

Sojourner Truth A Life A Symbol

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Three Narratives of Slavery - Sojourner Truth 2012-09-11

Straightforward, yet often poetic, accounts of the battle for freedom, these memoirs by three courageous black women vividly chronicle their struggles in the bonds of slavery, their rebellion against injustice, and their determination to attain equality.

[Mrs Packard](#) - Emily Mann 2010-10-19

Emily Mann is one of our most urgently engaging, provocative and significant American playwrights." - Joyce Carol Oates "Elizabeth Packard emerges as a vibrant, passionate force of nature." - The New York Times Illinois, 1861; Without proof of insanity, Elizabeth Packard is committed by her husband to an asylum. Based on historical events, Emily Mann's play tells of one woman's struggle to right a system gone wrong in this winner of the Kennedy Center Fund for New American Plays Award. Emily Mann is a playwright and director, now in her nineteenth season as artistic director of McCarter Theatre. Her award-winning plays have been produced throughout the world.

Exodusters - Nell Irvin Painter 1992

Looks at African American migration from the South after the Civil War.

Divided Lives - Elsa Walsh 1996

A candid examination of women's issues of the past twenty years is presented through the struggles of former 60 Minutes correspondent Meredith Vieira, West Virginia first lady Rachel Worby, and breast

surgery hospital chief Alison Estabrook. Reprint.

The History of White People - Nell Irvin Painter 2011-04-18

A New York Times bestseller: "This terrific new book . . . [explores] the 'notion of whiteness,' an idea as dangerous as it is seductive."—Boston Globe Telling perhaps the most important forgotten story in American history, eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization, illuminating not only the invention of race but also the frequent praise of "whiteness" for economic, scientific, and political ends. A story filled with towering historical figures, *The History of White People* closes a huge gap in literature that has long focused on the non-white and forcefully reminds us that the concept of "race" is an all-too-human invention whose meaning, importance, and reality have changed as it has been driven by a long and rich history of events.

Who Speaks for Margaret Garner? - Mark Reinhardt

Carry A. Nation - Fran Grace 2001-07-20

Carry A. Nation Retelling the Life Fran Grace The story of one of America's most notorious and misunderstood women. Carry Nation was 54 when she "smashed" her first saloon, but her life before she started her infamous hatchet crusade has been little known until now. In this first scholarly biography of Nation, Fran Grace unfolds a story that often

contrasts with the image of Nation as "Crazy Carry," a bellicose, blue-nosed, man-hating killjoy. Using newly available archival materials and placing Nation in her various historical and cultural contexts, Grace "retells" the crusader's tumultuous life. Brought up in antebellum Kentucky, Nation lived through the devastation of the Civil War and endured a failed marriage to an alcoholic physician. In her early 20s, a single mother and a destitute widow, she experienced a spiritual crisis. Her second marriage, to a much-older David Nation, grew strained under the failure of their Texas farm, her exploration into Holiness religion, and her attempts to work outside the home. When the couple moved to Kansas, Nation's disappointments translated into an agenda for social reform. Frustrated by the rampant violations of the state's prohibition law and empowered by a sense of divine mission, Nation responded with rocks, crowbars, and hatchets. Though much of her last two decades was spent on stage or in jail and in battles with other family members over the future of her unstable adult daughter, she edited two newspapers and founded several homes for abused and needy women. This complexly woven and delightfully written biography adds depth to the popular image of Carry Nation, situating her at the center of major cultural currents in her time. Fran Grace is Assistant Professor of Religious Studies at the University of Redlands. Religion in North America Catherine L. Albanese and Stephen J. Stein, editors May 2001 400 pages, 57 b&w photos, 6 1/8 x 9 1/4, bibl., index, append. cloth 0-253-33846-8 \$35.00 s / £26.50

Narrative of Sojourner Truth - Sojourner Truth 1998-11-01

Narrative of Sojourner Truth is one of the most important documents of slavery ever written, as well as being a partial autobiography of the woman who became a pioneer in the struggles for racial and sexual equality. With an eloquence that resonates more than a century after its original publication in 1850, the narrative bears witness to Sojourner Truth's thirty years of bondage in upstate New York and to the mystical revelations that turned her into a passionate and indefatigable abolitionist. In this new edition, which has been edited and extensively annotated by the distinguished scholar and biographer of Sojourner

Truth, Margaret Washington, Truth's testimony takes on added dimensions: as a lens into the little-known world of northern slavery; as a chronicle of spiritual conversion; and as an inspiring account of a black woman striving for personal and political empowerment.

The Kingdom of Matthias - Paul E. Johnson 1995-08-03

This book brings to life the spiritual and sexual tensions of mid-19th-century America through the sensational and unforgettable story of the cult of Matthias.

Standing at Armageddon - Nell Irvin Painter 1989

Examines the years of growth and technological progress as America changed from an agrarian society to an industrial culture

Ain't I A Woman? - Sojourner Truth 2020-09-24

'I am a woman's rights. I have plowed and reaped and husked and chopped and mowed, and can any man do more than that? I am as strong as any man that is now' A former slave and one of the most powerful orators of her time, Sojourner Truth fought for the equal rights of Black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

Narrative of Sojourner Truth Illustrated - Sojourner Truth 2021-02-10

At a time when the cooperation between white abolitionists and African Americans was limited, as was the alliance between the woman suffrage movement and the abolitionists, Sojourner Truth was a figure that brought all factions together by her skills as a public speaker and by her common sense. She worked with acumen to claim and actively gain rights for all human beings, starting with those who were enslaved, but not excluding women, the poor, the homeless, and the unemployed. Truth believed that all people could be enlightened about their actions and choose to behave better if they were educated by others, and persistently acted upon these beliefs.

A Dream Deferred - Shelby Steele 2009-10-13

"Steele has given eloquent voice to painful truths that are almost always left unspoken in the nation's circumscribed public discourse on race."
—New York Times From the author of the award-winning bestseller *The Content of Our Character* and *White Guilt* comes an essay collection that tells the untold story behind the polarized racial politics in America today. In *A Dream Deferred* Shelby Steele argues that a second betrayal of black freedom in the United States—the first one being segregation—emerged from the civil rights era when the country was overtaken by a powerful impulse to redeem itself from racial shame. According to Steele, 1960s liberalism had as its first and all-consuming goal the expiation of American guilt rather than the careful development of true equality between the races. In four densely argued essays, Steele takes on the familiar questions of affirmative action, multiculturalism, diversity, Afro-centrism, group preferences, victimization—and what he deems to be the atavistic powers of race, ethnicity, and gender, the original causes of oppression. *A Dream Deferred* is an honest, courageous look at the perplexing dilemma of race and democracy in the United States—and what we might do to resolve it.

Narrative of Sojourner Truth - Sojourner Truth 2007

Born a slave in New York state around 1797 and given the name Isabella Baumfree, Sojourner Truth soon believed that God wanted her to be a travelling preacher who always spoke the truth. She was sold three times early in her life; her third owner promised

Sojourner Truth's America - Margaret Washington 2011-04-21

This fascinating biography tells the story of nineteenth-century America through the life of one of its most charismatic and influential characters: Sojourner Truth. In an in-depth account of this amazing activist, Margaret Washington unravels Sojourner Truth's world within the broader panorama of African American slavery and the nation's most significant reform era. Born into bondage among the Hudson Valley Dutch in Ulster County, New York, Isabella was sold several times, married, and bore five children before fleeing in 1826 with her infant daughter one year before New York slavery was abolished. In 1829, she moved to New York City, where she worked as a domestic, preached,

joined a religious commune, and then in 1843 had an epiphany. Changing her name to Sojourner Truth, she began traveling the country as a champion of the downtrodden and a spokeswoman for equality by promoting Christianity, abolitionism, and women's rights. Gifted in verbal eloquence, wit, and biblical knowledge, Sojourner Truth possessed an earthy, imaginative, homespun personality that won her many friends and admirers and made her one of the most popular and quoted reformers of her times. Washington's biography of this remarkable figure considers many facets of Sojourner Truth's life to explain how she became one of the greatest activists in American history, including her African and Dutch religious heritage; her experiences of slavery within contexts of labor, domesticity, and patriarchy; and her profoundly personal sense of justice and intuitive integrity. Organized chronologically into three distinct eras of Truth's life, *Sojourner Truth's America* examines the complex dynamics of her times, beginning with the transnational contours of her spirituality and early life as Isabella and her embroilments in legal controversy. Truth's awakening during nineteenth-century America's progressive surge then propelled her ascendancy as a rousing preacher and political orator despite her inability to read and write. Throughout the book, Washington explores Truth's passionate commitment to family and community, including her vision for a beloved community that extended beyond race, gender, and socioeconomic condition and embraced a common humanity. For Sojourner Truth, the significant model for such communalism was a primitive, prophetic Christianity. Illustrated with dozens of images of Truth and her contemporaries, *Sojourner Truth's America* draws a delicate and compelling balance between Sojourner Truth's personal motivations and the influences of her historical context. Washington provides important insights into the turbulent cultural and political climate of the age while also separating the many myths from the facts concerning this legendary American figure.

Global Icons - Bishnupriya Ghosh 2011-08-24

Global Icons considers how highly visible public figures such as Mother Theresa become global icons capable of galvanizing intense affect and

sometimes even catalyzing social change.

The Known World - Edward P. Jones 2009-03-17

From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time

Cannery Women, Cannery Lives - Vicki L. Ruiz 1987-08-01

Women have been the mainstay of the grueling, seasonal canning industry for over a century. This book is their collective biography—a history of their family and work lives, and of their union. Out of the labor militancy of the 1930s emerged the United Cannery, Agricultural, Packing, and Allied Workers of America (UCAPAWA). Quickly it became the seventh largest CIO affiliate and a rare success story of women in unions. Thousands of Mexican and Mexican-American women working in canneries in southern California established effective, democratic trade union locals run by local members. These rank-and-file activists skillfully managed union affairs, including negotiating such benefits as maternity leave, company-provided day care, and paid vacations—in some cases better benefits than they enjoy today. But by 1951, UCAPAWA lay in ruins—a victim of red baiting in the McCarthy era and of brutal takeover tactics by the International Brotherhood of Teamsters.

History: A Very Short Introduction - John Arnold 2000-02-24

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

The Pinkster King and the King of Kongo - Jeroen Dewulf 2016-12-20

The Pinkster King and the King of Kongo presents the history of the nation's forgotten Dutch slave community and free Dutch-speaking African Americans from seventeenth-century New Amsterdam to nineteenth-century New York and New Jersey. It also develops a provocative new interpretation of one of America's most intriguing black folkloric traditions, Pinkster. Jeroen Dewulf rejects the usual interpretation of this celebration of a "slave king" as a form of carnival. Instead, he shows that it is a ritual rooted in mutual-aid and slave brotherhood traditions. By placing these traditions in an Atlantic context, Dewulf identifies striking parallels to royal election rituals in slave communities elsewhere in the Americas, and he traces these rituals to the ancient Kingdom of Kongo and the impact of Portuguese culture in West-Central Africa. Dewulf's focus on the social capital of slaves follows the mutual aid to seventeenth-century Manhattan. He suggests a much stronger impact of Manhattan's first slave community on the development of African American identity in New York and New Jersey than hitherto assumed. While the earliest works on slave culture in a North American context concentrated on an assumed process of assimilation according to European standards, later studies pointed out the need to look for indigenous African continuities. *The Pinkster King and the King of Kongo* suggests the necessity for an increased focus on the substantial contact that many Africans had with European—primarily Portuguese—cultures before they were shipped as slaves to the Americas. The book has already garnered honors as the winner of the Richard O. Collins Award in African Studies, the New Netherland Institute Hendricks Award, and the Clague and Carol Van Slyke Prize.

To Tell the Truth Freely - Mia Bay 2010-02-02

Born to slaves in 1862, Ida B. Wells became a fearless antilynching crusader, women's rights advocate, and journalist. Wells's refusal to accept any compromise on racial inequality caused her to be labeled a "dangerous radical" in her day but made her a model for later civil rights activists as well as a powerful witness to the troubled racial politics of her era. In the richly illustrated *To Tell the Truth Freely*, the historian Mia Bay vividly captures Wells's legacy and life, from her childhood in

Mississippi to her early career in late nineteenth-century Memphis and her later life in Progressive-era Chicago. Wells's fight for racial and gender justice began in 1883, when she was a young schoolteacher who traveled to her rural schoolhouse by rail. Forcibly ejected from her seat on a train one day on account of her race, Wells immediately sued the railroad. Though she ultimately lost her case on appeal in the Supreme Court of Tennessee, the published account of her legal challenge to Jim Crow changed her life, propelling her into a career as an outspoken journalist and social activist. Also a fierce critic of the racial violence that marked her era, Wells went on to launch a crusade against lynching that took her across the United States and eventually to Britain. Though she helped found the NAACP in 1910 after resettling in Chicago, she would not remain a member for long. Always militant in her quest for racial justice, Wells rejected not only Booker T. Washington's accommodationism but also the moderating influence of white reformers within the early NAACP. The life of Ida B. Wells and her enduring achievements are dramatically recovered in Mia Bay's *To Tell the Truth Freely*.

Old In Art School - Nell Irvin Painter 2018-06-19

A finalist for the National Book Critics Circle Award, this memoir of one woman's later in life career change is "a smart, funny and compelling case for going after your heart's desires, no matter your age" (Essence). Following her retirement from Princeton University, celebrated historian Dr. Nell Irvin Painter surprised everyone in her life by returning to school--in her sixties--to earn a BFA and MFA in painting. In *Old in Art School*, she travels from her beloved Newark to the prestigious Rhode Island School of Design; finds meaning in the artists she loves, even as she comes to understand how they may be undervalued; and struggles with the unstable balance between the pursuit of art and the inevitable, sometimes painful demands of a life fully lived. How are women and artists seen and judged by their age, looks, and race? What does it mean when someone says, "You will never be an artist"? Who defines what an artist is and all that goes with such an identity, and how are these ideas tied to our shared conceptions of beauty, value, and difference? Bringing

to bear incisive insights from two careers, Painter weaves a frank, funny, and often surprising tale of her move from academia to art in this "glorious achievement--bighearted and critical, insightful and entertaining. This book is a cup of courage for everyone who wants to change their lives" (Tayari Jones, author of *An American Marriage*).

The Rebellious Life of Mrs. Rosa Parks - Jeanne Theoharis

2021-02-02

Now adapted for readers ages 12 and up, the award-winning biography that examines Parks's life and 60 years of radical activism and brings the civil rights movement in the North and South to life Rosa Parks is one of the most well-known Americans today, but much of what is known and taught about her is incomplete, distorted, and just plain wrong. Adapted for young people from the NAACP Image Award--winning *The Rebellious Life of Mrs. Rosa Parks*, Jeanne Theoharis and Brandy Colbert shatter the myths that Parks was meek, accidental, tired, or middle class. They reveal a lifelong freedom fighter whose activism began two decades before her historic stand that sparked the Montgomery bus boycott and continued for 40 years after. Readers will understand what it was like to be Parks, from standing up to white supremacist bullies as a young person to meeting her husband, Raymond, who showed her the possibility of collective activism, to her years of frustrated struggle before the boycott, to the decade of suffering that followed for her family after her bus arrest. The book follows Parks to Detroit, after her family was forced to leave Montgomery, Alabama, where she spent the second half of her life and reveals her activism alongside a growing Black Power movement and beyond. Because Rosa Parks was active for 60 years, in the North as well as the South, her story provides a broader and more accurate view of the Black freedom struggle across the twentieth century. Theoharis and Colbert show young people how the national fable of Parks and the civil rights movement--celebrated in schools during Black History Month--has warped what we know about Parks and stripped away the power and substance of the movement. *The Rebellious Life of Mrs. Rosa Parks* illustrates how the movement radically sought to expose and eradicate racism in jobs, housing, schools, and public

services, as well as police brutality and the over-incarceration of Black people—and how Rosa Parks was a key player throughout. Rosa Parks placed her greatest hope in young people—in their vision, resolve, and boldness to take the struggle forward. As a young adult, she discovered Black history, and it sustained her across her life. The *Rebellious Life of Mrs. Rosa Parks* will help do that for a new generation.

Warriors Don't Cry - Melba Beals 2007-07-24

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957.

The Book of Life - Sojourner Truth 1999

The story of Sojourner Truth, a self made woman who lived over 100 years, freed herself and her baby from bondage and went down in history as one of the most important black female freedom fighters.

The Rebellious Slave - Scot French 2004

Reassesses the 1831 slave rebellion led by Nat Turner as it discusses such themes as slavery, race, and national belonging; examines the rebellion itself and analyzes Turner in terms of his meaning as both a martyr and murderer.

Sojourner Truth - History Compacted 2020-05-03

From slave to brave emancipator, activist, and hero... Imagine being born into the most broken of families. Imagine never meeting most of your siblings because they've all been sold away. Imagine being sold yourself to a master who doesn't speak your language and beats you savagely. Picture enduring years of slavery, living at the mercy of people who treat you as property, and then sell you off on a whim. Do you believe that you could hold your head high through all of this and keep faith in your beliefs? How might you find your very own voice-loud and clear, dynamic, and true-despite these forces of evil? Such is the story of Isabella Baumfree, who later called herself Sojourner Truth as part of her divine mission. She took every hardship she faced and turned it into self-improvement. She met every ounce of racism, hate, and scorn, and transformed it into compassion. She freed herself from slavery and spent

the rest of her life traveling the country, fighting to make sure that no one else would suffer the same indignities and ever again... What Amazon readers are saying: "Well-written and immensely important to read, this excellent examination of the life and legacy of Sojourner Truth is a book that should be read by everyone - a source of learning and inspiration for all." "[Sojourner Truth's] life is truly inspirational! I highly recommend this book to anyone for a quick but thorough introduction." "It is an honest and detailed testimony of a great light." Explore the travels, times, and tribulations of Sojourner Truth today. An understanding of the past may forge a better future.

Sojourner Truth: A Life, A Symbol - Nell Irvin Painter 1997-10-17

A monumental biography of one of the most important black women of the nineteenth century. Sojourner Truth first gained prominence at an 1851 Akron, Ohio, women's rights conference, saying, "Dat man over dar say dat woman needs to be helped into carriages, and lifted over ditches. . . . Nobody eber helps me into carriages, or ober mud-puddles . . . and ar'n't I a woman?" Sojourner Truth: ex-slave and fiery abolitionist, figure of imposing physique, riveting preacher and spellbinding singer who dazzled listeners with her wit and originality. Straight-talking and unsentimental, Truth became a national symbol for strong black women--indeed, for all strong women. Like Harriet Tubman and Frederick Douglass, she is regarded as a radical of immense and enduring influence; yet, unlike them, what is remembered of her consists more of myth than of personality. Now, in a masterful blend of scholarship and sympathetic understanding, eminent black historian Nell Irvin Painter goes beyond the myths, words, and photographs to uncover the life of a complex woman who was born into slavery and died a legend. Inspired by religion, Truth transformed herself from a domestic servant named Isabella into an itinerant pentecostal preacher; her words of empowerment have inspired black women and poor people the world over to this day. As an abolitionist and a feminist, Truth defied the notion that slaves were male and women were white, expounding a fact that still bears repeating: among blacks there are women; among women, there are blacks. No one who heard her speak ever forgot Sojourner Truth, the

power and pathos of her voice, and the intelligence of her message. No one who reads Painter's groundbreaking biography will forget this landmark figure and the story of her courageous life.

Glorying in Tribulation - Erlene Stetson 1994-08-31

In *Glorying in Tribulation*, Stetson presents a new dimension of Sojourner Truth's character. Much of the information regarding this oft-quoted African American woman is either the stuff of legend or is in dispute. This important new biography takes both legend and fact and sets them into a larger historical context. The authors utilize archival sources, and other forms of direct and indirect evidence to create a better understanding of Truth. We see her victories as well as her defeats--we see her as a real person. Truth comes alive in the pages of this book through her poignant, prophetic words and we realize that what she spoke of in the nineteenth century is just as relevant to us today. *Glorying in Tribulation* offers students, scholars, and teachers of American history and culture studies a comprehensive look and a new perspective on Truth's contribution to American history. It is a long-overdue, exciting interpretation of the meaning of Sojourner Truth's life.

Sojourner Truth - Nell Irvin Painter 1996

Offers a portrait of Sojourner Truth, who was born into slavery, transformed herself into a pentecostal preacher, and spoke out against slavery and in support of oppressed people

Sojourner Truth a Voice for Freedom - Patricia C. McKissack 2002-01

Sojourner Truth - Nell Irvin Painter 1997-10-07

Offers a portrait of Sojourner Truth, who was born into slavery, transformed herself into a pentecostal preacher, and spoke out against slavery and in support of oppressed people

Volunteer Slavery - Jill Nelson 1994

A noted Black woman journalist recounts her experiences as an outsider in the newsroom of the Washington Post in the late 1980s

Never Caught - Erica Armstrong Dunbar 2017-02-07

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of "extraordinary

grit" (*The Philadelphia Inquirer*). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (*USA TODAY*), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

Creating Black Americans - Nell Irvin Painter 2006

Enhanced by nearly 150 images of painting, sculptures, photographs, quilts, and other work by black artists, offers a survey of African American history which covers the predominant political, economic, and demographic conditions of black Americans.

Rosa Lee - Leon Dash 1998-08-01

Southern History across the Color Line - Nell Irvin Painter 2013-06-01

The color line, once all too solid in southern public life, still exists in the study of southern history. As distinguished historian Nell Irvin Painter notes, historians often still write about the South as though people of different races occupied entirely different spheres. In truth, although blacks and whites were expected to remain in their assigned places in

the southern social hierarchy throughout the nineteenth and much of the twentieth century, their lives were thoroughly entangled. In this powerful collection, Painter reaches across the color line to examine how race, gender, class, and individual subjectivity shaped the lives of black and white women and men in the nineteenth- and twentieth-century South. Through six essays, she explores such themes as interracial sex, white supremacy, and the physical and psychological violence of slavery, using insights gleaned from psychology and feminist social science as well as social, cultural, and intellectual history. At once pioneering and reflective, the book illustrates both the breadth of Painter's interests and the originality of her intellectual contributions. It will inspire and guide a new generation of historians who take her goal of transcending the color bar as their own.

Southern History across the Color Line, Second Edition - Nell Irvin Painter 2021-02-17

The color line, once all too solid in southern public life, still exists in the study of southern history. As distinguished historian Nell Irvin Painter notes, we often still write about the South as though people of different races occupied entirely different spheres. In truth, although blacks and whites were expected to remain in their assigned places in the southern social hierarchy throughout the nineteenth century and much of the twentieth century, their lives were thoroughly entangled. In this powerful collection of pathbreaking essays, Painter reaches across the color line to examine how race, gender, class, and individual subjectivity shaped the lives of black and white women and men in the nineteenth- and twentieth-century South. She explores such themes as interracial sex, white supremacy, and the physical and psychological violence of

slavery, using insights gleaned from psychology and feminist social science as well as social, cultural, and intellectual history. The book illustrates both the breadth of Painter's interests and the originality of her intellectual contributions. This edition features refreshed essays and a new preface that sheds light on the development of Painter's thought and our continued struggles with racism in the twenty-first century.

A Picture Book of Sojourner Truth - David A. Adler 1994

An introduction to the life of the woman born into slavery who became a well-known abolitionist and crusader for the rights of African Americans in the United States.

Harriet Tubman - Catherine Clinton 2004-02-02

The definitive biography of one of the most courageous women in American history "reveals Harriet Tubman to be even more remarkable than her legend" (Newsday). Celebrated for her exploits as a conductor on the Underground Railroad, Harriet Tubman has entered history as one of nineteenth-century America's most enduring and important figures. But just who was this remarkable woman? To John Brown, leader of the Harper's Ferry slave uprising, she was General Tubman. For the many slaves she led north to freedom, she was Moses. To the slaveholders who sought her capture, she was a thief and a trickster. To abolitionists, she was a prophet. Now, in a biography widely praised for its impeccable research and its compelling narrative, Harriet Tubman is revealed for the first time as a singular and complex character, a woman who defied simple categorization. "In the first major biography of Harriet Tubman in more than 100 years, we see the heroine of children's books and biopics with a new clarity and richness of detail." --Lev Grossman, Time