

# Deadly Pleasures Mystery Magazine Summer 2008 Issue 54

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**Murder on the Short List** - Peter Lovesey 2013-02-01

This is "Peter Lovesey's Short List" of his best ever short stories, including the Crime Writers' Association's best short story of 2007, "Needle Match", and featuring some of his most popular detectives - Bertie, Prince of Wales, Sergeant Cribb and Rosemary and Thyme. Surprises are guaranteed, as elephants appear in a London side street; a gang of geriatrics goes on a hearing aid heist and an underworld boss searches for a harp. Join the author in a brush with Adolf Hitler and take a walk on Beachy Head, the UK's favourite suicide spot...

**The Monster of Florence** - Douglas Preston 2008-06-10

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

**A Terrible Country** - Keith Gessen 2019-07-09

"Hilarious. . . . To understand Russia, read *A Terrible Country*." —Time "This artful and autumnal novel, published in high summer, is a gift to those who wish to receive it." —Dwight Garner, *The New York Times* "Hilarious, heartbreaking . . . *A Terrible Country* may be one of the best books you'll read this year." —Ann Levin, *Associated Press* A *New York Times* Editors' Choice Named a Best Book of 2018 by Bookforum, *Nylon*, *Esquire*, and *Vulture* A literary triumph about Russia, family, love, and loyalty—from a founding editor of *n+1* and the author of *Raising Raffi* When Andrei Kaplan's older brother Dima insists that Andrei return to Moscow to care for their ailing grandmother, Andrei must take stock of his life in New York. His girlfriend has stopped returning his text messages. His dissertation adviser is dubious about his job prospects. It's the summer of 2008, and his bank account is running dangerously low. Perhaps a few months in Moscow are just what he needs. So Andrei sublets his room in Brooklyn, packs up his hockey stuff, and moves into the apartment that Stalin himself had given his grandmother, a woman who has outlived her husband and most of her friends. She survived the dark days of communism and witnessed Russia's violent capitalist transformation, during which she lost her beloved dacha. She welcomes Andrei into her home, even if she can't always remember who he is. Andrei learns to navigate Putin's Moscow, still the city of his birth, but with more expensive coffee. He looks after his elderly—but surprisingly sharp!—grandmother, finds a place to play hockey, a café to send emails, and eventually some friends, including a beautiful young activist named Yulia. Over the course of the year, his grandmother's health declines and his feelings of dislocation from both Russia and America deepen. Andrei knows he must reckon with his future and make choices that will determine his life and fate. When he becomes entangled with a group of leftists, Andrei's politics and his allegiances are tested, and he is forced to come to terms with the Russian society he was born into and the American one he has enjoyed since he was a kid. A wise, sensitive novel about Russia, exile, family, love, history and fate, *A Terrible Country* asks what you owe the place you were born, and what it owes you. Writing

with grace and humor, Keith Gessen gives us a brilliant and mature novel that is sure to mark him as one of the most talented novelists of his generation.

**Silent on the Moor** - Deanna Raybourn 2015-08-17

Despite his admonitions to stay away, Lady Julia arrives in Yorkshire to find Brisbane as remote and maddeningly attractive as ever. Cloistered together, they share the moldering house with the proud but impoverished remnants of an ancient family—the sort that keeps their bloodline pure and their secrets close. Lady Allenby and her daughters, dependent upon Brisbane and devastated by their fall in society, seem adrift on the moor winds, powerless to change their fortunes. But poison does not discriminate between classes.... A mystery unfolds from the rotten heart of Grimsgrave, one Lady Julia may have to solve alone, as Brisbane appears inextricably tangled in its heinous twists and turns. But blood will out, and before spring touches the craggy northern landscape, Lady Julia will have uncovered a Gypsy witch, a dark rider and a long-buried legacy of malevolence and evil.

**Death of a Cozy Writer** - G.M. Malliet 2010-09-08

Winner of the 2008 Agatha Award for Best First Novel From deep in the heart of his eighteenth century English manor, millionaire Sir Adrian Beauclerk-Fisk writes mystery novels and torments his four spoiled children with threats of disinheritance. Tiring of this device, the portly patriarch decides to weave a malicious twist into his well-worn plot. Gathering them all together for a family dinner, he announces his latest blow—a secret elopement with the beautiful Violet...who was once suspected of murdering her husband. Within hours, eldest son and appointed heir Ruthven is found cleaved to death by a medieval mace. Since Ruthven is generally hated, no one seems too surprised or upset—least of all his cold-blooded wife Lillian. When Detective Chief Inspector St. Just is brought in to investigate, he meets with a deadly calm that goes beyond the usual English reserve. And soon Sir Adrian himself is found slumped over his writing desk—an ornate knife thrust into his heart. Trapped amid leering gargoyles and stone walls, every member of the family is a likely suspect. Using a little Cornish brusqueness and brawn, can St. Just find the killer before the next-in-line to the family fortune ends up dead? *Death of a Cozy Writer* was chosen by *Kirkus Reviews* as a Best Book of 2008, nominated for a Left Coast Crime award (the Hawaii Five-O for best police procedural), short-listed for the Macavity Award for Best First Mystery, nominated for the Anthony Award for Best First Novel and was a finalist for the David G. Sasher, Sr. Award for Best Mystery Novel. Praise: "Fans of English detective work will welcome Malliet's droll debut, the first in a new series."—*Publishers Weekly* "Malliet's debut combines devices from *Christie* and *Clue* to keep you guessing until the dramatic denouement."—*Kirkus Reviews* "Malliet's skillful debut demonstrates the sophistication one would expect of a much more established writer. I'm looking forward to her next genre-bender, *Death and the Lit Chick*."—*Mystery Scene* "Almost every sentence is a polished, malicious gem, reminiscent of Robert Barnard...the book is perfect for the lover of the classical detective story or the fan of great sentences."—*Deadly Pleasures* "In her series debut, Malliet, who won a Malice Domestic Grant to write this novel, lays the foundation for an Agatha Christie—like murder mystery."—*Library Journal* "An affectionate homage to the Golden Age of British crime fiction by a skilled writer rapidly attracting attention."—*The Sherbrook Record* "This tale cleverly adds modern touches to an Agatha Christie style classic house mystery."—*Mystery Women Magazine* "Wicked, witty and full of treats!"—Peter Lovesey, recipient of Lifetime Achievement Awards from the Crime Writer's Association and Malice Domestic "The traditional British cozy is alive and well. Delicious. I was hooked from the first paragraph."—Rhys Bowen, award-winning author of *Her Royal Spyness* "*Death of a Cozy Writer* is a romp, a classic tale of family dysfunction in a moody and often humorous English country house setting."—Louise Penny, author of the

award-winning Armand Gamache series of murder mysteries "The connections made by St. Just are nothing short of Sherlock Holmes at his most coherent. A most excellent first mystery!"—Midwest Book Review  
**Breakheart Hill** - Thomas H. Cook 2011-08-10

From the author hailed as "an important talent, a storytelling writer of poetic narrative power" (Los Angeles Times Book Review) comes a dazzling novel of psychological suspense. "This is the darkest story I've ever heard." With these haunting words, Thomas H. Cook begins a tale of love and its aftermath, of a town sent reeling from a moment of passionate betrayal. At its center was Kelli Troy and the town of Choctaw, Alabama. And on one hazy summer afternoon decades ago, a searing burst of violence engulfed Breakheart Hill. For one man who knows the truth about those shattering events, it is a memory that would become his awful secret.

**Holding Back The Tears** - Annie Mitchell 2013-09-16

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

**Skin Tight** - Carl Hiaasen 2010-01-05

Bestselling author Carl Hiaasen serves up a humorous helping of "taut, fast-paced action...crisp and hot" (The New York Times). After dispatching a pistol-packing intruder from his home with the help of a stuffed Marlin head, Mick Stranahan can't deny that someone is out to get him. His now-deceased intruder carries no I.D., and as a former Florida state investigator, Stranahan knows there are plenty of potential culprits. His long list of enemies includes an off point hit man, a personal injury lawyer of billboard fame, a notoriously irritating TV journalist, and a fumbling plastic surgeon. Now, if he wants to keep fishing into his golden years, Stranahan has no choice but to come out of retirement to close this one last case...

**Forbidden Pleasures** - Bertrice Small 2006-06-27

Replacing a social life with a career, bestselling romance novelist Emily Shann has gotten by on a vivid imagination, hiding a shocking secret that not even her publisher suspects—until she's asked to write something that's hotter, sexier, more explicit, and true to life. Emily has nowhere to turn for advice except to her new editor—tall, dark, and handsome Michael Devlin—who's already stirring her fantasies. So is The Channel—a secret network designed to tutor women in the art of sensual delight. Now more willing than ever before, she must convince Devlin to teach her everything he knows...if her literary fantasies are finally to become unedited flesh-and-blood reality.

**Dangerous Laughter** - Steven Millhauser 2008-02-12

Thirteen darkly comic stories, Dangerous Laughter is a mesmerizing journey that stretches the boundaries of the ordinary world.

**The Cunning Man** - Robertson Davies 2019-04-23

"An amazing coup . . . a brilliant, never less than engaging work of fiction

which is also a philosophical meditation on the business of living."- Financial Times When Father Hobbes mysteriously dies at the high alter on Good Friday, Dr. Jonathan Hullah-whose holistic work has earned him the label "Cunning Man" (for the wizard of folk tradition)-wants to know why. The physician-cum-diagnostician's search for answers compels him to look back over his own long life. He conjures vivid memories of the dazzling, intellectual high-jinks and compassionate philosophies of himself and his circle, including flamboyant, mystical curate Charlie Iredale; cynical, quixotic professor Brocky Gilmartin; outrageous banker Darcy Dwyer; and jocular, muscular artist Pansy Todhunter. In compelling and hilarious scenes from the divine comedy of life, The Cunning Man reveals profound truths about being human. "Wise, humane and consistently entertaining . . . Robertson Davies's skill and curiosity are as agile as ever, and his store of incidental knowledge is a constant pleasure."-The New York Times Book Review "The sparkling history of [the] erudite and amusing Dr. Hullah, who knows the souls of his patients as well as he knows their bodies . . . never fails to enlighten and delight."-The London Free Press "Davies is a good companion. Settling into The Cunning Man is like taking a comfortable chair opposite a favorite uncle who has seen and done everything."-Maclean's "Irresistible, unflaggingly vital. A wholehearted and sharp-minded celebration of the Great Theatre of Life."-The Sunday Times "A novel brimming with themes of music, poetry, beauty, philosophy, death and the deep recesses of the mind."-The Observer

**Night of a Thousand Stars** - Deanna Raybourn 2018-01-01

Return to the gilded Jazz Age for a tale of grand adventure as one woman grapples with secrets and treasures long buried. By New York Times bestselling author Deanna Raybourn. On the verge of a stilted life as an aristocrat's wife, Poppy Hammond does the only sensible thing—she flees the chapel in her wedding gown. Assisted by the handsome curate who calls himself Sebastian Cantrip, she spirits away to her estranged father's quiet country village, pursued by the family she left in uproar. But when the dust of her broken engagement settles and Sebastian disappears under mysterious circumstances, Poppy discovers there is more to her hero than it seems. With only her lady's maid for company, Poppy secures employment and travels under cover—east across the seas, chasing a hunch and the whisper of clues. As danger abounds, Poppy finds herself in the sights of those who will stop at nothing to recover a fabled ancient treasure. Torn between allegiance to her kindly employer and a dashing, shadowy figure, Poppy will risk it all as she attempts to unravel a much larger plan—one that stretches to the very heart of the British government, and one that could endanger everything, and everyone, that she holds dear. Previously Published.

**City of Jasmine** - Deanna Raybourn 2021-08-16

New York Times bestselling author Deanna Raybourn delivers the story of one woman who embarks upon a journey to see the world—and ends up finding intrigue, danger and a love beyond all reason. Famed aviatrix Evangeline Starke never expected to see her husband, adventurer Gabriel Starke, ever again. They had been a golden couple, enjoying a whirlwind courtship amid the backdrop of a glittering social set in prewar London until his sudden death with the sinking of the Lusitania. Five years later, beginning to embrace life again, Evie embarks upon a flight around the world. In the midst of her triumphant tour, she is shocked to receive a mysterious—and recent—photograph of Gabriel, which brings her ambitious stunt to a screeching halt. With her eccentric aunt Dove in tow, Evie tracks the source of the photo to the ancient City of Jasmine, Damascus. There she discovers that danger lurks at every turn, and at stake is a priceless relic, an artifact so valuable that criminals will stop at nothing to acquire it. Evie sets off across the desert to unearth the truth of Gabriel's disappearance and retrieve a relic straight from the pages of history. Along the way, Evie must come to terms with the deception that parted her from Gabriel and the passion that will change her destiny forever... Previously Published.

**White Nights** - Ann Cleeves 2010-04-01

The electrifying follow up to the award-winning Raven Black Raven Black received crime fiction's highest monetary honor, the Duncan Lawrie Dagger Award. Now Detective Jimmy Perez is back in an electrifying sequel. It's midsummer in the Shetland Islands, the time of the white nights, when birds sing at midnight and the sun never sets. Artist Bella Sinclair throws an elaborate party to launch an exhibition of her work at The Herring House, a gallery on the beach. The party ends in farce when one the guests, a mysterious Englishman, bursts into tears and claims not to know who he is or where he's come from. The following day the Englishman is found hanging from a rafter, and Detective Jimmy Perez is convinced that the man has been murdered. He is reinforced in this

belief when Roddy, Bella's musician nephew, is murdered, too. But the detective's relationship with Fran Hunter may have clouded his judgment, for this is a crazy time of the year when night blurs into day and nothing is quite as it seems. A stunning second installment in the acclaimed Shetland Island Quartet, *White Nights* is sure to garner American raves for international sensation Ann Cleeves. This series is the basis for the hit BBC show *Shetland*, starring Douglas Henshall, which attracted over 12 million viewers in its first two nights on the air.

**The Brain That Changes Itself** - Norman Doidge 2007-03-15

"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

**A Curious Beginning** - Deanna Raybourn 2015

Receiving a warning from a mysterious baron after suffering a home invasion, Veronica Speedwell accepts the baron's shelter and teams up with an ill-tempered naturalist when her host is subsequently murdered.

**Wild Fire** - Ann Cleeves 2018-09-04

*Wild Fire* is the much-anticipated final entry in Ann Cleeves's beloved *Shetland* series, which is now a hit television show starring Douglas Henshall. "Nothing short of riveting."—Louise Penny on *Blue Lightning* "Gripping from start to finish."—Booklist "Jimmy Perez is a fine creation."—Peter Robinson The betrayal of those closest burns most of all . . . Hoping for a fresh start, an English family moves to the remote Shetland islands, eager to give their autistic son a better life. But when a young nanny's body is found hanging in the barn beside their home, rumors of her affair with the husband spread like wildfire. As suspicion and resentment of the family blazes in the community, Detective Inspector Jimmy Perez is called in to investigate. He knows it will mean his boss, Willow Reeves, returning to run the investigation, and confronting their complex relationship. With families fracturing and long-hidden lies emerging, Jimmy faces the most disturbing case of his career.

**How the Light Gets In** - Louise Penny 2013-08-27

The #1 New York Times Bestseller "There is a crack in everything. That's how the light gets in." —Leonard Cohen Christmas is approaching, and in Québec it's a time of dazzling snowfalls, bright lights, and gatherings with friends in front of blazing hearths. But shadows are falling on the usually festive season for Chief Inspector Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and lieutenant Jean-Guy Beauvoir hasn't spoken to him in months, and hostile forces are lining up against him. When Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he welcomes the chance to get away from the city. Mystified by Myrna's reluctance to reveal her friend's name, Gamache soon discovers the missing woman was once one of the most famous people not just in North America, but in the world, and now goes unrecognized by virtually everyone except the mad, brilliant poet Ruth Zardo. As events come to a head, Gamache is drawn ever deeper into the world of Three Pines. Increasingly, he is not only investigating the disappearance of Myrna's friend but also seeking a safe place for himself and his still-loyal colleagues. Is there peace to be found even in Three Pines, and at what cost to Gamache and the people he holds dear? *How the Light Gets In* is the ninth Chief Inspector Gamache Novel from Louise Penny. One of Publishers Weekly's Best Mystery/Thriller Books of 2013 One of The Washington Post's Top 10 Books of the Year An NPR Best Book of 2013

**A Spear of Summer Grass** - Deanna Raybourn 2017-07-01

Rediscover the adventure and romance of this evocative historical novel

from bestselling author Deanna Raybourn. Paris, 1923. The daughter of a scandalous mother, Delilah Drummond is already notorious. But her latest scandal is big enough to make even her oft-married mother blanch. Delilah is exiled to Kenya and her favorite stepfather's savanna manor house until gossip subsides. Fairlight is the crumbling, sun-bleached skeleton of a faded African dream, a world where dissolute expats are bolstered by gin and jazz records, cigarettes and safaris. As mistress of this wasted estate, Delilah falls into the decadent pleasures of society. Against the frivolity of her peers, Ryder White stands in sharp contrast. As foreign to Delilah as Africa, Ryder becomes her guide to the complex beauty of this unknown world. Giraffes, buffalo, lions and elephants roam the shores of Lake Wanyama amid swirls of red dust. Here, life is lush and teeming—yet fleeting and often cheap. Amidst the wonders—and dangers—of Africa, Delilah awakes to a land out of all proportion: extremes of heat, darkness, beauty and joy that cut to her very heart. Only when this sacred place is profaned by bloodshed does Delilah discover what is truly worth fighting for—and what she can no longer live without. Originally published in 2013

**Death and the Lit Chick** - G.M. Malliet 2015-05-07

Wildly successful chick lit mystery writer Kimberlee Kalder is the guest of honour at an exclusive writers' conference at Dalmorton Castle in Scotland. But the fun ends when Kimberlee is found dead at the bottom of the castle's bottle dungeon. Who didn't want to see prima donna Kimberlee brutally extinguished like one of her ill-fated characters? It's up to Detective Chief Inspector St. Just to track down the true killer in a castle full of cagey mystery connoisseurs who live and breathe malicious murder and artful alibis . . .

**The Terror** - Dan Simmons 2007-03-08

The "masterfully chilling" novel that inspired the hit AMC series (*Entertainment Weekly*). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, *Boston Globe*

**The Stones of Summer** - Dow Mossman 1972

A tale spanning three decades in the life of Dawes Williams depicts his growth from precocious boy to town eccentric as it reflects the experience of growing up in Iowa farm country during the 1950s.

**Shadow Country** - Peter Matthiessen 2008-08-19

NATIONAL BOOK AWARD WINNER • "Altogether gripping, shocking, and brilliantly told, not just a tour de force in its stylistic range, but a great American novel, as powerful a reading experience as nearly any in our literature."—Michael Dirda, *The New York Review of Books* Killing Mister Watson, *Lost Man's River*, and *Bone by Bone*—Peter Matthiessen's great American epic about Everglades sugar planter and notorious outlaw E. J. Watson on the wild Florida frontier at the turn of the twentieth century—were originally conceived as one vast, mysterious novel. Now, in this bold new rendering, Matthiessen has marvelously distilled a monumental work while deepening the insights and motivations of his characters with brilliant rewriting throughout. Praise for *Shadow Country* "Magnificent . . . breathtaking . . . Finally now we have [this three-part saga] welded like a bell, and with Watson's song the last sound, all the elements fuse and resonate."—*Los Angeles Times* "Peter Matthiessen has done great things with the Watson trilogy. It's the story of our continent, both land and people, and his writing does every justice to the blood fury of his themes."—Don DeLillo "The fiction of Peter Matthiessen is the reason a lot of people in my generation decided to be writers. No doubt about it. *Shadow Country* lives up to anyone's highest expectations for great writing." —Richard Ford "Shadow Country, Matthiessen's distillation of the earlier Watson saga, represents his original vision. It is the quintessence of his lifelong concerns, and a great legacy."—W. S. Merwin "[An] epic masterpiece . . . a great American novel."—*The Miami Herald*

**Death in Cornwall** - G.M. Malliet 2021-12-01

A humorous cozy set in the picturesque surroundings of Cornwall starring Cambridge DCI Arthur St. Just and his fiancée Portia De'Ath. To celebrate their engagement, DCI Arthur St. Just and Portia De'Ath visit the quiet village of Maidsfell in Cornwall. Upon arriving they find the villagers in an uproar over plans to redevelop the local seafront. The

fishermen want to build a new slipway to aid their business, but many residents worry it will spoil the view for the tourists who help drive the economy. After a heated village meeting on the issue, St. Just overhears an argument involving Lord Bodwally – an unpopular aristocrat staunchly opposed to the plans. Later, Bodwally’s lifeless body is discovered. It’s murder. Although Bodwally was disliked, who’d go so far as to kill him? St. Just, although an outsider from Cambridge, feels compelled to help local authorities investigate. Is Bodwally’s death linked to the seafront, his suspect business dealings, or a secret from the past? One thing is certain, the fallout threatens to change Maidsfell forever . . .

*Crime Writers* - Elizabeth Haynes 2011-01

This invaluable resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. \* A timeline of major authors and events in the development of the crime fiction genre \* Read-alike sections listing other authors whose works are similar in style or theme to those of ten major authors included in the book \* Lists of major organizations and awards in the field of crime literature \* A bibliography of online and print sources for biographical and critical information about crime genre authors

**The Ruin** - Dervla McTiernan 2018-07-03

“Compelling, unexpected twists and a hold-your breath standoff . . . Hand this one to readers of Tana French and to police-procedural fans.”

—Booklist It’s been twenty years since Detective Cormac Reilly discovered the body of Hilaria Blake in her crumbling home. But he’s never forgotten the two children she left behind... When Aisling Conroy’s boyfriend Jack is found in the freezing black waters of the river Corrib in Ireland, the police tell her it was suicide. She throws herself into work, trying to forget—but Jack’s sister Maude reappears in Ireland after years abroad, determined to prove Jack was murdered. Meanwhile, Detective Cormac Reilly, who was recently transferred to Galway from his squad in Dublin, is assigned to dig into a cold case from twenty years ago—the seeming overdose of Jack and Maude’s drug and alcohol addled mother. Other detectives are connecting Jack’s death to his mother’s, and pushing Reilly to arrest Maude, and fast. But instinct tells him something isn’t quite what it seems... This unsettling small-town noir draws us deep into the dark heart of Ireland, where corruption, desperation, and crime run rife. A gritty look at trust and betrayal where the written law isn’t the only one, *The Ruin* asks who will protect you when the authorities can’t—or won’t.

*The Thirteenth Tale* - Diane Setterfield 2009-03-16

Biographer Margaret Lea returns one night to her apartment above her father’s antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain’s most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn’t know the author, nor has she read any of Miss Winter’s dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter’s personal story, Margaret begins to read her father’s rare copy of *Miss Winter’s Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter’s account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

*The Cabinet of Curiosities* - Douglas Preston 2002-07-01

In one of NPR’s 100 Best Thrillers Ever, FBI agent Pendergast discovers thirty-six murdered bodies in a New York City charnel house . . . and now, more than a century later, a killer strikes again. In an ancient tunnel underneath New York City a charnel house is discovered. Inside are thirty-six bodies—all murdered and mutilated more than a century ago. While FBI agent Pendergast investigates the old crimes, identical killings start to terrorize the city. The nightmare has begun. Again.

**Men’s Health** - 2008-01

Men’s Health magazine contains daily tips and articles on fitness, nutrition, relationships, sex, career and lifestyle.

*Weycombe* - G.M. Malliet 2017-10-08

To those on the outside, *Weycombe* is perfect. For those on the inside, the cost of perfection is deadly. Living in the gated, wealthy village of *Weycombe* with her titled English husband is a fantasy come true for

American Jillian White. But the murder of a local estate agent mars the so-pretty surface of her life and home. Worried about a killer on the loose, Jill tries to piece together clues hidden in the many versions of truth she hears from her suspicious neighbors. As Jill plunges deep into the investigation, her own suspicions grow into a warped web of lies and treachery. From award-winning author G.M. Malliet comes a gripping psychological tale of murder and deception in which few can be trusted and nothing is as perfect as it seems. Praise: “*Weycombe* is a well written mystery with lots of suspense and an interesting plot with twists and turns.”—ParrySound.com

**Dancing in the Dark** - Mary Jane Clark 2010-04-01

New York Times bestselling author Mary Jane Clark turns up the heat in a drop-dead frightening novel about an idyllic beach community turned killer’s hunting ground Trying to mix business with pleasure, KEY News correspondent Diane Mayfield has brought her children and her sister to the New Jersey shore town of Ocean Grove to investigate a story on “girls who cry wolf” for the season premiere of *Hourglass*, television’s highly rated news magazine. Diane lands an exclusive interview with a troubled young woman whose tale of being abducted and held against her will for three terrifying days had been disbelieved by the authorities. No sooner does Diane finish taping the interview, though, than a second victim disappears. The small community, already in the grip of a record heat wave, is now wracked by fear and terror—no one knows who could be next. With only the first victim as eyewitness, Diane and the police turn to her for clues. But it may be too late to save Diane and her loved ones from the mortal danger that lurks in Ocean Grove. Full of twists, turns, and terrifyingly real danger, *Dancing in the Dark* is Mary Jane Clark’s most suspenseful thriller yet.

**A Murderous Relation** - Deanna Raybourn 2021-02-02

A royal scandal’s connection to a brutal serial killer threatens London in this new Veronica Speedwell adventure from New York Times bestselling and Edgar® Award-nominated author Deanna Raybourn. Autumn 1888. Veronica Speedwell and her colleague Stoker are asked by Lady Wellingtonia Beauclerk to stop a potential scandal so explosive it threatens to rock the monarchy. Prince Albert Victor is a regular visitor to the most exclusive private club in London, and the proprietress, Madame Aurore, has received an expensive gift that can be traced back to the prince. Lady Wellie would like Veronica and Stoker to retrieve it from the club before scandal can break. Worse yet, London is being terrorized by what would become the most notorious and elusive serial killer in history, Jack the Ripper—and Lady Wellie suspects the prince may be responsible. Veronica and Stoker reluctantly agree to go undercover at Madame Aurore’s high-class brothel, where a body soon turns up. Secrets are swirling around Veronica and the royal family—and it is up to Veronica and Stoker to find the truth, before it is too late for all of them.

**An Incomplete Revenge** - Jacqueline Winspear 2010-04-01

In her fifth outing, Maisie Dobbs, the extraordinary Psychologist and Investigator, delves into a strange series of crimes in a small rural community With the country in the grip of economic malaise, and worried about her business, Maisie Dobbs is relieved to accept an apparently straightforward assignment from an old friend to investigate certain matters concerning a potential land purchase. Her inquiries take her to a picturesque village in Kent during the hop-picking season, but beneath its pastoral surface she finds evidence that something is amiss. Mysterious fires erupt in the village with alarming regularity, and a series of petty crimes suggests a darker criminal element at work. As Maisie discovers, the villagers are bitterly prejudiced against outsiders who flock to Kent at harvest time—even more troubling, they seem possessed by the legacy of a wartime Zeppelin raid. Maisie grows increasingly suspicious of a peculiar secrecy that shrouds the village, and ultimately she must draw on all her finely honed skills of detection to solve one of her most intriguing cases. Rich with Jacqueline Winspear’s trademark period detail, this installment of the bestselling series, *An Incomplete Revenge*, is gripping, atmospheric, and utterly enthralling.

*Pleasure for Pleasure* - Eloisa James 2009-10-13

The conclusion of New York Times bestselling author Eloisa James’s *Essex Sisters* series! Fueled by the knowledge that notoriety is better than failure, witty, unconventional Josie does what no proper young lady should—she challenges fate. She discards her corset and flirts outrageously. She attends the horse races and allows an arrogant rakehell to whisk her behind the stables for a surreptitious kiss . . . and is caught! She doesn’t want to marry the young hellion—but who’s to help? Her chaperone keeps disappearing for mysterious appointments; her guardian is on his wedding trip; and his friend the Earl of Mayne is too

busy staring into the eyes of his exquisite French fiancée. Can a marriage forced by stuffy convention and unwilling desire become the match of the season?

**Grist Mill Road** - Christopher J. Yates 2018-01-09

An Entertainment Weekly "Must Read" • One of the NPR Book Concierge's "Best Books of the Year" "Twisty and told from multiple perspectives, this meaty thriller races to a satisfying finish." —People magazine "The intensity of the storytelling is exhilarating and unsettling." —Booklist (starred review) Twenty-six years ago Hannah had her eye shot out. Now she wants justice. But is she blind to the truth? "Arresting...Twisting backward and forward in time, entering the minds of each character in turn, Yates examines both how they reached this point and what happens years later, when the past wreaks havoc on the present...[A] sophisticated...elegant narrative." —The New York Times "The plot is darkly, intricately layered, full of pitfalls and switchbacks, smart and funny and moving and merciless." —Tana French, New York Times bestselling author of *In the Woods* and *The Trespasser* "Dark, intense, and disturbing...Highly recommended." —Krysten Ritter, author of *Bonfire* "Two of life's delicious pleasures—gourmet delectations and a sinister, plot-twisty tale—come together in this intelligent thriller." —Oprah.com Christopher J. Yates's cult hit *Black Chalk* introduced that rare writerly talent: a literary writer who could write a plot with the intricacy of a brilliant mental puzzle, and with characters so absorbing that readers are immediately gripped. Yates's new book does not disappoint. *Grist Mill Road* is a dark, twisted, and expertly plotted Rashomon-style tale. The year is 1982; the setting, an Edenic hamlet some ninety miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends—Patrick, Matthew, and Hannah—are bound together by a terrible and seemingly senseless crime. Twenty-six years later, in New York City, living lives their younger selves never could have predicted, the three meet again—with even more devastating results.

**The Dirty Secrets Club** - Meg Gardiner 2008-06-12

With this breakout novel, the meg gardiner fan club is growing... A string of high-profile murder-suicides has San Francisco more rattled than the string of recent earthquakes. Hired by the SFPD to shed light on the victims' lives, forensic psychiatrist Jo Beckett makes a shocking discovery: all the suicides belonged to a group of A-listers with lots of money and plenty to hide. And soon Jo finds herself trapped in a nightmare from her past when she gets invited to join the club...

**The Craft of Research, 2nd edition** - Wayne C. Booth 2008-04-15

Since 1995, more than 150,000 students and researchers have turned to *The Craft of Research* for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This

section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

**Wicked Autumn** - G. M. Malliet 2011-09-13

What could be more dangerous than cozy village life in the English countryside? Max Tudor has adapted well to his post as vicar of St. Edwold's in the idyllic village of Nether Monkslip. The quiet village seems the perfect home for Max, who has fled a harrowing past as an MI5 agent. Now he has found a measure of peace among urban escapees and yoga practitioners, artists and crafters and New Agers. But this newfound serenity is quickly shattered when the highly vocal and unpopular president of the Women's Institute turns up dead at the Harvest Fayre. The death looks like an accident, but Max's training as a former agent kicks in, and before long he suspects foul play. Max has ministered to the community long enough to be familiar with the tangled alliances and animosities among the residents, but this tragedy surprises and confounds him. It is impossible to believe anyone in his lovely village capable of the crime, and yet given the victim, he must acknowledge that almost everyone had probably fantasized about killing Wanda Batton-Smythe. As the investigation unfolds, Max becomes more intricately involved. Memories he'd rather not revisit are stirred, evoking the demons from the past which led him to Nether Monkslip. In *WICKED AUTUMN*, G.M. Malliet serves up an irresistible English village—deliciously skewered—a flawed but likeable protagonist, and a brilliantly modern version of the traditional drawing room mystery. One of *The Boston Globe's* Best Mysteries of 2011 One of *Library Journal's* Best Mystery Books of 2011

**Dangerous Dames** - John Zakour 2008-04-01

Zachary Nixon Johnson is hired by an ex-exotic dancer and the CEO of the largest corporation on the planet to locate and destroy her replica; and, Johnson must help the Thompson Quads discover the truth surrounding the death of their supposedly indestructible sister.

**The Ragtime Kid** - Larry Karp 2008-09-11

DIVBrun Campbell, a 15-year-old piano fool, gets to play Scott Joplin's "Maple Leaf Rag" one 1898 afternoon in Oklahoma City. It's destiny calling. Though he tries for ragtime lessons, he's told no—"Ragtime is colored music" So Brun runs away from the family home in El Reno, Oklahoma, to Sedalia, Missouri, to persuade Joplin to take him on as a pupil. What Brun doesn't expect is to trip over the body of a young woman—he thinks at first she's a log and thoughtlessly picks up a couple of items before he rushes away./div