

# Decline Of The West

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**The Decline of the West** - Oswald Spengler  
1991

Spengler's work describes how we have entered into a centuries-long "world-historical" phase comparable to late antiquity, and his controversial ideas spark debate over the meaning of historiography.

*The Decline of the West* - Oswald Spengler  
2021-07

In the second and more controversial, albeit optimistic, volume of *The Decline of the West*, Oswald Spengler deals with the world historical perspectives of his comparative cultural morphology. The periodical calm surrounding the constant and eternally recurring movements, described in the first volume, is over. Spengler develops his theory of "Caesarism" - a tendency towards dictatorship peculiar to mass democracy. According to Spengler, today we live in the decadent stage of civilization. Previously, the people of culture used money for buying and selling while their main thoughts and occupations lay elsewhere. The people of civilization, however, exclusively think in terms of money and nothing else. That is why our period is also marked by rapacious oligarchs, cunning stock market manipulation, a flourishing art trade and boundless corruption. Only the return of the eternal values of blood and race, through the coming of the Caesars, can destroy the tyranny of the financial mind. Thus Caesarism will bring the victory of strength politics over capital, breaking the pecuniary power and promoting national welfare. The scene is set for the final battle between the forces of plutocracy and chaos and the political

will and order of the Caesars.

*Prophet of Decline* - John Farrenkopf 2001-06-01  
Oswald Spengler (1880--1936) is best known for *The Decline of the West*, in which he propounded his pathbreaking philosophy of world history and penetrating diagnosis of the crisis of modernity. This monumental work launched a seminal attack on the idea of progress and supplanted the outmoded Eurocentric understanding of history. His provocative pessimism seems to be confirmed in retrospect by the twentieth-century horrors of economic depression, totalitarianism, genocide, the dawn of the nuclear age, and the emerging global environmental crisis. In *Prophet of Decline*, John Farrenkopf takes advantage of the historical perspective the end of the millennium provides to reassess this visionary thinker and his challenging ideas on world history and politics and modern civilization. Farrenkopf's assessment ranges widely, placing Spengler's philosophy in its intellectual historical context and covering Spengler's ideas on democracy, capitalism, science and technology, cities, Western art, social change, and human exploitation of the environment. He also illuminates the implications of Spengler's thought for contemplating from a fresh perspective the future of the United States, the leading power of the West. *Prophet of Decline* is highly relevant today as many take the opportunity at the turn of the century to ponder again the direction in which humankind and our global community are moving and approach with concern the uncertain future amid globalization, hypercomplexity, and accelerating change. An

interdisciplinary book about an interdisciplinary thinker, it is a substantial contribution to the literature of historical philosophy, political science, international relations, and German studies.

**The Decline of the West (Volume 2)** - Oswald Spengler 2013-06

The Decline of the West Volume II: Perspectives of World-History By Oswald Spengler Contents I-Origin and Language--The Cosmic and the Microcosm II-Origin and Language--The Group of the Higher Cultures III-Origin and Language--The Relations between the Cultures IV-Cities and Peoples--The Soul of the City V-Cities and Peoples--Peoples, Races, Tongues VI-Cities and Peoples--Primitives, Culture-Peoples, Fellaheen VII-Problems of the Arabian Culture--Historic Pseudomorphoses VIII-Problems of the Arabian Culture--The Magian Soul IX-Problems of the Arabian Culture--Pythagoras, Mohammed, Cromwell X-The State--The Problem of the Estates: Nobility and Priesthood XI-The State--State and History XII-The State--Philosophy of Politics XIII-The Form-world of Economic Life--Money XIV-The Form-world of Economic Life--The Machine Excerpt from Chapter I Regard the flowers at eventide as, one after the other, they close in the setting sun. Strange is the feeling that then presses in upon you--a feeling of enigmatic fear in the presence of this blind dreamlike earth-bound existence. The dumb forest, the silent meadows, this bush, that twig, do not stir themselves, it is the wind that plays with them. Only the little gnat is free--he dances still in the evening light, he moves whither he will. A plant is nothing on its own account. It forms a part of the landscape in which a chance made it take root. The twilight, the chill, the closing of every flower--these are not cause and effect, not danger and willed answer to danger. They are a single process of nature, which is accomplishing itself near, with, and in the plant. The individual is not free to look out for itself, will for itself, or choose for itself. An animal, on the contrary, can choose. It is emancipated from the servitude of all the rest of the world. This midget swarm that dances on and on, that solitary bird still flying through the evening, the fox approaching furtively the nest--these are little worlds of their own within another great world. An animalcule in a drop of water, too tiny

to be perceived by the human eye, though it lasts but a second and has but a corner of this drop as its field--nevertheless is free and independent in the face of the universe. The giant oak, upon one of whose leaves the droplet hangs, is not. Servitude and freedom--this is in last and deepest analysis the differentia by which we distinguish vegetable and animal existence. Yet only the plant is wholly and entirely what it is; in the being of the animal there is something dual. A vegetable is only a vegetable; an animal is a vegetable and something more besides. A herd that huddles together trembling... -----

----- Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high-quality reproductions of original, classic printed works at affordable prices. This book has been carefully crafted to utilize the original images of antique books rather than error-prone OCR text. This also preserves the work of the original typesetters of these classics, unknown craftsmen who laid out the text, often by hand, of each and every page you will read. Their subtle art involving judgment and interaction with the text is in many ways superior and more human than the mechanical methods utilized today, and gave each book a unique, hand-crafted feel in its text that connected the reader organically to the art of bindery and book-making. We think these benefits are worth the occasional imperfection resulting from the age of these books at the time of scanning, and their vintage feel provides a connection to the past that goes beyond the mere words of the text.

The Decline of the West: Form and actuality - Oswald Spengler 1976

**The Decline of the West...: Form and actuality** - Oswald Spengler 1926

*The Fall of Western Civilization* - Shivaji Lokam 2018-04-19

Can Western civilization stop its decline? The West gave the World the light bulb, the internal combustion engine and much more that vastly improved the life on earth. But lately, the West is tired, hopeless, and dying. Author Shivaji Lokam says Western countries have been in a self-

destruction mode for the past hundred years: first the two World Wars, then the Cold War, now the Experts-driven utopian pursuit of Open Borders and Multiculturalism. The unaccountable experts have been wrong more times than anybody can count. They were wrong on financial crisis, bailouts, stagnant wages, higher taxes, brexit, trump, global trade deals. The experts failed because they were part of the problem. This incredible book tells the story of why they get it wrong every time and their pivotal role in causing the irreversible Western decline. In *The fall of Western Civilization* you will learn:

- How Classical Liberalism caused World Wars, Great Depression, Socialism, Fascism, Cold War, and Decolonization
- Why Modern Liberalism wants nothing short of the full destruction of the West and its values
- Why the West is becoming less free
- How America and Europe's destruction were long sown in the novel ideas that came out of the European Enlightenment two hundred years ago
- Why the elites in the West are utterly clueless and how their fancy education never contributed anything positive
- What were the ultimate causes of the 2008 Financial Crisis that crippled the western economies

Based on extensive research and fresh understanding of economics, Author Shivaji Lokam weaves through the forces of industry, technology, human nature, religion, and nation-state, to tell how and why the West is collapsing. Original and fresh, *The fall of Western Civilization* is essential reading to understand why Liberalism has been the greatest hoax ever played on the West.

**The decline of the West** - Oswald Spengler  
1980

*The Decline of the West?* - Manfred P. Fleischer  
1970

**The Idea of Decline in Western History** - Arthur Herman 2010-06-15

Historian Arthur Herman traces the roots of declinism and shows how major thinkers, past and present, have contributed to its development as a coherent ideology of cultural pessimism. From Nazism to the Sixties counterculture, from Britain's Fabian socialists to America's multiculturalists, and from Dracula and Freud to Robert Bly and Madonna, this work examines

the idea of decline in Western history and sets out to explain how the conviction of civilization's inevitable end has become a fixed part of the modern Western imagination. Through a series of biographical portraits spanning the 19th and 20th centuries, the author traces the roots of declinism and aims to show how major thinkers of the past and present, including Nietzsche, DuBois, Sartre, and Foucault, have contributed to its development as a coherent ideology of cultural pessimism.

*War Time* - Sten Rynning 2021-03-02

Perceptions of time contributed to recent Western military failings. The "decline of the West" is once again a frequent topic of speculation. Often cited as one element of the alleged decline is the succession of prolonged and unsuccessful wars—most notably those waged in recent decades by the United States. This book by three Danish military experts examines not only the validity of the speculation but also asks why the West, particularly its military effectiveness, might be perceived as in decline. Temporality is the central concept linking a series of structural fractures that leave the West seemingly muscle-bound:

overwhelmingly powerful in technology and military might but strategically fragile. This temporality, the authors say, is composed of three interrelated dimensions: trajectories, perceptions, and pace. First, Western societies tend to view time as a linear trajectory, focusing mostly on recent and current events and leading to the framing of history as a story of rise and decline. The authors examine whether the inevitable fall already has happened, is underway, or is still in the future. Perceptions of time also vary across cultures and periods, shaping socio-political activities, including warfare. The enemy, for example, can be perceived as belong to another time (being "backward" or "barbarian"). And war can be seen either as cyclical or exceptional, helping frame the public's willingness to accept its violent and tragic consequences. The pace of war is another factor shaping policies and actions. Western societies emphasize speed: the shorter the war the better, even if the long-term result is unsuccessful. Ironically, one of the Western world's least successful wars also has been America's longest, in Afghanistan. This

unique book is thus a critical assessment of the evolution and future of Western military power. It contributes much-needed insight into the potential for the West's political and institutional renewal.

[The Decline of the Ancient World](#) - A.H.M. Jones  
2014-06-17

This celebrated account of the decline of the ancient world describes the fall of the Roman Empire and the beginning of the emergence of the new medieval European order.

[Key Thinkers of the Radical Right](#) - Mark Sedgwick  
2019-01-08

Since the start of the twenty-first century, the political mainstream has been shifting to the right. The liberal orthodoxy that took hold in the West as a reaction to the Second World War is breaking down. In Europe, populist political parties have pulled the mainstream in their direction; in America, a series of challenges to the Republican mainstream culminated in the 2016 election of Donald Trump. In *Key Thinkers of the Radical Right*, sixteen expert scholars explain sixteen thinkers, providing an introduction to their life and work, a guide to their thought, and an explanation of their work's reception. The chapters focus on thinkers who are widely read across the political right in both Europe and America, such as Julius Evola, Alain de Benoist, and Richard B. Spencer. Featuring classic, modern, and emerging thinkers, this selection provides a good representation of the intellectual right and avoids making political or value judgments. In an increasingly polarized political environment, *Key Thinkers of the Radical Right* offers a comprehensive and unbiased introduction to the thinkers who form the foundation of the radical right.

[The Decline of the West, Vol. I](#) - Oswald Spengler  
2021-05-08

"The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended in all its gravity, includes within itself every great question of Being. "If therefore we are to discover in what form the destiny of the Western Culture will be accomplished, we must first be clear as to what culture is, what its relations are to visible history, to life, to soul, to nature, to

intellect, what the forms of its manifestation are and how far these forms - peoples, tongues and epochs, battles and ideas, states and gods, arts and craftworks, sciences, laws, economic types and world ideas, great men and great events - may be accepted and pointed to as symbols."

*The Decline of the West* - Oswald Spengler  
2021-07-30

This book changes your views on history, civilization, and the world. German philosopher and polymath Oswald Spengler displays his controversial opinions about world history. He defines "culture" as a superorganism which has a lifespan of birth, flourishing, and death, and defines "civilization" as the end-product of culture. He divides the entire history of the world into eight distinct cultures, from which all civilizations, religions, and wars arose. Spengler was criticized for his cataclysmic prediction of the downfall of western civilization in the twenty first century, yet it's shocking to see markers for this prediction in everyday news. He claims that democracy is but the political weapon of money, and that media is the means through which money operates a democratic political system. According to him, the penetration of money's power through a society is one of many signs of the shift from "culture" to "civilization". After reading this, you'll be more learned in history, philosophy, science, mathematics, architecture, music, art, literature, and even Greek and Latin. "When the first volume of *The Decline of the West* appeared in Germany a few years ago, thousands of copies were sold. Cultivated European discourse quickly became Spengler-saturated. Spenglerism spurted from the pens of countless disciples. It was imperative to read Spengler, to sympathize or revolt. It still remains so." "When Oswald Spengler speaks, many a Western Worldling stops to listen." *New York Times*

**The Decline of the West, Volume I** - Oswald Spengler  
2020-12-09

*The Decline of the West, Volume I: Form and Actuality*, by German historian Oswald Spengler, originally published in German as *Der Untergang des Abendlandes* (Vol. I in 1918), became an instant success in Germany after its defeat in World War I.

[The Decline of the West, Vol. II](#) - Oswald Spengler  
2021-01-30

"The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended in all its gravity, includes within itself every great question of Being. "If therefore we are to discover in what form the destiny of the Western Culture will be accomplished, we must first be clear as to what culture is, what its relations are to visible history, to life, to soul, to nature, to intellect, what the forms of its manifestation are and how far these forms - peoples, tongues and epochs, battles and ideas, states and gods, arts and craftworks, sciences, laws, economic types and world ideas, great men and great events - may be accepted and pointed to as symbols."  
*The Decline of the West* - Oswald Spengler 1971

[The Decline of the West, Vol. I](#) - Oswald Spengler 2015-08-08

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[The Decline of the West Volume 2](#) - Oswald Spengler 2015-11-07

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**The Decline of the Western-Centric World and the Emerging New Global Order** - Yunhan Chu 2020-11-24

The Western liberal democratic world order, which seemingly triumphed following the collapse of communism, is looking increasingly fragile as populists and nationalists take power in the United States, Europe and elsewhere, as the momentum of democratization in developing countries stalls, and as Western liberal establishments fail to deal with economic stagnation, worsening political polarization, social inequality, and migrant crises. At the same time there is a shift of economic power from the West towards Asia. This book explores these critical developments and their consequences for the world order. It considers how far the loss of the West's power to dominate the world order, together with the relative decline of US power and its abdication of its global leadership role, will lead to more conflict, disorder and chaos; and how far non-Western actors, including China, India and the Muslim world, are capable of establishing visionary policy initiatives which reconfigure the paths and rules of economic integration and globalization, and the mechanisms of global governance. The book also assesses the sustainability of the economic rise of China and other non-Western actors, explores the Western liberal democratic order's capacity for

resilience, and discusses how far the outlook is pessimistic or optimistic.

*The Decline of the West; Volume I* - Oswald Spengler 2018-10-12

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**The Abandonment of the West** - Michael Kimmage 2020-04-21

This definitive portrait of American diplomacy reveals how the concept of the West drove twentieth-century foreign policy, how it fell from favor, and why it is worth saving. Throughout the twentieth century, many Americans saw themselves as part of Western civilization, and Western ideals of liberty and self-government guided American diplomacy. But today, other ideas fill this role: on one side, a technocratic "liberal international order," and on the other, the illiberal nationalism of "America First." In *The Abandonment of the West*, historian Michael Kimmage shows how the West became the dominant idea in US foreign policy in the first half of the twentieth century -- and how that consensus has unraveled. We must revive the West, he argues, to counter authoritarian challenges from Russia and China. This is an urgent portrait of modern America's complicated origins, its emergence as a superpower, and the crossroads at which it now stands.

*The Decline of the West; Perspectives of World-History (Volume II)* - Oswald Spengler 2020-07-03

**The Decline of the West, Volume II** - Oswald

Spengler 2020-12-09

"...the World-War was no longer a momentary constellation of casual facts due to national sentiments, personal influences, or economic tendencies, ...but the type of a historical change of phase occurring within a great historical organism of definable compass at the point preordained for it hundreds of years ago." - Oswald Spengler, *Decline of the West* Vol. I, 1914 *The Decline of the West, Volume II: Perspectives of World-History* by German historian Oswald Spengler, originally published in German as *Der Untergang des Abendlandes* (Vol. II in 1922), became an instant success in Germany after its defeat in World War I. Spengler's description of the end of the Western world and the implication that Germany was part of this larger historical process resonated with the German readers. He described great cultures following a cycle from inception to expansion followed by death. By understanding this cycle, one could reconstruct the past and predict the future. He specifically predicted that in the final stage of Western civilization, in the 20th century, Caesarism, a new and overpowering leadership would arise, replacing individualism, liberalism and democracy. Even though this book was criticized by scholars, it became a bestseller in the 1920s and laid the foundation for the social cycle theory, which states that stages of history generally repeat themselves in cycles.

*The Decline of Established Christianity in the Western World* - Paul Silas Peterson 2017-09-22

While Church attendance in the West is often cited as being in decline, it is argued that this applies primarily to the older established forms of Christianity. Other expressions of the faith are, in fact, stable or even growing. This volume provides multidisciplinary interpretations of and responses to one of the most complicated and controversial issues regarding the global transformation of Christianity today: the decline of "established Christianity" in the Western world. It also addresses the future of Christianity in the West after the decline. Drawing upon historical research, sociology, religious studies, philosophy and theology, an international panel of contributors provide new theoretical frameworks for understanding this decline and offer creative suggestions for responding to it.

"Established Christianity" is conceptualized as historically, culturally, socially and politically embedded religion (with or without official established status). This is a dynamic volume that gives fresh perspective on one of the great social changes taking place in the West today. As such, it will be of great interest to scholars of religious sociology, history and anthropology, as well as theologians.

*The Collapse of Western Civilization* - Naomi Oreskes 2014-07-01

The year is 2393, and the world is almost unrecognizable. Clear warnings of climate catastrophe went ignored for decades, leading to soaring temperatures, rising sea levels, widespread drought and—finally—the disaster now known as the Great Collapse of 2093, when the disintegration of the West Antarctica Ice Sheet led to mass migration and a complete reshuffling of the global order. Writing from the Second People's Republic of China on the 300th anniversary of the Great Collapse, a senior scholar presents a gripping and deeply disturbing account of how the children of the Enlightenment—the political and economic elites of the so-called advanced industrial societies—failed to act, and so brought about the collapse of Western civilization. In this haunting, provocative work of science-based fiction, Naomi Oreskes and Eric M. Conway imagine a world devastated by climate change. Dramatizing the science in ways traditional nonfiction cannot, the book reasserts the importance of scientists and the work they do and reveals the self-serving interests of the so called "carbon combustion complex" that have turned the practice of science into political fodder. Based on sound scholarship and yet unafraid to speak boldly, this book provides a welcome moment of clarity amid the cacophony of climate change literature.

[The Decline of the West; Form and Actuality \(Volume I\)](#) - Oswald Spengler 2020-07-03

**How the West Really Lost God** - Mary Eberstadt 2013-04-01

In this magisterial work, leading cultural critic Mary Eberstadt delivers a powerful new theory about the decline of religion in the Western world. The conventional wisdom is that the West first experienced religious decline, followed by the decline of the family. Eberstadt turns this

standard account on its head. Marshalling an impressive array of research, from fascinating historical data on family decline in pre-Revolutionary France to contemporary popular culture both in the United States and Europe, Eberstadt shows that the reverse has also been true: the undermining of the family has further undermined Christianity itself. Drawing on sociology, history, demography, theology, literature, and many other sources, Eberstadt shows that family decline and religious decline have gone hand in hand in the Western world in a way that has not been understood before—that they are, as she puts it in a striking new image summarizing the book's thesis, "the double helix of society, each dependent on the strength of the other for successful reproduction." In sobering final chapters, Eberstadt then lays out the enormous ramifications of the mutual demise of family and faith in the West. While it is fashionable in some circles to applaud the decline both of religion and the nuclear family, there are, as Eberstadt reveals, enormous social, economic, civic, and other costs attendant on both declines. Her conclusion considers this tantalizing question: whether the economic and demographic crisis now roiling Europe and spreading to America will have the inadvertent result of reviving the family as the most viable alternative to the failed welfare state—fallout that could also lay the groundwork for a religious revival as well. How the West Really Lost God is both a startlingly original account of how secularization happens and a sweeping brief about why everyone should care. A book written for agnostics as well as believers, atheists as well as "none of the above," it will permanently change the way every reader understands the two institutions that have hitherto undergirded Western civilization as we know it—family and faith—and the real nature of the relationship between those two pillars of history.

**The Rise And Fall of British Naval Mastery** - Paul Kennedy 2017-01-26

Paul Kennedy's classic naval history, now updated with a new introduction by the author. This acclaimed book traces Britain's rise and fall as a sea power from the Tudors to the present day. Challenging the traditional view that the British are natural 'sons of the waves', he

suggests instead that the country's fortunes as a significant maritime force have always been bound up with its economic growth. In doing so, he contributes significantly to the centuries-long debate between 'continental' and 'maritime' schools of strategy over Britain's policy in times of war. Setting British naval history within a framework of national, international, economic, political and strategic considerations, he offers a fresh approach to one of the central questions in British history. A new introduction extends his analysis into the twenty-first century and reflects on current American and Chinese ambitions for naval mastery. 'Excellent and stimulating' Correlli Barnett 'The first scholar to have set the sweep of British Naval history against the background of economic history' Michael Howard, Sunday Times 'By far the best study that has ever been done on the subject ... a sparkling and apt quotation on practically every page' Daniel A. Baugh, International History Review 'The best single-volume study of Britain and her naval past now available to us' Jon Sumida, Journal of Modern History

*The Decline of the West, Two Volumes in One* - Oswald Spengler 2020-12-09

The Decline of the West by German historian Oswald Spengler, originally published in German as *Der Untergang des Abendlandes* (Vols. I and II in resp. 1918 and 1922), became an instant success in Germany after its defeat in World War I.

*The Decline of the West: Perspectives of world history* - Oswald Spengler 1936

**Forbidden Music** - Michael Haas 2013-04-15  
DIV With National Socialism's arrival in Germany in 1933, Jews dominated music more than virtually any other sector, making it the most important cultural front in the Nazi fight for German identity. This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century. Because Jewish musicians and composers were, by 1933, the principal conveyors of Germany's historic traditions and the ideals of German culture, the isolation, exile and persecution of Jewish musicians by the Nazis became an act of musical self-mutilation. Michael Haas looks at the actual contribution of

Jewish composers in Germany and Austria before 1933, at their increasingly precarious position in Nazi Europe, their forced emigration before and during the war, their ambivalent relationships with their countries of refuge, such as Britain and the United States and their contributions within the radically changed post-war music environment. /div

*Form and actuality* - Oswald Spengler 1926

**Routledge Revivals: Man and Technics (1932)** - Oswald Spengler 2016-11-10

First published in 1932, this book, based on an address delivered in 1931, presents a concise and lucid summary of the philosophy of the author of *The Decline of the West*, Oswald Spengler. It was his conviction that the technical age — the culture of the machine age — which man had created in virtue of his unique capacity for individual as well as racial technique, had already reached its peak, and that the future held only catastrophe. He argued it lacked progressive cultural life and instead was dominated by a lust for power and possession. The triumph of the machine led to mass regimentation rather than fewer workers and less work — spelling the doom of Western civilization.

**The Decline of the West** - Oswald Spengler 2021-07

The first volume of Oswald Spengler's *The Decline of the West* is a classic milestone in the annals of historiography. However, it is not a history book in the traditional sense of recounting events in chronological order. Instead, it tries to explain the mechanisms that make different cultures tick. While classical culture had no concept of the past or future and was only fixated on the present, Western culture is focused on both the past as memory and the future as unconquered territory. Like organisms that are born, mature and eventually die, cultures are the blossoming youth while civilizations usher in senility, decay and demise. When a culture becomes a civilization, decadence sets in and the ensuing downward spiral becomes a Faustian whirlwind of self-destruction. This is inevitable as we can see that each culture's evolution has its parallels in other periods of human history. The endgame for the West has already begun. It is in terminal decline,

desperately trying to revive the dead forms and buried traditions that animated its Promethean spirit in its youthful heyday of exuberance. But in old age, it all seems preposterous, and hence in vain as the West has become tired of itself and unable to innovate in either the arts or philosophy. The West is on its way to the grave and what will see the light next must necessarily be something completely new and not just a corpse reanimated.

**The Decline of the West (Abridged Edition) - Oswald Spengler 2013-06-26**

This is a newly abridged edition of Spengler's classic on the history of western civilization and its decline, *The Decline of the West*.

*The Decline of the West: Perspectives of world-history* - Oswald Spengler 1956

**The Decline of the West (Volume 1) - Oswald Spengler 2013-06**

The Decline of the West Volume I: Form and Actuality By Oswald Spengler Contents I- Introduction II-The Meaning of Numbers III-The Problem of World-history--Physiognomic and Systematic IV-The Problem of World-history--The Destiny-idea and the Causality-principle V- Makrokosmos--The Symbolism of the World-picture and the Problem of Space VI- Makrokosmos--Apollinian, Faustian, and Magian Soul VII-Music and Plastic--The Arts of Form VIII-Music and Plastic--Act and Portrait IX-Soul-image and Life-feeling--On the Form of the Soul X-Soul-image and Life-feeling--Buddhism, Stoicism, and Socialism XI-Faustian and Apollinian Nature-Knowledge Introduction In this book is attempted for the first time the venture of predetermining history, of following the still untravelled stages in the destiny of a Culture, and specifically of the only Culture of our time and on our planet which is actually in the phase of fulfilment--the West-European-American. Hitherto the possibility of solving a problem so far-reaching has evidently never been envisaged, and even if it had been so, the means of dealing with it were either altogether unsuspected or, at best, inadequately used. Is there a logic of history? Is there, beyond all the casual and incalculable elements of the separate events, something that we may call a metaphysical structure of historic humanity, something that is essentially independent of the

outward forms--social, spiritual and political--which we see so clearly? Are not these actualities indeed secondary or derived from that something? Does world-history present to the seeing eye certain grand traits, again and again, with sufficient constancy to justify certain conclusions? And if so, what are the limits to which reasoning from such premisses may be pushed? Is it possible to find in life itself--for human history is the sum of mighty life-courses which already have had to be endowed with ego and personality, in customary thought and expression, by predicating entities of a higher order like "the Classical" or "the Chinese Culture," "Modern Civilization"--a series of stages which must be traversed, and traversed moreover in an ordered and obligatory sequence? For everything organic the notions of birth, death, youth, age, lifetime are fundamentals--may not these notions, in this sphere also, possess a rigorous meaning which no one has as yet extracted? In short, is all history founded upon general biographic archetypes? The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended... -----

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The Despot's Accomplice - Brian Paul Klaas 2016

"For the first time since the end of the Cold War, the world is steadily becoming less democratic.

Though the true culprits are dictators and counterfeit democrats, the West is often complicit in contributing to the global decline of democracy. In pursuit of short-term economic and political objectives, governments in Washington, London and Brussels ultimately make the world less prosperous and stable. As

Brian Klaas argues in this ... new book, this is in nobody's interests, least of all Western democracies--it is time for a rethink. The Despot's Accomplice draws on interviews on the frontlines of the global struggle for democracy, from a poetry-reading, politician-kidnapping general in Madagascar, and Islamist torture victims in Tunisia, to Belarusian activists tailed by the KGB, and tea-sipping members of the Thai junta"--From publisher description.