

Deaf Like Me

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Hearing Happiness - Jaipreet Virdi 2020-08-31
Weaving together lyrical history and personal memoir, Virdi powerfully examines society's—and her own—perception of life as a deaf person in America. At the age of four, Jaipreet Virdi's world went silent. A severe case of meningitis left her alive but deaf, suddenly treated differently by everyone. Her deafness downplayed by society and doctors, she struggled to "pass" as hearing for most of her life. Countless cures, treatments, and technologies led to dead ends. Never quite deaf enough for the Deaf community or quite hearing enough for the "normal" majority, Virdi was stuck in aural limbo for years. It wasn't until her thirties, exasperated by problems with new digital hearing aids, that she began to actively assert her deafness and reexamine society's—and her own—perception of life as a deaf person in America. Through lyrical history and personal memoir, *Hearing Happiness* raises pivotal questions about deafness in American society and the endless quest for a cure. Taking us from the 1860s up to the present, Virdi combs archives and museums in order to understand the long history of curious cures: ear trumpets, violet ray apparatuses, vibrating massagers, electrotherapy machines, airplane diving, bloodletting, skull hammering, and many more. Hundreds of procedures and products have promised grand miracles but always failed to deliver a universal cure—a harmful legacy that is still present in contemporary biomedicine. Weaving Virdi's own experiences together with

her exploration into the fascinating history of deafness cures, *Hearing Happiness* is a powerful story that America needs to hear.

The Silence Between Us - Alison Gervais
2019-08-13

Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, *The Silence Between Us* is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture. Schneider Family Book Award, Best Teen Honor Book 2020 Torn from her Hard of Hearing school when her mother's job takes them across the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or cause her to question her integrity. Wattpad sensation Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her own deaf experience and relationship with the HoH community, Gervais provides a personal

interview and commentary on cochlear implants. *The Silence Between Us* mixes lighthearted romance with deeper social issues facing minority groups. "The Silence Between Us?is eminently un-put-down-able." (NPR) "Gervais deftly renders both the nuanced, everyday realities of life with disability and Maya's fierce pride in her Deafness, delivering a vibrant story that will resonate with Deaf and hearing audiences alike." -?Booklist "A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities."?School Library Journal "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central)

The Invention of Miracles - Katie Booth
2022-05-10

"An astonishingly revisionist biography of Alexander Graham Bell, telling the true-and troubling-story of the inventor of the telephone. We think of Alexander Graham Bell as the inventor of the telephone, but that's not how he saw his own career. Bell was an elocution teacher by profession. As the son of a deaf woman and, later, husband to another, his goal in life from adolescence was to teach the deaf to speak. Even his tinkering sprang from his teaching work; the telephone had its origins as a speech reading machine. And yet by the end of his life, despite his best efforts-or perhaps, more accurately, because of them-Bell had become the American Deaf community's most powerful enemy. *The Invention of Miracles* recounts an extraordinary piece of forgotten history. Weaving together a moving love story with a fascinating tale of innovation, it follows the complicated tragedy of a brilliant young man who set about stamping out what he saw as a dangerous language: Sign. The book offers a heartbreaking look at how heroes can become villains and how good intentions are, unfortunately, nowhere near enough-as well as a powerful account of the dawn of a civil rights movement and the triumphant tale of how the Deaf community reclaimed their once-forbidden language. Katie Booth has been researching this

story for over a decade, poring over Bell's papers, Library of Congress archives, and the records of deaf schools around America. But she's also lived with this story for her entire life. Witnessing the damaging impact of Bell's legacy on her family would set her on a path that upturned everything she thought she knew about language, power, deafness, and the telephone"--

Finding Zoe - Brandi Rarus 2014-10-07

At just a few months old, Zoe was gradually losing her hearing. Her adoptive parents loved her—yet agonized—feeling they couldn't handle raising a Deaf child. Would Zoe go back into the welfare system and spend her childhood hoping to find parents willing to adopt her? Or, would she be the long-sought answer to a mother's prayers? Brandi Rarus was just 6 when spinal meningitis took away her hearing. Because she spoke well and easily adjusted to lip reading, she was mainstreamed in school and socialized primarily in the hearing community. Brandi was a popular, happy teen, but being fully part of every conversation was an ongoing struggle. She felt caught between two worlds—the Deaf and the hearing. In college, Brandi embraced Deaf Culture along with the joys of complete and effortless communication with her peers. Brandi went on to become Miss Deaf America in 1988 and served as a spokesperson for her community. It was during her tenure as Miss Deaf America that Brandi met Tim, a leader of the Gallaudet Uprising in support of selecting the university's first Deaf president. The two went on to marry and had three hearing boys—the first non-deaf children born in Tim's family in 125 years. Brandi was incredibly grateful to have her three wonderful sons, but couldn't shake the feeling something was missing. She didn't know that Zoe, a six-month-old Deaf baby girl caught in the foster care system, was desperately in need of a family unafraid of her different needs. Brandi found the answer to her prayers when fate brought her new adopted daughter into her life. Set against the backdrop of Deaf America, *Finding Zoe* is an uplifting story of hope, adoption, and everyday miracles.

A Deaf Dog Joins the Family - Terrie Hayward
2015-03-08

This book will help set up dogs and caregivers to

succeed! The goal of this book is to help deaf dog owners so that they will be prepared with the tools and environmental set up needed in the home for their pup. Furthermore, families will understand how to communicate effectively and efficiently and without frustration. Caregivers will gain the knowledge and "how to" skills to expand upon basic cues which will translate to a larger vocabulary and set of behaviors. Who can benefit from this book? -pet dog families who have adopted or are considering adopting a deaf dog -dog trainers who want to help their clients have a successful, communicative relationship with their deaf dog -rescue groups and shelter workers as well as breed specific groups who want to have a reliable resource with hands-on activities for working with deaf dogs - veterinarians who would like to increase deaf dog behavioral understanding and who may direct clients to this book as a resourceful tool This book will explain and teach you about deaf dog communication using positive reinforcement methods and philosophies.

Can You Hear a Rainbow? - Jamee Riggio Heelan 2002-05-07

"Does a rainbow make a noise?" a deaf child asks a hearing friend. "No," he is told. "Some things don't need a noise. A rainbow is just the same for you and me." When Chris was a baby, doctors determined that he was deaf. In this intriguing, reassuring book, Chris tells young readers about what it is like to be deaf. With the assistance of hearing aids, Chris is able to hear vibrations, loud noises, and some other sounds. With sign language, speech therapy, and an interpreter, Chris' days are much like those of hearing children, filled with classes, soccer games, and children's theater. Accompanied by Simmonds' vivid and energetic multimedia paintings, Heelan's text explores the world of a real child and answers the questions many children may have about hearing loss.

Deaf and Hearing Siblings in Conversation - Marla C. Berkowitz 2014-07-28

This is the first book to consider both deaf and hearing perspectives on the dynamics of adult sibling relationships. Deaf and hearing authors Berkowitz and Jonas conducted interviews with 22 adult siblings, using ASL and spoken English, to access their intimate thoughts. A major feature of the book is its analysis of how

isolation impacts deaf-hearing sibling relationships. The book documents the 150 year history of societal attitudes embedded in sibling bonds and identifies how the siblings' lives were affected by the communication choices their parents made. The authors weave information throughout the text to reveal attitudes toward American Sign Language and the various roles deaf and hearing siblings take on as monitors, facilitators, signing-siblings and sibling-interpreters, all of which impact lifelong bonds. **Friends, Like You** - Melissa Griswold 2007-01-01

You and Your Deaf Child - John W. Adams 1997 Discusses parenting skills and problem-solving techniques for parents of deaf and hearing-impaired children.

El Deafo - Cece Bell 2014-09-02 A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And more importantly, declare a place for herself in the world and find the friend she's longed for.

Bright Brown Baby - Andrea Davis Pinkney 2022-01-04

A rhythmic, whimsically illustrated celebration of Black and brown babies and the joy, tender moments, and boundless love shared between children and their caregivers, from New York Times bestselling and award-winning duo Andrea Davis Pinkney and Brian Pinkney. Brown baby, born bright. Greet the world. Spread your light. Sparkling eyes blink hello. Bright brown baby, you will GO! Cuddle up with your little one, read aloud, and REPEAT: This gorgeous

picture book treasury is sure to become your favorite storytime anthem. Dive into these five beautiful poems that celebrate the tender, cozy, early days between parent and child, and the exuberant joy of watching a brand-new life take shape. Warm, winsome, and welcoming illustrations from Caldecott Honor and Coretta Scott King Award-winning illustrator Brian Pinkney exude joy and love on every page. Bouncing, rhythmic text from New York Times bestselling author Andrea Davis Pinkney rolls off the tongue and begs to be read aloud, in these poems that include "Count to Love," "Hey, Baby Girl!," and "Baby Boy, You are a Star." A celebration of Black and brown joy, babies, and families, this beautiful picture book treasury is the perfect gift item, bookshelf staple, and long-lasting classic in the making. Just right for new and expectant parents, baby showers, birthdays, graduations, and more, this book is sure to be treasured for years to come. And if you're looking for a board book edition for baby? Each poem will also be released as a separate board book edition, with Count to Love out now!

[Strong Deaf](#) - Lynn E. McElfresh 2012

Every Friday, we drive two and a half hours to Bradington to where my sister Marla goes to residential school for the deaf. I told Mom that when I go to Bradington, I hoped I would get to stay on the fourth floor just like Marla. Mom looked at me like I was crazy. "Silly," she signed. "You no go Bradington. You not deaf." Of course I knew I could hear, but what did that have to do with anything? Jade is the only hearing member in her family. Her older sister gets to go to the school for the deaf headed by her grandfather Gilbert, but Jade feels left out. Marla thinks her little sister is a pest and a brat. When they end up on the same softball team for the summer, neither is happy about it. Jade, the smallest player on the team, is assigned to be the catcher. It looks like it's going to be a long season. As sisters, they are often at loggerheads, but as team mates Jade and Marla have to find ways to get along. In spite of their differences, they soon discover that each has a lot to offer the other.

[Teach Me to Love Myself](#) - Holly Elliott 2008

Holly Elliott was familiar with forging new paths. As she describes in her memoir, Teach Me to Love Myself, she was probably the first

professionally trained deaf counselor-therapist in the United States. In her initial position as intern and then staff member at the University of California Center on Deafness, she became an advocate of total communication a combination of sign language, lip-reading and oral competency that was a new horizon for rehabilitation therapy for the deaf. She was one of the first individuals with inner-ear nerve degeneration to receive a prototype cochlear implant and, several years later, one of the first to have an implant upgraded. Finally, in a more general sense of pathbreaking, she made a courageous career shift at mid-life. After twenty-five years of marriage and child-rearing, she accepted her deafness and embarked on a retraining that eventually led to a distinguished professional career. Holly Elliott was an unusual role model for women of her time, and still speaks to our twenty-first-century experience.

[Deaf Republic](#) - Ilya Kaminsky 2019-03-05

Ilya Kaminsky's astonishing parable in poems asks us, What is silence? Deaf Republic opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited Deaf Republic confronts our time's vicious atrocities and our collective silence in the face of them.

Made to Hear - Laura Mauldin 2016-02-29

A mother whose child has had a cochlear implant tells Laura Mauldin why enrollment in the sign language program at her daughter's school is plummeting: "The majority of parents want their kids to talk." Some parents, however, feel very differently, because "curing" deafness with cochlear implants is uncertain, difficult, and freighted with judgment about what is normal, acceptable, and right. Made to Hear sensitively and thoroughly considers the structure and

culture of the systems we have built to make deaf children hear. Based on accounts of and interviews with families who adopt the cochlear implant for their deaf children, this book describes the experiences of mothers as they navigate the health care system, their interactions with the professionals who work with them, and the influence of neuroscience on the process. Though Mauldin explains the politics surrounding the issue, her focus is not on the controversy of whether to have a cochlear implant but on the long-term, multiyear undertaking of implantation. Her study provides a nuanced view of a social context in which science, technology, and medicine are trusted to vanquish disability—and in which mothers are expected to use these tools. Made to Hear reveals that implantation has the central goal of controlling the development of the deaf child's brain by boosting synapses for spoken language and inhibiting those for sign language, placing the politics of neuroscience front and center. Examining the consequences of cochlear implant technology for professionals and parents of deaf children, Made to Hear shows how certain neuroscientific claims about neuroplasticity, deafness, and language are deployed to encourage compliance with medical technology.

Unwrapping Your Passion - Karen Putz
2017-06-09

The motivational speaker and barefoot water skier shares stories of people—including herself—who found the courage to follow their passions. For years Karen Putz worked a sales job she neither loved nor hated. She liked the company and her boss, yet something essential was missing: passion. So she set out to learn from people who were madly in love with their work and their lives. Here, Karen tells the inspiring stories of individuals who discovered their true passion, purpose, and desire. And she begins with her own story of going deaf from a barefoot water-skiing accident only to rediscover her passion for the sport at age forty-four. Everyone is given a unique gift in life—but too many of us never unwrap the package. *Unwrapping Your Passion* is your guide to shaking up the status quo and getting down to the essence of who you are, what you love, and the passion that will drive your life forward.

[Song Without Words](#) - Gerald Shea 2013-02-26

Reveals how the author discovered at the age of thirty-four that he had been partially deaf since childhood and shares how he compensated through his amazing ability to translate the melody of vowels.

Deaf Child Crossing - Marlee Matlin
2013-04-30

A compelling and humorous story of friendship from Academy Award-winning actress Marlee Matlin. Cindy looked straight at Megan. Now she looked a little frustrated. "What's the matter? Are you deaf or something?" she yelled back. Megan screamed out, and then fell to the ground, laughing hysterically. "How did you know that?" she asked as she laughed. Megan is excited when Cindy moves into her neighborhood—maybe she'll finally have a best friend. Sure enough, the two girls quickly become inseparable. Cindy even starts to learn sign language so they can communicate more easily. But when they go away to summer camp together, problems arise. Cindy feels left out because Megan is spending all of her time with Lizzie, another deaf girl; Megan resents that Cindy is always trying to help her, even when she doesn't need help. Before they can mend their differences, both girls have to learn what it means to be a friend.

Sounds Like Home - Mary Herring Wright
1999

Recounts the author's experiences growing up as a deaf person in Iron Mine, North Carolina, from the 1920s through the 1940s, and describes life at a residential school for black deaf and blind students as both a student and a teacher.

I Have a Sister--My Sister Is Deaf - Jeanne Whitehouse Peterson 1984-05-23

A young deaf child who loves to run and jump and play is affectionately described by her older sister. 'Can give young children an understanding of the fact that deaf children . . . share all the interests of children with normal hearing.' 'C. 'A friendly, affirmative look [at the everyday experiences of the two sisters].' 'BL. 1979 Coretta Scott King Award Honor Book A Reading Rainbow Selection Children's Books of 1977 (Library of Congress)

Deaf Like Me - Thomas S. Spradley 1985

The parents of a child born without hearing describe their efforts to reach across the barrier

of silence to teach their daughter to speak and enjoy a normal life.

Dad and Me in the Morning - Patricia Lakin
1994-01-01

Early one morning, a young boy wakes to the light of his alarm clock. He puts on his hearing aids and clothes, then goes to wake his father. Together they brave the cold as they walk down the dirt road that leads to the beach. Lakin's understated story reminds readers that sometimes the best way to communicate doesn't involve words, while Steele's watercolor illustrations show that beauty is never far away.

My Friend Is Deaf - Kirsten Chang 2019-06-15
"Beginning readers are introduced to different characters who are deaf, how deafness may affect their actions, and how we can be good friends to people who are deaf"--

The Deaf Community in America - Melvia M. Nomeland 2011-12-22

The deaf community in the West has endured radical changes in the past centuries. This work of history tracks the changes both in the education of and the social world of deaf people through the years. Topics include attitudes toward the deaf in Europe and America and the evolution of communication and language. Of particular interest is the way in which deafness has been increasingly humanized, rather than medicalized or pathologized, as it was in the past. Successful contributions to the deaf and non-deaf world by deaf individuals are also highlighted. Instructors considering this book for use in a course may request an examination copy [here](#).

Seeing Voices - Oliver Sacks 2011-03-04

Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Deaf Sentence - David Lodge 2009-09-29

The subject of enthusiastic and widespread reviews, David Lodge's fourteenth work of fiction displays the humor and shrewd observations that have made him a much-loved icon. *Deaf Sentence* tells the story of Desmond Bates, a recently retired linguistics professor in his mid-sixties. Vexed by his encroaching deafness and at loose ends in his personal life, Desmond inadvertently gets involved with a seemingly personable young American female student who seeks his support in matters academic and not so academic, who finally threatens to destabilize his life completely with her unpredictable-and wayward-behavior. What emerges is a funny, moving account of one man's effort to come to terms with aging and mortality—a classic meditation on modern middle age that fans of David Lodge will love.

The Sign for Home - Blair Fell 2022-04-05

Longlisted for The Center for Fiction First Novel Prize When Arlo Dilly learns the girl he thought was lost forever might still be out there, he takes it as a sign and embarks on a life-changing journey to find his great love—and his freedom. Arlo Dilly is young, handsome and eager to meet the right girl. He also happens to be DeafBlind, a Jehovah's Witness, and under the strict guardianship of his controlling uncle. His chances of finding someone to love seem slim to none. And yet, it happened once before: many years ago, at a boarding school for the Deaf, Arlo met the love of his life—a mysterious girl with onyx eyes and beautifully expressive hands which told him the most amazing stories. But tragedy struck, and their love was lost forever. Or so Arlo thought. After years trying to heal his broken heart, Arlo is assigned a college writing assignment which unlocks buried memories of his past. Soon he wonders if the hearing people he was supposed to trust have been lying to him all along, and if his lost love might be found again. No longer willing to accept what others tell him, Arlo convinces a small band of misfit friends to set off on a journey to learn the truth. After all, who better to bring on this quest than his gay interpreter and wildly inappropriate Belgian best friend? Despite the many forces working against him, Arlo will stop at nothing to find the girl who got away and experience all of life's joyful possibilities.

I'm Like You, You're Like Me - Cindy Gainer
2013-02-01

"It's fun to find ways I'm like you and you're like me. It's fun to find ways we're different." In this colorful, inviting book, kids from preschool to lower elementary learn about diversity in terms they can understand: hair that's straight or curly, families with many people or few, bodies that are big or small. With its wide-ranging examples and fun, highly detailed art, *I'm Like You, You're Like Me* helps kids appreciate the ways they are alike and affirm their individual differences. A two-page adult section in the back provides tips and activities for parents and caregivers to reinforce the themes and lessons of the book.

The Words in My Hands - Asphyxia 2021-11-09
Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Can Bears Ski? - Raymond Antrobus 2021

View more details of this book at
www.walkerbooks.com.au

Deaf Utopia - Nyle DiMarco 2022-04-19
NEW YORK TIMES BESTSELLER A heartfelt and inspiring memoir and celebration of Deaf culture by Nyle DiMarco, actor, producer, two-time reality show winner, and cultural icon of the international Deaf community Before becoming the actor, producer, advocate, and model that

people know today, Nyle DiMarco was half of a pair of Deaf twins born to a multi-generational Deaf family in Queens, New York. At the hospital one day after he was born, Nyle "failed" his first test—a hearing test—to the joy and excitement of his parents. In this engrossing memoir, Nyle shares stories, both heartbreaking and humorous, of what it means to navigate a world built for hearing people. From growing up in a rough-and-tumble childhood in Queens with his big and loving Italian-American family to where he is now, Nyle has always been driven to explore beyond the boundaries given him. A college math major and athlete at Gallaudet—the famed university for the Deaf in Washington, DC—Nyle was drawn as a young man to acting, and dove headfirst into the reality show competitions *America's Next Top Model* and *Dancing with the Stars*—ultimately winning both competitions. *Deaf Utopia* is more than a memoir, it is a cultural anthem—a proud and defiant song of Deaf culture and a love letter to American Sign Language, Nyle's primary language. Through his stories and those of his Deaf brothers, parents, and grandparents, Nyle opens many windows into the Deaf experience. *Deaf Utopia* is intimate, suspenseful, hilarious, eye-opening, and smart—both a memoir and a celebration of what makes Deaf culture unique and beautiful.

True Biz - Sara Novic 2022-04-05
NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • A "tender, beautiful and radiantly outraged" (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* "For those who loved the Oscar-winning film *CODA*, a boarding school for deaf students is the setting for a kaleidoscope of experiences."—The Washington Post ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, The Millions, Lit Hub, Publishers Weekly, BookPage True biz (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk True biz? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their

bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

A Loss for Words - Lou Ann Walker 2011-10-04
"A deeply moving, often humorous, and beautiful account of what it means to be the hearing child of profoundly deaf parents . . . I have rarely read anything on the subject more powerful or poignant than this extraordinary personal account by Lou Ann Walker." — Oliver Sacks
From the time she was a toddler, Lou Ann Walker acted as the ears and voice for her parents, who had lost their hearing at a young age. As soon as she was old enough to speak, her childhood ended, and she immediately assumed the responsibility of interpreter—translating doctors' appointments and managing her parents' business transactions. Their family life was warm and loving, but outside the home, they faced a world that misunderstood and often rejected them. In this deeply moving memoir, Walker offers us a glimpse of a different world, bringing with it a broader reflection on how parents grow alongside their children and how children learn to navigate the world through the eyes of their parents.

I'm Deaf, and It's Okay - Lorraine Aseltine 1986
A young boy describes the frustrations caused by his deafness and the encouragement he receives from a deaf teenager that he can lead an active life.

Deaf Again - Mark Drolsbaugh 2019

"Join Mark Drolsbaugh in his fascinating journey from hearing toddler...to hard of hearing child...to deaf adolescent... and ultimately, to culturally deaf adult. The struggle to find one's place in the deaf community is challenging, as Mark finds, yet there is one interesting twist: both his parents are also deaf. Even though the deaf community has always been there for him, right under his nose, Drolsbaugh takes the unbeaten path and goes on a zany, lifelong search... to become Deaf Again."--

Moses Goes to School - 2000-08-29

Moses and his friends enjoy the first day of school at their special school for the deaf and hard of hearing, where they use sign language to talk to each other.

Mother Father Deaf - Paul Preston 1998-07-21
"Mother father deaf" is the phrase commonly used within the Deaf community to refer to hearing children of deaf parents. These children grow up between two cultures, the Hearing and the Deaf, forever balancing the worlds of sound and silence. Paul Preston, one of these children, takes us to the place where Deaf and Hearing cultures meet, where families like his own embody the conflicts and resolutions of two often opposing world views. Based on 150 interviews with adult hearing children of deaf parents throughout the United States, *Mother Father Deaf* examines the process of assimilation and cultural affiliation among a population whose lives incorporate the paradox of being culturally "Deaf" yet functionally hearing. It is rich in anecdote and analysis, remarkable for its insights into a family life normally closed to outsiders.

Show Me a Sign - Ann Clare LeZotte 2020-03-03
Don't miss the companion book, *Set Me Free*
Winner of the 2021 Schneider Family Book Award •NPR Best Books of 2020 •Kirkus Reviews Best Books of 2020 •School Library Journal Best Books of 2020 •New York Public Library Best Books of 2020 •Chicago Public Library Best Books of 2020 •2020 Jane Addams Children's Book Award Finalist •2020 New England Independent Booksellers Award Finalist
Deaf author Ann Clare LeZotte weaves a riveting story inspired by the true history of a thriving deaf community on Martha's Vineyard in the early 19th century. This piercing exploration of ableism, racism, and colonialism will inspire

readers to examine core beliefs and question what is considered normal. * "A must-read." -- Kirkus Reviews, starred review "More than just a page-turner. Well researched and spare... sensitive... relevant." -- Newbery Medalist, Meg Medina for the New York Times "A triumph." -- Brian Selznick, creator of Wonderstruck and the Caldecott Award winner, The Invention of Hugo Cabret * "Will enthrall readers, but her internal journey...profound." -- The Horn Book, starred review * "Expertly crafted...exceptionally written." -- School Library Journal, starred review * "Engrossing." -- Publishers Weekly, starred review "This book blew me away." -- Alex Gino, Stonewall Award-winning author of George "Spend time in Mary's world. You'll be better for it." -- Erin Entrada Kelly, author of the Newbery Award Winner, Hello, Universe Mary Lambert has always felt safe and protected on her beloved island of Martha's Vineyard. Her great-great-grandfather was an early English settler and the first deaf islander. Now, over a hundred years later, many people there -- including Mary -- are deaf, and nearly everyone can communicate in sign language. Mary has never felt isolated. She is proud of her lineage. But recent events have delivered winds of change. Mary's brother died, leaving her family shattered. Tensions over land disputes are mounting between English settlers and the Wampanoag people. And a cunning young scientist has arrived, hoping to discover the origin of the island's prevalent deafness. His maniacal drive to find answers soon renders Mary a "live specimen" in a cruel experiment. Her struggle to save herself is at the core of this penetrating and poignant novel that probes our perceptions of ability and disability.

Song for a Whale - Lynne Kelly 2019-02-05

In the spirit of modern-day classics like *Fish in a Tree* and *Counting by 7s* comes the Schneider Family Book Award-winning story of a deaf girl's connection to a whale whose song can't be heard by his species, and the journey she takes to help

him. From fixing the class computer to repairing old radios, twelve-year-old Iris is a tech genius. But she's the only deaf person in her school, so people often treat her like she's not very smart. If you've ever felt like no one was listening to you, then you know how hard that can be. When she learns about Blue 55, a real whale who is unable to speak to other whales, Iris understands how he must feel. Then she has an idea: she should invent a way to "sing" to him! But he's three thousand miles away. How will she play her song for him? Full of heart and poignancy, this affecting story by sign language interpreter Lynne Kelly shows how a little determination can make big waves. "Fascinating, brave, and tender...a triumph." --Katherine Applegate, Newbery Award-winning author of *The One and Only Ivan*

Five Flavors of Dumb - Antony John

2010-11-11

Winner of the Schneider Book Award The award-winning author of the Elemental series delivers a rock-and-roll novel that Lauren Myracle called "raw, fresh, funny, and authentic." The Challenge: Eighteen-year-old Piper has one month to get her high school's coolest rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band's manager and get her share of the profits. The Catch: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she's deaf? Piper is determined to show her classmates that just because she's hearing impaired doesn't mean she's invisible. With growing self-confidence, a budding romance, and a new understanding of her parent's decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going's *Fat Kid Rules the World* and Catherine Gilbert Murdock's *Dairy Queen*.