

De Re Basic Laughton

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Vincent Price: A Daughter's Biography - Victoria Price 2018-09-12

The inside story of the legendary actor's 65-year career — from radio to classic movies and horror films to Broadway — and his family life.

"Entertaining and touching." — The New York Times.

Basic Properties of Semiconductors - P.T. Landsberg 2016-04-19

Since Volume 1 was published in 1982, the centres of interest in the basic physics of semiconductors have shifted. Volume 1 was called Band Theory and Transport Properties in the first edition, but the subject has broadened to such an extent that Basic Properties is now a more suitable title. Seven chapters have been rewritten by the original authors.

However, twelve chapters are essentially new, with the bulk of this work being devoted to important current topics which give this volume an almost encyclopaedic form. The first three chapters discuss various aspects of modern band theory and the next two analyze impurities in semiconductors. Then follow chapters on semiconductor statistics and on surfaces, interfaces and band offsets as they occur in heterojunctions. Chapters 8 to 19 report on newer topics (though a survey of transport properties of carriers is also included). Among these are transport of hot electrons, and thermoelectric effects including here and elsewhere properties of low-dimensional and mesoscopic structures. The electron-hole liquid, the quantum Hall effect, localisation, ballistic transport, coherence in superlattices, current ideas on tunnelling and on quantum

confinement and scattering processes are also covered.

Basic Properties of Semiconductors - Peter Theodore Landsberg 1992

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Thesaurus Linguae Latinæ Compendiarius; Or, a Compendious Dictionary of the Latin Tongue ... - Robert Ainsworth 1746

The Mariner's Mirror - 1920

Declinatio - Daniel J. Taylor 1974-01-01

Marcus Terentius Varro (116-27 B.C.) was one of the most prolific writers in antiquity. However, of his De Lingua Latina only six of 25 books have survived, and these are neither complete nor free of textual corruption. This study is an attempt to provide an adequate, consistent, and comprehensive account of the linguistic theory with which Varro operated insofar as it can be recovered from the remains of De Lingua Latina.

The History and Antiquities of the County of Leicester: pt. 1. Framland Hundred. 1795. pt. 2. Gartree Hundred. 1798 - John Nichols 1971

Records of Convocation - Gerald Lewis Bray 2006

The convocation records of the Churches of England and Ireland are the principal source of our information about the administration of those churches from middle ages until modern times. They contain the minutes of clergy synods, the legislation passed by them, tax assessments imposed by the king on the clergy, and accounts of the great debates about religious reformation; they also include records of heresy trials in the fifteenth and sixteenth centuries, many of them connected with the spread of Lollardy. However, they have never before been edited or published in full, and their publication as a complete set of documents provides a valuable resource for scholarship. This volume contains all the evidence for the northern convocation in the later middle ages, as well as that for provincial councils and diocesan synods held during the time. Much of the material from the archbishops' registers as well as from other sources in Durham, Carlisle and London has never been printed before, and will thus add considerably to knowledge of the period.

A New and General Biographical Dictionary - John Nichols 1784

A Private Passion - Metropolitan Museum of Art (New York, N.Y.) 2003
"For the Winthrop collection's international debut exhibition, curators at

the Fogg Art Museum of the Harvard University Art Museums, headed by Stephan Wolohojian, organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise. Works include such highlights in their creator's oeuvre as Jacques-Louis David's sketchbooks for The Coronation of Napoleon and the Crowning of Josephine, Theodore Gericault's Mutiny on the Raft of the Medusa, Vincent van Gogh's The Blue Cart, Jean-Auguste-Dominique Ingres's Odalisque with the Slave, William Blake's illustrations for the Divine Comedy, Dante Gabriel Rossetti's Blessed Damozel, and James Abbott McNeill Whistler's Nocturne in Blue and Silver. In addition, an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Letters and Papers of Professor Sir John Knox Laughton, 1830-1915 - Andrew Lambert 2019-08-15

John Knox Laughton created modern naval history to harmonise the academic standards of the new English historical profession with the strategic and doctrinal needs of the contemporary Royal Navy. His correspondents included major figures in both the historical and the naval professions: Alfred T. Mahan, Samuel Rawson Gardiner, Julian Corbett, Cyprian Bridge and many others. This volume will be of particular interest to those interested in the development of naval history and naval theory.

Castles and Landscapes - O. H. Creighton 2005

This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light, using the theories and methods of landscape studies.

The Ocean Basins and Margins - Alan E.M. Nairn 2013-03-14

A Chorus of Grammars - George Hickeys 1992

Universal Terrors, 1951-1955 - Tom Weaver 2017-09-15

Universal Studios created the first cinematic universe of monsters--

Dracula, Frankenstein, the Mummy and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globs from outer space, mutants from the planet Metaluna, the Creature from the Black Lagoon, and the 100-foot high horror known as Tarantula. This over-the-top history is the definitive retrospective on Universal's horror and science fiction movies of 1951-1955. Standing as a sequel to Tom Weaver, Michael Brunas and John Brunas's *Universal Horrors* (Second Edition, 2007), it covers eight films: *The Strange Door*, *The Black Castle*, *It Came from Outer Space*, *Creature from the Black Lagoon*, *This Island Earth*, *Revenge of the Creature*, *Cult of the Cobra* and *Tarantula*. Each receives a richly detailed critical analysis, day-by-day production history, interviews with filmmakers, release information, an essay on the score, and many photographs, including rare behind-the-scenes shots.

[Bertolt Brecht: A Literary Life](#) - Stephen Parker 2014-02-13

This first English language biography of Bertolt Brecht (1898-1956) in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing on letters, diaries and unpublished material, including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work, viewed through the prism of the artist. Tracing his extraordinary life, from his formative years in Augsburg, through the First World War, his politicisation during the Weimar Republic and his years of exile, up to the Berliner Ensemble's dazzling productions in Paris and London, Parker shows how Brecht achieved his transformative effect upon world theatre and poetry. *Bertolt Brecht: A Literary Life* is a powerful portrait of a great, compulsively contradictory personality, whose artistry left its lasting imprint on modern culture.

The Scorsese Connection - Lesley Stern 1995

This account of Martin Scorsese's films explores 2 main avenues: the way Scorsese remakes other movies (*Raging Bull* replays *The Red Shoes* and *Taxi Driver* as a resurgence of *The Searchers*); and the way viewers absorb and relate to films.

Subject-index of the London Library ... - London Library 1909

[Catalogue. Subject-index of the general library](#) - New York state, libr 1872

[The Mishnaic Moment](#) - Piet van Boxel 2022-05-12

This collection of essays treats a topic that has scarcely been approached in the literature on Hebrew and Hebraism in the early modern period. In the seventeenth century, Christians, especially Protestants, studied the Mishnah alongside a host of Jewish commentaries in order to reconstruct Jewish culture, history, and ritual, shedding new light on the world of the Old and New Testaments. Their work was also inextricably dependent upon the vigorous Mishnaic studies of early modern Jewish communities. Both traditions, in a sense, culminated in the monumental production in six volumes of an edition and Latin translation of the Mishnah published by Guilielmus Surenhusius in Amsterdam between 1698 and 1703. Surenhusius gathered up more than a century's worth of Mishnaic studies by scholars from England, Germany, the Netherlands, and Sweden, as well as the commentaries of Maimonides and Obadiah of Bertinoro (c. 1455-c.1515), but this edition was also born out of the unique milieu of Amsterdam at the end of the seventeenth century, a place which offered possibilities for cross-cultural interactions between Jews and Christians. With Surenhusius's great volumes as an end point, the essays presented here discuss for the first time the multiple ways in which the canonical text of Jewish law, the Mishnah (c.200 CE), was studied by a variety of scholars, both Jewish and Christian, in early modern Europe. They tell the story of how the Mishnah generated an encounter between different cultures, faiths, and confessions that would prove to be enduringly influential for centuries to come.

[The Monthly Army List](#) - Great Britain. Army 1912

Charles Laughton - David A. Redfern 2021-07-30

Oscar-winning actor, translator of Bertolt Brecht's *Galileo*, and director of the iconoclastic *The Night of the Hunter*, Charles Laughton's name alone commanded box office and theatre acclaim. This book is the first to offer an intimate examination of his 54 films produced in Britain and

Hollywood from 1928 to 1962. Each has technical credits and cast lists, as well as publicity taglines, a plot synopsis, selected dialogue, Oscars won or nominated, and production commentaries. Also provided are listings of Laughton's miscellaneous shorts and feature films, abandoned film projects, amateur and professional stage appearances, select radio broadcasts, television broadcasts, and audio recordings. Appendices detail the studios, performers and cinematographers of the Laughton films.

History of Linguistics 2008 - Gerda Hassler 2011-04-22

This volume contains a selection of papers presented at the 11th International Conference on the History of the Language Sciences (Potsdam 2008) which are especially representative of the concerns of the conference and its thematic range. The reflection about language and the individual languages has characterized cultures since ancient times and has brought forth different traditions of the language sciences. The contributions cover the period from antiquity to contemporary history. In addition to terminological and social history approaches, they also include research results based on corpora or which reconstruct theoretical approaches. More than other scholars, linguists are turning to the history of their science for answers to current questions. This underscores the value of the history of language sciences for understanding the present state of linguistics and its development. Interdisciplinarity necessary for the research of many issues and manifestations of language makes historical reflections on the disciplines indispensable.

Catalogue of the New York State Library: 1872. Subject-Index of the General Library - New York State Library (ALBANY, N.Y.) 1872

Ancient Grammar - Pierre Swiggers 1996

Grammatical description and instruction have left their enduring imprint on European scholarship and culture. For more than twenty centuries, grammar has been the cornerstone of humanist education, and has been transmitted continuously, albeit in changing - chronologically, geographically, politically, and institutionally - contexts. The papers in

this volume document the transmission, adaptation and re-elaboration of grammar, since Antiquity, by focusing on its foundational concepts and techniques. The vectors of these processes of transmission and adaptation are texts, and behind these texts, we can reconstruct networks of interaction: between teachers and students, between scholars and models of description, and - as the overarching dynamics - the dialogue between the members of the "virtual community" interested in the study of language. The seventeen papers of this volume have been arranged into six sections: "Grammar: The Fate of a Cultural Discipline"; "The Origins of Linguistic Reflection in Ancient Greece"; "Ancient Greek grammar: Theorization and Practice"; "Latin Grammar in Antiquity and the Low Middle Ages: Heritage and Innovation"; "Renaissance Grammar and Rhetoric: The Encounter between Classical Languages and the Vernaculars"; "Philological Deposits of Ancient Latin Grammars"). The volume is rounded off with detailed indices (Index of names; Index of Greek, Latin, and Latinized technical terms; Index of concepts).

Allegories of Farming from Greece and Rome - Leah Kronenberg 2009-05-14

In this book Professor Kronenberg shows that Xenophon's *Oeconomicus*, Varro's *De Re Rustica* and Virgil's *Georgics* are not simply works on farming but belong to a tradition of philosophical satire which uses allegory and irony to question the meaning of morality. These works metaphorically connect farming and its related arts to political life; but instead of presenting farming in its traditional guise as a positive symbol, they use it to model the deficiencies of the active life, which in turn is juxtaposed to a preferred contemplative way of life. Although these three texts are not usually treated together, this book convincingly connects them with an original and provocative interpretation of their allegorical use of farming. It also fills an important gap in our understanding of the literary influences on the *Georgics* by showing that it is shaped not just by its poetic predecessors but by philosophical dialogue.

Law and New Media - Delage Christian Delage 2019-05-03

Will social media lead to social law? The force of legal remediation? Virtual courts and online judges? Paperless trials? Electronic discovery?

All of these novel legal developments impact how we conceive of the practice of law. Here, international specialists from new and established domains of law, media, film and virtual studies address the emergence of the jurist in the era of digital transmission. From the cinema of the early 20th century to social media, this volume explores the multiple intersections of these visual technologies and the law from the theoretical insight they generate to the nature of law to the impact they have on doctrinal development.

Politeness in Ancient Greek and Latin - Luis Unceta Gómez
2022-09-08

Politeness serves to manage social relations or is wielded as an instrument of power. Through good manners, people demonstrate their educational background and social rank. This is the first book to bring together the most recent scholarship on politeness and impoliteness in Ancient Greek and Latin, signalling both its universal and its culture-specific traits. Leading scholars analyse texts by canonical classical authors (including Plato, Cicero, Euripides, and Plautus), as well as non-literary sources, to provide glimpses into the courtesy and rudeness of Greek and Latin speakers. A wide range of interdisciplinary approaches is adopted, namely pragmatics, conversation analysis, and computational linguistics. With its extensive introduction, the volume introduces readers to one of the most dynamic fields of Linguistics, while demonstrating that it can serve as an innovative tool in philological readings of classical texts.

Varro varius - D.J. Butterfield 2020-05-31

Rome produced no man more erudite, eclectic, and energetic than Marcus Terentius Varro (116-24 BC). Over a long and busy life, set against the backdrop of near-constant social and political upheaval, Varro studied and codified almost every conceivable topic for intellectual enquiry. His vast output - of at least seventy works in over 600 books - is breathtaking in its range and ambition: antiquity (in all its aspects), language, literary history, theology, philosophy, sociology, agriculture, geography, music, mathematics - to say nothing of his own poetic and satirical writings. In many of these fields Varro redefined the terms of

study for the Roman world (and beyond); in some he founded a scholarly discipline and tradition without any precedent. Yet the greatest scholar of Rome has rarely enjoyed the attention he deserves from the modern world: although the fragmentary state of much of his corpus presents serious obstacles to enquiry, the extant material provides a rich and unparalleled insight into Roman scholarship of the first century BC. This volume of new essays on Varro seeks to analyze this multifaceted polymath from several angles, not only revisiting his better known writings and the problems they raise but also reconstructing his intellectual activity and its influence on the basis of insufficiently examined evidence.

Thesaurus Linguae Latinae Compendarius - Robert Ainsworth 1752

The Vision of Rubeta - Laughton Osborn 1838

A New and General Biographical Dictionary - William Owen 1784

Horror Stars on Radio - Ronald L. Smith 2010-03-08

This book chronicles the radio appearances of all prominent classic horror movie stars—Boris Karloff, Bela Lugosi, Peter Lorre, Vincent Price, and two dozen more, including “scream queens” like Fay Wray. It contains script excerpts from radio shows as well as material from narrated albums and music singles. Each star’s appearances are listed by show and air date, with descriptions of the subject matter.

Aspects of the Language of Latin Prose - Tobias Reinhardt 2005-11-24

These twenty essays examine continuity and change in the language of Latin prose, from its emergence to the twelfth century AD. Issues debated include traditional distinctions between primitive archaic and sophisticated classical Latin, and between superior classical and inferior Silver Latin. A broad range of Latin authors are covered, including Caesar and Cicero, Bede and William of Malmesbury. An extensive introduction traces the volume's recurring themes - the use of poetic diction in prose, archaism, sentence structure, and bilingualism. The diversity of approaches makes this an essential handbook for all those

interested in Latin language and literature.

Nominalization in Latin - Olga Spevak 2022

"This book is devoted to verbal nouns, defined as nouns which have a systematic correspondence with a clause structure. This book aims to contribute to the much-debated question of "abstract nouns" in general and "verbal derivatives" in particular by showing that syntactic parameters are useful for a better classification of what are traditionally called nomina actionis. It adopts a descriptive approach and it provides methods and criteria for identifying these nouns, which retain some verbal properties and for distinguishing them from nouns with concrete reference. This distinction is important for a better understanding of Latin texts and for the presentation of these words in dictionaries. This book investigates the use of verbal nouns in various text types: narrative texts and technical treatises (rhetoric, architecture, and legal texts). It shows that verbal nouns, as well as gerunds, gerundives, participles in participial clauses, and partly also infinitives, are competing expressions with a low "sententiality" that serve, to different extents, to condensate clausal expressions. They form a system, in which the elements are partly overlapping and partly complementary. The fact that Latin does not have a verbal noun available for every verb should not be viewed as a "deficiency", but as a facet of this complex system"--

The Publishers' Circular and Booksellers' Record - 1915

A New and General Biographical Dictionary - 1784

Cicero's Style - M. von Albrecht 2017-09-11

Cicero was speaking like everybody, but better than anybody. Far from confining himself to the so-called 'periodic style', Cicero was a master of a thousand shades. This synopsis, followed by examples, shows in detail, why a study of Cicero's style might be rewarding even today.

The History and Antiquities of the County of Leicester - John Nichols 1971

De Lingua Latina - Marcus Terentius Varro 1996

De Lingua Latina X has never been so courageously edited nor so daringly translated as in this long-awaited sequel to Taylor's *Declinatio* (SiHoLS 2). The editor's intimate familiarity with both the extant archetype and Varro's unique linguistic theory and practice make this volume indispensable for an understanding of LL X, one of the most important texts in the entire corpus of Latin grammatical writings. The stimulating Prolegomena introduce Varro, his revolutionary language science, book ten, and both the manuscript and the editorial traditions, and the Commentary explains in absorbing detail how and why the editor has set the text as he has. The world's foremost Varro scholar of this day has successfully combined classical philology and the history of linguistics to produce an inspired new edition and novel translation of book ten of Varro's magnum opus.