

Death Of A River Guide

Richard Flanagan

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Foregone - Russell Banks
2021-03-02

A searing novel about memory, abandonment, and betrayal from the acclaimed and bestselling Russell Banks At the center of Foregone is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies,

is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized life. The interview is filmed by his acolyte and ex-star student, Malcolm MacLeod, in the presence of Fife's wife and alongside Malcolm's producer, cinematographer, and sound technician, all of whom have

long admired Fife but who must now absorb the meaning of his astonishing, dark confession. Imaginatively structured around Fife's secret memories and alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man's mysterious life, revealed through the fragments of his recovered past.

A World Without "Whom" - Emmy J. Favilla 2017-11-14
"A provocative and jaunty romp through the dos and don'ts of writing for the internet" (NYT)-the practical, the playful, and the politically correct--from BuzzFeed copy chief Emmy Favilla. *A World Without "Whom"* is *Eats, Shoots & Leaves* for the internet age, and BuzzFeed global copy chief Emmy Favilla is the witty go-to style guru of webspeak. As

language evolves faster than ever before, what is the future of "correct" writing? When Favilla was tasked with creating a style guide for BuzzFeed, she opted for spelling, grammar, and punctuation guidelines that would reflect not only the site's lighthearted tone, but also how readers actually use language IRL. With wry cleverness and an uncanny intuition for the possibilities of internet-age expression, Favilla makes a case for breaking the rules laid out by *Strunk and White*: A world without "whom," she argues, is a world with more room for writing that's clear, timely, pleasurable, and politically aware. Featuring priceless emoji strings, sidebars, quizzes, and style debates among the most lovable word nerds in the digital media world--of which Favilla is queen--*A World Without "Whom"* is essential for readers and writers of virtually everything: news articles, blog posts, tweets, texts, emails, and whatever comes next . . . so basically

everyone.

Wanting - Richard Flanagan
2016-05-26

FROM THE WINNER OF THE
MAN BOOKER PRIZE 2014
Mathinna, an Aboriginal girl
from Van Diemen's Land, is
adopted by nineteenth-century
explorer, Sir John Franklin, and
his wife, Lady Jane. Franklin is
confident that shining the light
of reason on Mathinna will lift
her out of savagery and desire.
But when Franklin dies on an
Arctic expedition, Lady Jane
writes to Charles Dickens,
asking him to defend Franklin's
reputation amid rumours of his
crew lapsing into cannibalism.
Dickens responds by staging a
play in which he takes the
leading role as Franklin, his
symbol of reason's triumph,
only to fall in love with an
eighteen-year-old actress. As
reason gives way to wanting,
the frontier between
civilisation and barbarity
dissolves, and Mathinna, now a
teenage prostitute, goes
drinking on a fatal night.

The Spy's Wife - Fiona
McIntosh 2021-11-02

Evie, a widow and

stationmaster's daughter, can't
help but look out for the
weekly visit of the handsome
man she and her sister call the
Southerner on their train
platform in the wilds of
northern England. When polite
salutations shift to friendly
conversations, they become
captivated by each other. After
so much sorrow, the childless
Evie can't believe love and the
chance for her own family have
come into her life again. With
rumours coming out of
Germany that Hitler may be
stirring up war, local English
authorities have warned
against spies. Even Evie
becomes suspicious of her new
suitor, Roger. But all is not
what it seems. When Roger is
arrested, Evie comes up with
an audacious plan to prove his
innocence that means moving
to Germany and working as a
British counter-spy. Wearing
the disguise of dutiful, naïve
wife, Evie must charm the Nazi
Party's dangerous officials to
bring home hard evidence of
war mongering on the Führer's
part. But in this game of cat
and mouse, it seems everyone

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has an ulterior motive, and Evie finds it impossible to know who to trust. With lives on the line, ultimate sacrifices will be made as she wrestles between her patriotism and saving the man she loves. From the windswept moors of the Yorkshire dales to the noisy beer halls of Munich and grand country estates in the picture-book Bavarian mountains, this is a lively and high-stakes thriller that will keep you second-guessing until the very end. 'The Spy's Wife is a tense, powerful story with a brave and captivating heroine at its heart. With a suspenseful plot and plenty of intrigue, this is a lively, high-stakes historical thriller that will keep you second-guessing until the very end.' Better Reading

Just Relations - Rodney Hall
2012-08-01

Once a wild goldmining town, Whitey's Fall is now a small, brooding community of close and distant relations. One by one, the young are leaving for the alluring uncertainties of the world beyond. The old stay on, steadfast in their pride and

sense of belonging. Remembering is their religion; the mountain is their altar. They are the guardians of the land's unbroken promise. But time brings strangers with different dreams, a different sense of justice. And their coming is a violation, a breakfast for parasites.

First Person - Richard Flanagan 2018-04-03
Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business concerns"—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-

closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

[The Living Sea of Waking Dreams](#) - Richard Flanagan
2021-05-25

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments. Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly

vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

[The Unknown Terrorist](#) - Richard Flanagan 2008-02-19
From the internationally acclaimed author of Gould's *Book of Fish* comes an astonishing new novel, a riveting portrayal of a society driven by fear. What would you do if you turned on the television and saw you were the most wanted terrorist in the country? Gina Davies is about to find out when, after a night spent with an attractive stranger, she becomes a prime suspect in the investigation of an attempted terrorist attack.

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In *The Unknown Terrorist*, one of the most brilliant writers working in the English language today turns his attention to the most timely of subjects — what our leaders tell us about the threats against us, and how we cope with living in fear. Chilling, impossible to put down, and all too familiar, *The Unknown Terrorist* is a relentless tour de force that paints a devastating picture of a contemporary society gone haywire, where the ceaseless drumbeat of terror alert levels, newsbreaks, and fear of the unknown pushes a nation ever closer to the breaking point.

Toxic - Richard Flanagan
2021-04-26

In a triumph of marketing, the Tasmanian salmon industry has for decades succeeded in presenting itself as world's best practice and its product as healthy and clean, grown in environmentally pristine conditions. What could be more appealing than the idea of Atlantic salmon sustainably harvested in some of the world's purest waters? But

what are we eating when we eat Tasmanian salmon?

Richard Flanagan's exposé of the salmon farming industry in Tasmania is chilling. In the way that Rachel Carson took on the pesticide industry in her ground-breaking book *Silent Spring*, Flanagan tears open an industry that is as secretive as its practices are destructive and its product disturbing. From the burning forests of the Amazon to the petrochemicals you aren't told about to the endangered species being pushed to extinction you don't know about; from synthetically pink-dyed flesh to seal bombs . . . If you care about what you eat, if you care about the environment, this is a book you need to read. *Toxic* is set to become a landmark book of the twenty-first century.

Fly Away Peter - David Malouf
2012-10-31

For three very different people brought together by their love for birds, life on the Queensland coast in 1914 is the timeless and idyllic world of sandpipers, ibises and kingfishers. In another

hemisphere civilization rushes headlong into a brutal conflict. Life there is lived from moment to moment. Inevitably, the two young men - sanctuary owner and employee - are drawn to the war, and into the mud and horror of the trenches of Armentieres. Alone on the beach, their friend Imogen, the middle-aged wildlife photographer, must acknowledge for all three of them that the past cannot be held.

Notes on an Exodus - Richard Flanagan 2016-06-27
Notes on the exodus of refugees from Syria, by Man Booker Prize winner Richard Flanagan. With illustrations from Archibald Prize winner Ben Quilty. In January 2016 Richard Flanagan and Ben Quilty travelled to Lebanon, Greece, and Serbia to follow the river that is the exodus of our age- that of refugees from Syria. Flanagan's 'notes' and Quilty's sketches bear witness to the remarkable people they met on that journey and their stories. These individual portraits from the Man Booker

Prize-winning author and Archibald Prize-winning artist combine to form a powerful testament to human dignity and courage in the face of war, death, and suffering. Refugees are not like you and me. They are you and me. That terrible river of the wretched and the damned flowing through Europe is my family.

This Golden State - Marit Weisenberg 2022-03-01
Marit Weisenberg's This Golden State follows a family on the run, a restless teenage daughter hungry for the truth, and the simple DNA test that threatens their carefully crafted world The Winslow family lives by five principles:
1. No one can know your real name. 2. Don't stay in one place too long. 3. If you sense anything is wrong, go immediately to the meeting spot. 4. Keeping our family together is everything. 5. We wish we could tell you who we are, but we can't. Please—do not ask. Poppy doesn't know why her family has been running her whole life, but she does know that there are dire

consequences if they're ever caught. Still, her curiosity grows each year, as does her desire for real friends and the chance to build on something, instead of leaving behind school projects, teams, and crushes at a moment's notice. When a move to California exposes a crack in her parents' airtight planning, Poppy realizes how fragile her world is. Determined to find out the truth, she mails in a home DNA test. Just as she starts to settle into her new life and even begins opening up to a boy in her math class, the forgotten test results bring her crashing back to reality. Unraveling the shocking truth of her parents' real identities, Poppy realizes that the DNA test has undone decades of careful work to keep her family anonymous—and the past is dangerously close to catching up to them. Determined to protect her family but desperate for more, Poppy must ask: How much of herself does she owe her family? And is it a betrayal to find her own place in the world?

[The Horsewoman](#) - James Patterson 2022-01-10
Emotions rule us all—and turn two women's lives into a ride they can barely control—in this "hugely entertaining, riveting page-turner" (Louise Penny) following the complicated relationship between mother and daughter as they face off in the Olympics. Maggie Atwood and Becky McCabe, mother and daughter, both champion riders, vowed to never, ever, go up against one another. Until the tense, harrowing competitions leading to the Paris Olympics. Mother and daughter share a dream: to be the best horsewoman in the world. Coronado is Maggie's horse. An absolutely top-tier Belgian warmblood. Sky is Becky's horse. A small, speedy Dutch warmblood. Only James Patterson could bring you such breakneck speed, hair-raising thrills and spills. Only hall of fame sportswriter Mike Lupica could make it all so real.

Short Black 1 The Australian Disease - Richard Flanagan 2015-09-23
Non-freedom to the Western

mind is inevitably linked with images of backwardness - Soviet tractors, East German Trabants, Kim Jong Il's haircut. But non-freedom these days is also iPads, iPhones and a dazzling array of less iconic but ubiquitous consumer goods that flood our stores, our homes and which increasingly are used to define our ideas of worth and happiness. It is a full-lipped smile achieved with the aid of collagen made from skin flensed from dead Chinese convicts. The Australian Disease is Richard Flanagan's perceptive, hilarious, searing exposé of the conformity that afflicts our public life. From Weary Dunlop to Vassily Grossman, from David Hicks to Craig Thomson, Flanagan takes us on a wildly entertaining and unsettling trip. If we are to find hope, he says, we must take our compass more from ourselves and less from the powerful.

Shell - Kristina Olsson
2018-10-09

In this "luminous" (The New York Times) historical novel—perfect for fans of All

the Light We Cannot See and The Flamethrowers—a Swedish glassmaker and a fiercely independent Australian journalist are thrown together amidst the turmoil of the 1960s and the dawning of a new modern era. 1965: As the United States becomes further embroiled in the Vietnam War, the ripple effects are far-reaching—even to the other side of the world. In Australia, a national military draft has been announced and Pearl Keogh, an ambitious newspaper reporter, has put her job in jeopardy to become involved in the anti-war movement. Desperate to locate her two runaway brothers before they're called to serve, Pearl is also hiding a secret shame—the guilt she feels for not doing more for her younger siblings after their mother's untimely death. Newly arrived from Sweden, Axel Lindquist is set to work as a sculptor on the besieged Sydney Opera House. After a childhood in Europe, where the shadow of WWII loomed large, he seeks to reinvent himself in this foreign

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landscape, and finds artistic inspiration—and salvation—in the monument to modernity that is being constructed on Sydney's Harbor. But as the nation hurtles towards yet another war, Jørn Utzon, the Opera House's controversial architect, is nowhere to be found—and Axel fears that the past he has tried to outrun may be catching up with him. As the seas of change swirl around them, Pearl and Axel's lives orbit each other and collide in this sweeping novel "that brings the cultural upheaval of 1960s Australia vividly to life, and readers who appreciate leisurely paced, thoughtful literary fiction will savor each word of this emotional story of two people—and a country—reckoning with their past and future" (Booklist).

Gould's Book of Fish -

Richard Flanagan 2016-05-26

FROM THE WINNER OF THE
MAN BOOKER PRIZE 2014

Once upon a time that was called 1828, before all fishes in the sea and all living things on the land were destroyed, there was a man named William

Buelow Gould, a white convict who fell in love with a black woman and discovered too late that to love is not safe. Silly Billy Gould, invader of Australia, liar, murderer and forger, condemned to the most feared penal colony in the British Empire and there ordered to paint a book of fish.

The Slipping Place - Joanna Baker 2018-11-01

A stunningly compulsive, darkly suspenseful Australian crime novel that asks how far we would go to protect someone we love. Veronica Cruickshank's youngest child Roland is her idealistic one - a fighter of lost causes, and the one that always needs protecting, particularly from himself. So when she hears he is back in Hobart helping an old school friend, Treen McShane, Veronica tries to track him down - but all she finds are second hand reports, whispers of horrific abuse, stories of a small child being hurt. Then Roland sends Veronica a text message, asking her to go to the Slipping Place, high on Mount

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Wellington, a picnic spot known only to their family. Here she discovers Treen's frozen body. Knowing Roland will be suspected of leaving Treen to die, Veronica resolves to find out what really happened. But as long-buried truths slowly surface, she uncovers a secret that brings the violence closer to home than she could have ever imagined...

Death of a River Guide -

Richard Flanagan 2016-05-26

FROM THE WINNER OF THE MAN BOOKER PRIZE 2014

Trapped within a waterfall on the wild Franklin River,

Tasmanian river guide, Aljaz

Cosini, lies drowning. As the

tourists he has been guiding

down the river seek to save

him, Aljaz is beset by visions

horrible and fabulous. As the

rapids rise, Aljaz relives not

just his own life but also his

country's dreaming.

10 Minutes 38 Seconds in This

Strange World - Elif Shafak

2019-09-24

Shortlisted for the 2019 Booker

Prize Named a Best Book of the

Year by Bookpage, NPR,

Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship.

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In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

Death of a River Guide -

Richard Flanagan 2014-05-13
"Death of a River Guide makes good on a truly soaring ambition and flirts with literary greatness. . . . An indelible vision of how surely the history of a land plays its part in shaping the interior landscape of the human beings who occupy it." —The Chicago Tribune With *Death of a River Guide*, Richard Flanagan gives us an extraordinary novel as sprawling and compelling as the land and people it describes. Beneath a waterfall on a remote Tasmanian river, Aljaz Cosini is drowning. Beset by visions, he relives not just his own life but that of his family and forebears. He sees his father, Harry, burying his

own father, Boy. He sees Boy himself as a young man, and his Auntie Ellie, chased by a cow she believes is a Werowa spirit. In the waters that rush over him Aljaz finds a world where his story connects to family stories that are Aboriginal, Celtic, Italian, English, Chinese, and East European—what he ultimately discovers in the flood of the past is the soul history of his country.

Standing in the Rainbow -

Fannie Flagg 2004-08-03
Good news! Fannie's back in town—and the town is among the leading characters in her new novel. Along with Neighbor Dorothy, the lady with the smile in her voice, whose daily radio broadcasts keep us delightfully informed on all the local news, we also meet Bobby, her ten-year-old son, destined to live a thousand lives, most of them in his imagination; Norma and Macky Warren and their ninety-eight-year-old Aunt Elner; the oddly sexy and charismatic Hamm Sparks, who starts off in life as a tractor salesman and ends up

selling himself to the whole state and almost the entire country; and the two women who love him as differently as night and day. Then there is Tot Whooten, the beautician whose luck is as bad as her hairdressing skills; Beatrice Woods, the Little Blind Songbird; Cecil Figgs, the Funeral King; and the fabulous Minnie Oatman, lead vocalist of the Oatman Family Gospel Singers. The time is 1946 until the present. The town is Elmwood Springs, Missouri, right in the middle of the country, in the midst of the mostly joyous transition from war to peace, aiming toward a dizzily bright future. Once again, Fannie Flagg gives us a story of richly human characters, the saving graces of the once-maligned middle classes and small-town life, and the daily contest between laughter and tears. Fannie truly writes from the heartland, and her storytelling is, to quote Time, "utterly irresistible." *The Narrow Road to the Deep North* - Richard Flanagan 2015
***WINNER OF THE MAN

BOOKER PRIZE 2014***

Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. This is a story about the many forms of love and death, of war and truth, as one man comes of age, prospers, only to discover all that he has lost.

Danube - Claudio Magris
2011-01-11

WITH AN INTRODUCTION BY RICHARD FLANAGAN In this fascinating journey Claudio Magris, whose knowledge is encyclopaedic and whose curiosity limitless, guides his reader from the source of the Danube in the Bavarian hills through Austro-Hungary and the Balkans to the Black Sea.

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Along the way he raises the ghosts that inhabit the houses and monuments - from Ovid to Kafka and Canetti - and in so doing sets his finger on the pulse of Central Europe, the vital crucible of a culture that draws on influences of East and West, of Christendom and Islam.

The Sound of One Hand Clapping - Richard Flanagan
2014-05-13

A sweeping novel of world war, migration, and the search for new beginnings in a new land, *The Sound of One Hand Clapping* was both critically acclaimed and a bestseller in Australia. Recognized with the Australian Booksellers' Book of the Year Award and the Vance Palmer Prize for Fiction, it now introduces to an international readership a young Australian who is emerging as one of our most talented new storytellers. In the winter of 1954, in a construction camp for a hydroelectric dam in the remote Tasmanian highlands, when Sonja Buloh was three years old and her migrant Slovenian father was drunk,

her mother Maria walked off into a blizzard, never to return. Thirty-five years later, Sonja returns to Tasmania and a father haunted by memories of the European war and other, more recent horrors. As the shadows of the past begin to intrude ever more forcefully into the present, Sonja's empty life and her father's living death are to change forever. *The Sound of One Hand Clapping* is about the barbarism of an old world left behind, about the harshness of a new country, and the destiny of those in a land beyond hope who seek to redeem themselves through love.

A Terrible Beauty - Richard Flanagan 1985

Benevolence - Julie Janson
2020-05-01

For perhaps the first time in novel form, *Benevolence* presents an important era in Australia's history from an Aboriginal perspective. *Benevolence* is told from the perspective of Darug woman, Muraging (Mary James), born around 1813. Mary's was one

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of the earliest Darug generations to experience the impact of British colonisation. At an early age Muraging is given over to the Parramatta Native School by her Darug father. From here she embarks on a journey of discovery and a search for a safe place to make her home. The novel spans the years 1816-35 and is set around the Hawkesbury River area, the home of the Darug people, Parramatta and Sydney. The author interweaves historical events and characters — she shatters stereotypes and puts a human face to this Aboriginal perspective.

Eyrie - Tim Winton 2014-06-10
Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language

novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In *Eyrie*, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. *Eyrie*

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is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

Big Gay Ice Cream - Bryan Petroff 2015-04-28

Welcome to Big Gay Ice Cream's debut cookbook, a yearbook of ice cream accomplishments—all the recipes you need to create delicious frozen treats. • New to making ice cream at home? Never fear—freshman year starts off simple with store-bought toppings and shopping lists for the home ice cream parlor. • Sophomore year kicks it up a notch with tasty sauces and crunchy toppings. • Junior year puts your new skills to work with shakes, floats, and sundaes inspired by some of Big Gay Ice Cream's top-selling treats, including, of course, the Salty Pimp. • In Senior year, get serious with outrageously delicious sorbets and ice cream recipes. Along the way, you can enjoy Bryan and Doug's stranger-than-fiction stories, cheeky humor, vibrant photography and illustrations, and plenty of culinary and

celebrity cameos (including an introduction by Headmaster Anthony Bourdain).

Ceremony at Lang Nho - Georgia Savage 1994

The story of a woman's hard-won battle to come to terms with the brutality of war and the meaning of love.

Reckoning with the Past - Ashley Barnwell 2018-12-07

This is the first book to examine how Australian fiction writers draw on family histories to reckon with the nation's colonial past. Located at the intersection of literature, history, and sociology, it explores the relationships between family storytelling, memory, and postcolonial identity. With attention to the political potential of family histories, *Reckoning with the Past* argues that authors' often autobiographical works enable us to uncover, confront, and revise national mythologies. An important contribution to the emerging global conversation about multidirectional memory and the need to attend to the effects of colonisation, this book will appeal to an

interdisciplinary field of scholarly readers.

The Last Station - Nicole Alexander 2022-03-01

'Unputdownable ... epitomising the great Australian novel.'

Anita Heiss 'A warm and uniquely Australian story.'

Herald Sun In nineteenth-century New South Wales, the name Dalhunny stood for prosperity and prestige. The family's vast station was home to more than 80 people, and each year their premium wool was shipped down the bustling Darling River to be sold in South Australia. Yet, just decades later, Dalhunny Station is on the brink of ruin . . . In the summer of 1909, eccentric Benjamin Dalhunny and his son Julian anxiously await the arrival of the Lady Matilda, the first paddle-steamer to navigate the river in more than two years. It will transport their very last wool clip to market. Twenty-year-old Julian wants more from life than the crumbling station, but as the eldest son his future has been set since birth. Until the day his mother invites a streetwise

young man from Sydney into their home . . . Ethan Harris's arrival shines a light on a family at breaking point. But he also unwittingly offers Julian an escape, as the young men embark on a perilous journey down the Darling and west into untamed lands. The Last Station is a captivating story of heritage, heartbreak and hope, set during the dying days of the riverboat trade along the Darling River. 'An enthralling, gritty adventure... Bursting with pathos, humour and folklore.' Michael Burge author of Tank Water 'A captivating story... Evocative, engrossing and entertaining.' Alison Booth author of The Painting
Death of a River Guide - Richard Flanagan 2018-03-19 From the winner of the Man Booker Prize. Death of a River Guide, Richard Flanagan's debut novel, is widely regarded as a classic in Australian literature. Beneath a waterfall on the Franklin, Aljaz Cosini, river guide, lies drowning. Beset by visions at once horrible and fabulous, he relives not just his own life but

that of his family and forebears. In the rainforest waters that rush over him he sees those lives stripped of their surface realities, and finds a world where dreaming reasserts its power over thinking. As the river rises, his visions grow more turbulent, and in the flood of his past Aljaz discovers the soul history of his country.

Forms and Functions of Fictionalizing Australian History in Richard Flanagan's novel "Death of a River Guide"

- Felix Unger 2016-12-20

Seminar paper from the year 2016 in the subject English - Literature, Works, grade: 2,0, University of Cologne (Englisches Seminar), course: Contemporary Australian Narratives in English, language: English, abstract: In this term paper, the plot of "Death of a River Guide" will be analysed, preceded by a brief summary of the (colonial) history of Tasmania, where the novel is set. The analysis of "Death of a River Guide" will be done with respect to its links with Tasmanian history.

Reading between the lines of Aljaz's visions namely reveals not only insights into his and his family's past, but also into Tasmania's history, which was marked by a quite difficult encounter between Aboriginals and settlers, especially the many convicts that were sent onto the island. This fictionalization of the country's past is depicted by Flanagan from various viewpoints. Finally, a conclusion will be drawn.

Waking Up - Sam Harris
2014-09-09

For the millions of Americans who want spirituality without religion, Sam Harris's latest New York Times bestseller is a guide to meditation as a rational practice informed by neuroscience and psychology. From Sam Harris, neuroscientist and author of numerous New York Times bestselling books, *Waking Up* is for the twenty percent of Americans who follow no religion but who suspect that important truths can be found in the experiences of such figures as Jesus, the Buddha,

Lao Tzu, Rumi, and the other saints and sages of history. Throughout this book, Harris argues that there is more to understanding reality than science and secular culture generally allow, and that how we pay attention to the present moment largely determines the quality of our lives. *Waking Up* is part memoir and part exploration of the scientific underpinnings of spirituality. No other book marries contemplative wisdom and modern science in this way, and no author other than Sam Harris—a scientist, philosopher, and famous skeptic—could write it.

Australiana - Yumna Kassab
2022-03-02

'The real deal.' - Favel Parrett, author of *Past the Shallows* and *There Was Still Love* 'Kassab creates an eerie sense of place as the reader is drawn into myriad perspectives and geographies. Without doubt *Australiana* is an unnerving contribution to contemporary novel writing in this continent.'
- Books + Publishing One small town, a multitude of stories.

When the river runs dry, the town runs red. This could be any small town. It aches under the heat of summer. It flourishes in the cooler months. Everyone knows everyone. Their families, histories and stories are interwoven and well-known by one and all. Or at least, they think they are. But no-one sees anything quite the same way. Perceptions differ, truths are elusive, judgements have outcomes and everything is connected. For better or for worse. This is a version of small-town Australia that is recognisable, both familiar and new, exploring the characters, threads, and connections that detail everyday life to reveal a much bigger story. A tapestry that makes up this place called home. From the acclaimed author of *The House of Youssef* comes this extraordinary and unique novel shining a light on Australian rural life. PRAISE FOR THE HOUSE OF YOUSSEF 'The unadorned style and unobtrusive realism of this book mask, at first, how experimental and original it is

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in other ways' - Sydney Morning Herald 'Kassab's prose is unsparing and frank yet unstinting' - Australian Book Review

The Book of Sand - Theo Clare 2022-01-06

'Shocking and satisfying ...a compelling, absorbingly different quest fantasy' Guardian 'An utterly original novel from an extraordinarily creative mind' Karin Slaughter 'Unique and fearless' Mark Billingham 'I inhaled it! It's beautifully written and utterly compelling' Harriet Tyce 'Audacious, extraordinary and absolutely awesome' Alex North 'Fearless and compelling, lyrical and devastating by turns, the story never slackens pace. A stunning introduction to a wholly original world' Jane Corry 'A future classic that exists between darkness and light. I was completely entranced by it' Christopher Fowler 'A huge and brilliant and engaging read. It feels like a place I have been to rather than words on a page' Alice Jolly 'A remarkable

achievement' Shots Magazine 'What we have here is a fantasy about faith and the search for spiritual certainty... [an] ambitious religious parable.' FT _____ SAND. A hostile world of burning sun. Outlines of several once-busy cities shimmer on the horizon. Now empty of inhabitants, their buildings lie in ruins. In the distance a group of people - a family - walk towards us. Ahead lies shelter: a 'shuck' the family call home and which they know they must reach before the light fails, as to be out after dark is to invite danger and almost certain death. To survive in this alien world of shifting sand, they must find an object hidden in or near water. But other families want it too. And they are willing to fight to the death to make it theirs. It is beginning to rain in Fairfax County, Virginia when McKenzie Strathie wakes up. An ordinary teenage girl living an ordinary life - except that the previous night she found a sand-lizard in her bed, and now she's beginning to question everything around her,

especially who she really is ...
Two very different worlds
featuring a group of
extraordinary characters
driven to the very limit of their
endurance in a place where
only the strongest will survive.

Flames - Robbie Arnott
2018-04-30

*Shortlisted for the Guardian's
Not the Booker Prize 2019* 'A
strange and joyous marvel.'
Richard Flanagan *Shortlisted
for the Guardian's Not the
Booker Prize 2019* In Robbie
Arnott's widely acclaimed and
much-loved first novel, a young
man named Levi McAllister
decides to build a coffin for his
sister, Charlotte—who
promptly runs for her life. A
water rat swims upriver in
quest of the cloud god. A
fisherman hunts for tuna in
partnership with a seal. And a
father takes form from fire. The
answers to these riddles are to
be found in this tale of grief
and love and the bonds of
family, tracing a journey across
the southern island. Utterly
original in conception,
spellbinding in its descriptions
of nature and celebration of

language, *Flames* is one of the
most exciting debuts of recent
years. Robbie Arnott was born
in Launceston in 1989. He was
a 2019 Sydney Morning Herald
Best Young Novelist, and won
the 2019 Margaret Scott Prize,
the 2015 Tasmanian Young
Writers' Fellowship and the
2014 Scribe Nonfiction Prize
for Young Writers. His widely
acclaimed debut, *Flames*, was
published in 2018. *The Rain
Heron*, his second novel, will
be published in 2020. Robbie's
writing has appeared in the
Lifted Brow, *Island*, *Kill Your
Darlings*, *Meanjin* and the
anthology *Seven Stories*. He
lives in Hobart. 'Ambitious
storytelling from a stunning
new Australian voice. *Flames* is
constantly surprising—I never
knew where the story would
take me next. This book has a
lovely sense of wonder for the
world. It's brimming with heart
and compassion.' Rohan Wilson
'Arnott confidently borrows
from the genres of crime
fiction, thriller, romance,
comedy, eco-literature, and
magical realism, throws them
in the air, and lets the pieces

land to form a flaming new world.' Sydney Morning Herald 'This is a startlingly good first novel, stylistically adventurous, gorgeous in its descriptions and with a compelling narrative that should find a wide readership.' Australian 'An Australian literary fabulist classic - well, it certainly deserves to be.' Avid Reader 'Visionary, vivid, full of audacious transformations: there's a marvellous energy to this writing that returns the world to us aflame. A brilliant and wholly original debut.' Gail Jones 'Robbie Arnott is a vivid and bold new voice in Australian fiction.' Danielle Wood 'Arnott skilfully switches between different voices and genres in a trick reminiscent of David Mitchell's *Cloud Atlas*. The range he displays is impressive, swinging from fable to gothic horror to hardboiled detective story.' Books+Publishing 'Flames is an exuberantly creative and confident debut. This is a story that sparks with invention...Invigorating, strange and occasionally

brutal.' Australian Book Review 'This is the kind of book that you'll be able to read a second, third, even fourth time, and it will still never reveal all its secrets. Composed with meticulous attention to detail, and a mastery of form rarely found in a debut novel, *Flames* will keep you stewing long after you've finished reading it.' Readings 'A surprising story with a definite feminist edge...the novel's playfulness and poetry make for a fresh and entertaining read.' Saturday Paper 'It will be immediately apparent to anyone even vaguely familiar with Tasmania that Arnott is on intimate terms with his island, and his exquisite descriptive prose definitely does this gem of a place justice...More please, Mr Arnott.' BookMooch 'A gloriously audacious book. It runs astonishing risks and takes on the biggest emotions...It bowled me sideways.' New Zealand Herald 'The quiriness of the characters—a staple of novels set in small-town Australia—allows for good-

natured humour as well as biting satire, but it's the mythic qualities of this novel that make it special. It's as if Arnott has invented a whole mythology that is all our very own. If you like the fiction of Jane Rawson, I think you will like this one too.' ANZ Lit Lovers 'An extremely evocative and imaginative work...Undeniably powerful...it is refreshing to see the Australian landscape written about so vividly.' Good Reading '[A] novel you will want to read more than once, not so much to plumb its depths as to savour its wild variety of styles and voices, to revel in its breathtaking descriptions of Tasmanian wilderness and to grasp its intricate structure...There is no doubt that a poetically wild and wicked imagination is at work here. More please!' SA WEEKEND 'It's not hard to see where the hype came from. This is an assured, funny and highly imaginative work. Flames is strange from the first, arresting sentence.' Stuff NZ 'Highly innovative...[A]

finely built and realised first novel.' Otago Daily Times 'Unique and memorable...Extraordinary energy...A rich and memorable picture with prose of an exceptionally high quality. You won't read another Australian literary novel like this anytime soon.' Kill Your Darlings 'Flames is brilliant...Enjoy it for its prose poetry, its vivid imagery, its brilliant turns of phrase on nearly every page.' NZ Listener

First Person - Richard Flanagan 2019-03-05
Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business

concerns”—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

And What Do You Do, Mr Gable? - Richard Flanagan
2011-08-31

From the winner of the Man Booker Prize. The collected short pieces of nonfiction from one of Australia's best novelists. 'And what do you do, Mr Faulkner?' asked Clark Gable after being introduced to William Faulkner at a party. 'I write,' replied Faulkner. 'And what do you do, Mr Gable?' Collected here for the first time are the very best of Richard Flanagan's wide-ranging, free-

wheeling writings on everything from directing film and writing novels to a near fatal kayak trip; from baking bread to bushfires to art to war; from Kosovar refugees on the run to Jorge Luis Borges to his celebrated essay on the rape of Tasmania's forests, credited as a key to halting Gunns' two billion dollar pulp mill. Sparkling, moving and always surprising, this is exhilarating reading from one of Australia's best writers.

Dancing Girl and the Turtle

- Karen Kao 2017-04-01

A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with

Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. The Dancing Girl and the Turtle is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her

brother Kang, the Shanghai Quartet spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?