

Major Trends In Jewish Mysticism Gershom Scholem

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The Mystics of Mile End - Sigal Samuel 2015-10-13

Sigal Samuel's debut novel, in the vein of Nicole Krauss's bestselling *The History of Love*, is an imaginative story that delves into the heart of Jewish mysticism, faith, and family. "This is not an ordinary tree I am making. "This," he said, "this is the Tree of Knowledge." In the half-Hasidic, half-hipster Montreal neighborhood of Mile End, eleven-year-old Lev Meyer is discovering that there may be a place for Judaism in his life. As he learns about science in his day school, Lev begins his own extracurricular study of the Bible's Tree of Knowledge with neighbor Mr. Katz, who is building his own Tree out of trash. Meanwhile his sister Samara is secretly studying for her Bat Mitzvah with next-door neighbor and Holocaust survivor, Mr. Glassman. All the while his father, David, a professor of Jewish mysticism, is a non-believer. When, years later, David has a heart attack, he begins to believe God is speaking to him. While having an affair with one of his students, he delves into the complexities of Kabbalah. Months later Samara, too, grows obsessed with the Kabbalah's Tree of Life—hiding her interest from those who love her most—and is overcome with reaching the Tree's highest heights. The neighbors of Mile End have been there all along, but only one of them can catch her when she falls.

Scholar and Kabbalist: The Life and Work of Gershom Scholem - Mirjam Zadoff 2018-10-02

The articles collected in *Scholar and Kabbalist: The Life and Work of Gershom Scholem* offer new and fresh insights into the life and work of Gershom Scholem, one of the most prominent German-Jewish intellectuals of the 20th century.

The Scandal of Kabbalah - Yaacob Dweck 2013-12-26

How the Jewish culture war over Kabbalah began *The Scandal of Kabbalah* is the first book about the origins of a culture war that began in early modern Europe and continues to this day: the debate between kabbalists and their critics on the nature of Judaism and the meaning of religious tradition. From its medieval beginnings as an esoteric form of Jewish mysticism, Kabbalah spread throughout the early modern world and became a central feature of Jewish life. Scholars have long studied the revolutionary impact of Kabbalah, but, as Yaacob Dweck argues, they have misunderstood the character and timing of opposition to it. Drawing on a range of previously unexamined sources, this book tells the story of the first criticism of Kabbalah, Ari Nohem, written by Leon Modena in Venice in 1639. In this scathing indictment of Venetian Jews who had embraced Kabbalah as an authentic form of ancient esotericism, Modena proved the recent origins of Kabbalah and sought to convince his readers to return to the spiritualized rationalism of Maimonides. *The Scandal of Kabbalah* examines the hallmarks of Jewish modernity displayed by Modena's attack—a critical analysis of sacred texts, skepticism about

religious truths, and self-consciousness about the past—and shows how these qualities and the later history of his polemic challenge conventional understandings of the relationship between Kabbalah and modernity. Dweck argues that Kabbalah was the subject of critical inquiry in the very period it came to dominate Jewish life rather than centuries later as most scholars have thought.

Sabbatai Sevi - Gershom Scholem 1973

A richly detailed account of the only messianic movement ever to engulf the entire Jewish world. The twentieth century produced a galaxy of extraordinary Jewish historians. Gershom Scholem stands out among them for the richness and power of his historical imagination. Born in Berlin in 1897, Scholem became a Zionist as a young student in a revolt against his family's bourgeois and assimilated life. He learned Hebrew and studied Kabbalah, the world of mystical teachings that had become marginalized--indeed stigmatized--within the mainstream rationalist Jewish tradition. In 1923, Scholem emigrated to Palestine and eventually joined the faculty of the Hebrew University of Jerusalem, publishing groundbreaking studies in the field of Jewish mysticism. In the 1930s, Scholem's scholarship turned to an obscure kabbalist rabbi of seventeenth-century Turkey, Sabbatai Şevi, who aroused a fervent following that spread over the Jewish world after he declared himself to be the Messiah. The movement suffered a severe blow when Şevi was forced to convert to Islam, but a clandestine sect survived. A Bollingen Foundation grant enabled Scholem to complete the original Hebrew edition of his biography in 1957. Bollingen also supported R. J. Zwi Werblowsky's masterful English translation. A monumental and revisionary work of Jewish historiography, Sabbatai Şevi stands out for its combination of philological and empirical authority and for its passion. It is widely esteemed as one of Scholem's masterworks. The author himself always regarded the Princeton/Bollingen edition as a highlight of his scholarship.

From Berlin to Jerusalem - Gershom Scholem 2012-02-01

"A serene, lucid and stylish essay in intellectual autobiography that at the same time commemorates a vanished world."—Times Literary

Supplement "An extraordinary life—one that itself takes on symbolic, if not mystical, significance." —Robert Coles From Berlin to Jerusalem portrays the dual dramas of the author's total break from his middle-class German Jewish family and his ever-increasing dedication to the study of Jewish thought. Played out during the momentous years just before, during, and after World War I, these experiences eventually led Scholem to immigrate to Palestine in 1923. "Gershom Scholem is historian who has remade the world...He is coming to be seen as one of the greatest shapers of contemporary thought, possibly the boldest mind-adventurer of our generation."—Cynthia Ozick, New York Times Book Review "A remarkable book."—Harold Bloom "[Scholem] vividly describes the spiritual and intellectual odyssey that drew him...to a rigorous immersion in the texts of Jewish tradition."—Library Journal
Kabbalah Research in the Wissenschaft des Judentums (1820-1880) - George Y. Kohler 2019-03-18

In recent years more and more scholars have become aware of the fact that the 19th century movement of the Wissenschaft des Judentums engaged in essential research of kabbalistic texts and thinkers. The legend of Wissenschaft's neglect for the mystic traditions of Judaism is no longer sustainable. However, the true extent of this enterprise of German Jewish scholars is not yet known. This book will give an overview of what the leading figures have actually achieved: Landauer, Jellinek, Jost, Graetz, Steinschneider and others. It is true that their theological evaluation of the "worth" of kabbalah for what they believed was the 'essence of Judaism' yielded overall negative results, but this rejection was rationally founded and rather suggests a true concern for Judaism that transcended their own emancipation and assimilation as German Jews.

On the Kabbalah and Its Symbolism - Gershom Gerhard Scholem 1970

Major Trends in Jewish Mysticism - Gershom Scholem 1941

The Fullness of Time - Gershom Scholem 2003

One of the greatest scholars of the twentieth century, Gershom Scholem virtually created the subject of Kabbalah and Jewish mysticism as a serious area of study. His influence, however, has been felt far beyond the confines of the academy and to this day extends into the realm of literature and the arts. Literature played a critical part in Scholem's own life, especially in his formative years, and he wrote poems from his teens on. This bilingual volume in English and German gathers together the best of them for the first time in any language. It contains dark, shockingly prescient poems about Zionism, parodies of German and Jewish philosophers, and poems to other writers, including a series of powerful lyrics to his close friend Walter Benjamin.

Major Trends in Jewish Mysticism - Gershom Scholem 1961

Major Trends in Jewish Mysticism - Gershom Scholem 2011-08-17

A collection of lectures on the features of the movement of mysticism that began in antiquity and continues in Hasidism today.

[A History of Kabbalah](#) - Jonathan Garb 2020-06-30

This volume offers a narrative history of modern Kabbalah, from the sixteenth century to the present. Covering all sub-periods, schools, and figures, Jonathan Garb demonstrates how Kabbalah expanded over the last few centuries, and how it became an important player, first in the European, subsequently in global cultural and intellectual domains. Indeed, study of the Kabbalah can be found on virtually every continent and in many languages, despite of the destruction of many centres in the mid-twentieth century. Garb explores the sociological, psychological, scholastic and ritual dimensions of kabbalistic ways of life in their geographical and cultural contexts. Focusing on several important mystical and literary figures, he shows how modern Kabbalah is both deeply embedded in modern Jewish life, yet has become an independent, professionalized sub-world. He also traces how Kabbalah was influenced by, and contributed to the process of modernization.

Alchemy and Kabbalah - Gershom Scholem 2006-03-09

A classic text on alchemy by the leading scholar of Jewish mysticism, Gershom Scholem, is presented here for the first time in English

translation. Scholem looks critically at the century-old connections between alchemy, the Jewish Kabbalah; its Christianized varieties, such as the gold- and rosicrucian mysticisms, and the myth-based psychology of C. G. Jung, and uncovers forgotten alchemical roots of embedded in the Kabbalah.

On Jews and Judaism in Crisis - Gershom Scholem 2012

Essays, letters, and articles written by the distinguished Jewish scholar over a fifty-year period. Includes three essays on Walter Benjamin.

Zohar: The Book of Splendor - Gershom Scholem 2011-07-20

One of the great masterpieces of Western religious thought, the Zohar represents an attempt to uncover hidden meanings behind the world of appearances. It is the central work in the literature of the Kabbalah, the Jewish mystical tradition. This volume of selected passages from the Zohar, culled by the greatest authority on Jewish mysticism, offers a sampling of its unique vision of the esoteric wonders of creation; the life and destiny of the soul; the confluence of physical and divine love; suffering and death; exile and redemption.

The Wars of the Roses - Anthony Goodman 2017-09-25

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The Correspondence of Hannah Arendt and Gershom Scholem - Hannah Arendt 2017-11-17

The essence of the correspondence between Arendt and Scholem can be said to lie in three things. Above all it provides an intimate account of how two great intellectuals try to come to terms with being both German and Jewish, and how to think about Germany before, during, and after the Holocaust. They also debate the issue of what it means to be Jewish in the post-Holocaust world whether in New York or in Jerusalem. Finally, the specter of Benjamin haunts the work and in a sense the letters are as much about Benjamin as the other two questions since his life and tragic death epitomize them both. Arendt and Scholem's letters on these weighty questions are lightened by more routine exchanges: on travel itineraries, lunch or dinner parties where important people were present, and so forth. These daily details are woven throughout the

correspondence and provide vivid biographical information about Arendt and Scholem that is unavailable in any other source.

The Jewish Mystics - Louis Jacobs 1990

The Early Kabbalah - ed DAN 1986

Here are previously unavailable texts, including The Book Bahir and the writings of the Iyyum circle, that were written during the first one hundred years of this movement that was to become the most important current in Jewish mysticism. This movement began in the late 12th century among Rabbinic Judaism in southern Europe.

Major Trends in Jewish Mysticism. Based on the Hilda Strook Lectures Delivered at the Jewish Institute of Religion, New York. (Revised Edition.). - Gershom Scholem 1946

Language, Eros, Being - Elliot R. Wolfson 2009-08-25

This long-awaited, magisterial study-an unparalleled blend of philosophy, poetry, and philology-draws on theories of sexuality, phenomenology, comparative religion, philological writings on Kabbalah, Russian formalism, Wittgenstein, Rosenzweig, William Blake, and the very physics of the time-space continuum to establish what will surely be a highwater mark in work on Kabbalah. Not only a study of texts, Language, Eros, Being is perhaps the fullest confrontation of the body in Jewish studies, if not in religious studies as a whole. Elliot R. Wolfson explores the complex gender symbolism that permeates Kabbalistic literature. Focusing on the nexus of asceticism and eroticism, he seeks to define the role of symbolic and poetically charged language in the erotically configured visionary imagination of the medieval Kabbalists. He demonstrates that the traditional Kabbalistic view of gender was a monolithic and androcentric one, in which the feminine was conceived as being derived from the masculine. He does not shrink from the negative implications of this doctrine, but seeks to make an honest acknowledgment of it as the first step toward the redemption of an ancient wisdom. Comparisons with other mystical traditions-including those in Christianity, Buddhism, and Islam-are a remarkable feature

throughout the book. They will make it important well beyond Jewish studies, indeed, a must for historians of comparative religion, in particular of comparative mysticism. Praise for Elliot R. Wolfson: "Through a Speculum That Shines is an important and provocative contribution to the study of Jewish mysticism by one of the major scholars now working in this field."-Speculum

Kabbalah - Gershom Gerhard Scholem 1988

Mystifying Kabbalah - Boaz Huss 2020-09-10

Most scholars of Judaism take the term "Jewish mysticism" for granted, and do not engage in a critical discussion of the essentialist perceptions that underlie it. Mystifying Kabbalah studies the evolution of the concept of Jewish mysticism. It examines the major developments in the academic study of Jewish mysticism and its impact on modern Kabbalistic movements in the contexts of Jewish nationalism and New Age spirituality. Boaz Huss argues that Jewish mysticism is a modern discursive construct and that the identification of Kabbalah and Hasidism as forms of mysticism, which appeared for the first time in the nineteenth century and has become prevalent since the early twentieth, shaped the way in which Kabbalah and Hasidism are perceived and studied today. The notion of Jewish mysticism was established when western scholars accepted the modern idea that mysticism is a universal religious phenomenon of a direct experience of a divine or transcendent reality and applied it to Kabbalah and Hasidism. "Jewish mysticism" gradually became the defining category in the modern academic research of these topics. This book clarifies the historical, cultural, and political contexts that led to the identification of Kabbalah and Hasidism as Jewish mysticism, exposing the underlying ideological and theological presuppositions and revealing the impact of this "mystification" on contemporary forms of Kabbalah and Hasidism.

Gershom Scholem - Paul Mendes-Flohr 2012-02-01

In the early part of the twentieth century, Gershom Scholem (1897-1982) founded the academic discipline of the study of Jewish Mysticism. In so doing, he not only broke new scholarly ground; but he also revolutionized

the field of Judaic Studies as a whole and left an indelible mark on the study of religion.

Zohar: The Book of Splendor - Gershom Scholem 1995-02-07

One of the great masterpieces of Western religious thought—culled by the greatest authority on Jewish mysticism. The Zohar represents an attempt to uncover hidden meanings behind the world of appearances. It is the central work in the literature of the Kabbalah, the Jewish mystical tradition. This volume of selected passages from the Zohar offers a sampling of its unique vision of the esoteric wonders of creation; the life and destiny of the soul; the confluence of physical and divine love; suffering and death; exile and redemption.

Gershom Scholem and the Mystical Dimension of Jewish History - Joseph Dan 1988-10

""An excellent overview of the history of Jewish mysticism from its early beginnings to contemporary Hasidism ... scholarly and complex."" — Library Journal ""An excellent work, clear and solidly documented by Joseph Dan on Gershom Scholem and on his work."" — Notes Bibliographiques ""An excellent guide to Scholem's work."" — Christian Century.

A Short History of the Jews - Michael Brenner 2012-03-12

From the Publisher: A Short History of the Jews is the story of the Jewish people told in a sweeping and powerful historical narrative. Michael Brenner chronicles the Jewish experience from Biblical times to today, tracing what is at heart a drama of migration and change, yet one that is also deeply rooted in tradition. He surveys the latest scholarly perspectives in Jewish history, making this short history the most learned yet broadly accessible book available on the subject. Brenner takes readers from the mythic wanderings of Moses to the unspeakable atrocities of the Holocaust; from the Babylonian exile to the founding of the modern state of Israel; and from the Sephardic communities under medieval Islam to the shtetls of eastern Europe and the Hasidic enclaves of modern-day Brooklyn. This richly illustrated book is full of fascinating and often personal stories of exodus and return, from that told about Abraham, who brought his newfound faith into the land of Canaan, to

that of Holocaust survivor Esther Barkai, who lived on a kibbutz established on a German estate seized from the Nazi Julius Streicher as she awaited resettlement in Israel. Brenner traces the major events, developments, and personalities that have shaped Jewish history down through the centuries, and highlights the important contributions Jews have made to the arts, politics, religion, and science. Breathtaking in scope, *A Short History of the Jews* is a compelling blend of storytelling and scholarship that brings the history of the Jewish people marvelously to life.

Gershom Scholem - David Biale 2018-06-19

A new biography of the seminal twentieth-century historian and thinker who pioneered the study of Jewish mysticism and profoundly influenced the Zionist movement Gershom Scholem (1897–1982) was perhaps the foremost Jewish intellectual of the twentieth century. Pioneering the study of Jewish mysticism as a legitimate academic discipline, he overturned the rationalist bias of his predecessors and revealed an extraordinary world of myth and messianism. In his youth, he rebelled against the assimilationist culture of his parents and embraced Zionism as the vehicle for the renewal of Judaism in a secular age. He moved to Palestine in 1923 and participated in the creation of the Hebrew University, where he was a towering figure for nearly seventy years. David Biale traces Scholem's tumultuous life of political activism and cultural criticism, including his falling-out with Hannah Arendt over the Eichmann trial. Mining a rich trove of diaries, letters, and other writings, Biale shows that his subject's inner life illuminates his most important writings. Scholem emerges as a passionately engaged man of his times—a period that encompassed two world wars, the rise of Nazism, and the Holocaust.

Gershom Scholem's Major Trends in Jewish Mysticism 50 Years After - Peter Schäfer 1993

Sponsored by the Gershom Scholem Center for the Study of Jewish Mysticism.

The Messianic Idea in Judaism - Gershom Scholem 2011-11-23

Gershom Scholem was the master builder of historical studies of the

Kabbalah. When he began to work on this neglected field, the few who studied these texts were either amateurs who were looking for occult wisdom, or old-style Kabbalists who were seeking guidance on their spiritual journeys. His work broke with the outlook of the scholars of the previous century in Judaica—die Wissenschaft des Judentums, the Science of Judaism—whose orientation he rejected, calling their “disregard for the most vital aspects of the Jewish people as a collective entity: a form of “censorship of the Jewish past.” The major founders of modern Jewish historical studies in the nineteenth century, Leopold Zunz and Abraham Geiger, had ignored the Kabbalah; it did not fit into their account of the Jewish religion as rational and worthy of respect by “enlightened” minds. The only exception was the historian Heinrich Graetz. He had paid substantial attention to its texts and to their most explosive exponent, the false Messiah Sabbatai Zevi, but Graetz had depicted the Kabbalah and all that flowed from it as an unworthy revolt from the underground of Jewish life against its reasonable, law-abiding, and learned mainstream. Scholem conducted a continuing polemic with Zunz, Geiger, and Graetz by bringing into view a Jewish past more varied, more vital, and more interesting than any idealized portrait could reveal. —from the Foreword by Arthur Hertzberg, 1995

On the Mystical Shape of the Godhead - Gershom Scholem 2011-03-30
"Scholem's treatment is complex and stylistically brilliant as he systemically analyzes the history and intellectual background of these critical ideas. Highly recommended."--Library Journal.

Mysticism and Sacred Scripture - Steven T. Katz 2000

This is the fourth volume in an influential series that presents a basic reevaluation of the nature of mysticism. Each provides a collection of solicited papers by noted experts in the study of religion. This new volume will explore how the great mystics and mystical traditions use, interpret, and reconstruct the sacred scriptures of their traditions.

Origins of the Kabbalah - Gershom Gerhard Scholem 2019-02-26

With the publication of *The Origins of the Kabbalah* in 1950, one of the most important scholars of our century brought the obscure world of Jewish mysticism to a wider audience for the first time. A crucial work in

the oeuvre of Gershom Scholem, this book details the beginnings of the Kabbalah in twelfth- and thirteenth-century southern France and Spain, showing its rich tradition of repeated attempts to achieve and portray direct experiences of God. *The Origins of the Kabbalah* is a contribution not only to the history of Jewish medieval mysticism, but also to the study of medieval mysticism in general. Now with a new foreword by David Biale, this book remains essential reading for students of the history of religion.

The Origin of Satan - Elaine Pagels 1996-04-30

From the religious historian whose *The Gnostic Gospels* won both the National Book Award and the National Book Critics Circle Award comes a dramatic interpretation of Satan and his role on the Christian tradition. With magisterial learning and the elan of a born storyteller, Pagels turns Satan's story into an audacious exploration of Christianity's shadow side, in which the gospel of love gives way to irrational hatreds that continue to haunt Christians and non-Christians alike.

Through a Speculum that Shines - Elliot R. Wolfson 1997-12-14

Judaic scholar Elliot Wolfson's triple award-winning study examines Jewish mystical texts from late antiquity, pre-kabbalistic sources from the 10th to the 12th centuries, and 12th- and 13th-century kabbalistic literature, describing Jewish mysticism and the overwhelmingly visual nature of religious experience in Jewish spirituality from antiquity through the late Middle Ages.

Jewish Mysticism - Marvin A. Sweeney 2020-03-26

Questions of how the divine presence is understood and interacts within the world have been around since the time of the biblical prophets. The Jewish mystical tradition conceives God as active, just, powerful, and present while allowing for divine limitation so as to understand the relationship between G-d and the Jewish people in their history. *Jewish Mysticism* surveys Jewish visionary and mystical experience from biblical and ancient Near Eastern times through the modern period and the emergence of modern Hasidism. Marvin Sweeney provides a comprehensive treatment of one of the most dynamic fields of Jewish studies in the twenty-first century, providing an accessible overview of

texts and interpretative issues. Sweeney begins with the biblical period, which most treatments of Jewish mysticism avoid, and includes chapters on the ancient Near East, the Pentateuch, the Former Prophets and Psalms, the Latter Prophets, Jewish Apocalyptic, the Heikhalot Literature, the Sefer Yetzirah and early Kabbalistic Literature, the Zohar, Lurianic Kabbalah and the Shabbatean Movement, and the Hasidic Movement. Placing Jewish apocalyptic literature into the larger development of ancient Jewish visionary and mystical experience, Sweeney fills gaps left by the important but outdated work of others in the field. Ideal for the scholar, student, or general reader, Jewish Mysticism provides readers with a fresh understanding of the particular challenges, problems, needs, and perspectives of Judaism throughout its history.

Shalom Shar'abi and the Kabbalists of Beit El - Pinchas Giller
2008-02-19

The Beit El kabbalists, led by their charismatic founder Shalom Shar'abi, have flourished in the Middle East for the last two and half centuries. This work is the first scholarly treatment of Beit El, its history, the underlying theory of its kabbalistic system and the practices and inner life of the kabbalists of Beit El.

Sabbatai Sevi - Gershom Scholem 2016-09-27

Gershom Scholem stands out among modern thinkers for the richness and power of his historical imagination. A work widely esteemed as his magnum opus, "Sabbatai ?evi" offers a vividly detailed account of the only messianic movement ever to engulf the entire Jewish world. Sabbatai ?evi was an obscure kabbalist rabbi of seventeenth-century Turkey who aroused a fervent following that spread over the Jewish world after he declared himself to be the Messiah. The movement suffered a severe blow when ?evi was forced to convert to Islam, but a clandestine sect survived. A monumental and revisionary work of Jewish historiography, "Sabbatai ?evi" details ?evi's rise to prominence and stands out for its combination of philological and empirical authority and passion. This edition contains a new introduction by Yaacob Dweck that explains the scholarly importance of Scholem's work to a new generation

of readers.

Lamentations of Youth - Gershom Scholem 2007

For decades, Gershom Scholem kept these diaries locked away, returning to them only to refresh his memory of past events and eloquent observations. They remained unread by others until the meticulously edited German edition of this book appeared in 2002. *Lamentations of Youth* gives insight into a crucial stage in Scholem's life, beginning when he was a student in Berlin during the First World War, a time of incubation and growth for his later ideas. Much of the journal writing, however, took place in Switzerland, a magnet for radical artists, socialist intellectuals, and revolutionaries fleeing war. The diaries are where Scholem forges his anarchic orthodoxy, and where he chronicles his intense relationship with Walter Benjamin. Many entries have the crisp quality of literary aphorisms crafted in the great German tradition of Kafka and Canetti. For Scholem and Benjamin, the time they spent together in Switzerland spawned an astoundingly original view of literary criticism, interpretation, and cultural transmission. More personally, the themes of friendship, love, and heartbreak that dominate these pages later reemerge in Scholem's scholarship. No longer is the inner life of the critic seen as distinct from his textual criticism--they are deeply and esoterically intertwined.

Gershom Scholem - Amir Engel 2019-10-04

Gershom Scholem (1897-1982) was ostensibly a scholar of Jewish mysticism, yet he occupies a powerful role in today's intellectual imagination, having influential contact with an extraordinary cast of thinkers, including Hans Jonas, Martin Buber, Walter Benjamin, Hannah Arendt, and Theodor Adorno. In this first biography of Scholem, Amir Engel shows how Scholem grew from a scholar of an esoteric discipline to a thinker wrestling with problems that reach to the very foundations of the modern human experience. As Engel shows, in his search for the truth of Jewish mysticism Scholem molded the vast literature of Jewish mystical lore into a rich assortment of stories that unveiled new truths about the modern condition. Positioning Scholem's work and life within early twentieth-century Germany, Palestine, and later the state of Israel,

Engel intertwines Scholem's biography with his historiographical work, which stretches back to the Spanish expulsion of Jews in 1492, through the lives of Rabbi Isaac Luria and Sabbatai Zevi, and up to Hasidism and the dawn of the Zionist movement. Through parallel narratives, Engel

touches on a wide array of important topics including immigration, exile, Zionism, World War One, and the creation of the state of Israel, ultimately telling the story of the realizations—and failures—of a dream for a modern Jewish existence.