

Schubert Easy Piano

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Schubert Studies - Brian Newbould 2017-07-05

Schubert Studies comprises eleven essays by renowned Schubert scholars and performers. The volume sheds light on certain aspects of Schuberts music and biography which have hitherto remained relatively neglected, or which warrant further investigation. Musical topics include analyses of tempo conventions, transitional procedures and rhythmic organization. There are reassessments of several works, using autograph research, performing experience and other approaches; while assumptions as to the extent of Schuberts influence on later Czech composers are also brought into question. Concerns with aspects of Schuberts biography, in particular the social and musical circles in which he moved, come under examination in several essays. The final two chapters deal specifically with the composers relationships with women, and the psychological and physiological illnesses from which he suffered. Each of the essays here charts new and existing evidence to provide fresh perspectives on these aspects of Schuberts life and music, making this volume an indispensable tool for scholars concerned with his work.

Shorter works for pianoforte solo - Franz Schubert 1970-01-01

This affordable edition contain all of Schubert's music for pianoforte solo except for the dances and a few unfinished pieces: the ever-popular "Wanderer" fantasy, Opus 15; the 8 impromptus (Opp. 90 and 142; the Moments Musicaux, Opus 94; the Adagio and Rondo, Opus 145; and

numerous variations, scherzi, and other short pieces.

100 Easy Classics for Piano - Wilson Manhire 2001-08

100 Classics adapted for the intermediate pianist, with music ranging from Mozart to Albeniz. Titles: Handel: Air From Water Music * J. S. Bach: Air on the G String * Strauss: Artists Life * J. S. Bach/Gounod: Ave Maria * Schubert: Ave Maria * Schubert: Ballet Music from Rosamunde * Offenbach: Barcarolle * Black Eyes (Russian Gypsy Song) * Wagner: Bridal March * Tchaikovsky: Chanson Triste * Tchaikovsky: Chant Sans Paroles * Schubert: Cradle Song * Ponchielli: Dance of the Hours * Tchaikovsky: Dance of the Sugar Plum Fairy * Strauss: Die Fledermaus * Chabrier: Espana * Faust: Flower Song * Beethoven: Fur Elise * Offenbach: Can-Can and Galop from Orpheus in the Underworld * Bizet: Habanera from Carmen * Schubert: Hark! Hark! The Lark * Schubert: Hedge Roses * Dvorák: Humoresque * Brahms: Hungarian Dance * Liszt: Hungarian Rhapsody * Weber: Invitation to the Waltz * Serradell: La Golondrina (The Swallow) * Dvorák: Largo from the New World Symphony * Handel: Largo * Liszt: Liebestraum * Wagner: March from Tannhäuser * and more.

Toccat and Fugue in D Minor and Other Great Masterpieces by Bach, Tchaikovsky, Wagner and Others - Daniel Glover 2014-01-15

This single-volume edition of hard-to-find arrangements of famous classical pieces offers great value to intermediate and advanced pianists.

Featured composers include Bizet, Strauss, Beethoven, Schubert, Handel, and Offenbach. Piano transcriptions of popular works include Brahms' "Lullaby," Tchaikovsky's "Waltz of the Flowers," Wagner's "Ride of the Valkyries," and many others.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1954

[A First Book of Ragtime](#) - David Dutkanicz 2012-10-16

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

Really Easy Piano - Jenni Norey 2015-03-12

Essential Keyboard Repertoire, Volume 1 - Lynn Freeman Olson 2005-05-03

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

Classics Alive, Bk 1 - Jane Magrath 2003-07

Classics Alive Book 1 offers teachers and students a wide selection of literature to help pace musical and technical development evenly and with ease. The book presents 72 pieces of standard teaching literature by 12 composers---familiar and not so familiar---who wrote exceptionally well for the late-elementary/early-intermediate student. Studying these works will give students a solid foundation in the best literature available at their level, and will prepare them to proceed to more advanced music. The pieces are easy to learn, rewarding to play and sound great!

The Unknown Schubert - LorraineByrne Bodley 2017-07-05

Franz Schubert (1797-1828) is now rightly recognized as one of the greatest and most original composers of the nineteenth century. His keen understanding of poetry and his uncanny ability to translate his

profound understanding of human nature into remarkably balanced compositions marks him out from other contemporaries in the field of song. Schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him, throughout a short but resolute and hard-working career, from producing songs that invariably arrest attention and frequently strike a deeply poetic note. Schubert did not emerge as a composer until after his death, but during his short lifetime his genius flowered prolifically and diversely. His reputation was first established among the aristocracy who took the art music of Vienna into their homes, which became places of refuge from the musical mediocrity of popular performance. More than any other composer, Schubert steadily graced Viennese musical life with his songs, piano music and chamber compositions. Throughout his career he experimented constantly with technique and in his final years began experiments with form. The resultant fascinating works were never performed in his lifetime, and only in recent years have the nature of his experiments found scholarly favor. In *The Unknown Schubert* contributors explore Schubert's radical modernity from a number of perspectives by examining both popular and neglected works. Chapters by renowned scholars describe the historical context of his work, its relation to the dominant artistic discourses of the early nineteenth century, and Schubert's role in the paradigmatic shift to a new perception of song. This valuable book seeks to bring Franz Schubert to life, exploring his early years as a composer of opera, his later years of ill-health when he composed in the shadow of death, and his efforts to reflect i

Schubert's Beethoven Project -

[Ave Maria Franz Peter Schubert - Easy Elementary Piano Sheet Music - Silver Tonalities](#) 2017-08-11

Easy/Elementary Piano Arrangement A SilverTonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

A First Book of Bach - David Dutkanicz 2013-01-31

Students of all ages will delight in these 26 simple piano arrangements of familiar melodies such as Jesu, Joy of Man's Desiring and Wachtel Auf, plus other fun-to-play pieces.

Most Beautiful Classical Pieces for Easy Piano Solo - Mark Phillips
2014-08-02

The Joy of Schubert, Schumann and Mendelssohn - Denes Agay
1998-01-01

(Yorktown). A colorful romantic repertory of the easy piano masterpieces of Schubert, Schumann and Mendelssohn including "Song Without Words," "Moment Musical Op. 94" and "Album Leaf."

Franz Schubert - Henry Frost 2020-05-17

Clarity of outline, conciseness, and formal beauty are excellent things in musical works, but an exquisite fancy, a noble imagination, and a lofty poetic spirit are of infinitely greater account; and no one ever possessed these inestimable gifts in greater measure than Franz Schubert. This new edition of Henry Frost's 1892 biography of Franz Schubert has been edited and revised. The original references to pieces by Opus number have been replaced with the more commonly used D numbers. Many illustrations of places and people have been added throughout the text, and a complete catalog of Schubert's works has been included. Contents 1 Introduction and overview by William Henry Hadow. 2 - Schubert's unique position among composers. - Birth and parentage. - Early instruction in music, and evidence of extraordinary talent. - Admission to the Imperial Chapel and Stadtconvict. - School experiences and first compositions. - Salieri. - Symphony No. 1 in D. - He decides to leave the Convict. 3 - Schubert's experience as a school teacher. - Friendship with Mayrhofer. - Works from 1814; Des Teufels Lustschloss, Mass in F, etc. - Extraordinary productiveness in 1815. - Operas, symphonies, masses, and songs. - Characteristics of Schubert's Lieder. - Diary kept in 1816. - Der Erlkönig. - Cantatas and symphonies. - He applies for a position. - Franz von Schober. - He leaves his father's school. 4 - Johann Michael Vogl. - Josef Huttenbrenner. - Piano sonatas. - Overtures in Italian style. - He becomes music teacher to the Esterhazy family. - His residence with

Mayrhofer. - Excursion in upper Austria. - Rossini. - Goethe. - His first commissions for the stage. - Die Zwillingbrüder. - Die Zauberharfe. - Contemporary criticism. - The oratorio Lazarus. - The Fantasia in C. 5 - The first publications. - Enthusiasm of his friends. - Schubertiaden. - The symphony in E. - Schubert and Beethoven. - Alfonso and Estrella; performance at Weimar. - The mass in A flat. - The unfinished symphony in B minor. - Schubert and Weber. - Rosamunde. - Fierabras. - Die Verschwornen, or Der hausliche Krieg. - Die schöne Müllerin. - Publications in 1823. 6 - Schubert's temporary depression. - Diary and letters. - Second visit to Zelesz. - Love for Caroline Esterhazy. - Compositions; the duet sonata in C. - Travels in Steyr. - Restored cheerfulness. - Efforts to gain employment. - Schindler's singular story. - Negotiations with foreign publishers. - Present from the Musikfreunde. - Beethoven's funeral. - Visit to the Pachlers at Gratz. - Failing health. - Rochlitz and Der Erste Ton 7 - Great productiveness in 1828. - Symphony in C. - Mass in E flat. - Schwanengesang. - Last sonatas. - Disappointments. - His last illness and death. 8 - Posthumous honours. - Personal qualities. - Schubert's position in music. - General survey of works

Trois Etudes de Concert - Franz Liszt 1996-02-01

Expertly arranged Piano Solo by Franz Liszt from the Kalmus Edition series. These Etudes are from the Romantic era. (Lamento, Leggierezza, Sospiro)

It's Easy to Play Schubert - Franz Schubert 1988

Twenty of Schubert's best-known works arranged for easy playing. Includes: Ave Maria * Marche Militaire * Who Is Sylvia? * and more. *Fur Elise (Sheet Music)* - 1997-12-01

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

Selected Piano Works for Four Hands - Franz Schubert 1977-01-01

Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring

beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Hartel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of landler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library."

Big Book of Beginner's Piano Classics - Bergerac 2008

Eighty-three popular piano classics arranged for the beginning student are accompanied by a short history of each piece and advice on playing each arrangement.5NjBwBT

Crossing Paths - John Daverio 2002-10-03

Each discussion contributes to a portrait of these three composers as musical storytellers, each in his own way simulating the structure of lived experience in works of art."--BOOK JACKET.

Ave Maria (Schubert) - Solo & Easy Piano (key Bb) - Franz Schubert 2021-03-01

"Ave Maria" for Solo instrument and Easy Piano. Solo parts (5) for C - Bb - Eb - F and Bass clef Instruments. Time signature 4/4 - Key concert Bb Major. "Ellens dritter Gesang" ("Ellens Gesang III", D. 839, Op. 52, No. 6,

1825), in English: "Ellen's Third Song", was composed by Franz Schubert in 1825 as part of his Op. 52, a setting of seven songs from Walter Scott's popular narrative poem The Lady of the Lake. It is one of Schubert's most popular works. Beyond the song as originally composed by Schubert, it is often performed and recorded by many singers (Joan Baez, Stevie Wonder, José Carreras, Luciano Pavarotti, Andrea Bocelli, Barbra Streisand and many more) under the title "Ave Maria".

It's Easy to Play Classical Greats - Chester Music 2005

(Music Sales America). You don't have to have a diploma and years of experience to tackle some of the world's most celebrated masterpieces with this selection of easy piano arrangements! No less than 62 masterworks from across the ages have been arranged for the early or intermediate Piano student, all in easy-to-read notation. With wonderful pieces by Bach, Beethoven, Schubert and Schumann, this vast collection is ideal for topping up your repertoire of fine melodies.

The Easy Piano Series: Classical - VARIOUS 2019-01-28

The Best Songs Ever (Songbook) - Hal Leonard Corp. 1983-12-01

(Piano/Vocal/Guitar Songbook). The seventh edition of this bestseller includes 72 all-time hits: Always * Bewitched * Candle in the Wind * Crazy * Georgia on My Mind * Imagine * Let It Be * Memory * Piano Man * Send In the Clowns * Skylark * Time in a Bottle * What a Wonderful World * Yesterday * and dozens more!

The Giant Book of Classical Sheet Music - Alfred Music 2013-10-31

With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) *

Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu, Joy of Man's Desiring (Bach) * L'Arlésienne Suite No. 1 (Bizet) * L'á ci darem la mano (Mozart) * La donna á mobile (Verdi) * Libiamo, from La Traviata (Verdi) * Mandolin Concerto in C Major (Vivaldi) * Maple Leaf Rag (Joplin) * March from The Nutcracker (Tchaikovsky) * March of the Toreadors (Bizet) * Meditation, from Thaís (Massenet) * "Merry Widow" Waltz (Lehár) * "Military" Polonaise (Chopin) * "Minute" Waltz (Chopin) * The Moldau (Smetana) * "Moonlight" Sonata (Beethoven) * Morning Mood (Grieg) * Musetta's Waltz (Puccini) * "New World" Symphony (Dvořák) * Nocturne, Op. 55, No. 1 (Chopin) * O mio babbino caro (Puccini) * Ode to Joy (Beethoven) * Overture from The Marriage of Figaro (Mozart) * "Pathétique" Sonata (Beethoven) * Pavane (Fauré) * Piano Concerto No. 1 (Tchaikovsky) * Piano Sonata No. 11 (Mozart) * Polovetsian Dance (Borodin) * Pomp and Circumstance (Elgar) * Prelude from Cello Suite No. 1 (Bach) * Prelude, Op. 28, No. 4 (Chopin) * Prince of Denmark's March (Clarke) * Queen of the Night Aria (Mozart) * "Raindrop" Prelude (Chopin) * "Revolutionary" Etude (Chopin) * Rondeau from Suite de symphonies (Mouret) * Rondo alla Turca (Mozart) * Sheep May Safely Graze (Bach) * Solace (Joplin) * The Sorcerer's Apprentice (Dukas) * Spring, from The Four Seasons (Vivaldi) * Ständchen (Schubert) * "Surprise" Symphony (Haydn) * The Swan (Saint-Saëns) * Swan Lake, Act I Finale (Tchaikovsky) * Symphony No. 5 (Beethoven) * Symphony No. 40 (Mozart) * Toccata in D Minor (Bach) * Toreador Song (Bizet) * Turkish March (Beethoven) * Un bel di (Puccini) * "Unfinished" Symphony (Schubert) * Variations on "Ah, vous dirai-je, Maman" (Mozart) * Voi, che sapete (Mozart) * Waltz, Op. 39, No. 15 (Brahms) * Wedding March from A Midsummer Night's Dream (Mendelssohn)

Schubert Piano Sonatas - Philip Radcliffe 1967

Beethoven's Wig - Fun And Easy Piano - Beethoven's Wig 2021-04-03

Inspired and wildly imaginative, "Beethoven's Wig - Fun and Easy Piano" contains zany, stick-in-your-head lyrics set to easy piano works as originally written by the world's greatest composers, including Beethoven, Bach, Mozart, Brahms, Haydn, Schubert, Schumann, Tchaikovsky, Bartok, Stravinsky, and Brahms. Written by Richard Perlmutter, each song is filled with fact and fancy about the composers and their music opening a door to serious music that's fun. Piano teachers often tell their students they should sing the instrumental pieces they play to improve their performance. This forces students to interpret pieces lyrically. The witty and delightful songs in this collection provide an entertaining means to this end, and they are all set to popular repertoire for beginners and intermediate pianists. Beethoven's Wig is the creation of Richard Perlmutter, who is the lyricist, lead singer and producer of the group's five albums. Beethoven's Wig has toured North America and performed at arts centers and with symphony orchestras. The group's recordings have won 50 awards including including four GRAMMY Nominations. They have also won Parent's Choice Awards, Teacher's Choice Awards and been designated as "Notable Recordings" by the American Library Association. Sheet Music In This Collection Includes: Just For Elise (Für Elise, Beethoven), My Little Chicken (Chopsticks, de Lulli), A Wrong Note (Eccossaise, Beethoven), The Mighty Piano Mover (KV 3, W.A. Mozart), Glinka was Succinct (Russian Polka, Glinka), The Pony Express (The Wild Rider Schumann), Russian Composers (Moderato, Stravinsky), By Hook or Crook (Allegretto, Hook), Thank Mozart's Dad (Notebook for Anna Magdalena #2, L. Mozart), Repetition (Op 14 # 37, Kunz), Please Don't Feed The Pigeons (Eccossaise, Schubert), Cat and Mouse (German Dance, Haydn), Wear Your Crown (King William's March, Clark), No Pasta Today (Italian Song, Tchaikovsky), Pedal To The Metal (Gigue a l'angloise, Telemann), Renaissance Fair (The Morris, Byrd), Minuet For My Pet (Minuet In G, Beethoven), My Chicken Likes To Sing (Musette, J.S. Bach), Rose's Nose (Sweet As Sugar, Bartok) Under The Floor (Borri, Purcell), I Can't Sleep (Lullaby, Brahms), Harmony (The Merry Farmer, Schumann)

Guide to the Pianist's Repertoire, Fourth Edition - Maurice Hinson

2013-12-03

Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

55 Of The Most Beautiful Classical Piano Solos - 2019-07-31

This great classical piano book includes 55 of the most beautiful Piano Solos of all times. Piano Masterpieces from the following great composers: Bach, Beethoven, Burgmuller, Chopin, Clementi, Debussy, Grieg, Handel, Haydn, Kuhlau, Mendelssohn Bartholdy, Mozart, Pachelbel, Petzold, Satie, Schumann, Telemann, Tchaikovsky.

[The Schubert Song Transcriptions for Solo Piano/Series I](#) - Franz Liszt
2013-02-13

Favorite Franz Schubert melodies in piano transcriptions that reflect Franz Liszt's incomparable mastery of the keyboard. Reproduced from extremely rare early editions overseen by Liszt himself.

Schubert's Beethoven Project - John M. Gingerich 2014-05-22

Why couldn't Schubert get his 'great' C-Major Symphony performed? Why was he the first composer to consistently write four movements for his piano sonatas? Since neither Schubert's nor Beethoven's piano sonatas were ever performed in public, who did hear them? Addressing these questions and many others, John M. Gingerich provides a new understanding of Schubert's career and his relationship to Beethoven. Placing the genres of string quartet, symphony, and piano sonata within the cultural context of the 1820s, the book examines how Schubert was building on Beethoven's legacy. Gingerich brings new understandings of how Schubert tried to shape his career to bear on new hermeneutic readings of the works from 1824 to 1828 that share musical and extra-musical pre-occupations, centering on the 'Death and the Maiden'

Quartet and the Cello Quintet, as well as on analyses of the A-minor Quartet, the Octet, and of the 'great' C-Major Symphony.

Waltzes - Franz Schubert 1957

Schubert wrote 452 short dances and this collection presents 52 of the most beautiful, melodic, and expressive waltzes written by this beloved composer. The editor carefully selected a representative sampling of the kind of dance music Schubert must have improvised for parties. The Valses Nobles, Op. 77, D 969 are included in their entirety along with 18 of the Letzte Walzer (Last Waltzes), Op. 127, D 146. Other waltzes were chosen from Op. 9, Op. 18, Op. 33, and Op. 50.

Adult Piano Adventures - Classics, Book 1 - Nancy Faber 2016-03-01

(Faber Piano Adventures). Adult Piano Adventures Classics Book 1 celebrates great masterworks of Western music, including symphony themes, opera gems, and classical favorites. The melodies of Bach, Beethoven, Brahms, and other master composers are arranged at just the right level for adult beginners and for those who are returning to the keyboard. Section 1 features piano arrangements with minimal hand position changes, and many selections include an optional duet part. Section 2 introduces the I, IV, and V7 chords in the key of C major, harmonizing themes such as Sibelius's Finlandia, Schubert's The Trout, and Mendelssohn's Spring Song. Section 3 presents the primary chords in the key of G major, with arrangements of Vivaldi's Autumn (from The Four Seasons), Mozart's theme from The Magic Flute, Liszt's Liebestraum, and more.

Adult Piano Adventures Classics Book 2 - Symphony Themes,

Opera Gems and Classical Favorites - Nancy Faber 2017-05-01
(Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy.

May the melodies of these and many other composers open an enduring world of expression and sound.

Trout Quintet Easy Piano Sheet Music - Franz Schubert 2015-08-23

From Schubert's Piano Quintet in A Major for Easy Piano A

SilverTonalties Arrangement! Easy Note Style Sheet Music Letter

Names of Notes embedded in each Notehead!

Kling leise mein Lied - Franz Liszt

Easy Piano Classics - Ronald Herder 1998-07

Play the world's most beautiful classical music quickly and easily with this high-quality selection of short, favorite, accessible compositions by the world's greatest composers — Bach, Beethoven, Brahms, Chopin, Haydn, Liszt, Schubert, Tchaikovsky, and others. Includes Beethoven's Für Elise, Three Norwegian Dances by Grieg, Liszt's Consolation, Macdowell's To a Wild Rose, Schumann's Träumerei, and many more.

Easy Classics to Moderns - Denes Agay 2020-08-24