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Dialect and Education - Jenny Cheshire 1989

All European countries face educational problems that result from the co-existence of a national standard variety of language and a range of indigenous dialects. There has been a considerable amount of serious research into the issues during the last 25 years,

particularly in Continental Europe, but until now relatively little of this research has been published in English.

Educating Emergent Bilinguals - Ofelia Garcia
2018-04-13

This accessible guide introduces readers to the issues and controversies surrounding the education of

language minority students in the United States. What makes this book a perennial favorite are the succinct descriptions of alternative practices for transforming our schools and students' futures, such as building on students' home languages and literacy practices, incorporating curricular and pedagogical innovations, using proven-effective approaches to parent engagement, and employing alternative assessment tools.

A Glossary of Literary Terms -

Abrams M H 2004

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Understanding Second Language Acquisition - Lourdes Ortega 2014-02-04

Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition

(SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages -- in the case of bilinguals-- have already been acquired. *Understanding Second Language Acquisition* offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is

also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science.

Supporting resources for tutors are available free at www.routledge.com/ortega.

[Describing Prescriptivism](#) - Ingrid Tieken-Boon van Ostade 2019-10-28

[Describing Prescriptivism](#) provides a topical and thought-provoking analysis of linguistic prescriptivism in British and American English, from a historical as well as present-day perspective. Focusing on usage guides and usage problems, the book takes a three-fold approach to present an in-depth analysis of the topic, featuring: a detailed study of the advice provided in usage guides over the years; an authoritative comparison of this advice with actual usage as recorded in British and American corpora, including the HUGE (Hyper Usage Guide of English) database - developed specifically to enable this line of study - as well as more mainstream corpora such as COCA, COHA

and the BNC; a close analysis of the attitudes to particular usage problems among the general public, based on surveys distributed online through the "Bridging the Unbridgeable" research project's blog.* With extensive case studies to illustrate and support claims throughout, this comprehensive study is key reading for students and researchers of prescriptivism, the history of English and sociolinguistics. *Found at <https://bridgingtheunbridgeable.com/>

[Five Feet Apart](#) - Rachael Lippincott 2019-02-05

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes

to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five

feet apart really be so dangerous if it stops their hearts from breaking too? [Standard English](#) - Tony Bex 2002-01-31

Standard English draws together the leading international scholars in the field, who confront the debates surrounding 'Standard English', grammar and correctness head-on. These debates are as intense today as ever and extend far beyond an academic context. Current debates about the teaching of English in the school curriculum and concerns about declining standards of English are placed in a historical, social and international context. *Standard English*: * explores the definitions of 'Standard English', with particular attention to distinctions between spoken and written English * traces the idea of 'Standard English' from its roots in the late seventeenth century through to the present day. This is an accessible, seminal work which clarifies an increasingly confused topic. It includes contributions from:

Ronald Carter, Jenny Cheshire, Tony Crowley, James Milroy, Lesley Milroy and Peter Trudgill.

Extra Bold - Ellen Lupton
2021-06-25

Extra Bold is the inclusive, practical, and informative (design) career guide for everyone! Part textbook and part comic book, zine, manifesto, survival guide, and self-help manual, Extra Bold is filled with stories and ideas that don't show up in other career books or design overviews. • Both pragmatic and inquisitive, the book explores power structures in the workplace and how to navigate them. • Interviews showcase people at different stages of their careers. • Biographical sketches explore individuals marginalized by sexism, racism, and ableism. • Practical guides cover everything from starting out, to wage gaps, coming out at work, cover letters, mentoring, and more. A new take on the design canon. • Opens with critical essays that rethink design principles and practices

through theories of feminism, anti-racism, inclusion, and nonbinary thinking. • Features interviews, essays, typefaces, and projects from dozens of contributors with a variety of racial and ethnic backgrounds, abilities, gender identities, and positions of economic and social privilege. • Adds new voices to the dominant design canon. Written collaboratively by a diverse team of authors, with original, handcrafted illustrations by Jennifer Tobias that bring warmth, happiness, humor, and narrative depth to the book. Extra Bold is written by Ellen Lupton (Thinking with Type), Farah Kafei, Jennifer Tobias, Josh A. Halstead, Kaleena Sales, Leslie Xia, and Valentina Vergara.

High School English Grammar and Composition - P. C. Wren
1995-03

The Unfolding of Language - Guy Deutscher 2006-05-02
Blending the spirit of Eats, Shoots & Leaves with the science of The Language Instinct, an original inquiry into the development of that

most essential-and mysterious-of human creations: Language Language is mankind's greatest invention-except, of course, that it was never invented." So begins linguist Guy Deutscher's enthralling investigation into the genesis and evolution of language. If we started off with rudimentary utterances on the level of "man throw spear," how did we end up with sophisticated grammars, enormous vocabularies, and intricately nuanced degrees of meaning? Drawing on recent groundbreaking discoveries in modern linguistics, Deutscher exposes the elusive forces of creation at work in human communication, giving us fresh insight into how language emerges, evolves, and decays. He traces the evolution of linguistic complexity from an early "Me Tarzan" stage to such elaborate single-word constructions as the Turkish *sehirlilestiremediklerimizdensiniz* ("you are one of those whom we couldn't turn into a town dweller"). Arguing that destruction and creation in

language are intimately entwined, Deutscher shows how these processes are continuously in operation, generating new words, new structures, and new meanings. As entertaining as it is erudite, *The Unfolding of Language* moves nimbly from ancient Babylonian to American idiom, from the central role of metaphor to the staggering triumph of design that is the Semitic verb, to tell the dramatic story and explain the genius behind a uniquely human faculty.

Language is Power - John Honey 1997-01-01

Across the English-speaking world there is a liberal orthodoxy which opposes the use of standard English in schools and in society at large. But does this truly protect the underprivileged, or has it inflicted lasting educational damage on a generation of children? Is Steven Pinker, best-selling author of *The Language Instinct*, right to claim that all languages and dialects are equal? Professor John Honey refutes the

arguments that for the past three decades have been put forward against standard English, and shows how apparently egalitarian notions of 'Black English' and other dialects can effectively limit access to standard English and hence power for disadvantaged or minority groups. He discusses the charge that the worldwide teaching of English amounts to 'linguistic imperialism', and examines whether British English will inevitably lose out to American.

Folk Devils and Moral

Panics - Stanley Cohen 2011
'Richly documented and convincingly presented' -- New Society
Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seekers and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political

power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent.

Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

Strictly English - Simon Heffer
2011-05-31

"Be in no doubt: the beer was

drunk but the man drank the beer." "We must avoid vulgarities like 'front up'. If someone is 'fronting up' a television show, then he is presenting it." Simon Heffer's incisive and amusingly despairing emails to colleagues at the The Daily Telegraph about grammatical mistakes and stylistic slips have attracted a growing band of ardent fans over recent years. Now, in his new book *Strictly English*, he makes an impassioned case for an end to the sloppiness that has become such a hallmark of everyday speech and writing, and shows how accuracy and clarity are within the grasp of anyone who is prepared to take the time to master a few simple rules. If you wince when you see "different than" in print, or are offended by people who think that "infer" and "imply" mean the same thing, then this book will provide reassurance that you are not alone. And if you believe that precise and elegant English really does matter, then it will prove required reading.

State and Capital - John Holloway 1979

Understanding English Language Variation in U.S. Schools - Anne H. Charity Hudley 2015-04-26

In today's culturally diverse classrooms, students possess and use many culturally, ethnically, and regionally diverse English language varieties that may differ from standardized English. This book helps classroom teachers become attuned to these differences and offers practical strategies to support student achievement while fostering positive language attitudes in classrooms and beyond. The text contrasts standardized varieties of English with Southern, Appalachian, and African American English varieties, focusing on issues that are of everyday concern to those who are assessing the linguistic competence of students. Featuring a narrative style with teaching strategies and discussion questions, this practical resource: Provides a clear, introductory explanation

of what is meant by non-standard English, from both linguistic and educational viewpoints. Emphasizes what educators need to know about language variation in and outside of the classroom. Addresses the social factors accompanying English language variation and how those factors interact in real classrooms. "A landmark book. . . . It guides linguists and educators as we all work to apply our knowledge on behalf of those for whom it matters most: students." —From the Afterword by Walt Wolfram, North Carolina State University "In the ongoing debate about language we typically hear arguments about what students say and/or how they say it. Finally, a volume that takes on the 'elephant in the parlor'—WHO is saying it. By laying bare the complicated

issues of race, culture, region, and ethnicity, Charity Hudley and Mallinson provide a scholarly significant and practically relevant text for scholars and practitioners alike. This is bound to be an important contribution to the literature." —Gloria Ladson-Billings, University of Wisconsin-Madison "An invaluable guide for teachers, graduate students, and all lovers of language. The authors provide a comprehensive and fascinating account of Southern and African American English, showing how it differs from standardized English, how those differences affect children in the classroom, and how teachers can use these insights to better serve their students." —Deborah Tannen, University Professor and professor of linguistics, Georgetown University