

Super Robot Files 1963 1978 Let Doro Dei Robot Giapponesi Nella Storia Degli Anime E Del Collezionismo

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Encyclopedia of Espionage, Intelligence, and Security: A-E - K. Lee Lerner 2004

Encyclopedia of espionage, intelligence and security (GVRL)

A Foreign Affair - Gerd Gemünden 2008-04-30

With six Academy Awards, four entries on the American Film Institute's list of 100 greatest American movies, and more titles on the National Historic Register of classic films deemed worthy of preservation than any other director, Billy Wilder counts as one of the most accomplished filmmakers ever to work in Hollywood. Yet how American is Billy Wilder, the Jewish émigré from Central Europe? This book underscores this complex issue, unpacking underlying contradictions where previous commentators routinely smoothed them out. Wilder emerges as an artist with roots in sensationalist journalism and the world of entertainment as well as with an awareness of literary culture and the avant-garde, features that lead to productive and often highly original confrontations between high and low.

The Decline and Fall of the American Empire - CREATESPACE

2002-10-21

The analog of the fall from grace of the greatest power on earth since ancient Rome.

Quality, IT and Business Operations - P.K. Kapur 2017-10-01

This book discusses action-oriented, concise and easy-to-communicate goals and challenges related to quality, reliability, infocomm technology and business operations. It brings together groundbreaking research in the area of software reliability, e-maintenance and big data analytics, highlighting the importance of maintaining the current growth in information technology (IT) adoption in businesses, while at the same time proposing process innovations to ensure sustainable development in the immediate future. In its thirty-seven chapters, it covers various areas of e-maintenance solutions, software architectures, patching problems in software reliability, preventive maintenance, industrial big data and reliability applications in electric power systems. The book reviews the ways in which countries currently attempt to resolve the conflicts and opportunities related to quality, reliability, IT and business operations,

and proposes that internationally coordinated research plans are essential for effective and sustainable development, with research being most effective when it uses evidence-based decision-making frameworks resulting in clear management objectives, and is organized within adaptive management frameworks. Written by leading experts, the book is of interest to researchers, academicians, practitioners and policy makers alike who are working towards the common goal of making business operations more effective and sustainable.

Rethinking Emotion - Rüdiger Campe 2014-06-18

What are emotions, where do they originate and how are they brought into being? While from antiquity to early modernity, affects or passions were mostly conceived of as external physiological forces which act upon a passive subject, modern conceptions generally locate emotions within the subject. Drawing on the dichotomy of "interiority / exteriority" as a complex interdependent relationship, they mostly envision emotions as interior processes. Contemporary conceptions of emotion from such different fields as human geography, art history and cognitive sciences recently started to challenge this notion of internal emotions by developing alternative descriptions of externalized emotion. This book reevaluates premodern, modern and contemporary conceptions of affects, passions and emotion by analyzing various historical manifestations of the discourse on emotion. Unlike most previous research, which - especially in the German tradition - often focused exclusively on the rise of the modern (Romantic) interiority without paying attention to the underlying dichotomy of "interiority / exteriority", this study aims to explore the historical preconditions, the internal logic and the possible shortcomings that inform our thinking on emotion.

War as a Cultural and Social Force - Tønnes Bekker-Nielsen 2001

A Gravity's Rainbow Companion - Steven C. Weisenburger 2011-03-15

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references,

scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's Rainbow*--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Princess of Darkness - Yuichiro Tanuma 2001

Maki has a secret ally - a powerful spirit who's not always around to save her from enduring some outrageous sex and domination scenes. A sex-and-violence tour de force!

Let the Trumpet Sound - Stephen B. Oates 2009-06-30

"The most comprehensive, the most thoroughly researched and documented, the most scholarly of the biographies of Martin Luther King, Jr." —Henry Steele Commager, Philadelphia Inquirer Winner of the Robert F. Kennedy Memorial Book Award * A New York Times Notable Book of the Year By the acclaimed biographer of Abraham Lincoln, Nat Turner, and John Brown, Stephen B. Oates's prizewinning *Let the Trumpet Sound* is the definitive one-volume life of Martin Luther King, Jr. This brilliant examination of the great civil rights icon and the movement he led provides a lasting portrait of a man whose dream shaped American history. "Drawing on interviews with those who knew King, previously unutilized material at Presidential libraries, and the holdings of the Martin Luther King Jr. Center in Atlanta, Mr. Oates has written the most comprehensive account of King's life yet published. . . . He displays a remarkable understanding of King's individual role in the civil rights movement. . . . Oates's biography helps us appreciate how sorely King is missed." —Eric Foner, New York Times Book Review

Understanding Cyber Conflict - George Perkovich 2017

Analogies help us think, learn, and communicate. The fourteen case studies in this volume help readers make sense of contemporary cyber conflict through historical analogies to past military-technological problems. The chapters are divided into three groups. The first--What Are Cyber Weapons Like?--examines the characteristics of cyber capabilities and how their use for intelligence gathering, signaling, and precision strike compares with earlier technologies for such missions. The second section--What Might Cyber Wars Be Like?--explores how lessons from several wars since the early 19th century, including the World Wars, could apply or not apply to cyber conflict in the 21st century. The final section--What Is Preventing and/or Managing Cyber Conflict Like?--offers lessons from 19th and 20th century cases of managing threatening actors and technologies.

The Dragon and the Dazzle - Marco Pellitteri 2010

Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

Melody Of Iron - Osamu Tezuka 2017-08-07

When Dan Takuya's sister marries into the mob, he is also automatically thrown into the dark underworld of organized crime. While unknowingly breaking the mob's code of silence, Dan is brutally tortured, arms severed and left for dead as punishment. He somehow manages to survive, and through rehab and with the help of an eccentric doctor, he is provided with new prosthetic metal arms. But there is a catch! He must tap into his psychic powers to move his new limbs. Through the use of telekinesis, or KP, he trains to make use of his new arms through sheer will and vows revenge to those who did him wrong. But as soon as he's out for the hunt, there is a wake of death that's left behind which he

has no knowledge of. Does Dan truly have full control of his new metal weapons? Also includes other short stories by Osamu Tezuka.

English as a foreign language for deaf and hard of hearing persons in Europe - Ewa Domagała-Zyśk 2013

Conceptual Art - Alexander Alberro 2000-08-25

This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the conceptual art movement. Compared to other avant-garde movements that emerged in the 1960s, conceptual art has received relatively little serious attention by art historians and critics of the past twenty-five years—in part because of the difficult, intellectual nature of the art. This lack of attention is particularly striking given the tremendous influence of conceptual art on the art of the last fifteen years, on critical discussion surrounding postmodernism, and on the use of theory by artists, curators, critics, and historians. This landmark anthology collects for the first time the key historical documents that helped give definition and purpose to the movement. It also contains more recent memoirs by participants, as well as critical histories of the period by some of today's leading artists and art historians. Many of the essays and artists' statements have been translated into English specifically for this volume. A good portion of the exchange between artists, critics, and theorists took place in difficult-to-find limited-edition catalogs, small journals, and private correspondence. These influential documents are gathered here for the first time, along with a number of previously unpublished essays and interviews. Contributors Alexander Alberro, Art & Language, Terry Atkinson, Michael Baldwin, Robert Barry, Gregory Battcock, Mel Bochner, Sigmund Bode, Georges Boudaille, Marcel Broodthaers, Benjamin Buchloh, Daniel Buren, Victor Burgin, Ian Burn, Jack Burnham, Luis Camnitzer, John Chandler, Sarah Charlesworth, Michel Claura, Jean Clay, Michael Corris, Eduardo Costa, Thomas Crow, Hanne Darboven, Raúl Escari, Piero Gilardi, Dan Graham, Maria Teresa Gramuglio, Hans Haacke, Charles Harrison, Roberto Jacoby, Mary Kelly, Joseph Kosuth, Max Kozloff, Christine Kozlov, Sol LeWitt, Lucy Lippard, Lee Lozano,

Kynaston McShine, Cildo Meireles, Catherine Millet, Olivier Mosset, John Murphy, Hélio Oiticica, Michel Parmentier, Adrian Piper, Yvonne Rainer, Mari Carmen Ramirez, Nicolas Rosa, Harold Rosenberg, Martha Rosler, Allan Sekula, Jeanne Siegel, Seth Siegelaub, Terry Smith, Robert Smithson, Athena Tacha Spear, Blake Stimson, Niele Toroni, Mierle Ukeles, Jeff Wall, Rolf Wedewer, Ian Wilson

Sexuality & Space - Jennifer Bloomer 1992

"Both timely and well worth the time."-Thomas Keenan, Newsline. aia Award Winner & Oculus Bestseller.

The Unity of the Senses - Lawrence E. Marks 2014-05-10

Academic Press Series in Cognition and Perception: The Unity of the Senses: Interrelations Among the Modalities focuses on the perceptual processes, approaches, and methodologies involved in studies on the unity of the senses. The publication first elaborates on the doctrines of equivalent information, analogous sensory attributes and qualities, and common psychophysical properties. Discussions focus on discrimination, sensitivity, sound symbolism, intensity, brightness, and cross-modal perception of size, form, and space. The text then examines the doctrine of neural correspondences and sound symbolism in poetry, including sound and meaning, analogue and formal representation, vowel symbolism in poetry, coding perceptual information, coding sensory attributes, and evolution and development. The manuscript takes a look at synesthetic metaphor in poetry, as well as unity of the senses and synesthetic metaphor, warm and cool colors, synesthetic metaphors of odor and music, metaphorical imperative, and the music of Conrad Aiken. The publication is a valuable source of data for researchers interested in the unity of the senses.

City Primeval - Louis Armand 2018-04

An anthology of personal documentaries of place and time by key figures in the art world from the 1970s to the present.

The Philosophy of Science Fiction Film - Steven Sanders 2007-12-14

The science fiction genre maintains a remarkable hold on the imagination and enthusiasm of the filmgoing public, captivating large audiences worldwide and garnering ever-larger profits. Science fiction

films entertain the possibility of time travel and extraterrestrial visitation and imaginatively transport us to worlds transformed by modern science and technology. They also provide a medium through which questions about personal identity, moral agency, artificial consciousness, and other categories of experience can be addressed. In *The Philosophy of Science Fiction Film*, distinguished authors explore the storylines, conflicts, and themes of fifteen science fiction film classics, from *Metropolis* to *The Matrix*. Editor Steven M. Sanders and a group of outstanding scholars in philosophy, film studies, and other fields raise science fiction film criticism to a new level by penetrating the surface of the films to expose the underlying philosophical arguments, ethical perspectives, and metaphysical views. Sanders's introduction presents an overview and evaluation of each essay and poses questions for readers to consider as they think about the films under discussion. The first section, "Enigmas of Identity and Agency," deals with the nature of humanity as it is portrayed in *Blade Runner*, *Dark City*, *Frankenstein*, *Invasion of the Body Snatchers*, and *Total Recall*. In the second section, "Extraterrestrial Visitation, Time Travel, and Artificial Intelligence," contributors discuss *2001: A Space Odyssey*, *The Terminator*, *12 Monkeys*, and *The Day the Earth Stood Still* and analyze the challenges of artificial intelligence, the paradoxes of time travel, and the ethics of war. The final section, "Brave Newer World: Science Fiction Futurism," looks at visions of the future in *Metropolis*, *The Matrix*, *Alphaville*, and screen adaptations of George Orwell's 1984.

Gender Change in Academia - Birgit Riegraf 2010-07-15

Editors' Foreword The fundamental changes currently taking place in the national and international science landscapes can no longer be overlooked. Within those changes, reforms do not go 'as planned' but, as is always the case with processes of rationalization, have a series of unintended effects. At the same time it becomes increasingly clear who in this process are the winners and who are the losers, although this is still subject to fluctuation and change. This can be illustrated by two examples from current events: Where the range of taught courses is concerned, as part of the Bologna Process the new structuring of student study paths

and their organisation is aimed at unifying the European area of science to ensure a study that is equally permissive and efficient. However, it is to be deplored that the mobility of students has become more restricted because of an increasing specialisation in the available study paths. Also, bachelor degrees do not meet with the anticipated high response from the labour market in all countries, so that the master's degree is becoming more or less a 'must', while at the same time the number of study places on master's courses is limited. Instead of the intended reduction in the duration of study time in comparison to the previous German 'Magister' and 'Diplom', rather a prolongation in the duration of studies has been recorded.

Phoenix - Osamu Tezuka 2007-09-18

The wolf-faced Harima fights on behalf of the once deified Ku tribe, who are perceived as demonic after the introduction of Buddhism to Japan. This conflict is mirrored in the 21st century, where Harima's counterpart, Bando Suguri, fights against a Phoenix-worshipping group known as "Hikari." Sun is the longest chapter in the Phoenix series, and its structure is threefold. Harima's story in 7th century Japan interweaves with that taking place in the 21st century, while another tale of a spiritual battle bridges both past and future.

The Prince and the Coral Sea - Daisaku Ikeda 2001

Watching Anime, Reading Manga - Fred Patten 2004-09-01

The first book-length collection by the most respected writer on anime and manga today

Diversity and Otherness - Lisa Gaupp 2021-10-25

This book critically examines multiple ways in which cultural diversity is, and has been represented and handled. It questions the construction of differences in doing culture while emphasizing the fluidity of cultural entanglements. It is an invitation to re-think norms, practices and negotiations of diversity and otherness, to distinguish emancipatory from standardizing approaches and to "transculturalize" the study and the politics of culture.

Intellectual Property and Information Control - Adam Moore 2017-09-04

Computer technology and the proliferation of digital networks have radically altered how ideas and information are gathered and manipulated and generated new conflicts between public use and private rights. These conflicts raise serious problems: Are abstract ideas and information proper subjects of ownership? What role should privacy rights play? How does the violation of intellectual property rights compare morally to the violation of physical property rights? Now available in paperback, *Intellectual Property and Information Control* provides answers and strategies for dealing with these and other questions while mounting a philosophical defense of rights to intellectual and intangible property. As the book shows, a policy that allows too much access may stymie innovation and cause individuals to isolate themselves. At the other extreme, huge, multinational corporations may hold as intangible property vast amounts of knowledge, including sensitive personal information. Through discussions of patent law, fair use, and practical problems such as privacy in the workplace, Moore demonstrates that intellectual and intangible property rights exist along with privacy rights. The latter will sometimes constrain what can be done with the former.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

The Swiss Family Robinson (Diversions Illustrated Classics) -

Johann David Wyss 2016-06-28

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked

imaginings of readers young and old for generations. Featuring an appendix of discussion questions, this Diversion Classics edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Framing Sukkot - Gabrielle Anna Berlinger 2017-09-20

An “important and timely” study of the Jewish holiday’s temporary shelters and the meaning of home (Journal of Folklore Research). The sukkah, the symbolic ritual home built during the annual Jewish holiday of Sukkot, commemorates the temporary structures that sheltered the Israelites as they journeyed across the desert after the exodus from Egypt. Despite the simple Biblical prescription for its design, the remarkable variety of creative expression in the construction, decoration, and use of the sukkah, in both times of peace and national upheaval, reveals the cultural traditions, political convictions, philosophical ideals, and individual aspirations that the sukkah communicates for its builders and users today. In this ethnography of contemporary Sukkot observance, Gabrielle Anna Berlinger examines the powerful role of ritual and vernacular architecture in the formation of self and society in three sharply contrasting Jewish communities: Bloomington, Indiana; South Tel Aviv, Israel; and Brooklyn, New York. Through vivid description and in-depth interviews, she demonstrates how constructing and decorating the sukkah and performing the weeklong holiday’s rituals of hospitality provide unique circumstances for creative expression, social interaction, and political struggle. Through an exploration of the intersections between the rituals of Sukkot and contemporary issues, such as the global Occupy movement, Berlinger finds that the sukkah becomes a tangible expression of the need for housing and economic justice, as well as a symbol of the longing for home. “Berlinger’s rich and nuanced ethnography sheds light on many sukkot from Bloomington to Tel Aviv, Jaffa, and Jerusalem, and back to Brooklyn; like the wandering in the Sinai desert, this journey is crucial.” —Journal of American Folklore

Determinants of Innovation - Alfred Kleinknecht 1996-11-08

Micro-econometric analyses cover a wide range of new innovation 'input'

and 'output' indicators. Among the robust findings about determinants of innovation is evidence on the importance of technological opportunity, of appropriability of innovation benefits, and of Schmoocklerian demand-pull effects. As opposed to the evidence from standard R&D data, small firms appear more innovative and the impact of market power on innovation is, in the best case, modest.

Whispered Words - Takashi Ikeda 2014-05-13

Sumika is an athletic girl who secretly loves her best friend Ushio, who only loves girly girls, and before long, they and their cross-dressing male classmate Masaki get drawn into a mixed up love triangle.

Phoenix, Vol. 10 - Osamu Tezuka 2014-05-13

In A.D. 663 a soldier named Harima is punished by being given the visage of a wolf. Rescued by a mysterious old woman, he is tormented by nightmares and gradually senses the spirit of Bando Suguru, a 21st century agent who fights on behalf of banished humans. Sun is the longest chapter in the Phoenix series, and its structure is threefold. Harima's story in 7th century Japan is interwoven with one set in the 21st century, while another tale of a spiritual battle bridges both past and future. -- VIZ Media

Major Business Organisations of Eastern Europe and the Commonwealth of Independent States 1993/94 - Giselle Bricault 2012-12-06

The third edition of Major Business Organisations of Eastern Europe and the Commonwealth of Independent Guide to the States provides comprehensive data on over 3,000 organisations including Manufacturers, Foreign Trading arrangement of this Organisations, Banks, Ministries, Chambers of Commerce and Services. book Due to the change in the import/export laws in Eastern Europe it is now possible to trade directly with many This book has been arranged in order to allow the reader organisations, and with over 7,000 named contacts and to find any entry rapidly and accurately. comprehensive details on each organisation, this directory enables the western business community to Company entries are listed alphabetically within each reach this new market. country section; in addition three indexes are provided on

coloured paper at the back of the book. The information in this directory is the result of a careful research and extensive translation operation ensuring The alphabetical index of organisations throughout the entries are as accurate and up-to-date as possible. Eastern Europe and the C.I.S. lists all entries in The Editors would like to express thanks to the huge alphabetical order irrespective of their main country of number of organisations who provided information about operation. themselves for inclusion in this book. The alphabetical index of organisations within each Whilst the editors have taken every care to ensure the country of Eastern Europe and the C.I.S. lists information in this book is up-to-date, due to the fast organisations by their country of operation.

The Brains of Men and Machines - Ernest W. Kent 1981

Surveys current knowledge of how the human brain functions, notes parallels with the development of computers, and predicts how new brain research will influence future computer designs

The Noel Coward Diaries - Noel Coward 1982

The diaries of 1 of the century's greatest entertainers. For over half a century Noel Coward was the British theatre's most renowned dramatist, director and star, and 1 of the most colourful characters who ever strode across it's stage. These diaries chronicle the last 30 years of his life, from his war time concert tours, through his private and professional depression in the 1950's, to his triumphant re-emergence in the 1960's and knighthood in 1970.

Feminine Forever - Robert A. Wilson 2000-07

An Innocent Abroad - J. Hillis Miller 2015-11-30

Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in An Innocent Abroad span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller's thinking and of the lectures' contexts in China as these have markedly

changed over the years, especially on either side of Tiananmen Square and in light of China's economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.

Media Laboratories - Sarah Ann Wells 2017-02-15

Media Laboratories explores a pivotal time for South American literature of the 1930s and '40s. Cinema, radio, and the typewriter, once seen as promising catalysts for new kinds of writing, began to be challenged by authors, workers, and the public. What happens when media no longer seem novel and potentially democratic but rather consolidated and dominant? Moving among authors from Brazil, Argentina, and Uruguay, and among the genres of fiction, the essay, popular journalism, and experimental little magazines, Sarah Ann Wells shows how writers on the periphery of global modernity were fashioning alternative approaches to these media. Analyzing authors such as Clarice Lispector, Jorge Luis Borges, and Felisberto Hernández, along with their lesser-known contemporaries, Media Laboratories casts a wide net: from spectators of Hollywood and Soviet montage films, to inventors of imaginary media, to proletarian typists who embodied the machine-human encounters of the period. The text navigates contemporary scholarly and popular debates about the relationship of literature to technological innovation, media archaeology, sound studies, populism, and global modernisms. Ultimately, Wells underscores a question that remains relevant: what possibilities emerge when the enthusiasm for new media has been replaced by anxiety over their potentially pernicious effects in a globalizing, yet vastly unequal, world?

Recent Advances in Technology Research and Education - Dumitru Luca 2017-09-08

This book presents selected contributions to the 16th International Conference on Global Research and Education Inter-Academia 2017 hosted by Alexandru Ioan Cuza University of Iași, Romania from 25 to 28 September 2017. It is the third volume in the series, following the editions from 2015 and 2016. Fundamental and applied research in natural sciences have led to crucial developments in the ongoing 4th

global industrial revolution, in the course of which information technology has become deeply embedded in industrial management, research and innovation – and just as deeply in education and everyday life. Materials science and nanotechnology, plasma and solid state physics, photonics, electrical and electronic engineering, robotics and metrology, signal processing, e-learning, intelligent and soft computing have long since been central research priorities for the Inter-Academia Community (I-AC) – a body comprising 14 universities and research institutes from Japan and Central/East-European countries that agreed, in 2002, to coordinate their research and education programs so as to better address today's challenges. The book is intended for use in academic, government, and industrial R&D departments as a reference tool in research and technology education. The 42 peer-reviewed papers were written by more than 119 leading scientists from 14 countries, most of them affiliated to the I-AC.

Research and Development in the U.S. Army Corps of Engineers - Damon Manders 2011

Techniques of Satire - Emil A. Draitser 2013-08-26

The Cambridge History of Science Fiction - Gerry Canavan 2018-12-31

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.