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Sacred Choral Music in Print - 1985

The Psalm Locator - Anthony Lawrence 1986

The New Music Review and Church Music Review - 1912

The Illustrated London News - 1845

New York Weekly Review - 1860

Dwight's Journal of Music - 1862

Dies Irae - Robert Chase 2004-09-08

Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem. Traditional requiem texts, among them the anonymous medieval Latin poem Dies Irae ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books, monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.

6 Sacred Quartets, Or, Psalms and Hymns - William A. King 1855

The Musical Times and Singing-class Circular - 1865

The Musical World - 1870

Church Music Review and Official Bulletin of the American Guild of Organists - 1906

Dwight's Journal of Music - John Sullivan Dwight 1860

Dwight's Journal of Music, a Paper of Art and Literature - John Sullivan Dwight 1875

Catalog of Copyright Entries, Third Series - Library of Congress. Copyright Office 1968

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Grove's Dictionary of Music and Musicians - George Grove 1904

Sacred Music - 1990

Athenaeum and Literary Chronicle - 1861

Understanding Music - N. Alan Clark 2015-12-21

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

New York Musical Review and Choral Advocate - 1860

Catalog of Copyright Entries. Fourth Series - Library of Congress. Copyright Office 1968

Dictionary of Music and Musicians - Sir George Grove 1895

Catalog of Copyright Entries - Library of Congress. Copyright Office 1969

Saturday Review - 1869

National Union Catalog - 1973

The Saturday Review of Politics, Literature, Science, Art, and Finance - 1869

Dwight's Journal of Music - 1878

Funeral Hymns - John Wesley 1817

Gramophone - 1998

THE INDIAN LISTENER - All India Radio, Bombay 1937-01-22

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian

listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-01-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.3. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 122-151 ARTICLES: 1. A Great Indian Musician 2. The Human Factor In Indian Industry Author of Article: 1. Khansaheb Abdul Karim Khan 2. Unknown Keywords: 1. Abdul Karim Khan, Classical Singers, Jamunake Teer, Nayak Bhanu 2. Jute Mill Worker, Calcutta, Bengal Government Document ID: INL -1936-37 (D-D) Vol -I (03)

"The" Athenaeum - 1861

Musical Times and Singing Class Circular - 1895

Hi-fi Music at Home - 1959

The Athenaeum - James Silk Buckingham 1861

Schwann Opus - 2001

The Saturday Review of Politics, Literature, Science and Art - 1869

Franz Schubert - Leo Black 2005

A fresh appraisal of Schubert's nature and beliefs, deriving from close study of his works.

Catalogue of Choral Music Arranged in Biblical Order - James H. Laster 1996-06-11

This second edition of Laster's Catalog combines in one volume the listings from the first catalog with the voluminous material that has appeared since 1973, more than doubling the number of citations. It is designed as an aid for the church musician and/or pastor seeking to plan unified worship services. It will also be of use to those church musicians who follow the Liturgical Calendar and plan music appropriate to the appointed lessons, as well as a source for non-church choir directors who would like to locate choral settings based on a particular passage from Scripture. Entries are arranged from Genesis through Revelation. Each main entry citation provides the biblical reference (book, chapter, and verse), as well as a reference to additional passages from Scripture used in the anthem. The composer, arranger, or editor and the title are listed as they appear on the octavo. Information on voicing, solos, and instrumental accompaniment is noted; the name of the publisher, the most recent date of publication and the octavo number appear at the end of each citation, where information on instrumental parts, other versions of the same title, and collections where the work might appear are also listed. Composer and title indexes round off the work.

A Dictionary of Music and Musicians (A.D. 1450-1889) - Sir George Grove 1883

The Musical Times - 1879

The British Catalogue of Music - 1967