

De Ratones Y Hombres

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Of Wee Sweetie Mice and Men - Colin Bateman 1997

In a sequel to "Divorcing Jack," Dan Starkey is in New York to write a book about an upcoming boxing bout and finds himself dealing with racial and political mayhem and the possible disintegration of his marriage.

Swimming with Giants - Anne Collet 2002-02-01

In *Swimming with Giants*, marine biologist Anne Collet describes the power and majesty of being close to some of nature's most magnificent creatures. Combining science with a sense of adventure, she conveys the sheer excitement of her work, from riding the tail of a white whale to saving animals harmed by drift nets or toxic spills.

Of Mice and Men - John Steinbeck 2016-08

La perla - John Steinbeck 2002

John Steinbeck (1902-1968) es uno de los autores más influyentes de la narrativa estadounidense de todos los tiempos. Se dio a conocer al gran público con *La taza de oro* (1929) y obtuvo su primer gran éxito con *De ratones y hombres* (1937), a la que siguieron novelas inmortales como *Las uvas de la ira* (1939), galardonada con el Premio Pulitzer, *La Perla* (1947) y *Al este del Edén* (1952), entre otras. En 1962 obtuvo el Premio Nobel de Literatura.

De ratones y hombres - John Steinbeck 2009

NUEVO FORMATO. La gran virtud de este autor, premio Nobel de Literatura en 1962, radica en su registro diáfano, que parece prescindir de toda opinión debida al autor. Pero esa proximidad a los personajes origina una atmósfera cargada de significaciones.

The Elegance of the Hedgehog - Muriel Barbery 2008-09-02

The phenomenal New York Times bestseller that "explores the upstairs-downstairs goings-on of a posh Parisian apartment building" (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and "teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors" (Kirkus Reviews). "The narrators' kinetic minds and engaging voices (in Alison Anderson's fluent translation) propel us ahead." —The New York Times Book Review "Barbery's sly wit . . . bestows lightness on the most ponderous cogitations." —The New Yorker

Lancelot - Walker Percy 2011-03-29

"A modern knight-errant on a quest after evil; grotesque, convincing and chilling." —The New York Times Book Review Fed up with the excesses of the 1970s, Lancelot Andrews Lamar, a liberal lawyer and distinguished member of the New Orleans gentry, is determined to stop the modern world's ethical collapse. His quest begins with his wife—an actress who he suspects has been cheating on him for years. Though he initially plans only to gather proof of her infidelity, Lancelot quickly descends into a fog of obsession. And as he crosses the line from sanity into madness, he will

try once and for all to purify the world or destroy it in the attempt. Mesmerizing and unforgettable, *Lancelot* is a masterful story of one man's collision with the follies of modern culture, and a thought-provoking look at the nature of good and evil.

Roman Fever and Other Stories - Edith Wharton 2013-11-05

A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions," as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

De ratones y hombres de John Steinbeck (Guía de lectura) - Maël Tailler 2016-02-29

ResumenExpress.com presenta y analiza en esta guía de lectura *De ratones y hombres*, una de las obras más importantes de John Steinbeck y de la literatura americana. Esta novela realista describe la trágica historia de dos amigos muy diferentes, enfrentados a las penurias de la Gran Depresión y la crueldad de los hombres. ¡Ya no tienes que leer y resumir todo el libro, nosotros lo hemos hecho por ti! Esta guía incluye: - Un resumen completo del libro - Un estudio de los personajes - Las claves de lectura - Pistas para la reflexión ¿Por qué elegir ResumenExpress.com? Para aprender de forma rápida. Porque nuestras publicaciones están escritas con un estilo claro y conciso que te ayudará a ganar tiempo y a entender las obras sin esfuerzo. Disponibles en formato impreso y digital, te acompañarán en tu aventura literaria. Toma una dosis de literatura acelerada con ResumenExpress.com

El invierno de mi desazón - John Steinbeck 2018-11-12

John Steinbeck escribió *El invierno de mi desazón* en 1961, un año antes de recibir el Premio Nobel de Literatura, y es su última novela. El propio Steinbeck dijo de esta obra que «trata sobre una gran parte de Norteamérica tal como es hoy en día», prestando especial atención a la confrontación entre el dinero producto del trabajo y el heredado. Steinbeck estudia en esta obra qué es lo que hace que un hombre, Ethan Allen Hawley, empleado y antiguo propietario de una tienda de comestibles, cambie de valores, en apariencia de la noche a la mañana. Ese cambio tendrá lugar, precisamente, el 4 de julio, día de la fiesta nacional estadounidense. Podemos leer esta novela como una lúcida parábola sobre los valores de Estados Unidos, y de cómo el dinero puede repeler cualquier forma de honestidad. Un libro grandioso cuyo mensaje sigue plenamente vigente cincuenta años después de la muerte de su autor.

Animal Farm - George Orwell 2018

Animal Farm is an allegorical novella by George Orwell, first published in England on 17 August 1945. According to Orwell, the book reflects events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union.

De ratones y hombres/ Of Mice and Men -

De ratones y hombres - John Steinbeck 2019-12-23

De ratones y hombres narra la historia de Lennie, un deficiente mental, y su compañero y ángel de la guarda George, dos braceros al borde de la indigencia. Contratados en una granja regentada por un ex boxeador, la insatisfecha esposa del patrón pone en serios aprietos a Lennie, que la mata accidentalmente y huye al bosque. Un conmovedor canto a la amistad y sobre todo una novela intensa con unos diálogos ejemplares y perfectamente construida, de la que ningún lector podrá olvidar su desenlace. Coincidiendo con el centenario de John Steinbeck, hemos

publicado con una presentación como se merece el autor esta obra y otras dos "La perla" y "Hubo una vez una guerra".

The Portable Steinbeck - John Steinbeck 1980

The Grapes of Wrath - John Steinbeck 2021-07-19

John Steinbeck's novel *The Grapes of Wrath* tells the specific story of the Joad family, and thus illustrates the hardships and oppression suffered by migrant laborers during the Great Depression. It is an explicitly political piece of writing, one that champions collective action by the lower classes. In taking this social stance, Steinbeck's novel criticizes shortsighted self-interest and chastises corporate and banking elites for profit-maximizing policies that ultimately forced farmers into destitution and even starvation. The novel begins with a description of the conditions in Dust Bowl Oklahoma that ruined crops and instigated massive foreclosures on farmland. No specific characters emerge initially; this is a technique that Steinbeck will employ several times in the book, posing descriptions of events in a large social context against descriptions of events more particular to the Joad family. Tom Joad, a man not yet thirty, approaches a diner dressed in spotless, somewhat formal clothing. He hitches a ride with a truck driver, who presses Tom for information until Tom finally reveals that he was just released from McAlester prison, where he served four years for murdering a man during a fight. Steinbeck follows this exchange with an interlude describing a turtle crossing the road, which serves as a metaphor for the struggles of the working class.

Los hechos del Rey Arturo y sus nobles caballeros - John Steinbeck 2015-02-01

Refundición de mitos paganos con elementos de la cultura cristiana, el ciclo del rey Arturo es rico en imágenes y personajes arquetípicos aptos para reflejar tanto las tribulaciones del siglo XV como las del siglo XXI.

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Walden - Henry David Thoreau 1882

The Peace of Nicias and the Sicilian Expedition - Donald Kagan 2013-01-16

Why did the Peace of Nicias fail to reconcile Athens and Sparta? Donald Kagan examines the years between the signing of the peace treaty and the destruction of the Athenian expedition to Sicily in 413 B.C. The principal figure in the narrative is the Athenian politician and general Nicias, whose policies shaped the treaty and whose military strategies played a major role in the attack against Sicily.

Por el mar de Cortés - John Steinbeck 2015-10-20

"Sus límites, un barco y un mar; su duración, seis semanas; su objetivo, todo lo que podamos ver, pensar e incluso imaginar; sus términos, nosotros mismos, sin reserva." En marzo de 1940, John Steinbeck y su amigo el biólogo marino Ed Doc Ricketts se embarcaron en un viaje que llevaban tiempo soñando con hacer juntos. Mientras en Europa la guerra amenazaba con hacerse mundial, Steinbeck y Ricketts recorrieron durante seis semanas, en un pequeño barco sardinero llamado *Western Flyer*, más de cuatro mil millas: desde la bahía de Monterrey hacia el sur, bordeando la península de Baja California, hasta adentrarse en el entonces casi inexplorado mar de Cortés. El diario de a bordo narra su memorable encuentro con el golfo de California: deslumbrado por la belleza y la prodigalidad del entorno, John Steinbeck escribió uno de los libros más emotivos sobre el mar y más respetuosos con la naturaleza, a medio camino entre la crónica de viaje, la revelación científica y la exaltación de los silencios y las riquezas del universo marino.

Of Mice and Men - John Steinbeck 1937

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a

farmer's wife.

DE RATONES Y HOMBRES - Pierre Alain Bertola 2012

The Secret Lives of Princesses - Philippe Lechermeier 2010-05-04

Exposes the hidden lives of such lesser-known figures as Princess Molly Coddle, Princess Miss Hap and Princess Anne Phibian, revealing where they live, what they whisper about and what sorts of pets they own.

Marvel Knights Punisher By Garth Ennis - Garth Ennis 2019-03-06

Collecting *Punisher* (2001) #6-7 and #13-26, and material from *Marvel Knights Double-Shot* #1. Nobody writes the *Punisher* like Garth Ennis and these brutal tales prove it! When ex-Marine Frank Castle saw his wife and children murdered by the mob, he began a war on crime! So why is he trying to rescue a Mafia don from angry guerrilla fighters in South Africa? And Frank faces off against Wolverine as the two compete to take down a bizarre underworld predator who's cutting off crime at the knees! Plus: Belfast-born Ennis brings Frank face-to-face with terrorism in Northern Ireland. The *Punisher* investigates a drug ring and the cops meant to be dismantling it. Frank helps a social worker who has discovered a dark secret beneath the streets and does a little dental work in a tale drawn by Joe Quesada!

The Harvest Gypsies - John Steinbeck 2017-05-01

A collection of newspaper articles about Dust Bowl migrants in California's Central Valley by the author of *The Grapes of Wrath*, accompanied by photos. Three years before his triumphant novel *The Grapes of Wrath*—a fictional portrayal of a Depression-era family fleeing Oklahoma during a disastrous period of drought and dust storms—John Steinbeck wrote seven articles for the *San Francisco News* about these history-making events and the hundreds of thousands who made their way west to work as farm laborers. With the inquisitiveness of an investigative reporter and the emotional power of a novelist in his prime, Steinbeck toured the squatters' camps and Hoovervilles of rural California. *The Harvest Gypsies* gives us an eyewitness account of the horrendous Dust Bowl migration, and provides the factual foundation for Steinbeck's masterpiece. Included are twenty-two photographs by Dorothea Lange and others, many of which accompanied Steinbeck's original articles. "Steinbeck's potent blend of empathy and moral outrage was perfectly matched by the photographs of Dorothea Lange, who had caught the whole saga with her camera—the tents, the jalopies, the bindlestiffs, the pathos and courage of uprooted mothers and children."—*San Francisco Review of Books* "Steinbeck's journalism shares the enduring quality of his famous novel...Certain to engage students of both American literature and labor history."—*Publishers Weekly*

The Gringo Champion - Aura Xilonen 2017-01-17

The award-winning debut novel by young Mexican author Aura Xilonen, *The Gringo Champion* is a thrillingly inventive story about crossing borders that the *Los Angeles Review of Books* called "one of the must-read books of 2017." Liborio has to leave Mexico, a land that has taught him little more than a keen instinct for survival. He crosses the Rio Bravo, like so many others, to reach "the promised land." And in a barrio like any other, in some gringo city, this illegal immigrant tells his story. As Liborio narrates his memories we discover a childhood scarred by malnutrition and abandonment, an adolescence lived with a sense of having nothing to lose. In his new home, he finds a job at a bookstore. He falls in love with a woman so intensely that his fantasies of her verge on obsession. And, finally, he finds himself on a path that just might save him: he becomes a boxer. This is a migrant's story of deracination, loneliness, fear, and finally, love told in a sparkling, innovative prose. It's *Million Dollar Baby* meets *The Brief Wondrous Life of Oscar Wao*, and a story of migration and hope that is as topical as it is timeless.

[Marvel Knights: Punisher 02: De ratones y hombres](#) -

[Nineteen Eighty-Four](#) - George Orwell 2021-01-09

"*Nineteen Eighty-Four: A Novel*", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and

propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Zapata - John Steinbeck 2001-07-05

A new volume which includes the original screenplay, with its copious director's notes, and the narrative - this has followed on from a previously undiscovered manuscript by Steinbeck being found in the UCLA Research Library - the narrative treatment of the story on which he based his screenplay.

The Pearl - John Steinbeck 2011

When Kino, an Indian pearl-diver, finds 'the Pearl of the world' he believes that his life will be magically transformed. He will marry Juana in church and their little boy, Coyotito, will attend school. Obsessed by his dreams, Kino is blind to the greed, fear and violence the pearl arouses in him and his neighbours. Written with lyrical simplicity *The Pearl* explores the secretive nature of man, the depths of evil within, and the consequences of rebellion.

Penguin by Design - Phil Baines 2005

Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

East of Eden - John Steinbeck 2016-10-18

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback A Penguin Classic Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *East of Eden* The masterpiece of Steinbeck's later years, *East of Eden* is a sprawling epic in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence.

Now and Forever - Ray Bradbury 2007-09-04

Presents two novellas, including "Somewhere a Band Is Playing," in which a young writer discovers that all is not as it seems in a nostalgic community, and "Leviathan '99," in which Ishmael Hunnicut Jones prepares for a first interstellar hunt.

Los Crisantemos - John Steinbeck 2016-08-21

Esta pequeña obra maestra de Steinbeck retrata la vida de Elisa Allen, una mujer fuerte y apasionada, que lleva una existencia sin brillo, dedicada a su hogar. Casada con un granjero de California, su única ilusión y orgullo es el cultivo de sus flores. La aparición de un buhonero le hará cuestionarse, en cierto modo, su condición de mujer. Aparecido por primera vez en 1937 en la revista Harper, el autor norteamericano nos habla de la cuestión del género de una manera sutil y delicada. Es un momento en el que el mundo de las mujeres está dominado por los hombres, que impiden su realización personal, social y sexual. El simbolismo que subyace a lo largo de toda la obra hace que sea uno de los relatos cortos más bellos e imprescindibles del ganador del Premio Nobel en 1962.

Of Mice and Men - John Steinbeck 1993-09-01

A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They

hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men* represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Viajes con Charley - John Steinbeck 2014-07-19

«Mi plan era claro, conciso y razonable, creo yo. He viajado por diversas partes del mundo durante muchos años. En Estados Unidos vivo en Nueva York, o me voy a Chicago o a San Francisco. Pero Nueva York no es más los Estados Unidos de lo que París es Francia o Londres es Inglaterra. Así que descubrí que no conocía mi propio país. Yo, un escritor estadounidense, que escribía sobre Estados Unidos, estaba trabajando de memoria, y la memoria es, en el mejor de los casos, un depósito defectuoso y deformado. No había oído el habla del país, ni olido la hierba ni los árboles ni las alcantarillas, ni visto sus cerros ni sus aguas, ni su color ni la calidad de su luz. Sabía de los cambios sólo por los libros y los periódicos. Pero, aparte de eso, llevaba veinticinco años sin sentir el país.» En 1960, Steinbeck, acompañado por su perro Charley, recorrió más de 16.000 kilómetros a lo largo de treinta y cuatro estados a bordo de su autocaravana Rocinante. Durante el viaje conversó con camioneros y campesinos, sintiendo los miedos y las esperanzas de sus compatriotas. Este delicioso libro, que llegó a ser Número Uno en ventas en su país, fue publicado poco antes de recibir el Nobel en 1962. «Pura delicia; un maravilloso viaje por Estados Unidos en el que Steinbeck estudia nuestros paisajes y también a sí mismo, analizando las dificultades emocionales de hacerse viejo.» *The New York Times Book Review*

The Complete MAUS - Art Spiegelman 2011

Maus I: A Survivor's Tale and *Maus II* - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

John Steinbeck - Joseph R. McElrath, Jr 2009-06-18

This volume is the first to collect the critical responses of Steinbeck's generation to his many fiction and nonfiction works, as they appeared from the late 1920s on. The articles trace the record of Steinbeck's progress through the 1930s and go on to reflect his steady series of achievements through the 1960s, including his attainment of the Nobel Prize in 1962. These articles offer at last a means of seeing Steinbeck's writings as they were perceived by his contemporaries, whose task it was first to evaluate and interpret them for an ever-growing readership.

Silk (Movie Tie-in Edition) - Alessandro Baricco 2008-12-10

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

East Wind, West Wind - Pearl Sydenstricker Buck 1930

In her acceptance speech upon receiving the Nobel Prize for Literature, Pearl Buck said, "The mind of my own country and of China, my foster country, are alike in many ways, but above all, in our common love of freedom." "East Wind: West Wind" embodies this love of, and struggle for, freedom.