

Death And The Kings Horseman Flashcards Quizlet

Yeah, reviewing a books **Death And The Kings Horseman Flashcards Quizlet** could add your near friends listings. This is just one of the solutions for you to be successful. As understood, deed does not suggest that you have fabulous points.

Comprehending as skillfully as promise even more than new will have the funds for each success. adjacent to, the message as with ease as sharpness of this Death And The Kings Horseman Flashcards Quizlet can be taken as without difficulty as picked to act.

Queen of Camelot - Nancy McKenzie 2002-04-09

Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere’s birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur’s spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur’s only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy—and the key to her ultimate downfall. “Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds of tragedy.”—Katherine Kurtz

Tao Te Ching - Lao Tzu 2010-08-31

In eighty-one brief chapters, Lao Tzu's Tao Te Ching, or Book of the Way, provides advice that imparts balance and perspective, a serene and generous spirit, and teaches us how to work for the good with the effortless skill that comes from being in accord with the Tao - the basic principle of the universe.

Inside Comedy - David Steinberg 2021-07-13

The world of comedy and comedians of the last five decades. By the man the New York Times calls "a comic institution himself," the only comedian (twenty-six years in stand-up) to have made Elie Wiesel laugh, as well as having appeared on The Tonight Show (140 times, second only to Bob Hope, but who's counting). From the director of TV comedy series Mad About You, Seinfeld, Friends, Weeds and Curb Your Enthusiasm. Larry David: "I'm lucky. I know and love David Steinberg. You don't. Now's your chance. Don't blow it!" "David has always been a comedy hero to me. One of his many gifts is the ability to inspire funny people to be even funnier, as you will discover in this truly hilarious, insightful book." --Martin Short From David Steinberg, a rabbi's son from Winnipeg, Canada, who at age fifteen enrolled at Hebrew Theological College in Chicago (the rabbinate wasn't for him) and four years later, entered the master's program in English literature at the University of Chicago, until he saw Lenny Bruce, the "Blue Boy" of Comedy, the coolest guy Steinberg had ever seen, and joined Chicago's Second City improvisational group, becoming, instead, the comedian's comedian,

director, actor, working with, inspired by, teaching, and learning from the most celebrated, admired, complicated comedians, then and now--a funny, moving, provocative, insightful look into the soul, wit, and bite of comedy and comedians--a universe unto itself--of the last half-century. From the greats: George Burns, Lenny Bruce, Sid Caesar, Lucille Ball, Mel Brooks, and Carl Reiner, et al., to the newer greats: Carol Burnett, Steve Martin, Lily Tomlin, Billy Crystal, Bob Newhart, and the man for all comedy, Martin (Marty) Short; to the greats of right now: Chris Rock, Dave Chappelle, Julia Louis-Dreyfus, Wanda Sykes; and more . . . Steinberg, through stories, reminiscences, tales of directing, touring, performing, and, through the comedians themselves talking (from more than 75 interviews), makes clear why he loves comedy and comedians who have been by his side in his work, and in his life, for more than sixty years. Here are: Will Ferrell, Eric Idle, Whoopi Goldberg, Mike Myers, Groucho himself and the greatest of them all (at least of the last half century), Jonathan Winters . . .

Songs of the Dragons Flying to Heaven and Other Plays - Young Jean Lee 2010-10-08

Bold, unguarded work . . . that resists pat definition. [Young Jean] Lee has penned profane lampoons of motivational bromides (Pullman, WA) and the Romantic poets (The Appeal). Now she piles her deconstructive scorn upon ethnic stereotypes in Song...

Waiting for Odysseus - Clemence McLaren 2008-06-30

Four women. Four stories. One man's journey. Odysseus. His epic tale has been told countless times, but rarely is it heard through the voices of the women who loved and served him. Penelope, Circe, Athena, Eurycleia: Theirs are the silent voices, the voices of longing, waiting, strength. They are the women who moved him and motivated him. And now they shed new light on his age-old journey.

Sir Gawain and the Green Knight - R. A. Waldron 1970

Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

Forbidden Gates - Thomas Horn 2010

"The dawn of techno-dimensional spiritual warfare."

It's the End of the World as I Know It - Matthew Landis 2019-09-24
Derrick is sure that doomsday is coming, and he's prepping to survive--whether his friends believe him or not--in this middle grade novel for readers of Gary Schmidt, Gordon Korman, and Jack Gantos Ever since his mother was killed in the line of duty in Iraq, Derrick has been absolutely certain that the apocalypse is coming. And he's prepared: he's got plenty of canned goods, he's fully outfitted with HAZMAT suits, and he's building himself a sturdy fallout shelter. When his neighbor Misty insists on helping with the shelter, Derrick doesn't think it's such a good idea. Misty's just had a kidney transplant, and her reaction to her brush with death is the opposite of Derrick's: where Derrick wants to hide, Misty wants to see and do everything. But as confident as Misty is, Derrick's doomsday fears just keep getting worse. And Derrick's promised apocalypse day begins with a very strange disaster, Derrick and Misty have to figure out a way to survive--especially when the end of the world as they know it looks nothing like they expected.

The British History - Geoffrey 2017-08-19

1100 Words You Need to Know - Murray Bromberg 1993

Contains over two hundred lesson plans that introduce students to new vocabulary words, each with a list of words with pronunciation keys, a paragraph that uses the words in context, sample sentences, definitions, and a daily idiom.

Ancient Rome - D. Brendan Nagle 2010

A history of ancient Rome from its beginnings in 600 BC through the end of the seventh century AD.

WHITE MAN'S BURDEN - Rudyard Kipling 2020-11-05

This book re-presents the poetry of Rudyard Kipling in the form of bold slogans, the better for us to reappraise the meaning and import of his words and his art. Each line or phrase is thrust at the reader in a manner that may be inspirational or controversial... it is for the modern consumer of this recontextualization to decide. They are words to provoke: to action. To inspire. To recite. To revile. To reconcile or reconsider the legacy and benefits of colonialism. Compiled and presented by sloganist

Dick Robinson, three poems are included, complete and uncut: 'White Man's Burden', 'Fuzzy-Wuzzy' and 'If'.

Ruth, Esther - Marion Ann Taylor 2020-09-08

A new commentary for today's world, The Story of God Bible

Commentary explains and illuminates each passage of Scripture in light of the Bible's grand story. Its story-centric approach is ideal for pastors, students, Sunday school teachers, and laypeople alike. Three easy-to-use sections designed to help readers live out God's story: LISTEN to the Story: Includes complete NIV text with references to other texts at work in each passage, encouraging the reader to hear it within the Bible's grand story EXPLAIN the Story: Explores and illuminates each text as embedded in its canonical and historical setting LIVE the Story: Reflects on how each text can be lived today and includes contemporary stories and illustrations to aid preachers, teachers, and students Praise for SGBC: "Opens up the biblical story in ways that move us to act." - Darrell L. Bock "It makes the text sing and helps us hear the story afresh." - John Ortberg "This commentary breaks new ground." - Craig L. Blomberg **Soyinka** - Wole Soyinka 2005

Elisha the Man of God - R. Clarence Dodds 2019-03-07

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation

process, and thank you for being an important part of keeping this knowledge alive and relevant.

Astoria - Washington Irving 1836

In 1810 John Jacob Astor sent two expeditions to the mouth of the Columbia River to establish a far flung trade empire based on furs. Three years later his plans were in ruins and his headquarters at Astoria with its huge stock of valuable pelts were in the hands of the British and sold at a great loss to the North West Company. This daring venture was the real opening of the west. An important saga of the Western Fur Trade. John Jacob Astor, supplied Irving with many of the journals and other materials which he used in writing this history.

Death and Morning - Richard Atwood 2011-02-10

DESTINY Our lives are shaped by who we love... (how it goes, or doesn't) if in the dark no one's voice is near because of this and only: Sand, wind, time, waves. Between the corridors of Los Angeles and Denver - the crush of night, the stark of day - love and loss are as present as the deserts, mountains, valleys, and canyons we veer through... rivers or trails crossed...people and places missed or touched. Deciding who to love, or even how - is not an option. Either one does, or one doesn't. Even the best of choices can fail, the best of plans can go awry. This is the story of our lives. To know the difference between death and morning is the secret of life. There is only the doing or the not doing. One must be led by the heart, the mind, the spirit. And one's God. Without these, surely we will break. Death and Morning was the Poetry winner for the Los Angeles Book Festival, 2011-2012, and the 2012 beach book festival. It was also a winning Finalist in the 2012 International Book Awards. **Hawthorne's Works:) A wonder book. Tanglewood tales** - Nathaniel Hawthorne 1902

History of Dance - Gayle Kassing 2017-06-22

History of Dance, Second Edition, offers readers a panoramic view of dance from prehistory to the present. The text covers the dance forms, designs, artists, costumes, performing spaces, and accompaniments throughout the centuries and around the globe. Its investigative

approach engages students in assignments and web projects that reinforce the learning from the text, and its ancillaries for both teachers and students make it easy for students to perceive, create, and respond to the history of dance. New to This Edition History of Dance retains its strong foundations from the first edition while adding these new and improved features:

- An instructor guide with media literacy assignments, teaching tips, strategies for finding historical videos, and more
- A test bank with hundreds of questions for creating tests and quizzes
- A presentation package with hundreds of slides that present key points and graphics
- A web resource with activities, extensions of chapter content, annotated links to useful websites, and study aids
- Developing a Deeper Perspective assignments that encourage students to use visual or aesthetic scanning, learn and perform period dances, observe and write performance reports, develop research projects and WebQuests (Internet-based research projects), and participate in other learning activities
- Experiential learning activities that help students dig deeper into the history of dance, dancers, and significant dance works and literature
- Eye-catching full-color interior that adds visual appeal and brings the content to life

Also new to this edition is a chapter entitled "Global Interactions: 2000–2016," which examines dance in the 21st century. Resources and Activities The web resources and experiential learning activities promote student-centered learning and help students develop critical thinking and investigative skills. Teachers can use the experiential learning activities as extended projects to help apply the information and to use technology to make the history of dance more meaningful. Three Parts History of Dance is presented in three parts. Part I covers early dance history, beginning with prehistoric times and moving through ancient civilizations in Greece, Crete, Egypt, and Rome and up to the Renaissance. Part II explores dance from the Renaissance to the 20th century, including a chapter on dance in the United States from the 17th through 19th centuries. Part III unfolds the evolution of American dance from the 20th century to the present, examining imported influences, emerging modern dance and ballet, and new directions for both American ballet and modern dance. Chapters

Each chapter focuses on the dancers and choreographers, the dances, and significant dance works and literature from the time period. Students will learn how dance design has changed through the ages and how new dance genres, forms, and styles have emerged and continue to emerge. The chapters also include special features, such as History Highlight sidebars and Time Capsule charts, to help students place dancers, events, and facts in their proper context and perspective. Vocabulary words appear at the end of each chapter, as do questions that prompt review of the chapter's important information. The text is reader-friendly and current, and it is supported by the national standards in dance, arts education, social studies, and technology education. Through History of Dance, students will acquire a well-rounded view of dance from the dawn of time to the present day. This influential text offers students a foundation for understanding and a springboard for studying dance in the 21st century.

The Idylls of the Queen - Phyllis Ann Karr 2013-08-26

The arrangements for the dinner party were overseen by Queen Quenevere herself. She selected the apples with her own hands. And before the evening ended, a young knight lay dead...and Arthur's beloved, unfaithful queen stood branded as a murderess and condemned to death! Phyllis Ann Karr has taken Celtic legend and given it a fresh new twist in this magical murder-mystery of knights and sorcery, romantic entanglements and courtly intrigues. This is a tale that explores the passions and motivations of the men and women who stride through the pages of Mallory's romance: Sir Kay, the sharp-tongued seneschal; Nimue, the elusive Lady of the Lake; Morgan le Fay, Merlin's complex nemesis; the tormented sons of Lot and Morgause; and Mordred, Arthur's own bitter, terrified son! "In The Idylls of the Queen, Phyllis Ann Karr takes an incident (the murder of Sir Patrise) from Thomas Malory's Le Morte d'Arthur and creates an intelligent, complex, and fascinating mystery novel perfect for fans of historical mysteries, of British legends, and of fantasy." -- Cynthia Ward

German Existentialism - Martin Heidegger 2014-11-04

These pro-Nazi speeches by the author Being and Time are collected

here to demonstrate the truly dark and shameful turn taken by the eminent philosopher. "On the day of German Labor, on the day of the Community of the People, the Rector of Freiburg University, Dr. Martin Heidegger, made his official entry into the National Socialist Party." And so begins one of the most controversial texts available today. Heidegger, a German Nationalist and proud Nazi, thoroughly examines the history, the philosophy, and the rise to power of the Nazi movement in Germany. Martin Heidegger's distinguished Italian colleague, Professor Benedetto Croce, said of his German contemporary, "This man dishonors philosophy and that is an evil for politics too." Croce's severe rebuke was not singular at the time when Hitlerism was rampant over Europe. It is true that among the almost one thousand professional philosophers of Germany and Austria only very few actively opposed National Socialism. On the other hand, no one degraded his history profession in the way that Heidegger did, by becoming a spokesman for National socialism and attempting to mold his theories into one pattern with Hitlerism.

Preface - William Shakespeare 1805

An Occurrence at Owl Creek Bridge - Ambrose Bierce 2019-12-11
"An Occurrence at Owl Creek Bridge" (1890) is a short story by the American writer and Civil War veteran Ambrose Bierce. Described as "one of the most famous and frequently anthologized stories in American literature", it was originally published by The San Francisco Examiner on July 13, 1890, and was first collected in Bierce's book *Tales of Soldiers and Civilians* (1891). The story, which is set during the American Civil War, is known for its irregular time sequence and twist ending. Bierce's abandonment of strict linear narration in favor of the internal mind of the protagonist is an early example of the stream of consciousness narrative mode. Peyton Farquhar, a civilian and plantation owner, is being prepared for execution by hanging from an Alabama railroad bridge during the American Civil War. Six military men and a company of infantrymen are present, guarding the bridge and carrying out the sentence. Farquhar thinks of his wife and children and is then distracted by a noise that, to him, sounds like an unbearably loud clanging; it is

actually the ticking of his watch. He considers the possibility of jumping off the bridge and swimming to safety if he can free his tied hands, but the soldiers drop him from the bridge before he can act on the idea.

Famous works of the author Ambrose Bierce: "A Psychological Shipwreck", "Killed at Resaca", "An Inhabitant of Carcosa", "One of the Missing", "A Tough Tussle", "An Unfinished Race", "One of Twins", "A Horseman in the Sky", "The Spook House", "The Middle Toe of the Right Foot", "The Man and the Snake", "An Occurrence at Owl Creek Bridge", "The Realm of the Unreal", "The Boarded Window", "The Secret of Macarger's Gulch", "The Death of Halpin Frayser", "The Damned Thing", "The Eyes of the Panther", "Moxon's Master", "The Moonlit Road", "Beyond the Wall".

The Tragical History of the Life and Death of Doctor Faustus - Christopher Marlowe 1997-01-01

A Forest Hymn - William Cullen Bryant 1860

The Code of Hammurabi - Hammurabi 2019-03-04

The Code of Hammurabi is one of the most important monuments in the history of the human race. Containing as it does the laws which were enacted by a king of Babylonia in the third millennium B.C., whose rule extended over the whole of Mesopotamia from the mouths of the rivers Tigris and Euphrates to the Mediterranean coast, we must regard it with interest. But when we reflect that the ancient Hebrew tradition ascribed the migration of Abraham from Ur of the Chaldees to this very period, and clearly means to represent their tribe father as triumphing over this very same Hammurabi (Amraphel, Gen. xiv. 1), we can hardly doubt that these very laws were part of that tradition. At any rate, they must have served to mould and fix the ideas of right throughout that great empire, and so form the state of society in Canaan when, five hundred years later, the Hebrews began to dominate that region. - Taken from "The Code Of Hammurabi" written by Hammurabi

My Innocent Uncle - Man-sik Ch'ae 2003

Thucydides History - P. J. Rhodes 2014-10-31

With this edition of Book I P. J. Rhodes provides the 'prequel' to his editions of Thucydides' books on the Archidamian War (II, III and IV.1-V.24). As before he provides an Introduction on Thucydides' history and on the Peloponnesian War, a Greek text with selective critical apparatus and facing translation, and a commentary which should be useful both to specialists and to readers with little or no Greek, and which assumes no previous acquaintance with Thucydides. Matters of text and language are discussed where necessary, but the emphasis is on Thucydides' subject-matter -- the Peloponnesian War presented as the greatest war in Greek history, and accounts of the events directly leading to the war and of the growth of Athenian power since the Persian Wars which explain why this war between the two great powers of fifth-century Greece was fought -- and on the way in which he has treated it.

The Beatification of Area Boy - Wole Soyinka 1995

Set in Nigeria, amid the scenes of everyday racketeering and general disquiet, the police try to clear the area of undesirables, as a traditional wedding between two illustrious and ambitious families is about to take place. This play is by Nobel Prize-winner Wole Soyinka.

Dr. Heidegger's Experiment Illustrated - Nathaniel Hawthorne 2021-04-26

"Dr. Heidegger's Experiment" a short story by American author Nathaniel Hawthorne, about a doctor who claims to have been sent water from the Fountain of Youth. Originally published anonymously in 1837, it was later published in Hawthorne's collection *Twice-Told Tales*, also in 1837.

Barracoon - Zora Neale Hurston 2018-05-08

New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's

literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

The Shahnama of Shah Tahmasp - Sheila Canby 2014-04-29

"The publication of this book commemorates the one thousandth anniversary of the completion of the Shahnama, the Persian national epic, which was written down in more than 50,000 couplets by the poet Firdausi. It also celebrates the most lavishly illustrated version of this text, a manuscript produced for the Safavid Shah Tahmasp, who ruled Iran from 1524 to 1576"--Director's Foreword, p. 7.

Jude and 2 Peter (Baker Exegetical Commentary on the New Testament)
- Gene Green 2008-11-01

In this new addition to the award-winning BECNT series, respected New Testament scholar and biblical interpretation expert Gene Green offers a substantive yet highly accessible commentary on the books of Jude and 2 Peter. With extensive research and thoughtful chapter-by-chapter exegesis, Green leads readers through the sociological, historical, and theological aspects of these New Testament books. As with all BECNT volumes, Jude and 2 Peter features the author's detailed interaction with the Greek text. This commentary admirably achieves the dual aims of the series--academic sophistication and pastoral sensitivity and accessibility--making it a useful tool for pastors, church leaders, students, and teachers. The user-friendly design includes shaded chapter introductions summarizing the key themes of each thought unit.

Ancient Greek I - Philip S. Peek 2021-10-19

In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity. The course is built on three pillars: memory, analysis, and logic. Readers memorize the top 250 most frequently occurring ancient Greek words, the essential word endings, the eight parts of speech, and the grammatical concepts they will most frequently encounter when reading authentic ancient texts. Analysis and logic exercises enable the translation and parsing of genuine ancient Greek sentences, with compelling reading selections in English and in Greek offering starting points for contemplation, debate, and reflection. A series of embedded Learning Tips help teachers and students to think in practical and imaginative ways about how they learn. This combination of memory-

based learning and concept- and skill-based learning gradually builds the confidence of the reader, teaching them how to learn by guiding them from a familiarity with the basics to proficiency in reading this beautiful language. *Ancient Greek I: A 21st-Century Approach* is written for high-school and university students, but is an instructive and rewarding text for anyone who wishes to learn ancient Greek.

The Old Chief Mshlanga - Doris Lessing 2013-03-28

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young girl's experience of growing up in an unnamed African country.

Images of Ancestors - Jakob Munk Højte 2002

A certain intimacy with one's ancestors was essential to achieving status in the classical world. By referring to the illustrious exploits and qualities of his forebears, a man could strengthen his position in society. If his origins lacked sufficient glory, he could construct a family tree and testify to its authenticity through the judicious use of portraits and legendary allusions. In this volume, fifth in the Aarhus Studies in Mediterranean Antiquity, eleven internationally recognised scholars analyse ancestral representation in ancient Greece, Etruria and Rome. While some contributions address the artistic, social and political significance of given portraits, others address broader themes: true and false forefathers in the portraits of Hellenistic rulers, the question of whether women were ancestors in republican Rome, and how the Roman non-elite used funerary statues to acquire an ancestor.

Quilts, the Great American Art - Patricia Mainardi 1978

Ivanhoe - Walter Scott 1845

Persuasive Speaking - Thomas Maynard Scheidel 1967

The Age of Charlemagne - David Nicolle 2000

Most historians agree that the Carolingian Age, from the 8th to the 10th centuries AD, represented one of the most important turning points in European history. The adoption of the stirrup and subsequently of early

versions of the high-framed war saddle, plus the pressure of rival and essentially non-western European cultures, combined to give birth to what are popularly regarded as mediaeval European styles of warfare.

This text explores the organization and history of the Carolingian Empire during the age of one of history's most romanticized and heroic figures - Charlemagne.