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The Hero with a Thousand Faces - Joseph Campbell 2004-01-01

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

The Past and the Present - Lawrence Stone 1981-01-01

Essays over nieuwe ontwikkelingen in de geschiedschrijving.

The Biographer's Tale - A. S. Byatt 2001-05-15

From the award-winning author of *Possession* comes an ingenious novel about love and literary sleuthing: a dazzling fiction woven out of one man's search for fact. Here is the story of Phineas G. Nanson, a disenchanted graduate student who decides to escape the world of postmodern literary theory and immerse himself in the messiness of "real life" by writing a biography of a great biographer. In a series of adventures that are by turns intellectual and comic, scientific and sensual, Phineas tracks his subject to the deserts of Africa and the maelstrom of the Arctic. Along the way he comes to rely on two women, one of whom may be the guide he needs out of the dizzying labyrinth of his research and back into his own life. A tantalizing yarn of detection and desire, *The Biographer's Tale* is a provocative look at "truth" in biography and our perennial quest for certainty.

Crowdsourcing - Daren C. Brabham 2013-05-10

A concise introduction to crowdsourcing that goes beyond social media buzzwords to explain what crowdsourcing really is and how it works. Ever since the term "crowdsourcing" was coined in 2006 by Wired writer Jeff Howe, group activities ranging from the creation of the Oxford English Dictionary to the choosing of new colors for M&Ms have been labeled with this most buzz-generating of media buzzwords. In this accessible but authoritative account, grounded in the empirical literature, Daren Brabham explains what crowdsourcing is, what it is not, and how it works. Crowdsourcing, Brabham tells us, is an online, distributed problem solving and production model that leverages the collective intelligence of online communities for specific purposes set forth by a crowdsourcing organization—corporate, government, or volunteer. Uniquely, it combines a bottom-up, open, creative process with top-down organizational goals. Crowdsourcing is not open source production, which lacks the top-down component; it is not a market research survey that offers participants a short list of choices; and it is qualitatively different from predigital open innovation and collaborative production processes, which lacked the speed, reach, rich capability, and lowered barriers to entry enabled by the Internet. Brabham describes the intellectual roots of the idea of crowdsourcing in such concepts as collective intelligence, the wisdom of crowds, and distributed computing. He surveys the major issues in crowdsourcing, including crowd motivation, the misconception of the amateur participant, crowdfunding, and the danger of "crowdexploitation" of volunteer labor, citing real-world examples from Threadless, InnoCentive, and other organizations. And he considers the future of crowdsourcing in both theory and practice, describing its possible roles in journalism, governance, national security, and science and health.

American Mirror - Roberto Saba 2021-11-23

"In this book, Roberto Saba investigates how the antislavery struggle led Brazil and the United States to cooperate, and how this dynamic collaboration helped establish capitalism and free wage labor as the norm in the Western world. Drawing on overlooked writings from entrepreneurs, scientists, planters, Confederate

refugees in Brazil, and journalists, Saba's extensive research reveals that while United States Southerners terrified Brazil with aggressive projects to perpetuate and expand slave labor, reform-minded Brazilians—including slaveholders looked to the American North as a powerful instrument of state- and nation-building. They welcomed advocates from the northern United States who helped them to spread labor-saving machinery, expand large-scale coffee production, advance technical education, diversify economic activities, develop urban centers, and expand transportation infrastructure. Saba shows that the binational collaboration of radical modernizers in the United States and Brazil transformed the political economy of both countries, consolidated wage labor as the dominant production system in the Western hemisphere, and laid the groundwork for the demise of Brazilian slavery and the expansion of American capitalism"--

Crowdsourcing - Jeff Howe 2009-09-15

Why does Procter & Gamble repeatedly call on enthusiastic amateurs to solve scientific and technical challenges? How can companies as diverse as iStockphoto and Threadless employ just a handful of people, yet generate millions of dollars in revenue every year? "Crowdsourcing" is how the power of the many can be leveraged to accomplish feats that were once the responsibility of a specialized few. Jeff Howe reveals that the crowd is more than wise—it's talented, creative, and stunningly productive. It's also a perfect meritocracy, where age, gender, race, education, and job history no longer matter; the quality of the work is all that counts. If you can perform the service, design the product, or solve the problem, you've got the job. But crowdsourcing has also triggered a dramatic shift in the way work is organized, talent is employed, research is conducted, and products are made and marketed. As the crowd comes to supplant traditional forms of labor, pain and disruption are inevitable, and Howe delves into both the positive and negative consequences of this intriguing phenomenon. Through extensive reporting from the front lines of this workplace revolution, he employs a brilliant array of stories to look at the economic, cultural, business, and political implications of crowdsourcing.

Terrence Malick - Lloyd Michaels 2009

For a director who has made only four feature films over three decades, Terrence Malick has sustained an extraordinary critical reputation as one of America's most original and independent filmmakers. In this book, Lloyd Michaels analyzes each of Malick's four features in depth, emphasizing both repetitive formal techniques such as voiceover and long lens cinematography as well as recurrent themes drawn from the director's academic training in modern philosophy and American literature. Michaels explores Malick's synthesis of the romance of mythic American experience and the aesthetics of European art film. He performs close cinematic analysis of paradigmatic moments in Malick's films: the billboard sequence in *Badlands*, the opening credits in *Days of Heaven*, the philosophical colloquies between Witt and Welsh in *The Thin Red Line*, and the epilogue in *The New World*. This richly detailed study also includes the only two published interviews with Malick, both in 1975 following the release of his first feature film.

Fray Alonso de Benavides' Revised Memorial of 1634 - Alonso de Benavides 1945

Nationalism - Anthony D. Smith 2013-04-26

For the last two centuries, nationalism has been a central feature of society and politics. Few ideologies can match its power and resonance, and no other political movement and symbolic language has such

worldwide appeal and resilience. But nationalism is also a form of public culture and political religion, which draws on much older cultural and symbolic forms. Seeking to do justice to these different facets of nationalism, the second edition of this popular and respected overview has been revised and updated with contemporary developments and the latest scholarly work. It aims to provide a concise and accessible introduction to the core concepts and varieties of nationalist ideology; a clear analysis of the major competing paradigms and theories of nations and nationalism; a critical account of the often opposed histories and periodization of the nation and nationalism; and an assessment of the prospects of nationalism and its continued global power and persistence. Broad and comparative in scope, the book is strongly interdisciplinary, drawing on ideas and insights from history, political science, sociology and anthropology. The focus is theoretical, but it also includes a fresh examination of some of the main historical and contemporary empirical contributions to the literature on the subject. It will continue to be an invaluable resource for students of nationalism across the social sciences.

Dynamics of Cultural Nationalism - John Hutchinson 2012-09-10

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Indian Integration in Peru - Thomas M. Davies 1974

The Feast of the Goat - Mario Vargas Llosa 2011-03-04

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

The Notorious Triangle - Jay Alan Coughtry 1978

Computing - Paul E. Ceruzzi 2012-06-15

A compact and accessible history, from punch cards and calculators to UNIVAC and ENIAC, the personal computer, Silicon Valley, and the Internet. The history of computing could be told as the story of hardware and software, or the story of the Internet, or the story of "smart" hand-held devices, with subplots involving IBM, Microsoft, Apple, Facebook, and Twitter. In this concise and accessible account of the invention and development of digital technology, computer historian Paul Ceruzzi offers a broader and more useful perspective. He identifies four major threads that run throughout all of computing's technological development: digitization—the coding of information, computation, and control in binary form, ones and zeros; the convergence of multiple streams of techniques, devices, and machines, yielding more than the sum of their parts; the steady advance of electronic technology, as characterized famously by "Moore's Law"; and the human-machine interface. Ceruzzi guides us through computing history, telling how a Bell Labs mathematician coined the word "digital" in 1942 (to describe a high-speed method of calculating used in anti-aircraft devices), and recounting the development of the punch card (for use in the 1890 U.S. Census). He describes the ENIAC, built for scientific and military applications; the UNIVAC, the first general purpose computer; and ARPANET, the Internet's precursor. Ceruzzi's account traces the world-changing evolution of the computer from a room-size ensemble of machinery to a "minicomputer" to a desktop computer to a pocket-sized smart phone. He describes the development of the silicon chip, which could store ever-increasing amounts of data and enabled ever-decreasing device size. He visits that hotbed of innovation, Silicon Valley, and brings the story up to the present with the Internet, the World Wide Web, and social networking.

Ulysses - James Joyce 2018-04-18

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an

entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

Ethno-symbolism and Nationalism - Anthony D. Smith 2009-02-02

Anthony D. Smith is Emeritus Professor of Nationalism and Ethnicity at the London School of Economics, and is considered one of the founders of the interdisciplinary field of nationalism studies. Anthony Smith has developed an approach to the study of nations and nationalism called ethno-symbolism, which is concerned with the nature of ethnic groups and nations, and the need to consider their symbolic dimensions. This text provides a concise statement of an ethno-symbolic approach to the study of nations and nationalism and at the same time, embodies a general statement of Anthony Smith's contribution to this approach and its application to the central issues of nations and nationalism. The text: sets out the theoretical background of the emergence of ethno-symbolism in a sustained and systematic argument explains its analysis of the formation of nations, their persistence and change and the role of nationalism demonstrates that an ethno-symbolic approach provides an important supplement and corrective to past and present intellectual orthodoxies in the field and addresses the main theoretical criticisms levelled at an ethno-symbolic approach. Drawing together and developing earlier brief resumes of Anthony Smith's approach, this book represents a summary of the theoretical aspects of his work in the field since 1986. It will be useful to students and to all those who are interested in the issues raised by a study of ethnicity, nations and nationalism.

Arabia, Egypt, India - Lady Isabel Burton 1879

A Repertoire of Contemporary Portuguese Poetry - Victor K. Mendes 2008-11

A critical look at younger poets and a revisit of the major poets, Luís de Camões and Fernando Pessoa, through articles and reviews

Haunted Thrills - Carl Burgos 2016-03-13

Haunted Thrills was a Horror Comic Series that ran a total of 18 Issues between 1952 and 1954. Haunted Thrills like many other Comics of the Genre were removed from Publication due to their exceptionally Gory and Bloody Content. Haunted Thrills was published by popular and well known publisher Ajax/Farrell. Farrell Publications is the name of a series of American comic book publishing companies founded and operated by Robert W. Farrell in the 1940s and 1950s, including Elliot Publishing Company, Farrell Comic Group, and Excellent Publications. Farrell is particularly known for its pre-Comics Code horror comics, mostly produced by the S. M. Iger Studio.

Postcolonial Europe - Lars Jensen 2017-11-30

Postcolonial Europe: Comparative Reflections after the Empires brings together scholars from across disciplines to rethink European colonialism in the light of its vanishing empires and the rise of new global power structures.

Possession - A. S. Byatt 2012-04-18

Hailed by The New York Times Book Review as "a gifted observer, able to discern the exact details that bring whole worlds into being" and "a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights," A. S. Byatt writes some of the most engaging and skillful novels of our time. Time magazine calls her "a novelist of dazzling inventiveness." Possession, for which Byatt won England's prestigious Booker Prize, was praised by critics on both sides of the Atlantic when it was first published in 1990. "On academic rivalry and obsession, Byatt is delicious. On the nature of possession—the lover by the beloved, the biographer by his subject—she is profound," said The Sunday Times (London). The New Yorker dubbed it "more fun to read than The Name of the Rose . . . Its prankish verve [and] monstrous richness of detail [make for] a one-woman variety show of literary styles and types." The novel traces a pair of young academics—Roland Michell and Maud Bailey—as they uncover a clandestine love affair between two long-dead Victorian poets. Interwoven in a mesmerizing pastiche are love letters and fairytales, extracts from biographies and scholarly accounts, creating a sensuous and utterly delightful novel of ideas and passions. With an Introduction by the author that describes the novel's origins and its twenty-year gestation, this Modern Library edition is a handsome keepsake for fans of Possession—new and old alike.

Amnesty International Report 2008 - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

The Antiquity of Nations - Anthony D. Smith 2004-09-03

In *The Antiquity of Nations*, Anthony Smith provides a fresh interpretation of the character of modern nations. Departing from conventional wisdom, he argues the case for a deeper understanding of their character, based on an ethno-symbolic analysis of the myths, memories, symbols and traditions of pre-modern ethnic communities. Building on his earlier work, the author seeks to balance the undeniable novel components of the nation with its ancient, rooted and persistent attributes. In the first part, the author provides a sustained critique of the theories of some of the main exponents of modernism, the current orthodoxy in the study of nations and nationalism, tracing its origins to the Eurocentric and evolutionist assumptions of classical sociology. Part Two backs up this challenge through an exploration of key historical and sociological issues. These include the possibility of finding 'nations' in antiquity, the impact of war on ethnicity at various periods of history, the long-term routes to nationhood and their modern consequences, the nature and functions of 'golden ages', and the impact of Romanticism on nationalism. The result is a more rounded and penetrating understanding of one of the most complex phenomena in the modern world. *The Antiquity of Nations* will be essential reading for all scholars of nationalism and for all students taking courses on nationalism and ethnicity.

Information and the Modern Corporation - James W. Cortada 2011-10-07

A guide to information as the transformative tool of modern business. While we have been preoccupied with the latest i-gadget from Apple and with Google's ongoing expansion, we may have missed something: the fundamental transformation of whole firms and industries into giant information-processing machines. Today, more than eighty percent of workers collect and analyze information (often in digital form) in the course of doing their jobs. This book offers a guide to the role of information in modern business, mapping the use of information within work processes and tracing flows of information across supply-chain management, product development, customer relations, and sales. The emphasis is on information itself, not on information technology. Information, overshadowed for a while by the glamour and novelty of IT, is the fundamental component of the modern corporation. In *Information and the Modern Corporation*, longtime IBM manager and consultant James Cortada clarifies the differences among data, facts, information, and knowledge and describes how the art of analytics has all but eliminated decision making based on gut feeling, replacing it with fact-based decisions. He describes the working style of "road warriors," whose offices are anywhere their laptops and cell phones are and whose deep knowledge of a given topic becomes their medium of exchange. Information is the core of the modern enterprise, and the use of information defines the activities of a firm. This essential guide shows managers and employees better ways to leverage information—by design and not by accident.

Mexican Side of the Texan Revolution - Carlos Castañeda 1993-03-01

Bonded Leather binding

Open Veins of Latin America - Eduardo Galeano 1997

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

The Weird World of Eerie Publications - Mike Howlett 2010

Introduces Myron Fass, the gun-toting megalomaniac publisher of Eerie Publications who, from 1965 to 1975, made a career of fishing pocketbook change from young readers with a horror magazine full of blood and bad taste.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that

an account of my life and fortunes would not be uninteresting to the public." -an excerpt

A Clinical Introduction to Lacanian Psychoanalysis - Bruce Fink 1999-09-15

Arguably the most profound psychoanalytic thinker since Freud, and deeply influential in many fields, Jacques Lacan often seems opaque to those he most wanted to reach. These are the readers Bruce Fink addresses in this clear and practical account of Lacan's highly original approach to therapy. Written by a clinician for clinicians, Fink's introduction is an invaluable guide to Lacanian psychoanalysis, how it's done, and how it differs from other forms of therapy. While elucidating many of Lacan's theoretical notions, the book does so from the perspective of the practitioner faced with the pressing questions of diagnosis, which therapeutic stance to adopt, how to involve the patient, and how to bring about change.

Christianity and Violence in the Middle Ages and Early Modern Period - Fernanda Alfieri 2021-03-08

The volume explores the relationship between religion and violence in Europe from the Middle Ages to the Early modern period, involving European and Japanese scholars. It investigates the ideological foundations of the relationship between violence and religion and their development in a varied corpus of sources (political and theological treatises, correspondence of missionaries, pamphlets, and images).

The Lacanian Subject - Bruce Fink 1997

Lacanian psychoanalyst Bruce Fink lucidly guides readers through the labyrinth of Lacanian theory to provide the most penetrating view of Lacan's work to date. Revealing in-depth knowledge of Lacan's theoretical and clinical work, Fink shines a light on Lacan's controversial notions about the Other, object a, the unconscious as structured like a language, alienation and separation, the paternal metaphor, jouissance, and sexual difference.

Mother Ireland - Edna O'Brien 1999

First published in 1976 and long out of print, a colorful memoir by the accomplished Irish novelist gracefully recounts the author's coming of age in rural Ireland against the background of Irish history and the customs of her village. Reprint. 15,000 first printing.

The Nation in History - Anthony D. Smith 2014-01-23

In this thought-provoking new book, Anthony Smith analyses key debates between historians and social scientists on the role of nations and nationalism in history. In a wide-ranging analysis of the work of historians, sociologists, political scientists and others, he argues that there are three key issues which have shaped debates in this field: first, the nature and origin of nations and nationalism; second, the antiquity or modernity of nations and nationalism; and third, the role of nations and nationalism in historical, and especially recent, social change. Anthony Smith provides an incisive critique of the debate between modernists, perennialists and primordialists over the origins, development and contemporary significance of nations and nationalism. Drawing on a wide range of examples from antiquity and the medieval epoch, as well as the modern world, he develops a distinctive ethnosymbolic account of nations and nationalism. This important book by one of the world's leading authorities on nationalism and ethnicity will be of particular interest to students and scholars in history, sociology and politics.

Nationalism and Modernism - Prof Anthony D Smith 2013-04-15

The first major study in over three decades to explore the essential arguments of all the major theoretical interpretations of nationalism, from the modernist approaches of Gellner, Nairn, Breuilly, Giddens and Hobsbawm to the alternative paradigms of van den Bergh and Geertz, Armstrong and Smith himself. In a style accessible to the student and the general reader Smith traces the changing view of this hotly discussed topic within the current political, cultural and socioeconomic arena. He also analyses the contributions of such historians, sociologists and political scientists as Seton-Watson, Reynolds, Hastings, Horowitz and Brass. The survey concludes with an analysis of post-modern approaches to national identity, gender and nation, making it indispensable reading to all those interested in gaining full and authoritative knowledge of nationalism.

Nations as Zones of Conflict - John Hutchinson 2005

This compelling book argues that it is wrong to assume that nations are culturally uniform. Hutchinson provocatively asserts that resting on older diverse ethnic identities, nations adapt from the unpredictable challenges of modernity, and such plurality makes them prone to cultural wars.

Theories of Nationalism - Anthony D. Smith 1983

Black Feminist Anthropology - Irma McClaurin 2001

Choice Outstanding Academic Title In the discipline's early days, anthropologists by definition were assumed to be white and male. Women and black scholars were relegated to the field's periphery. From this marginal place, white feminist anthropologists have successfully carved out an acknowledged intellectual space, identified as feminist anthropology. Unfortunately, the works of black and non-western feminist anthropologists are rarely cited, and they have yet to be respected as significant shapers of the direction and transformation of feminist anthropology. In this volume, Irma McClaurin has collected-for the first time-essays that explore the role and contributions of black feminist anthropologists. She has asked her contributors to disclose how their experiences as black women have influenced their anthropological practice in Africa, the Caribbean, and the United States, and how anthropology has influenced their development as black feminists. Every chapter is a unique journey that enables the reader to see how scholars are made. The writers present material from their own fieldwork to demonstrate how these experiences were shaped by their identities. Finally, each essay suggests how the author's field experiences have influenced the theoretical and methodological choices she has made throughout her career. Not since Diane Wolf's *Feminist Dilemmas in the Field* or Hortense Powdermaker's *Stranger and Friend* have we had such a breadth of women anthropologists discussing the critical (and personal) issues that emerge when doing ethnographic research.

Nations Before Nationalism - John A. Armstrong 2017-03-01

In search of an explanation of how a sense of ethnic identity evolves to create the concept of nation, Armstrong analyzes Islamic and Christian cultures from antiquity to the nineteenth century. He explores the effects of institutions--the city, imperial polity, bureaucratic imperatives of centralization, and language divisions--on the development of ethnicity. Political science furnishes the focus, anthropology and sociology provide the conceptual framework, and history affords the evidence. Originally published 1982. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make

available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Chicano Latino Literary Prize - Stephanie Fetta 2008-01-01

ñDavid is mine!ñ Mrs. Renteria shouts out to her neighbors gathered about the dead but handsome young man found in the dry riverbed next to their homes in a Los Angeles barrio. ñDavid?ñ Tiburcio asked. ñSince when is his name David? He looks to me more like a ññ Tiburcio glanced at the man's face, ññ a Luis.ñ Mrs. Renteria's neighbors call out a litany of names that better suit the mysterious corpse: Roberto, Antonio, Henry, Enrique, Miguel, Roy, Rafael. The very first winner of the Chicano / Latino Literary Prize in 1974, Ron Arias' ñThe Wetbackñ uses dark humor to reflect on the appearance of a dead brown man in their midst. This landmark collection of prize-winning fiction, poetry, and drama paints a historical and aesthetic panorama of Chicana/o and Latina/o letters over a twenty-five-year period beginning in 1974 and ending in 1999. Most, but not all, of the winning entries are featured in this anthology, which also includes second- and third-place winners, as well as honorable mentions. Now entering its thirty-first year, the award has recognized a wide variety of writers, from established ones such as Juan Felipe Herrera, Michael Nava, and Helena Maria Viramontes, to those that are lesser known. Many of the pieces in this anthology are considered to be foundational texts of Chicana/o and Latina/o literature, and those that are not as widely recognized deserve more serious study and attention. Presented in chronological order, the selected writings are primarily in English, although some are written in Spanish, and others in Spanglish. Some, like Francisco X. Alarcon's poem ñRaices / Roots,ñ appear in both languages: ñMis raices / las cargo / siempre / conmigo / enrolladas / me sirven / de almohada.ñ ñI carry / my roots / with me / all the time / rolled up / I use them / as my pillow.ñ In addition to the diverse array of authors, styles, and genres, the works included in this collection cover a wide range of themes, from more political issues of ethnic, gender, and class.

Representing Cultural Diplomacy - César Villanueva Rivas 2007