

Serianni Antonelli Manuale Linguistica Italiana

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Organization and Economic Behaviour - Anna Grandori 2002-02-07

Organization and Economic Behaviour presents all the basic elements of organizational theory and behaviour. Different approaches are analysed, with a strong focus on reintegrating sociological, psychological and economic contributions to the subject. This unique volume is clearly written and is designed to address a wide audience, including students and academics, with the following material: * case studies and illustrations * exercises * discussion questions * further reading suggestions * a glossary.

La lingua nella storia d'Italia - Luca Serianni 2002

Towards a New Standard - Massimo Cerruti 2017-01-11

In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

Glossario di retorica, metrica e narratologia - Claudia Bussolino 2006

Keynote - Paul Dummett 2016-05-13

Through life-changing stories, respected thinkers and authentic presentations, Keynote promotes a deeper understanding of the world and gives students the courage and means to express themselves in English. Communication, collaboration and creative thinking drive students towards real 21st century outcomes and encourage them to respond to ideas and find their own voice. Both students and teachers will emerge with new confidence, new ideas and a new determination to communicate in this increasingly information-rich world of Global English.

The Real Professor(s) Higgins - Pierfranca Forchini 2015-04-02

The present book offers a brief historical overview of the main scholars, hence the real Professors Higgins[1], who played an important role in the development and study of the pronunciation of the English language. The aim of the book is not to give a comprehensive account of the subject, but rather to stimulate and help students of English linguistics deepen their knowledge by reading about the life and thought of some of the greatest thinkers in the field. In particular, the main idea of the work is that it may serve as a stimulus for students to learn something about the actual human beings who are behind the topics they have to study when attending a course of English Phonetics and Phonology at university; especially considering that these are the people who determined, although unconsciously, such topics. For this

reason, the selection of scholars illustrated here was slightly constrained by the content of the university program, which means that some important linguists and also some thoughts and works of those included were left out. In terms of content, this work is divided into four main parts: the first Section, Professor Henry Higgins, briefly introduces the character whose name inspired the title of the present book, namely, the famous Professor of Phonetics who was created by the Irish playwright George Bernard Shaw for his *Pygmalion* (1912), who also inspired the movies *Pygmalion* (1938) and *My Fair Lady* (1964), inter alia[2]. The second and third Sections, instead, illustrate some of the most important real (i.e. not fictional) scholars who, like the fictional Mr. Higgins, were interested in the sounds of the English language and largely contributed to the development of the discipline. More specifically, the second Section, *The Pioneers*, after offering a brief and more general introduction to the origins of the study of language sounds, focuses on the pioneers of the field, whereas the third, *XXI Century Scholars*, concentrates on two important linguists who played an important role in our century. Finally, the fourth Section, *Playing Mr. Higgins*, has been conceived as an opportunity for students to learn how to analyze sounds, as Mr. Higgins did, through modern software programs used in acoustic phonetics such as Praat, which Mr. Higgins did not have. Indeed, despite the fact that the book cannot be exhaustive in the least, it is envisaged that within this limit it could, however, give those few students who might become passionate about the topic a good reason for continuing to explore it further, or to become the new real professor Higgins of the future. From the Introduction

Memories of London - Edmondo De Amicis 2018-01-01

As a first-time visitor to London, De Amicis was awestruck by the bustle and magnificence of the Victorian metropolis and wrote a number of sketches in his trademark witty, observational style, which made him one of the best-selling travel writers of his age. Originally conceived as a series of newspaper articles and later published in volume form, De Amicis's *Memories of London* brings back to life all the bygone charm of the capital of the British Empire. De Amicis's impressions are paired here with a piece written by one of his contemporaries, the French writer Louis Laurent Simonin, which leaves the city's opulence and grandeur behind and offers an uncompromising look at the poverty and squalor of its most deprived areas.

Romanistische Linguistik - Jens Lüdtke 2019-11-05

Dieses studienbegleitende Handbuch legt einen umfassenden Begriff von Sprache zugrunde und bietet eine systematische, verbindende Einführung in die Betrachtung der drei großen sprachlichen Ebenen: Sprache im Allgemeinen, Einzelsprache und Diskurs. Vermittelt werden Fachkenntnisse zu den Eigenschaften, die allen Sprachen gemeinsam sind, zur Beschreibung und Analyse der spezifischen Merkmale der romanischen Sprachen, zu ihrer Geschichte sowie zu ihrer konkreten Verwendung in der Rede. In der Verschränkung von Allgemeinem und Konkretem bietet dieses Handbuch somit einen nützlichen Leitfaden für Dozenten und Studierende aller romanistischen Studiengänge, aber auch benachbarter Philologien und der Allgemeinen Sprachwissenschaft.

Long Live Latin - Nicola Gardini 2020-09-03

Latin has given us so much, from Virgil's *Aeneid* to Ovid's *Metamorphoses*, from some of the world's most enduring stories to the words we use everyday. And yet we call it dead. Oxford academic Nicola Gardini argues the case for its vitality and value, offering a personal and passionate defence of its beauty and future. From ancient writers we can learn about such vital aspects of life as love, purpose, eloquence,

beauty and loss. These lessons from the past can illuminate our present, and Gardini encourages us to dig to the roots of our own language to consider how Latin has influenced the ways in which we communicate, think and live today. A timely reminder that not everything needs to be 'leveraged', 'optimised' or 'efficient' - some things enrich our lives by simply being part of them. A formidable mix of history, memoir and criticism, this is a beautiful love letter to one language that ultimately celebrates the vital power of all literature.

L'italiano e la rete, le reti per l'italiano - Giuseppe Patota 2018-10-15

L'italiano è messo in pericolo dalla rete, sotto i colpi dell'inglese, delle abbreviazioni, degli errori e delle faccine? Con questo volume cerchiamo di andare oltre i facili allarmismi e i luoghi comuni, delineando le caratteristiche storiche, funzionali, semiologiche e linguistiche, le implicazioni cognitive e sociali della comunicazione che attraversa la rete. Nei nove capitoli di cui si compone questo libro, linguisti specializzati nei nuovi media analizzano fenomeni quali l'interazione, l'ipertestualità, la frammentarietà, le idee dei naviganti sulla lingua, l'uso dell'inglese e dei dialetti online, il nuovo italiano popolare, le bufale, il linguaggio dell'odio, i siti dedicati all'italiano e altro ancora. L'ampiezza della prospettiva e la trattazione amichevole rendono il volume adatto anche al pubblico non specialistico.

Sociolinguistics - R. A. Hudson 1996-06-13

New edition of widely-acclaimed textbook, including new sections on up-to-date topics for the 1990s.

Flumen Fiume Rijeka - Elisa Bianco 2021-10-08

Fiume rappresenta un laboratorio molto interessante per indagare le variabili che animano la coesistenza delle diversità, le sfide che essa pone, ma anche le potenzialità che da essa derivano, offrendo spunti preziosi per riflettere, a livello ben più ampio, sul futuro dell'Europa. I lavori presentati in questo volume affrontano la realtà fiumana da una prospettiva interdisciplinare, non solo storica quindi, ma anche giuridica, linguistica, letteraria e sociologica. I diversi contributi, concentrati su singole prospettive, restituiscono appieno la ricchezza dell'identità di Fiume e confermano la costante capacità della città di porsi, nel tempo, quale crocevia interculturale d'Europa, in grado di attingere da tutte le sue componenti nazionali, culturali e religiose per forgiare una propria specificità plurale ed aperta.

Bibliografia nazionale italiana - 2011-07

Language Creativity - Simone Casini 2020-11-03

In *Language Creativity: A Semiotic Perspective*, Simone Casini aims to frame the concept of creativity within a linguistic dimension by developing a theoretical reflection with constant references to contact languages and to the educational plan. Semiotic creativity abandons the condition of the linguistic property inter pares and rises to the rank of theoretical and first principle by which languages define themselves, function and interact in the negotiation of meaning in relation to the social uses. Casini considers creativity as a premise for the rule changing of boundaries of meaning and creation of language and meaning. The work progresses starting from the historical-critical concept of creativity, discussing the most philosophical and linguistic theories in the North American and European context.

Life Intermediate - Paul Dummett 2012-02-21

Life is an exciting new six-level adult series that turns learning English into an exploration of the world we live in by drawing on National Geographic content such as images, articles and videos. Student's Book contains: engaging tasks with fascinating NG content; review at end of each unit; grammar reference with practice activities. CEF: A1-C1.

Leggere, scrivere, argomentare - Luca Serianni 2015-03-01T00:00:00+01:00

Una lettura preziosa per ogni scrivente, una guida indispensabile per gli insegnanti di italiano. Quando un linguista di autorevolezza massima si prende la briga di dirci - anzi di illustrarci con esempi, commenti e veri e propri esercizi - quale sia lo standard di scrittura più adeguato, conviene starlo a sentire. Stefano Bartezzaghi, "la Repubblica" Il tema dei nuovi linguaggi e delle nuove tecnologie in rapporto all'insegnamento è un tema cruciale. Il libro di Luca Serianni, un manuale antologico che propone esercizi per allenare la capacità di argomentare per iscritto nell'epoca della non-argomentazione da twitter, è uno dei libri più utili sull'argomento. Paolo Di Stefano, "Corriere della Sera" C'è una categoria di libri che a me piace definire 'salva vita'. Nel senso che senza di essi miriadi di ragazzi intelligenti non sarebbero riusciti a

trovare un orientamento, sedotti dalle sirene di false profondità letterarie o filosofiche. Luca Serianni è una guida sicura per evitare la dispersione e per capire l'importanza, prima di ogni possibile approccio creativo, di padroneggiare l'aspetto funzionale della scrittura. Un libro preziosissimo. Armando Massarenti, "Il Sole 24 Ore"

The Cinematography of Roger Corman - Pawel Aleksandrowicz 2016-09-23

Roger Corman is an ambiguous artistic figure. On the one hand, he is notorious for shooting and producing his films quickly, cheaply and with blatant disregard for safety measures, which, together with his ability to issue a dozen new films every year and his impressive filmography, have earned him the titles of "shlockmeister" and "the King of the B's" among film journalists. On the other hand, he became the youngest American director to be given a film retrospective at the prestigious Cinématèque Française in Paris, one of his directorial efforts - House of Usher - was selected for preservation in the National Film Registry by the Library of Congress, and the Academy of Motion Picture Arts and Sciences awarded him with an Academy Honorary Award "for his rich engendering of films and filmmakers." This book investigates this duality and explores whether Corman is indeed a shlockmeister or an artist whose works are worthy of the highest cinema awards. The scope of analysis is limited to his directorial efforts "only" - still encompassing 50 features - excluding the 400 films he produced. The methodology adopted here is based on the auteur theory in its structuralist version by Geoffrey Nowell-Smith and Peter Wollen, and focuses on three areas of interest: work ethic - personal elements in the films, personal control over and commitment to the production process outside direction; themes - topics and concerns common for many of the films regardless of the genre; and style - recurring stylistic motifs and elements in the camerawork, editing, and framing.

Prima lezione di grammatica - Luca Serianni 2011-04-16T00:00:00+02:00

Giusto? Sbagliato? Si dice così? Si scrive così? Una lettura curiosa, utile e concreta sulle norme della nostra lingua, le sue complicazioni e le sue raffinatezze. A scriverla è uno dei più noti grammatici italiani.

The Italian Language Today - Anna Laura Lepschy 2013-11-05

First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Dispatches from the Edge - Anderson Cooper 2009-10-13

From one of America's leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. *Dispatches from the Edge of the World* is a book that gives us a rare up-close glimpse of what happens when the normal order of things is suddenly turned upside down, whether it's a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the suffering Niger, and ultimately Hurricane Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the story of an extraordinary year in a reporter's life.

Stil.it - Luca Serianni 2002

The Italian Language - Bruno Migliorini 1984

Configurazioni della serialità linguistica - Martin Becker 2018-04-13

La serialità riveste un ruolo centrale nel processo della 'sincronizzazione' tra contenuto e forma che avviene in ogni attività linguistica, non solo perché essa è necessariamente legata al principio della linearità del significante, ma anche perché rinvia a principi, pertinenti a tutti i livelli, della creazione e della strutturazione di enunciati linguistici. I saggi raccolti, che risalgono alle rispettive comunicazioni presentate nella sezione di linguistica del Deutscher Italianistentag svoltosi dal 3 al 5 marzo 2016 a Halle

sulla Saale e dedicato a Serialità – collane, continuazioni, puntate, si possono considerare cammini diversi che sono stati intrapresi al fine di far luce sul principio di serialità, indagandone le concretizzazioni tra convenzionalità, creatività e variazione in diversi ambiti linguistici.

Keynote Intermediate - Paul Dummett 2015-07-13

Through life-changing stories, respected thinkers and authentic presentations, Keynote promotes a deeper understanding of the world and gives students the courage and means to express themselves in English. Communication, collaboration and creative thinking drive students towards real 21st century outcomes and encourage them to respond to ideas and find their own voice. Both students and teachers will emerge with new confidence, new ideas and a new determination to communicate in this increasingly information-rich world of Global English.

Use and Adaptation of Written Language to the Conditions of Computer-mediated Communication - Ylva Hård af Segerstad 2002

Manuale di linguistica italiana - Sergio Lubello 2016-07-11

This manual aims to provide a systematic and up-to-date overview of Italian linguistics taking into account new research topics such as Italian outside of Italy, historical varieties, or the syntactic properties of early Italian. Particular focus will be placed on linguistic subfields that have grown more important and relevant in the past years and decades, such as pragmatics, textual linguistics, corpus linguistics, or language acquisition.

Traité Des Études - Charles Rollin 1845

How to Write a Thesis - Umberto Eco 2015-02-27

Umberto Eco's wise and witty guide to researching and writing a thesis, published in English for the first time. By the time Umberto Eco published his best-selling novel *The Name of the Rose*, he was one of Italy's most celebrated intellectuals, a distinguished academic and the author of influential works on semiotics. Some years before that, in 1977, Eco published a little book for his students, *How to Write a Thesis*, in which he offered useful advice on all the steps involved in researching and writing a thesis—from choosing a topic to organizing a work schedule to writing the final draft. Now in its twenty-third edition in Italy and translated into seventeen languages, *How to Write a Thesis* has become a classic. Remarkably, this is its first, long overdue publication in English. Eco's approach is anything but dry and academic. He not only offers practical advice but also considers larger questions about the value of the thesis-writing exercise. *How to Write a Thesis* is unlike any other writing manual. It reads like a novel. It is opinionated. It is frequently irreverent, sometimes polemical, and often hilarious. Eco advises students how to avoid “thesis neurosis” and he answers the important question “Must You Read Books?” He reminds students “You are not Proust” and “Write everything that comes into your head, but only in the first draft.” Of course, there was no Internet in 1977, but Eco's index card research system offers important lessons about critical thinking and information curating for students of today who may be burdened by Big Data. *How to Write a Thesis* belongs on the bookshelves of students, teachers, writers, and Eco fans everywhere. Already a classic, it would fit nicely between two other classics: *Strunk and White* and *The Name of the Rose*.
Contents The Definition and Purpose of a Thesis • Choosing the Topic • Conducting Research • The Work Plan and the Index Cards • Writing the Thesis • The Final Draft

A Handbook of Present-day English - Virginia Pulcini 2018

Manuale di linguistica italiana - Luca Serianni 2017

Frequency, Forms and Functions of Cleft Constructions in Romance and Germanic - Anna-Maria De Cesare 2014-11-10

The volume describes the frequency, the forms and the functions of different cleft construction types across two language families: the Romance languages (with discussion of Italian, French and Spanish data) and the Germanic languages (with focus on English, German, Swiss German and Danish).

Fremdwörter in der italienischen Sportsprache (1920–1970) - Gesine Seymer 2021-05-25

Der Fremdwortpurismus war das dominante sprachpolitische Thema während der faschistischen Regierungszeit in Italien. Die Frage nach den Folgen des Versuchs, tausende Fremdwörter in der italienischen Sprache zu ersetzen, entzog sich bislang einem fundierten Urteil, da es an diachronisch-vergleichenden Datenerhebungen mit onomasiologischem Ansatz mangelte. Die vorliegende Arbeit untersucht die lexikalische Substitution von Fremdwörtern theoretisch und empirisch. Am Beispiel entlehnter Sportterminologien (u.a. Radsport, Fußball, Boxen, Tennis) und mithilfe einer Korpusanalyse im Archiv der Tageszeitung «La Stampa» wird aufgedeckt, welche Ausdrucksvarianten für über 100 Sport- und Freizeitkonzepte zwischen 1920 und 1970 im Sprachgebrauch konkurrierten, aufgegeben oder beibehalten wurden. Auf dieser Grundlage werden Muster lexikalischen Wandels und Einflussfaktoren der Substitution identifiziert. Zudem wird der faschistische Fremdwortpurismus anhand einer eingehenden Quellenanalyse neu periodisiert und eingeordnet. Die Studie beleuchtet mit sprachtheoretischen sowie sach- und sprachhistorischen Zugängen eine Schlüsselperiode der italienischen Sprachgeschichte, um Fremdwortgebrauch und -kritik auch im Italienisch der Gegenwart zu verstehen. Ausgezeichnet mit dem Nachwuchspreis des Deutschen Italianistenverbands (2020).

Baking with Kafka - Tom Gauld 2017-09-07

In *Baking with Kafka*, Tom Gauld asks the questions no one else dares ask about civilisation as we know it. - How do you get published during a skeleton apocalypse? - What was the secret of Kafka's lemon drizzle cake? - And what plot possibilities does the exploding e-cigarette offer modern mystery writers? A riotous collection of laugh-out-loud cartoons in his signature style, *Baking with Kafka* reaffirms Gauld's position as a first-rate cartoonist, creating work infused with a deep understanding of both literary and cartoon history.

Teaching, Learning and Investigating Pragmatics - Sara Gesuato 2015-09-18

This volume presents a collection of research papers investigating how to foster the learning and teaching of pragmatic phenomena, as well as how to administer tests that assess pragmatic competence in second/foreign language education with regards to several target languages. The topics investigated include: speech acts; computer-mediated communication; conversation analysis; pragmatic, intercultural, and emotional competence; native and non-native performance; data collection and instructional methods; needs analysis; and syllabus design and materials development. The contributions will be of particular interest to linguists, language learners and teachers, teacher trainers, and communication experts.

The ALL NEW Don't Think of an Elephant! - George Lakoff 2014

L'ora d'italiano - Luca Serianni 2012-09-06T00:00:00+02:00

Luca Serianni difende lo studio e la lettura dei classici, anche a costo di torturare i quindicenni con i promessi sposi. Riccardo Chiaberge, "il Fatto Quotidiano" Un agile volume in cui si discutono alcuni importanti interrogativi che ruotano attorno all'insegnamento della lingua italiana e della letteratura, scritto da Luca Serianni, internazionalmente considerato un grande esperto di storia linguistica italiana. Nuccio Ordine, "Corriere della Sera" Luca Serianni affida alle stampe un libro prezioso per docenti, genitori e studenti. I suoi ragionamenti hanno il pregio fondamentale di mettere sul tappeto, ripulito di luoghi comuni e superficiali credenze, proposte didattiche forti, di immediata realizzabilità. Col sottinteso, però, che soltanto occhi nuovi possono portare mani nuove ad operare. Silverio Novelli, www.treccani.it/magazine Sappiamo ancora parlare la nostra lingua? Se non lo facciamo è responsabilità degli insegnanti o di un cambiamento culturale profondo? Quanto conta ancora l'ora di italiano? L'opinione di un linguista di eccellenza su un tema che riguarda tutti. Il professore di lettere si trova oggi tra due fuochi. Da un lato le polemiche, di grande risonanza mediatica, sulla scarsa preparazione dei ragazzi non soltanto rispetto all'ortografia e alla sintassi, ma anche sulla padronanza di quel lessico un po' più alto (velleitario, dirimere, faceto...) che può capitare di incontrare anche solo leggendo l'editoriale di un quotidiano; dall'altro, dopo decenni, il primato umanistico ha subito un complessivo ridimensionamento a favore delle materie scientifiche. L'italiano resta comunque l'asse portante di qualsiasi progetto didattico: sono in gioco la capacità di capire quel che si legge, di articolare un discorso efficace, di imparare il gusto della lettura e di accostarsi al patrimonio dei classici. Alla luce di una lunga esperienza e di una grande sensibilità didattica, Luca Serianni, tra i 'saggi' incaricati della supervisione dei nuovi programmi che entreranno in vigore nel settembre 2010, riflette a tutto campo sullo stato dell'italiano a scuola, guardando

anche al latino, il tradizionale asse portante della cultura umanistica dall'Unità a oggi. Non si tratta di mettere sotto accusa qualcuno, men che meno gli insegnanti alle prese con un lavoro che viene scelto quasi sempre per vocazione ma deve fare i conti, oltre che con le ristrettezze di bilancio, con un precario riconoscimento sociale; si tratta di proporre riflessioni e suggerimenti operativi che rendano più efficace l'attività didattica, senza restare, per inerzia o per semplice omaggio alla tradizione, nel solco delle abitudini acquisite.

Mobile Communications - Rich Ling 2006-01-12

This text surveys some of the broader issues associated with the adoption and use of mobile communication, including communication in public versus private space, cultural differences in mobile communication, and psychological perspectives on the adoption of mobile communication technology.

Prima lezione di storia della lingua italiana - Luca Serianni 2015-01-01T00:00:00+01:00

Dal latino all'italiano, dalla lingua popolare alla lingua poetica, dalla grammatica storica all'influenza dei contesti culturali e sociali. In questa Prima lezione, un grande maestro della linguistica guida il lettore in un percorso puntuale, sostanziato di fatti e di esempi (e perché no, di qualche curiosità), attraverso la disciplina fondamentale per capire la storia e l'evoluzione della nostra lingua.

The Latin Language - Leonard Robert Palmer 1988

This excellent study traces the relation of Latin to other Indo-European languages and guides the reader lucidly through Latin phonology, morphology, and syntax. It should prove fascinating not only to Latinists but also to linguists generally and, especially, to students of Romance languages. Over the years, readers have found that Palmer's treatment of this so-called dead language reveals Latin's continuing vitality and "soul."

Il verso giusto - Luca Serianni 2020-11-12T00:00:00+01:00

Luca Serianni, grande storico della lingua, ci accompagna in un viaggio affascinante nella poesia italiana: cento tappe, cento testi - noti e meno noti - alla ricerca del 'verso giusto' Valore assoluto, rappresentatività e, naturalmente, gusto personale sono i criteri che hanno selezionato cento poesie scritte 'in italiano' nell'arco di otto secoli di storia letteraria: da Giacomo da Lentini a Petrarca, da Gaspara Stampa a Tasso, da Leopardi a Caproni, affacciandosi su qualche nome meno noto, dedicando attenzione alla lirica femminile. Questo libro delizierà i lettori che hanno la curiosità di riprendere in mano poesie un tempo accostate a scuola. Una lettura fondamentale per gli studenti e gli insegnanti che vogliono scoprire o riscoprire il patrimonio letterario italiano, avvalendosi del commento di un insigne linguista.