

# Aina Za Tamthilia

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**Kunga za Kiswahili** - Timothy M. Arege 2005

Chemchemi ya marudio - K. W. Wamitila 2006

*Uchambuzi wa Fasihi* - Alamin M. Mazrui 1992

**Tamthilia ya maisha** - K. W. Wamitila 2005  
Poems.

**Colloquial Swahili (eBook And MP3 Pack)** - Lutz Marten 2014-10-14

COLLOQUIAL SWAHILI is easy to use and completely up to date! Specially written by experienced teachers for self-study or class use, the course offers you a step-by-step approach to written and spoken Swahili. No prior knowledge of the language is required. What makes this new edition of COLLOQUIAL SWAHILI your best choice in personal language learning?

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Accompanying audio material is available to purchase separately on two CDs or in MP3 format, or comes included in the great value COLLOQUIAL SWAHILI paperback and CDs complete course. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills. For the eBook and MP3

pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

**Misingi ya maigizo** - Eliakim K. Katikiro 1987  
On improvised drama and scripted plays.

**Colloquial Swahili** - Lutz Marten 2015-08-14  
Colloquial Swahili: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Swahili as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Swahili in a broad range of situations. No prior knowledge of the language is required. Colloquial Swahili is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills  
Jargon-free, succinct and clearly structured explanations of grammar  
An extensive range of focused and dynamic supportive exercises  
Realistic and entertaining dialogues covering a broad variety of narrative situations  
Helpful cultural points explaining the customs and features of life in Swahili-speaking countries. An overview of the sounds of Swahili  
Balanced, comprehensive and rewarding, Colloquial Swahili is an indispensable resource both for independent learners and students taking

courses in Swahili. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

*Peak Revision K.C.S.E. Kiswahili* -

*Johari ya Kiswahili 2* - 2005

**Mwongozo wa Ukame** -

**Utafiti wa Kiswahili** - Inyani K. Simala 2002

**Mulika** - 2000

**Malenga wa Mrima** -

Chemchemi - 1999

Kiswahili timilifu - Mwenda Mbatiah 2004

Kunga za nathari ya Kiswahili - Said Ahmed Mohamed 1995

On Swahili literature.

**Msururu wa PTE Kiswahili** - Suleiman A. Mirikau

**Tamthilia Mbili Za Kifaransa** - Marcel Kalunga Mwela 2013

Tamthilia mbili za Kifaransa are translations into Kiswahili of two French plays by Victor Hugo (1802-1855), *Le Roi s'amuse* and Jean Luc Lagarce (1957 - 1995), *Les regles du savoir vivre dans la societe moderne*. The translations are done in Kiswahili as it is spoken in the Democratic Republic of Congo (DRC), one of Swahili language's distinct dialects (Kingwana) which is spoken by possibly the second or third largest population of Kiswahili speakers outside Tanzania, where the so-called Kiswahili Sanifu (Standard Swahili) is spoken. The translator, Marcel KALUNGA MWELA-UBI, is a Professor at Lubumbashi and Kalemie Universities in DRC where he teaches Kiswahili among other subjects.

*Kamusi ya fasihi* - Mwenda Mbatiah 2001  
A dictionary of composition writing.

**Misingi ya uhakiki wa fasihi** - Mbunda Msokile 1993

On basics of literature analysis.

**Kamusi ya fasihi** - K. W. Wamitila 2003

A dictionary of literature: terms and concepts.

**FILAMU YA KISWAHILI** - Elizabeth Mahenge-Dandi

Mwongozo wa Mukwava wa Uhehe Mugyabuso Mlokozi -

*Johari ya kiswahili* - Collins K. Mumbo 2004

*Peak Encyclopaedia K.C.S.E. Compulsory Subjects* -

**Kunga za fasihi na lugha** - Mbunda Msokile 1992

**Msingi wa fasihi simulizi** - Kitula G. King'ei 2005

On the fundamentals of oral literature.

*Mazoezi na Marudio Kwa Vyu Vya Walimu* -

Baragumu - 1995

**Uhakiki wa tamthilia** - Richard M. Wafula 1999

History and development of Kiswahili drama.

**Ufundishaji wa fasihi** - Kimani Njogu 1999

The concept and methods of teaching Swahili literature.

**Ufahamu** - 1984

Mbinu za mawasiliano kwa Kiswahili - Nathan Oyori Ogechi 2002

Ways of communication in Swahili.

**Journal of the Institute of Swahili Research** - 1978

Nadharia katika taaluma ya kiswahili na lugha za kiafrika - 2008

On theoretical considerations in the learning of Swahili and other African languages.

*Certificate Mathematics Form 4* -

**Colloquial Swahili** - Lutz Marten 2005-06-27

Colloquial Swahili is the ideal introduction to the major language of East Africa. Written by experienced teachers, the course provides a step-by-step approach to Swahili. No previous knowledge of the language is required.

**Mwongozo wa Kilio cha Haki** - A. Mazrui -

Kimani wa Njogu 1989

**Mwangaza wa Kiswahili** - Ahmed E. Ndalu

1997

Swahili grammar.

**Kiswahili** - 1983