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The Jews of Early Modern Venice - Robert C. Davis 2001-03-28

The constraints of the ghetto and the concomitant interaction of various Jewish traditions produced a remarkable cultural flowering.

[The GMO Deception](#) - Sheldon Krimsky 2014-06-03

Seventy-five percent of processed foods on supermarket shelves—from soda to soup, crackers to condiments—contain genetically engineered ingredients. The long-term effects of these foods on human health and ecology are still unknown, and public concern has been steadily intensifying. This new book from the Council for Responsible Genetics gathers the best, most thought-provoking essays by the leading scientists, science writers, and public health advocates. Collectively, they address such questions as: Are GM foods safe and healthy for us? Will GM food really solve world hunger? Who really controls the power structure of food production? Are GM foods ecologically safe and sustainable? Why is it so difficult to get GM foods labeled in the US? What kinds of regulations and policies should be instituted? How is seed biodiversity, of lack thereof, affecting developing countries? Should animals be genetically modified for food? How are other countries handling GM crops? Ultimately, this definitive book encourages us to think about the social, environmental, and moral ramifications of where this particular branch of biotechnology is taking us, and what we should do about it.

Electronic Resource Management in Libraries: Research and Practice - Yu, Holly 2008-02-28

A pronounced move from print subscriptions to electronic resources in all types of libraries has fundamentally impacted the library and its users. With the influx of resources such as e-journals; e-books; index, abstract, and/or full-text databases; aggregated databases; and others, the shift to electronic resources is rapidly changing library operational and organizational procedures. *Electronic Resource Management in Libraries: Research and Practice* provides comprehensive coverage of the issues, methods, theories, and challenges connected with the provision of electronic resources in libraries, with emphasis on strategic planning, operational guidelines, and practices. This book primarily focuses on management practices of the life-cycle of commercially acquired electronic resources from selection and ordering to cataloging, Web presentation, user support, usage evaluation, and more.

The Music Industry - Patrik Wikström 2013-04-25

The music industry is going through a period of immense change brought about in part by the digital revolution. What is the role of music in the age of computers and the internet? How has the music industry been transformed by the economic and technological upheavals of recent years, and how is it likely to change in the future? This is the first major study of the music industry in the new millennium. Wikström provides an international overview of the music industry and its future prospects in the world of global entertainment. They illuminate the workings of the music industry, and capture the dynamics at work in the production of musical culture between the transnational media conglomerates, the independent music companies and the public. *The Music Industry* will become a standard work on the music industry at the beginning of the 21st century. It will be of great interest to students and scholars of media and communication studies, cultural studies, popular music, sociology and economics. It will also be of great value to professionals in the music industry, policy makers, and to anyone interested in the future of music.

[Power Play! \(Hentai Manga\)](#) - Yamatogawa 2014-01-13

Sadaharu is a 30-year-old would be game designer whose world is turned upside down when the characters from his latest hentai game start coming to life! What's more, they all think he's the great Incubus King Shadahr. What's a man to do when you have beautiful buxom babes trying to kill you? Is he really the Incubus King or is something more at play? *Power Play!* is sure to please with its cast of sexy soldiers, feisty familiars, naughty ninjas, and sensuous sorceresses. Can our hero survive this case of mistaken identity or will he be washed away in a torrent of pleasure? ****This book is uncensored.**

[Digital Revolution Tamed](#) - Hyojung Sun 2018-08-03

This book explores why widespread predictions of the radical transformation in the recording industry did not materialise. Although the growing revenue generated from streaming signals the recovery of the digital music business, it is important to ask to what extent is the current development a response to digital innovation. Hyojung Sun finds the answer in the detailed innovation process that has taken place since Napster. She reassesses the way digital music technologies were encultured in complex music valorisation processes and demonstrates how the industry has become reintermediated rather than disintermediated. This book offers a new understanding of digital disruption in the recording industry. It captures the complexity of the innovation processes that brought about technological development, which arose as a result of interaction across the circuit of the recording business – production, distribution, valorisation, and consumption. By offering a more sophisticated account than the prevailing dichotomy, the book exposes deterministic myths surrounding the radical transformation of the industry.

Yearbook of the Maimonides Centre for Advanced Studies. 2018 - Bill Rebigier 2018-12-17

The Yearbook of the Maimonides Centre for Advanced Studies mirrors the annual activities of staff and visiting fellows of the Centre as well as scholars of the Institute for Jewish Philosophy and Religion at the University of Hamburg and reports on symposia, workshops, and lectures. Although aimed at a wider audience, the yearbook also contains academic articles and book reviews on scepticism in Judaism and scepticism in general. The Yearbook 2016 was published as volume 1 in the series Jewish Thought, Philosophy, and Religion. From 2017 onwards, the Yearbook is published as a separate series. Further book series of the Maimonides Centre for Advanced Studies are Studies and Texts in Scepticism and Jewish Thought, Philosophy, and Religion.

[The Roasting Tin](#) - Rukmini Iyer 2017-04-06

Cook quick and easy delicious meals to enjoy at home. The perfect gift for busy people who want to make simple but satisfying home cooked dinners. *The Roasting Tin* has recipes for 75 delicious one-dish dinners ranging from chicken traybakes to supergrains. The concept is simple: easy ingredients, a few minutes prep, and let the oven do the work. Each chapter also includes a helpful infographic for how to build your own roasting tin dinner using whatever is in your fridge tonight. These recipes are for anyone who wants to eat nutritious food made from scratch. 'A brilliant buy for anyone who wants to cook with minimal effort, equipment or cooking knowledge' Independent **THE SWEET ROASTING TIN, THE LATEST IN THE MILLION-COPY-SELLING ROASTING TIN SERIES, IS OUT NOW **AS SEEN ON CHANNEL 4****

[Down The Highway](#) - Howard Sounes 2011-09-30

'Engagingly written and scrupulously researched' Observer An UPDATED EDITION of Howard Sounes' classic, definitive biography to mark the legendary Bob Dylan's 80th birthday _____ Bob Dylan was the

first figure in the history of popular music to challenge the domination of the three-minute pop song and to bring serious ideas and poetry into the song lyric. A true revolutionary, he was also the first pop performer to adopt the attitudes and lead the life of a bohemian artist. In doing so he not only defined the direction which popular music would take in the second half of the twentieth century, he also defined the lifestyle which would come to be associated with the rock artist. This new edition of Howard Sounes' critically-acclaimed classic biography of Dylan includes a new chapter that brings the legend's life story right up to date. It gives the complete picture of the man, the artist and performer. Meticulously researched and including hundreds of interviews with Dylan's closest associates, the brand new chapter also covers the last ten years of Dylan's life, and the last (and previously unpublished) interview with Dylan's first serious girlfriend. Written by the acclaimed biographer of Paul McCartney and Lou Reed, this is a compelling, fast-paced and revelatory read, which takes the reader on a journey from Dylan's childhood in a Minnesota mining town to the status he enjoys today as one of the most iconic figures of contemporary culture.

Tarzan Economics - 2021-05-18

Taking the lessons learned from his years studying the rise and fall of the modern music industry, Spotify's Chief Economist has crafted "a compelling and generous read" (Scott Galloway) that provides the tools to recognize and adapt to disruption in any industry. As the chief economist at Spotify, Will Page has had the best seat in the house for witnessing—and harnessing—the power of disruptive change. Music has often been the canary in the coal mine for major technological and societal shifts, and if there's one thing Page learned from the digital revolution, it's that businesses must be ready to pivot. Drawing practical lessons from a variety of fresh case studies covering Radiohead, Starbucks, and even Groucho Marx, Page examines the eight principles that disruption has thrown into sharp relief as keys to survival in any sector. Businesses need to be ready and willing to change and, if necessary, be prepared to rebuild entire organizations and business models to do so. Pivoting through disruption has everything to do with being able to see the revolutionary changes around the corner, recognizing your strengths, and having the confidence to let go of the old vine of doing business and grab onto the new. A rare book of economics offering actionable takeaways in easy-to-understand language, Tarzan Economics is the must-read book for anyone staring at their own Napster moment and wishing they knew how to fail-safe their business.

The History of Celestial Navigation - P. Kenneth Seidelmann 2021-06-30

This edited volume charts the history of celestial navigation over the course of five centuries. Written by a group of historians and scientists, it analyzes how competing navigation systems, technologies, and institutions emerged and developed, with a focus on the major players in the US and the UK. The history covers the founding of the Royal Observatory; the first printing of a Nautical Almanac; the founding of the US and UK Nautical Almanac Offices; the creation of international standards for reference systems and astronomical constants; and the impact of 20th century technology on the field, among other topics. Additionally, the volume analyzes the present role and status of celestial navigation, particularly with respect to modern radio and satellite navigation systems. With its diverse authorship and nontechnical language, this book will appeal to any reader interested in the history of science, technology, astronomy, and navigation over the ages.

Korean - Jaehoon Yeon 2019-06-25

Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language.

Revolution in the Air - Clinton Heylin 2009-06-01

Bob Dylan has always regarded himself as a songwriter: 'I am my words,' he wrote in 1964. Distilling a lifetime's passion and study, leading Dylan author, Clinton Heylin charts the development and first moments of genius of this unique artist whose songs changed the world. From his first attempts at writing,

Song to Bridget, in 1957, (apparently for Brigitte Bardot) Bob Dylan always aspired to poetry, yet his role as a writer rather than a performer of his own songs is often overlooked. In over fifty years of creativity he had penned some of the most iconic, and perfect, songs in popular history. Arriving in New York in 1961, the city had an enormous impact on the young artist and, as he established himself amongst the folk clubs and artists, he would produce songs that spoke for a whole generation: Blowing in the Wind, A Hard Rain's Gonna Fall, The Times They Are a Changin', Like a Rolling Stone, and Forever Young. In Revolution in the Air Clinton Heylin recounts the story of each song as it is written, giving a full appreciation of the songs themselves as well as Dylan the emerging artist. Unlike any other book on Dylan, it charts his rise as a writer, where he gained his inspiration, the burst of energy which produced some of his most famous songs as well as the lesser known stories behind the more iconic verses. This is an essential book for anyone interested in Dylan and his place in literature. Informative, opinionated, packed with new insights and revelations, this is an instant classic.

The Leafly Guide to Cannabis - The Leafly Team 2017-12-05

A savvy connoisseur's guide from the editors of the world's most popular cannabis platform. Cannabis is at the very beginning of a craft and educational renaissance. It is emerging from the legislative shadows and a second awakening is occurring: people are proactively seeking information about how to properly consume and enjoy it. And cannabis is a wildly diverse product, even more so than alcohol. Consumers can experience not only different flavor profiles, but also different cerebral and body effects; they can consume using different methods, from vaporization to combustion to topical application; and they can pick and choose between an ever-growing number of different strains and products. THE LEAFLY GUIDE TO CANNABIS provides all the best tips to navigating this growing market in a definitive guide that will enhance every user's enjoyment and high.

Inventing Exoticism - Benjamin Schmidt 2015-01-21

As early modern Europe launched its multiple projects of global empire, it simultaneously embarked on an ambitious program of describing and picturing the world. The shapes and meanings of the extraordinary global images that emerged from this process form the subject of this highly original and richly textured study of cultural geography. Inventing Exoticism draws on a vast range of sources from history, literature, science, and art to describe the energetic and sustained international engagements that gave birth to our modern conceptions of exoticism and globalism. Illustrated with more than two hundred images of engravings, paintings, ceramics, and more, Inventing Exoticism shows, in vivid example and persuasive detail, how Europeans came to see and understand the world at an especially critical juncture of imperial imagination. At the turn to the eighteenth century, European markets were flooded by books and artifacts that described or otherwise evoked non-European realms: histories and ethnographies of overseas kingdoms, travel narratives and decorative maps, lavishly produced tomes illustrating foreign flora and fauna, and numerous decorative objects in the styles of distant cultures. Inventing Exoticism meticulously analyzes these, while further identifying the particular role of the Dutch—"Carriers of the World," as Defoe famously called them—in the business of exotica. The form of early modern exoticism that sold so well, as this book shows, originated not with expansion-minded imperialists of London and Paris, but in the canny ateliers of Holland. By scrutinizing these materials from the perspectives of both producers and consumers—and paying close attention to processes of cultural mediation—Inventing Exoticism interrogates traditional postcolonial theories of knowledge and power. It proposes a wholly revisionist understanding of geography in a pivotal age of expansion and offers a crucial historical perspective on our own global culture as it engages in a media-saturated world.

Dream Symbols of the Individuation Process - C. G. Jung 2019-11-26

Jung's legendary American lectures on dream interpretation In 1936 and 1937, C. G. Jung delivered two legendary seminars on dream interpretation, the first on Bailey Island, Maine, the second in New York City. Dream Symbols of the Individuation Process makes these lectures widely available for the first time, offering a compelling look at Jung as he presents his ideas candidly and in English before a rapt American audience. The dreams presented here are those of Nobel Prize-winning physicist Wolfgang Pauli, who turned to Jung for therapeutic help because of troubling personal events, emotional turmoil, and depression. Linking Pauli's dreams to the healing wisdom found in many ages and cultures, Jung shows how

the mandala—a universal archetype of wholeness—spontaneously emerges in the psyche of a modern man, and how this imagery reflects the healing process. He touches on a broad range of themes, including psychological types, mental illness, the individuation process, the principles of psychotherapeutic treatment, and the importance of the anima, shadow, and persona in masculine psychology. He also reflects on modern physics, the nature of reality, and the political currents of his time. Jung draws on examples from the Mithraic mysteries, Buddhism, Hinduism, Chinese philosophy, Kundalini yoga, and ancient Egyptian concepts of body and soul. He also discusses the symbolism of the Catholic Mass, the Trinity, and Gnostic ideas in the noncanonical Gospels. With an incisive introduction and annotations, *Dream Symbols of the Individuation Process* provides a rare window into Jung's interpretation of dreams and the development of his psychology of religion.

MathLinks 7 - Glen Holmes 2007

Big Data Analytics - Frank J. Ohlhorst 2012-11-15

Unique insights to implement big data analytics and reap big returns to your bottom line Focusing on the business and financial value of big data analytics, respected technology journalist Frank J. Ohlhorst shares his insights on the newly emerging field of big data analytics in *Big Data Analytics*. This breakthrough book demonstrates the importance of analytics, defines the processes, highlights the tangible and intangible values and discusses how you can turn a business liability into actionable material that can be used to redefine markets, improve profits and identify new business opportunities. Reveals big data analytics as the next wave for businesses looking for competitive advantage Takes an in-depth look at the financial value of big data analytics Offers tools and best practices for working with big data Once the domain of large on-line retailers such as eBay and Amazon, big data is now accessible by businesses of all sizes and across industries. From how to mine the data your company collects, to the data that is available on the outside, *Big Data Analytics* shows how you can leverage big data into a key component in your business's growth strategy.

Shaking the Pillars of Exile - Talya Fishman 1997

This book explores a heretical blueprint for Jewish modernization written by a Venetian rabbi (under cover of pseudonym) in the early seventeenth century, almost two centuries before political emancipation. The analysis of this text, Kol Sakhal ("Voice of a Fool"), highlights the ways in which it harnessed concepts and methods drawn from the texts of rabbinic Judaism itself in order to reform Jewish culture from within. This book thus challenges the assumption that pre-modern Jewish society was culturally monolithic and unquestioningly obedient to rabbinic authority. In so doing, it raises fresh and unsettling questions about the periodization of Jewish history. Like the contemporaneous political and religious struggle that the Republic of Venice was waging against papal Rome, this remarkable Jewish attack on rabbinic authority targets—and revises—both the traditional historiography of sacred institutions and the legal canon itself. The text's very iconoclasm is shown to derive from the corpus of rabbinic Judaism, for the preservation of certain strains of inquiry in traditional sources makes them a virtual repository of tolerated dissent. Conjecture about the possible influence that a recently discovered work by a heretical Iberian Jewish convert to Catholicism may have had on the composition of "Voice of a Fool" leads to a discussion of the types of heterodoxy that threatened rabbinic Jewish communities in Italy and elsewhere in the early modern period. Reflections on the significance of the mask adopted by the text's author and on his (false) claim that the work was composed in 1500 in Spain facilitate speculation about his motives in trying to reinvent history. The second half of the book presents the first annotated English translation of "Voice of a Fool." Three appendixes analyze evidence concerning the date and place of the text's composition, the identification of its author, and its various manuscripts.

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

I Am a Cat - Sōseki Natsume 1906

101 Kruger Tales - Jeff Gordon 2016-01

" An enraged elephant flips a car onto its roof. A lioness prises open the door of a terrified couple. A leopard helps itself to a family's picnic breakfast. A fleeing impala leaps through an open car window. A lion charges around inside a busy rest camp. A hyaena snatches a baby from a tent. A tourist takes a bath in a croc-infested dam...These are just a few of the 101 jaw-dropping sightings, scrapes and encounters in this collection of extraordinary true stories from the roads, camps, picnic sites and walking trails of South Africa's Kruger National Park, as told by the very people who experienced them. There are no game ranger tales here - each and every story happened to an ordinary Kruger visitor doing what over a million tourists do in this spectacular reserve each year." -- Back cover.

The Economics of Sports Betting - Plácido Rodríguez

This unique book delves into a number of intriguing issues and addresses several pertinent questions including, should gambling markets be privatized? Is the 'hot hand' hypothesis real or a myth? Are the 'many' smarter than the 'few' in estimating betting odds? How are prices set in fixed odds betting markets? The book also explores the informational efficiency of betting markets and the prevalence of corruption and illegal betting in sports.

Manga Majesty - Next 2019

This last book in the six-volume series from NEXTmanga combines cutting-edge illustration with fast-paced storytelling to deliver biblical truth to an ever-changing, postmodern culture. More than 10 million books in over 40 different languages have been distributed worldwide in the series.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age - William David Davies 1984

Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

30 Bangs - Roosh V 2012-03-01

Erotic memoir

How Music Got Free - Stephen Witt 2015

The gripping untold story of the music piracy revolution and the man who almost singlehandedly brought down the industry *How Music Got Free* is the incredible true story of Dell Glover, a factory worker at a compact-disc manufacturing plant who brought the music industry to its knees. Working from a small town in North Carolina, Glover was the Patient Zero of music piracy, leaking thousands of albums from the plant over nearly a decade. If you've ever pirated music?or even borrowed it?Glover's handiwork is on your hard drive. But Glover couldn't do it alone. He needed the help of his smuggling confederates, who conducted a years-long campaign of infiltration into the music industry's global supply chain. He needed the help of the men who invented the mp3, a group of academics working in a forgotten audio laboratory in Germany. He needed the help of the torrenters, who, from dormitories and bedrooms across the planet, built distribution networks for his leaks. Most of all, he needed the unwitting assistance of the music industry itself, and the powerful music executive whose strategy of consolidation brought the biggest musical acts of the decade into Glover's reach. An irresistible story of greed, cunning, brilliance, and deceit, *How Music Got Free* isn't just a story of the music industry?it's a must-read history of the Internet itself.

Centres and Cycles of Accumulation in and Around the Netherlands During the Early Modern Period - Lissa Roberts 2011

The Netherlands housed a number of widely-known, envied, and emulated centers of accumulation during the early-modern period. Raw and manufactured goods passed through Dutch port cities, linking the country to global cycles of accumulation and exchange. Its institutions of learning and culture similarly served as internationally famous centers of accumulation that furthered knowledge and cultural production, embodied in the form of books, maps, prints, exhibits, and the like. This collection of essays brings together the Dutch histories of manufacture, commerce, and global exchange along with the histories of knowledge and cultural circulation during the 17th and 18th centuries by anatomizing the multi-faceted concept of accumulation. The book explores the processes that led to the formation of concentrated, often hybrid, sites of material, intellectual, and cultural accumulation in the Netherlands and its overseas stations, as well as the concerns and consequences to which the successes and challenges of accumulation gave rise. It will be of interest to historians of science, technology, culture, and economics. (Series: Low Countries Studies on

the Circulation of Natural Knowledge - Vol. 2)

Tree Shaker - Bill Keller 2013-12-24

The story of Nelson Mandela who challenged apartheid in South Africa and who went on to become the president of the country.

Duty and Desire Book Club Edition - Anju Gattani 2021-01-27

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.

Jews in Poland-Lithuania in the Eighteenth Century - Gershon David Hundert 2004-02-10

Annotation A history of Jews in Poland-Lithuania in the eighteenth century which argues that this largest Jewish community in the world at that time must be at the center of consideration of modernity in Jewish history.

Catalogue of the Library of Robert Hoe of New York - Robert Hoe 1912

The Brokered World - Simon Schaffer 2009

Collection of essays focusing on the roles of intermediaries such as brokers and spies, messengers and translators, missionaries and entrepreneurs, in linking different parts of the ever more densely entangled systems of knowledge production and circulation at a key moment in the development of global scientific, commercial and political systems. The period 1770-1820 was decisive for the reformation of imperial projects in the wake of military catastrophe and politico-economic crisis, both in the Atlantic and the Asian/Pacific spheres -- economic and political worlds dominated by complex trade systems and violent contest. This conjuncture also saw the overhaul of networks and institutions of natural knowledge, whether commercial, voluntary or organs of state. Both the industrial and the second scientific revolutions have been dated to this moment. New and decisive relations were forged between different cultures' knowledge carriers. The authors consider knowledge movements of the epoch that escape simple models of metropolitan centre and remote colonial periphery. They question the immutable character of mediators and agents in knowledge communication.

Starbook - Ben Okri 2008-11-21

Starbook tells the tale of a prince and a maiden in a mythical land where a golden age is ending. Their fragile story considers the important questions we all face, exploring creativity, wisdom, suffering and transcendence in a time when imagination still ruled the world. A magnificent achievement and a modern-day parable, Starbook offers a vision of life far greater than ourselves.

The BLDGBLOG Book - Geoff Manaugh 2009-06-10

Read by millions since its launch in 2004, BLDGBLOG is the leading voice in speculation about architecture, landscape, and the built environment. Now The BLDGBLOG Book distills author Geoff Manaugh's unique vision, offering an enthusiastic, idea-filled guide to the future of architecture, with stunning images and exclusive new content. From underground exploration to the novels of J.G. Ballard, from artificial glaciers in the mountains of Pakistan to weather control in Olympic Beijing, The BLDGBLOG Book is "part conceptual travelogue, part manifesto, part sci-fi novel," according to Joseph Grima, executive director of New York's Storefront for Art and Architecture. "BLDGBLOG is something new and substantially different from anything else I have seen," says Errol Morris, Director of Fast, Cheap & Out of Control and the Academy Award-winning documentary Fog of War. "Secretly, I had always hoped it would become a book. Geoff Manaugh has provided the reader with an excursion into a new world—part digital fantasy, part reality at the intersection of art, architecture, landscape design, and pure ideas. Like the blog, the book is personal, idiosyncratic, and, best of all, incredibly interesting."

Lists and Catalogues in Ancient Literature and Beyond - Rebecca Laemmle 2021-02-22

Lists and catalogues have been en vogue in philosophy, cultural, media and literary studies for more than a

decade. These explorations of enumerative modes, however, have not yet had the impact on classical scholarship that they deserve. While they routinely take (a limited set of) ancient models as their starting point, there is no comparably comprehensive study that focuses on antiquity; conversely, studies on lists and catalogues in Classics remain largely limited to individual texts, and – with some notable exceptions – offer little in terms of explicit theorising. The present volume is an attempt to close this gap and foster the dialogue between the recent theoretical re-appraisal of enumerative modes and scholarship on ancient cultures. The 16 contributions to the volume juxtapose literary forms of enumeration with an abundance of ancient non-, sub- or para-literary practices of listing and cataloguing. In their different approaches to this vast and heterogenous corpus, they offer a sense of the hermeneutic, epistemic and methodological challenges with which the study of enumeration is faced, and elucidate how pragmatics, materiality, performativity and aesthetics are mediated in lists and catalogues.

The Celtic Druids - Godfrey Higgins 2007-06-01

Or, An Attempt to show, that The Druids were the Priests of Oriental Colonies Who Emigrated from India; and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of Other Cyclopean Works, in Asia and Europe. Complete with many informative prints and maps. Partial Contents: Necessity of Etymology; Alphabets; Changes in Language; Druids acquainted with Letters; Irish, Greek, and Hebrew Letters the same; Hieroglyphics; Ciphering invented before Letters; Virgil a Druid; Genesis; Persia, India, and China, the Depositories, not the Inventors of Science; Who the Celts were; Affinity between the Latin, Sanscrit, and Celtic; Term Barbarian; Arrival of Phoenician Colonies in Ireland; Origin of Irish Fables; Derivation of the word Britain; Hero Gods; Derivation of the words: Albion, Druid, Vates and Bards; Britain known to Aristotle; Road to Britain lost, like that to America and Australia; magnetic Needle; Ancient Oracles founded by Celts; Druids probably Pythagoreans; Cross common to Greeks, Egyptians, and Indians; Monograms of Christ; Druids admitted the Creation of Matter; Festivals removed by the precession of the Equinoxes; Druid Festival of Christmas; Mother of the Gods; Baal; Gods of India and Ireland the same; Chaldees of the Jews; St. Patrick; A single Plain Stone the Origin of Idolatry; Rocking-Stones or Logan Stones; Circular Temples, Stonehenge and Abury; Stonehenge not a Roman, Saxon, or Danish Work; Ancient Superstitions respecting Numbers; Observations on Hebrew Chronology; Hierarchy of the Druids; Druids Assertors of their Country's Liberty; Immortality of the Soul and Metempsychosis; Druids had an excellent System of Morals; Mistletoe and other Sacred Plants; Institution of Priesthoods an Evil.

Overcoming School Refusal - Joanne Garfi 2018-01-31

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include: • types of school refusers • why children refuse to go to school • symptoms • short term and long term consequences • accurate assessment • treatment options • what parents can do • what schools can do • dealing with anxious high achievers • how to help children on the autism spectrum with school refusal

Ecotoxicology - Rachel Ann Hauser-Davis 2018-05-15

This book presents an integrated discussion on ecotoxicology, containing both general concepts and specific ecotoxicological issues of major biological groups, extending beyond conventional systems. It explores worldwide, regional, and biocompartmentalized topics, bringing forth new points of view on global issues and addressing the increasing diversity and complexity of the ecotoxicological field. It also contains novel information on emerging contaminants, presents bioaccumulation effects on different levels of ecological organization and risk analyses, and discusses novel fields of methodological applications, including key aspects in ecotoxicological and environmental monitoring studies.

The Copyright Wars - Peter Baldwin 2016-05-17

Today's copyright wars can seem unprecedented. Sparked by the digital revolution that has made copyright—and its violation—a part of everyday life, fights over intellectual property have pitted creators, Hollywood, and governments against consumers, pirates, Silicon Valley, and open-access advocates. But while the digital generation can be forgiven for thinking the dispute between, for example, the publishing industry and Google is completely new, the copyright wars in fact stretch back three centuries—and their history is essential to understanding today's battles. *The Copyright Wars*—the first major trans-Atlantic history of copyright from its origins to today—tells this important story. Peter Baldwin explains why the copyright wars have always been driven by a fundamental tension. Should copyright assure authors and rights holders lasting claims, much like conventional property rights, as in Continental Europe? Or should

copyright be primarily concerned with giving consumers cheap and easy access to a shared culture, as in Britain and America? *The Copyright Wars* describes how the Continental approach triumphed, dramatically increasing the claims of rights holders. The book also tells the widely forgotten story of how America went from being a leading copyright opponent and pirate in the eighteenth and nineteenth centuries to become the world's intellectual property policeman in the late twentieth. As it became a net cultural exporter and its content industries saw their advantage in the Continental ideology of strong authors' rights, the United States reversed position on copyright, weakening its commitment to the ideal of universal enlightenment—a history that reveals that today's open-access advocates are heirs of a venerable American tradition. Compelling and wide-ranging, *The Copyright Wars* is indispensable for understanding a crucial economic, cultural, and political conflict that has reignited in our own time.