity and her identity and do right by her students and her own children—while being pulled apart by a system that doesn't support or defend teachers. More than just an anthem for teachers, however, this collection is a cry for all women who try to give all they can to everything and everyone.

[The Inevitable](#) - Katie Engelhart 2022-08-09
A riveting, incisive, and wide-ranging book about the Right to Die movement, and the doctors, patients, and activists at the heart of this increasingly urgent issue. *Finalist for the New York Public Library's 2022 Helen Bernstein Book Award for Excellence in Journalism “A remarkably nuanced, empathetic, and well-crafted work of journalism.” —Brooke Jarvis, *The New Yorker* More states and countries are passing right-to-die laws that allow the sick and suffering to end their lives at pre-planned moments, with the help of physicians. But *The Inevitable* moves beyond margins of the law to the people who are meticulously planning their final hours—far from medical offices, legislative

chambers, hospital ethics committees, and polite conversation. Further still, it shines a light on the people who help them: loved ones and, sometimes, clandestine groups on the Internet that together form the “euthanasia underground.” Katie Engelhart, a veteran journalist, focuses on six people representing different aspects of the right to die debate. Two are doctors: a California physician who runs a boutique assisted death clinic and has written more lethal prescriptions than anyone else in the U.S.; an Australian named Philip Nitschke who lost his medical license for teaching people how to end their lives painlessly and peacefully at “DIY Death” workshops. The other four chapters belong to people who said they wanted to die because they were suffering unbearably—of old age, chronic illness, dementia, and mental anguish—and saw suicide as their only option. Spanning North America, Europe, and Australia, *The Inevitable* offers a deeply reported and fearless look at a morally tangled subject. It introduces readers to ordinary people who are fighting to find dignity and authenticity in the final hours of their lives.

Cinderella Ate My Daughter - Peggy Orenstein
2011-01-25

Peggy Orenstein, acclaimed author of the groundbreaking New York Times bestsellers *Girls & Sex* and *Schoolgirls*, offers a radical, timely wake-up call for parents, revealing the dark side of a pretty and pink culture confronting girls at every turn as they grow into adults. Sweet and sassy or predatory and hardened, sexualized girlhood influences our daughters from infancy onward, telling them that how a girl looks matters more than who she is. Somewhere between the exhilarating rise of Girl Power in the 1990s and today, the pursuit of physical perfection has been recast as the source of female empowerment. And commercialization has spread the message faster and farther, reaching girls at ever-younger ages. But how dangerous is pink and pretty, anyway? Being a princess is just make-believe; eventually they grow out of it . . . or do they? In search of answers, Peggy Orenstein visited Disneyland, trolled American Girl Place, and met parents of beauty-pageant preschoolers tricked out like Vegas showgirls. The stakes turn out to be higher than she ever imagined. From

premature sexualization to the risk of depression to rising rates of narcissism, the potential negative impact of this new girlie-girl culture is undeniable—yet armed with awareness and recognition, parents can effectively counterbalance its influence in their daughters' lives.

The Dispatches of Field Marshal the Duke of Wellington - Arthur Wellesley Duke of Wellington 1847

Hold Everything Dear - John Berger 2008-11-11
From a Booker Prize-winning author and one of the most impassioned of writers of our time, this powerful collection of essays offers a stark portrait of post-9/11 realities. John Berger occupies a unique position in the international cultural landscape: artist, filmmaker, poet, philosopher, novelist, and essayist, he is also a deeply thoughtful political activist. In *Hold Everything Dear*, his artistry and activism meld in an attempt to make sense of the current state of our world. Berger analyzes the nature of terrorism and the profound despair that gives rise to it. He writes about the homelessness of millions who have been forced by poverty and war to live as refugees. He discusses Afghanistan, Iraq, Palestine, Serbia, Bosnia, China, Indonesia—anyplace where people are deprived of the most basic of freedoms. Berger powerfully acknowledges the depth of suffering around the world and suggests actions that might finally help bring it to an end.

Lee's Dispatches - Robert Edward Lee 1915

Dispatches From 1320 - Tom Hallman
2015-11-17

"Tom Hallman, Jr.'s narratives give a graceful voice to the universal struggles everyday people face. He isn't one of those celebrity journalists, looking at the world from afar. He writes from the news trenches and touches readers with beautifully written pieces daily. Tom Hallman, Jr. is required reading in the narrative writing courses here at Stonehill College—along with Truman Capote, Tom Wolfe, and Gay Talese."-Maureen Boyle, Journalism Program Director, Stonehill College
Journalist Tom Hallman Jr. has won every prize for feature writing out there—and for good reason. Hallman's nonfiction narrative stories explore the significance of big moments

and small, and celebrate the dramatic and mundane events that make up a life. In all of his work, Hallman seeks to engage readers' minds while eliciting sympathy for his subjects. In this collection of essays, Hallman treats readers to stories about what it means to move through the journey of life and reminds us how much we have in common with one another. Some stories focus on the dramatic: a cop held hostage, the neonatal intensive care unit. Others are about everyday heroes, such as the disabled man who so desperately wants to live independently, or

the black school principal who uses his own experiences to help the students under his care. And then there are the funny stories, like the one about parents chaperoning their children's school dance. No matter the subject, Hallman writes with his mind and his heart and enables readers to see the world-and even themselves-in a new way.

The dispatches of Field Marshall the Duke of Wellington - Arthur Wellesley Duke of Wellington 1837