

# Sharp Objects Gillian Flynn Pdf Decium

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**Firsts** - Laurie Elizabeth Flynn 2016-01-05

Seventeen-year-old Mercedes Ayres has an open-door policy when it comes to her bedroom, but only if the guy fulfills a specific criteria: he has to be a virgin. Mercedes lets the boys get their awkward fumbling first times over with, and all she asks in return is that they give their girlfriends the perfect first time-the kind Mercedes never had herself. Keeping what goes on in her bedroom a secret has been easy - so far. Her mother isn't home nearly enough to know about Mercedes' extracurricular activities, and her uber-religious best friend, Angela, won't even say the word "sex" until she gets married. But Mercedes doesn't bank on Angela's boyfriend finding out about her services and wanting a turn - or on Zach, who likes her for who she is instead of what she can do in bed. When Mercedes' perfect system falls apart, she has to find a way to salvage her own reputation - and figure out where her heart really belongs in the process. Funny, smart, and true-to-life, Laurie Elizabeth Flynn's Firsts is a one-of-a-kind young adult novel about growing up.

*The Devil, the Witch and the Whore* - Amy Cross 2017-02-26

"Leave the forest alone. Whatever's out there, just let it be. Don't make it angry." When a horrific discovery is made at the edge of town, Sheriff James Kopperud realizes the answers he seeks might be waiting beyond in the vast forest. But everybody in the town of Deal knows that there's something out there in the forest, something that should never be disturbed. A deal was made long ago, a deal that was supposed to keep the town safe. And if he insists

on investigating the murder of a local girl, James is going to have to break that deal and head out into the wilderness. Meanwhile, James has no idea that his estranged daughter Ramsey has returned to town. Ramsey is running from something, and she thinks she can find safety in the vast tunnel system that runs beneath the forest. Before long, however, Ramsey finds herself coming face to face with creatures that hide in the shadows. One of these creatures is known as the devil, and another is known as the witch. They're both waiting for the whore to arrive, but for very different reasons. And soon Ramsey is offered a terrible deal, one that could save or destroy the entire town, and maybe even the world. The Devil, the Witch and the Whore is the first book in a trilogy about a town and its demons, and about the consequences of making a deal with the devil. Contains scenes of horror and violence.

**Gone Girl** - Gillian Flynn 2014-04-22

#1 NEW YORK TIMES BESTSELLER • The "mercilessly entertaining" (Vanity Fair) instant classic "about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships" (Lev Grossman, Time)—now featuring never-before-published deleted scenes NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN AND ONE OF THE BEST BOOKS OF THE DECADE BY TIME AND ENTERTAINMENT WEEKLY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, The New York Times • People • Entertainment Weekly • O: The Oprah Magazine • Slate • Kansas City Star • USA Today • Christian Science Monitor

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy's fiercely doting parents—the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter—but is he really a killer?

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • St. Louis Post-Dispatch • The Chicago Tribune • HuffPost • Newsday

**Sharp Objects** - Gillian Flynn 2007

Some scars never heal . . . An addictive thriller from the author of the mega bestseller GONE GIRL. When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows - a precocious 13-year-old who holds a disquieting grip on the town. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming.

**The Demon Headmaster** - Gillian Cross  
2017-07-06

Something weird is happening at school. The children are too well behaved - almost like robots. What strange power does the eerie headmaster hold over them, and can anyone resist? Or are Dinah, Lloyd, and Harvey doomed to become part of the Demon Headmaster's dark plan?

The Tipping Point - Malcolm Gladwell

2006-11-01

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world."  
—Michael Lewis

*The Phenomenon* - R. K. Katic 2017-09-08

Do not go outside. Do not look at the sky. Do not make noise. When the World Ends is only the beginning. A Supernatural threat drives mankind to the point of extinction, the survivors must struggle to survive in a world with just three rules.

**A Lion In The Bedroom** - Pat Cavendish O'Neil  
2008

The author was born into an Australian wine family of enormous riches, eccentricity and intrigue. She tells the story of her charmed life and of the day everything changed. When a lover in Africa presented her with a tiny lion cub she entered a world more magical and inspiring than anything she had ever known.

**Derailed** - James Siegel 2003-02-01

For Charles Schine, it began as a quiet, ordinary day with a simple commute to work . . . until he meets the seductive, mysterious Lucinda Harris - an encounter that will irrevocably wreck his life. From multi-talented writer James Siegel comes a highly charged, suspenseful tale of murder, betrayal, and revenge. Warner Books is proud to present Siegel's newest thriller, featuring rich characterizations and a scintillating plot that builds to an explosive climax sure to stun readers.

**Gone Girl** - Gillian Flynn 2014

On a warm summer morning in North Carthage,

Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and plans are being made when Nick's clever and beautiful wife disappears. As the police begin to investigate, the town golden boy parades a series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter - but is he really a killer?

**Getting There** - Gillian Zoe Segal 2015-04-14

"The highest achievers share some of their lowest moments, and there is much wisdom to be gained from those struggles. Captivating, thought-provoking." —David Faber, CNBC The path to success is rarely easy or direct, and good mentors are hard to find. In *Getting There*, thirty leaders in diverse fields share their secrets to navigating the rocky road to the top. In an honest, direct, and engaging way, these role models describe the obstacles they faced, the setbacks they endured, and the vital lessons they learned. They dispense not only essential and practical career advice, but also priceless wisdom applicable to life in general. *Getting There* is for everyone—from students contemplating their futures to the vast majority of us facing challenges or seeking to reach our potential. "Kudos to Gillian Zoe Segal for assembling this remarkable group of visionaries and helping them all tell their stories without filters or false bravado. *Getting There* is both empowering and illuminating." —Piper Kerman, New York Times bestselling author of *Orange Is the New Black* "Life-changing, real-world advice." —Vanity Fair "Reading *Getting There* is like having an intimate, one-on-one talk with some of the world's most fascinating and accomplished people. You will be taken aback by their honesty, entertained by their anecdotes, and, most of all, learn invaluable lessons about both business and life. This book is fantastic—you will not be able to put it down!" —JJ Ramberg, bestselling author of *It's Your Business* "Somehow, Gillian Zoe Segal has gotten these leaders to share their stories in a unique, authentic, and revealing way." —Robert Steven Kaplan, former president and CEO of the Federal Reserve Bank of Dallas

**Dark Places** - Gillian Flynn 2010-05-04

NEW YORK TIMES BESTSELLER • From the #1 New York Times bestselling author of *Gone Girl*,

and the basis for the major motion picture starring Charlize Theron Libby Day was seven when her mother and two sisters were murdered in "The Satan Sacrifice of Kinnakee, Kansas." She survived—and famously testified that her fifteen-year-old brother, Ben, was the killer. Twenty-five years later, the Kill Club—a secret society obsessed with notorious crimes—locates Libby and pumps her for details. They hope to discover proof that may free Ben. Libby hopes to turn a profit off her tragic history: She'll reconnect with the players from that night and report her findings to the club—for a fee. As Libby's search takes her from shabby Missouri strip clubs to abandoned Oklahoma tourist towns, the unimaginable truth emerges, and Libby finds herself right back where she started—on the run from a killer. Praise for *Dark Places* "[A] nerve-fraying thriller."—The New York Times "Flynn's well-paced story deftly shows the fallibility of memory and the lies a child tells herself to get through a trauma."—The New Yorker "Gillian Flynn coolly demolished the notion that little girls are made of sugar and spice in *Sharp Objects*, her sensuous and chilling first thriller. In *Dark Places*, her equally sensuous and chilling follow-up, Flynn . . . has conjured up a whole new crew of feral and troubled young females. . . . [A] propulsive and twisty mystery."—Entertainment Weekly "Flynn follows her deliciously creepy *Sharp Objects* with another dark tale . . . The story, alternating between the 1985 murders and the present, has a tense momentum that works beautifully. And when the truth emerges, it's so macabre not even twisted little Libby Day could see it coming."—People (4 stars) "Crackles with peevish energy and corrosive wit."—Dallas Morning News "A riveting tale of true horror by a writer who has all the gifts to pull it off."—Chicago Tribune "It's Flynn's gift that she can make a caustic, self-loathing, unpleasant protagonist someone you come to root for."—New York Magazine "[A] gripping thriller."—Cosmopolitan "Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre."—Stephen King [The Cheerleaders](#) - Kara Thomas 2019-08-06 "Sharp, brilliantly plotted, and totally engrossing."--KAREN M. MCMANUS, New York Times bestselling author of *One of Us Is Lying* "A

crafty, dark, and disturbing story."--KATHLEEN GLASGOW, New York Times bestselling author of *Girl In Pieces* "A little bit Riverdale and a little bit Veronica Mars."--RILEY SAGER, bestselling author of *Final Girls* A Goodreads Best Young Adult Book of the Year Nominee From the author of *The Darkest Corners* and *Little Monsters* comes an all-new edge-of-your-seat thriller set in upstate New York about an eerie sequence of seemingly unrelated events that leaves five cheerleaders dead. There are no more cheerleaders in the town of Sunnybrook. First there was the car accident--two girls dead after hitting a tree on a rainy night. Not long after, the murders happened. Those two girls were killed by the man next door. The police shot him, so no one will ever know his reasons. Monica's sister was the last cheerleader to die. After her suicide, Sunnybrook High disbanded the cheer squad. No one wanted to be reminded of the girls they'd lost. That was five years ago. Now the faculty and students at Sunnybrook High want to remember the lost cheerleaders. But for Monica, it's not that easy. She just wants to forget. Only, Monica's world is starting to unravel. There are the letters in her stepdad's desk, an unearthed, years-old cell phone, a strange new friend at school. . . . Whatever happened five years ago isn't over. Some people in town know more than they're saying. And somehow, Monica is at the center of it all. There are no more cheerleaders in Sunnybrook, but that doesn't mean anyone else is safe. More Praise for Kara Thomas: "Gripping from start to finish . . . with twists that left me shocked."--VICTORIA AVEYARD, #1 New York Times bestselling author of *Red Queen* "You'll be up all night tearing through the pages."--BUSTLE "This deliciously deceptive thriller...is a must-have."--SLJ

**Her Last Whisper** - Jennifer Chase 2019-10-21  
Katie focuses her mind, trying to keep another anxiety attack at bay. The victim's long brown hair is slick and wet, her body rigid in the grass. She looks more like a mannequin than the woman Katie had spoken with only yesterday, the woman she had promised to protect... When a cold, naked body is discovered by a couple on a jog through the lush woodlands of Pine Valley, California, new recruit Detective Katie Scott is stunned to discover the victim is Amanda Payton

- a much-loved local nurse and the woman at the heart of an unsolved case she's been investigating whilst getting a grip on her crippling PTSD. Weeks earlier, Amanda had run, battered and bruised, out into the headlights of a passing patrol car. She claimed to have just escaped a kidnapping, but with no strong evidence, the case went cold. The Pine Valley police made a fatal mistake... Katie is certain the marks on Amanda's wrists complete a pattern of women being taken, held captive and then showing up dead in remote locations around Pine Valley - and she won't let someone die on her watch again. But then a beautiful office worker with a link to the hospital where Amanda worked goes missing. With only days before the next body is due to show up, can Katie make amends for her past by saving this innocent life? Totally gripping crime fiction for fans of Lisa Regan, Rachel Caine and Melinda Leigh. Nothing will prepare you for this nail-biting roller-coaster ride... Readers adore Jennifer Chase! 'THERE WAS NO WAY I WAS PUTTING THIS BOOK DOWN!!!!... I was literally holding my breath... I HAD TO KNOW!!!! As for the explosive ending WOW definitely not what or who I was expecting.' Goodreads reviewer, 5 stars 'I was really wowed by it... I couldn't put the book down and was trying to read as fast as I could so I could find out who the killer was. The ending took me by surprise... I was literally gasping for air... I would definitely recommend.' Goodreads reviewer, 5 stars 'Wow what an absolutely amazing fantastic read. I was hooked almost as soon as I started this book. I am still trying to pick my chin off the floor. I loved it from page one and couldn't read the pages quick enough. I did not see the end coming...Awesome.' Goodreads reviewer, 5 stars 'If you read one police thriller this year make sure that it is this one... it will grip you from the start and will drag you into the story trying desperately to work out who the killer is but I promise you that you will not be able to figure it out.' Goodreads reviewer, 5 stars 'A great way to start a new series! It's a wonderfully written roller-coaster ride. A must read!' Book Obsessed Introverts, 5 stars 'Wow!... The hairs on my head stood up with this one!' Goodreads reviewer, 5 stars  
*The Mistakes I Never Forget* - Karthick

Hemabushanam 2021-11-26

The Mistakes I Never Forget is the story of the struggle of a young man, Gautam—who moves to Bangalore, the silicon city of India—in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef—all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?

**Mediated** - Thomas de Zengotita 2008-12-01

In this utterly original look at our modern "culture of performance," de Zengotita shows how media are creating self-reflective environments, custom made for each of us. From Princess Diana's funeral to the prospect of mass terror, from oral sex in the Oval Office to cowboy politics in distant lands, from high school cliques to marital therapy, from blogs to reality TV to the Weather Channel, Mediated takes us on an original and astonishing tour of every department of our media-saturated society. The implications are personal and far-reaching at the same time. Thomas de Zengotita is a contributing editor at Harper's Magazine and holds a Ph.D. in anthropology from Columbia University. He teaches at the Dalton School and at the Draper Graduate Program at New York University. "Reading Thomas de Zengotita's Mediated is like spending time with a wild, wired friend—the kind who keeps you up late and lures you outside of your comfort zone with a speed rap full of brilliant notions."—O magazine "A fine roar of a lecture about how the American mind is shaped by (too much) media...."—Washington Post "Deceptively colloquial, intellectually dense...This provocative, extreme and compelling work is a must-read for

philosophers of every stripe."—Publishers Weekly  
**Out of the Attic** - V.C. Andrews 2020-02-04

"I will probably be clutching Flowers in the Attic in my gnarled hands on my deathbed."

—GILLIAN FLYNN, #1 New York Times

bestselling author of Sharp Objects The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in Flowers in the Attic. The second book in a new prequel story arc, Out of the Attic explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of Flowers in the Attic, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

**The Gillian Flynn Collection** - Gillian Flynn 2013-12-05

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? SHARP OBJECTS - When two girls are abducted and

killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming

**DARK PLACES** - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

*Dark Places* - Gillian Flynn 2010-06

Your brother murdered your family. Your evidence put him away . . . the gripping second novel from the author of the mega-bestselling **GONE GIRL**. Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Ben was a social misfit, ground down by the small-town farming community in which he lived. But he did have a girlfriend - a brooding heavy metal fan called

Diondra. Through her, Ben became involved with drugs and the dark arts. When the town suddenly turned against him, his thoughts turned black. But was he capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

*DIE GLOCKE: The Bell* -

*The Virgin Cure* - Ami McKay 2011-10-25

Following in the footsteps of *The Birth House*, her powerful debut novel, *The Virgin Cure* secures Ami McKay's place as one of our most beguiling storytellers. (Not that it has to... that is pretty much taken care of!) "I am Moth, a girl from the lowest part of Chrystie Street, born to a slum-house mystic and the man who broke her heart." So begins *The Virgin Cure*, a novel set in the tenements of lower Manhattan in the year 1871. As a young child, Moth's father smiled, tipped his hat and walked away from his wife and daughter forever, and Moth has never stopped imagining that one day they may be reunited - despite knowing in her heart what he chose over them. Her hard mother is barely making a living with her fortune-telling, sometimes for well-heeled clients, yet Moth is all too aware of how she really pays the rent. Life would be so much better, Moth knows, if fortune had gone the other way - if only she'd had the luxury of a good family and some station in life. The young Moth spends her days wandering the streets of her own and better neighbourhoods, imagining what days are like for the wealthy women whose grand yet forbidding gardens she slips through when no one's looking. Yet every night Moth must return to the disease- and grief-ridden tenements she calls home. The summer Moth turns twelve, her mother puts a halt to her explorations by selling her boots to a local vendor, convinced that Moth was planning to run away. Wanting to make the most of her every asset, she also sells Moth to a wealthy woman as a servant, with no intention of ever seeing her again. These betrayals lead Moth to the wild, murky world of the Bowery, filled with house-thieves, pickpockets, beggars, sideshow freaks and prostitutes, but also a locale frequented by New York's social elite. Their patronage supports the shadowy undersphere, where businesses can flourish if they truly understand the importance of wealth and social

standing - and of keeping secrets. In that world Moth meets Miss Everett, the owner of a brothel simply known as an "infant school." There Moth finds the orderly solace she has always wanted, and begins to imagine herself embarking upon a new path. Yet salvation does not come without its price: Miss Everett caters to gentlemen who pay dearly for companions who are "willing and clean," and the most desirable of them all are young virgins like Moth. That's not the worst of the situation, though. In a time and place where mysterious illnesses ravage those who haven't been cautious, no matter their social station, diseased men yearn for a "virgin cure" - thinking that deflowering a "fresh maid" can heal the incurable and tainted. Through the friendship of Dr. Sadie, a female physician who works to help young women like her, Moth learns to question and observe the world around her. Moth's new friends are falling prey to fates both expected and forced upon them, yet she knows the law will not protect her, and that polite society ignores her. Still she dreams of answering to no one but herself. There's a high price for such independence, though, and no one knows that better than a girl from Chrystie Street.

**The Elephant Tree** - R D Ronald 2010-10-04  
A jagged series of events written with gritty realism. The Elephant Tree transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

*14 Days to Die* - 2016

Stay-at-home mom Sarah Johnson has the perfect family's handsome, hardworking husband and two healthy and beautiful children. At least, that's what she's been telling herself for years. After the tragedies in her youth, Sarah deemed living a lie easier than dwelling on the past and facing her everyday failures. To avoid any kind of confrontation at home she doesn't read her husband's emails or spy on him like most jealous wives do. She wouldn't jeopardize her comfortable but dull life for anything. But Sarah's world is about to crumble around her when she receives a phone call from a man with a heavy foreign accent telling her that her perfect husband has put a price on her head. She is offered two weeks to come up with a counteroffer or die.

**The Midnight Lie** - Marie Rutkoski 2020-03-03

Set in the world of the New York Times–bestselling Winner's Trilogy, Marie Rutkoski's *The Midnight Lie* is an epic LGBTQ romantic fantasy about learning to free ourselves from the lies others tell us—and the lies we tell ourselves. Where Nirrim lives, crime abounds, a harsh tribunal rules, and society's pleasures are reserved for the High Kith. Life in the Ward is grim and punishing. People of her low status are forbidden from sampling sweets or wearing colors. You either follow the rules, or pay a tithe and suffer the consequences. Nirrim keeps her head down, and a dangerous secret close to her chest. But then she encounters Sid, a rakish traveler from far away, who whispers rumors that the High Kith possess magic. Sid tempts Nirrim to seek that magic for herself. But to do that, Nirrim must surrender her old life. She must place her trust in this sly stranger who asks, above all, not to be trusted.

**Sharp Objects** - Gillian Flynn 2018-05-17  
Majhno mesto, velika skrivnost. Nekako tako bi lahko opisali Wind Gap, mestece na ameriškem srednjem vzhodu, rojstno mesto novinarke Camille. Po dolgem času se vrne, da bi za svoj časopis raziskala nenavaden umor in izginotje dveh deklic. Camille ve, da pod na videz idealistično krinko malega mesteca, kjer se vsi poznajo, brbotajo zamere in deviacije, zato se z odporom odpravi domov. Njena mama, bogata dedinja ogromne prašičje farme, je do nje hladna, medtem ko se do njene mlajše pol sestre Amme vede čudaško. Bolj ko Camille brska po odnosih v mestu, bolj se ji razkriva zamolčana, temačna družinska zgodovina, hkrati pa tudi osrčje teme, ki prepreda neraziskana umora.

**Guac Is Extra But So Am I** - Sarah Solomon 2019-11-26

Navigating the landscape of young adulthood is fraught with challenges big, small, and existential that leave even the best of us screaming internally. *Guac Is Extra But So Am I: The Reluctant Adult's Handbook* explains the realities of life people expect you to know-but aren't usually spelled out-through humorous, biting commentary, illustrations, and guidance from those who have seen it all. Packed with discussions, tips, and advice on everything from the shifting etiquette surrounding modern dating (Will you still love me when I'm no longer young and tolerant of your substance abuse?) to how

you should be forcing yourself to save for retirement (We're all just a few breakdowns away from becoming an interior designer or golf pro), job hunting (No, you cannot choose "muse" as a career path), to the highly emotional and physical trials of moving (The road to hell is paved with shag carpeting). These topics, and anything else that might fluster a young adult, are explored and addressed with the author's trademark wit and self-deprecating style. Add in contributions from leaders in their respective fields, including Mad Money's Jim Cramer and editors ranging from The New York Times to Town & Country, and Guac Is Extra But So Am I becomes an illuminating guide to what it means to be a well-rounded individual in a digitally evolving world ridden with student debt and Instagram "models."

**The Devil You Know** - Elisabeth de Mariaffi  
2015-01-13

In 1993, rookie crime beat reporter Evie Jones is obsessed with solving the 11-year-old murder of her best friend and, as she gets closer and closer to an unimaginable conclusion, she is convinced that the killer is still out there—and is coming for her. 60,000 first printing.

*The Flatshare* - Beth O'Leary 2019-05-28

What if your roommate is your soul mate? A joyful, quirky romantic comedy, Beth O'Leary's *The Flatshare* is a feel-good novel about finding love in the most unexpected of ways. Tiffy and Leon share an apartment. Tiffy and Leon have never met. After a bad breakup, Tiffy Moore needs a place to live. Fast. And cheap. But the apartments in her budget have her wondering if astonishingly colored mold on the walls counts as art. Desperation makes her open minded, so she answers an ad for a flatshare. Leon, a night shift worker, will take the apartment during the day, and Tiffy can have it nights and weekends. He'll only ever be there when she's at the office. In fact, they'll never even have to meet. Tiffy and Leon start writing each other notes - first about what day is garbage day, and politely establishing what leftovers are up for grabs, and the evergreen question of whether the toilet seat should stay up or down. Even though they are opposites, they soon become friends. And then maybe more. But falling in love with your roommate is probably a terrible idea...especially if you've never met.

*You Let Me In* - Camilla Bruce 2020-04-21  
*You Let Me In* delivers a stunning tale from debut author Camilla Bruce, combining the sinister domestic atmosphere of Gillian Flynn's *Sharp Objects* with the otherworldly thrills of Neil Gaiman's *The Ocean at the End of the Lane*. Cassandra Tipp is dead...or is she? After all, the notorious recluse and eccentric bestselling novelist has always been prone to flights of fancy—everyone in town remembers the shocking events leading up to Cassie's infamous trial (she may have been acquitted, but the insanity defense only stretches so far).

Cassandra Tipp has left behind no body—just her massive fortune, and one final manuscript. Then again, there are enough bodies in her past—her husband Tommy Tipp, whose mysterious disembowelment has never been solved, and a few years later, the shocking murder-suicide of her father and brother. Cassandra Tipp will tell you a story—but it will come with a terrible price. What really happened, out there in the woods—and who has Cassie been protecting all along? Read on, if you dare... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Sharp Objects* - Gillian Flynn 2006-09-26

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL  
Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming. Praise for *Sharp Objects* “Nasty, addictive reading.”—Chicago Tribune “Skillful and disturbing.”—Washington Post “Darkly original . . . [a] riveting tale.”—People

**The Grownup** - Gillian Flynn 2015-11-03

NEW YORK TIMES BESTSELLER • Gillian Flynn's Edgar Award-winning homage to the classic ghost story, published for the first time as a standalone. A canny young woman is struggling to survive by perpetrating various levels of mostly harmless fraud. On a rainy April morning, she is reading auras at Spiritual Palms when Susan Burke walks in. A keen observer of human behavior, our unnamed narrator immediately diagnoses beautiful, rich Susan as an unhappy woman eager to give her lovely life a drama injection. However, when the "psychic" visits the eerie Victorian home that has been the source of Susan's terror and grief, she realizes she may not have to pretend to believe in ghosts anymore. Miles, Susan's teenage stepson, doesn't help matters with his disturbing manner and grisly imagination. The three are soon locked in a chilling battle to discover where the evil truly lurks and what, if anything, can be done to escape it. "The Grownup," which originally appeared as "What Do You Do?" in George R. R. Martin's Rogues anthology, proves once again that Gillian Flynn is one of the world's most original and skilled voices in fiction.

**Bury This** - Andrea Portes 2013-12-31

If twenty-five years can discover the internet, the cell phone, this thing called the iPod, can twenty-five years discover the secret of a girl murdered, abandoned, by the side of the road? That is the haunting premise of *Bury This*, an impressionistic literary thriller about the murder of a young girl in small-town Michigan in 1979. Beth Krause was by all intents a good little girl - member of the church choir, beloved daughter of doting parents, friend to the downtrodden. But dig a little deeper into any small town, and conflicts and jealousies begin to appear. And somewhere is that heady mix lies the answer to what really happened to Beth Krause. Her unsolved murder becomes the stuff of town legend, and twenty-five years later the case is re-ignited when a group of film students start making a documentary on Beth's fateful life. The town has never fully healed over the loss of Beth, and the new investigation calls into light several key characters: her father, a WWII vet; her mother, once the toast of Manhattan; her best friend, abandoned by her mother and left to fend for herself against an abusive father; and

the detective, just a rookie when the case broke, haunted by his inability to bring Beth's murderer to justice. All of these passions will collide once the identity of Beth's murderer is revealed, proving once again that some secrets can never stay buried.

**Gone Girl** - Gillian Flynn 2014-09-09

THE ADDICTIVE No.1 BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary, when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife?

**When You Find Me** - P. J. Vernon 2018-10-09

For fans of S. J. Watson and Gillian Flynn's *Sharp Objects*, comes a chilling look at marriage and madness from a talented new voice in psychological suspense. Her husband is missing. Visiting her family's South Carolina estate, socialite Gray Godfrey wakes from a night out to an empty bed. Her husband Paul is gone and a thrashing hangover has wiped her memory clean. At first, she's relieved for the break from her tumultuous marriage; perhaps Paul just needed some space. But when his car is found abandoned on the highway, Gray must face the truth: Paul is gone. And Gray may not want him found. Her life is unraveling. When a stranger named Annie calls claiming to know Paul's whereabouts, Gray reluctantly accepts her help. But this ally is not what she seems: soon Annie is sending frightening messages and revealing disturbing secrets only Gray could know. As Annie's threats escalate and Gray's grip on reality begins to slip, the life she thought she had and the dark truth she's been living begin to merge, leaving an unsettling question: What does Annie want? And what will she do to get it? A chilling look at marriage, madness, and the lives we think we lead, *When You Find Me* is a daring debut from a talented new voice in psychological suspense.

[The Girl In Room 105](#) - Chetan Bhagat

2022-07-01

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. It is an un-love story. From the author of *Five Point Someone* and *2 States*, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

*Bonfire* - Krysten Ritter 2017

Successful environmental lawyer Abby Williams is forced to confront her small-town past while investigating a high-profile corruption case back home.

*Copper Penny* - Bernard Albertson 2015-05-12

Born in 1938 I grew up in the west. As a youngster I traveled back and forth across this country by the old locomotive steamers watching cowboys herd cattle from horseback and seeing dust storms on the plains. A vision and memory I've never forgotten. *Copper Penny* is an action packed romantic western that plays out in the American west in the eighteen sixties with chapters and language I am sure will shock most of the readers I have had through the years, but as in all of my writing I have done in the past the reader will find it historically correct and the language used was the language of the times. Gangsters from Chicago leave a trail of blood and death all the way to Wyoming before a young halfbreed Deputy Marshall nicknamed *Copper Penny* steps in to protect his Indiana mother and the gold she has been sent over the years by the boy's father a Shoshone Chief.

Together with the U.S. Marshal Jack Cunningham and two mountain men who show up from time to time the battle rages and bodies litter the landscape all the way across the Great Plains and back to Chicago. The characters in this book create and solve their own problems in a way that will hold the reader spellbound from the first page to the last. Bernard Albertson *Fast Food Nation* - Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

**Family Murder** - Susan Hatters Friedman, M.D. 2018-08-20

This book offers a unique framework for examining the various types of family murder -- delving into the commonalities, the differences, and society's misconceptions and providing readers with a comprehensive guide to begin to understand these tragedies.

**The Novels of Gillian Flynn** - Gillian Flynn 2012-07-31

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and Weekend Today Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.