

Space Propulsion Analysis And Design Ronald Humble

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Memorial Tributes - National Academy of Engineering 2019-11-04

This is the 22nd Volume in the series Memorial Tributes compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased. Through its members and foreign associates, the Academy carries out the responsibilities for which it was established in 1964. Under the charter of the National Academy of Sciences, the National Academy of Engineering was formed as a parallel organization of outstanding engineers. Members are elected on the basis of significant contributions to engineering theory and practice and to the literature of engineering or on the basis of demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The National Academies share a responsibility to advise the federal government on matters of science and technology. The expertise and credibility that the National Academy of Engineering brings to that task stem directly from the abilities, interests, and achievements of our members and foreign associates, our colleagues and friends, whose special gifts we remember in this book.

LSC Space Propulsion Analysis and Design with Website - Ronald Humble 2007-05-25

Written to answer the question of how to design rockets, Space Propulsion Analysis and Design provides readers the ability to complete a basic system configuration, mass estimate, and an estimate of the system's performance. Written by 16 engineers with decades of space design experience, this book offers advice, tested configurations, and historical precedents for rocket performance. The book covers the basics of rocket design, major technology types such as liquids, solids, hybrids, nuclear, and electric, plus a mission design example and discussion of future possibilities for space propulsion. Written for practicing systems and propulsion engineers, managers, and engineering students, this book gives readers a practical handbook to the design and configuration of rocket systems.

[Space Propulsion Analysis and Design](#) - Ronald Humble 1995-09-01

The only comprehensive text available on space propulsion for students and professionals in astronautics.

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

[Pale Blue Dot](#) - Carl Sagan 2011-07-06

“Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan’s books.”—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. “Takes readers far beyond *Cosmos* . . . Sagan sees humanity’s future in the stars.”—Chicago Tribune

Watch Movies, Learn Screenwriting - Joan Erskine 2012-08

Erskine uses eight award-winning films to explain how to watch popular movies as a way to learn screenwriting, in this guide geared towards beginner screenwriters.

Way Station to Space - Mack R. Herring 1997

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney’s films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Active Materials - Peter Fratzl 2021-12-20

What are active materials? This book aims to introduce and redefine conceptions of matter by considering materials as entities that ‘sense’ and respond to their environment. By examining the modeling of, the experiments on, and the construction of these materials, and by developing a theory of their structure, their collective activity, and their functionality, this volume identifies and develops a novel scientific approach to active materials. Moreover, essays on the history and philosophy of metallurgy, chemistry, biology, and materials science provide these various approaches to active materials with a historical and cultural context. The interviews with experts from the natural sciences included in this volume develop new understandings of ‘active matter’ and active materials in relation to a range of research objects and from the perspective of different scientific disciplines, including biology, physics, chemistry, and materials science. These insights are complemented by contributions on the activity of matter and materials from the humanities and the design field. Discusses the mechanisms of active materials and their various

conceptualizations in materials science. Redefines conceptions of active materials through interviews with experts from the natural sciences. Contextualizes, historizes, and reflects on different notions of matter/materials and activity through contributions from the humanities. A highly interdisciplinary approach to a cutting-edge research topic, with contributions from both the sciences and the humanities.

Chicago Poems - Carl Sandburg 1916

The Craft of Scientific Presentations - Michael Alley 2006-05-17

This timely and hugely practical work provides a score of examples from contemporary and historical scientific presentations to show clearly what makes an oral presentation effective. It considers presentations made to persuade an audience to adopt some course of action (such as funding a proposal) as well as presentations made to communicate information, and it considers these from four perspectives: speech, structure, visual aids, and delivery. It also discusses computer-based projections and slide shows as well as overhead projections. In particular, it looks at ways of organizing graphics and text in projected images and of using layout and design to present the information efficiently and effectively.

Underground - Suelle Dreyfus 2012-01-05

Suelle Dreyfus and her co-author, WikiLeaks founder Julian Assange, tell the extraordinary true story of the computer underground, and the bizarre lives and crimes of an elite ring of international hackers who took on the establishment. Spanning three continents and a decade of high level infiltration, they created chaos amongst some of the world's biggest and most powerful organisations, including NASA and the US military. Brilliant and obsessed, many of them found themselves addicted to hacking and phreaking. Some descended into drugs and madness, others ended up in jail. As riveting as the finest detective novel and meticulously researched, Underground follows the hackers through their crimes, their betrayals, the hunt, raids and investigations. It is a gripping tale of the digital underground.

The Rocket into Planetary Space - Hermann Oberth 2014-10-22

For all being interested in astronautics, this translation of Hermann Oberth's classic work is a truly historic event. Readers will be impressed with this extraordinary pioneer and his incredible achievement. In a relatively short work of 1923, Hermann Oberth laid down the mathematical laws governing rocketry and spaceflight, and he offered practical design considerations based on those laws.

Agile Product Management with Scrum - Roman Pichler 2010-03-11

The First Guide to Scrum-Based Agile Product Management In Agile Product Management with Scrum, leading Scrum consultant Roman Pichler uses real-world examples to demonstrate how product owners can create successful products with Scrum. He describes a broad range of agile product management practices, including making agile product discovery work, taking advantage of emergent requirements, creating the minimal marketable product, leveraging early customer feedback, and working closely with the development team. Benefitting from Pichler's extensive experience, you'll learn how Scrum product ownership differs from traditional product management and how to avoid and overcome the common challenges that Scrum product owners face. Coverage includes Understanding the product owner's role: what product owners do, how they do it, and the surprising implications Envisioning the product: creating a compelling product vision to galvanize and guide the team and stakeholders Grooming the product backlog: managing the product backlog effectively even for the most complex products Planning the release: bringing clarity to scheduling, budgeting, and functionality decisions Collaborating in sprint meetings: understanding the product owner's role in sprint meetings, including the dos and don'ts Transitioning into product ownership: succeeding as a product owner and establishing the role in the enterprise This book is an indispensable resource for anyone who works as a product owner, or expects to do so, as well as executives and coaches interested in establishing agile product management.

Leo on the Cheap - John R. London 2002-02-01

Colonel London has developed an extensive and well-documented amount of information on the original causes of high launch costs, the specifics of current costs, and the reasons that these costs continue to be perpetuated. He offers recommendations that buck the popular trend of advanced technology solutions, and he describes how a significant reduction in launch costs would have a broad positive impact on a variety of space systems and activities. His research is thorough and his command of the subject is impressive.

Charlie Brown's America - Blake Scott Ball 2021-05-04

Despite--or because of--its huge popular culture status, Peanuts enabled cartoonist Charles Schulz to offer political commentary on the most controversial topics of postwar American culture through the voices of Charlie Brown, Snoopy, and the Peanuts gang. In postwar America, there was no newspaper comic strip more recognizable than Charles Schulz's Peanuts. It was everywhere, not just in thousands of daily newspapers. For nearly fifty years, Peanuts was a mainstay of American popular culture in television, movies, and merchandising, from the Macy's Thanksgiving Day Parade to the White House to the breakfast table. Most people have come to associate Peanuts with the innocence of childhood, not the social and political turmoil of the 1960s and 1970s. Some have even argued that Peanuts was so beloved because it was apolitical. The truth, as Blake Scott Ball shows, is that Peanuts was very political. Whether it was the battles over the Vietnam War, racial integration, feminism, or the future of a nuclear world, Peanuts was a daily conversation about very real hopes and fears and the political realities of the Cold War world. As thousands of fan letters, interviews, and behind-the-scenes documents reveal, Charles Schulz used his comic strip to project his ideas to a mass audience and comment on the rapidly changing politics of America. Charlie Brown's America covers all of these debates and much more in a historical journey through the tumultuous decades of the Cold War as seen through the eyes of Charlie Brown, Lucy, Linus, Peppermint Patty, Snoopy and the rest of the Peanuts gang.

Interactive Aerospace Engineering and Design - Dava J. Newman 2002

This text contains an integrated bound-in CD-ROM, and has a strong emphasis on design. Its active visual approach and inclusion of space-orientated engineering make it an interesting examination of the aerospace engineering field.

Rockets and People Volume I (NASA History Series. NASA Sp-2005-4110) - Boris Chertok 2005-01-01

Much has been written in the West on the history of the Soviet space program, but few Westerners have read direct first-hand accounts of the men and women who were behind the many Russian accomplishments in exploring space. The memoir of academician Boris Chertok, translated from the original Russian, fills that gap. Chertok began his career as an electrician in 1930 at an aviation factory near Moscow. Thirty years later, he was deputy to the founding figure of the Soviet space program, the mysterious "Chief Designer" Sergey Korolev. Chertok's 60-year-long career and the many successes and failures of the Soviet space program constitute the core of his memoirs, *Rockets and People*. In these writings, spread over four volumes (volumes two through four are forthcoming), academician Chertok not only describes and remembers, but also elicits and extracts profound insights from an epic story about a society's quest to explore the cosmos. This book was edited by Asif Siddiqi, a historian of Russian space exploration, and General Tom Stafford contributed a foreword touching upon his significant work with the Russians on the Apollo-Soyuz Test Project. Overall, this book is an engaging read while also contributing much new material to the literature about the Soviet space program.

Expanded Cinema - Gene Youngblood 2020-03-03

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential *Expanded Cinema* was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in

itself—places Youngblood’s radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

Rocket Propulsion Elements - George Paul Sutton 1963

By Accident - Trevor A. Kletz 2000

Kletz's techniques for safety in the process industries are explained in his biography.

The Rocket Company - Patrick J. G. Stiennon 2005

"A fictionalized account of the challenges faced by a group of seven investors and their engineering team in developing a low-cost, reusable, Earth-to orbit launch vehicle. The marketing, regulatory, and technical problems are explored ... "cover p. [4].

Up From Slavery - Booker T. Washington 1907

Deals partly with the establishment of the Tuskegee Normal and Industrial Institute.

Visual Thinking - Rudolf Arnheim 1969

The 35th anniversary of this classic of art theory.

Rebecca of Sunnybrook Farm - Kate Douglas Wiggin 2010-10-01

Whether you're a first-time reader of the novel or someone returning to an old childhood favorite, you'll love the optimism and charm that Rebecca of Sunnybrook Farm epitomizes. Faced with a seemingly insurmountable array of trials and tribulations, the endlessly cheery title character confronts them all -- and ultimately triumphs -- with nothing more than a smile and relentless good will. Introduce it to a special child in your life, or re-read it whenever you need an uplifting dose of perspective.

Design of Rockets and Space Launch Vehicles - Donald L. Edberg 2020

With growing interest in space activity and numerous new launchers in development, this book is a timely, comprehensive survey of important concepts and applications. It enhances understanding and provides exposure to practical aspects of design, manufacturing, testing, and engineering associated with these topics.

Predictably Irrational - Dan Ariely 2008-02

An upbeat cultural evaluation of the sources of illogical decisions explores the reasons why irrational thought often overcomes level-headed practices, offering insight into the structural patterns that cause people to make the same mistakes repeatedly. 150,000 first printing.

Space Propulsion Analysis and Design - Ronald W. Humble 1995

The only comprehensive text available on space propulsion for students and professionals in astronautics.

Life 3.0 - Max Tegmark 2017-08-29

New York Times Best Seller How will Artificial Intelligence affect crime, war, justice, jobs, society and our very sense of being human? The rise of AI has the potential to transform our future more than any other technology—and there’s nobody better qualified or situated to explore that future than Max Tegmark, an MIT professor who’s helped mainstream research on how to keep AI beneficial. How can we grow our prosperity through automation without leaving people lacking income or purpose? What career advice should we give today’s kids? How can we make future AI systems more robust, so that they do what we want without crashing, malfunctioning or getting hacked? Should we fear an arms race in lethal autonomous weapons? Will machines eventually outsmart us at all tasks, replacing humans on the job market and perhaps altogether? Will AI help life flourish like never before or give us more power than we can handle? What sort of future do you want? This book empowers you to join what may be the most important conversation of our time. It doesn’t shy away from the full range of viewpoints or from the most controversial issues—from superintelligence to meaning, consciousness and the ultimate physical limits on life in the cosmos.

Ella Enchanted - Gail Carson Levine 2012-12-26

This beloved Newbery Honor-winning story about a feisty heroine is sure to enchant readers new and old.

At her birth, Ella of Frell receives a foolish fairy's gift—the “gift” of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever. A tween favorite for 25 years—now shared with today's young readers by moms, teachers, and other adults who remember the pleasure of discovering this fun fairy-tale retelling themselves!

Modern Engineering for Design of Liquid-Propellant Rocket Engines - Dieter K. Huzel 1992

The Power for Flight - Jeremy R. Kinney 2018-02-15

The NACA and aircraft propulsion, 1915-1958 -- NASA gets to work, 1958-1975 -- The shift toward commercial aviation, 1966-1975 -- The quest for propulsive efficiency, 1976-1989 -- Propulsion control enters the computer era, 1976-1998 -- Transiting to a new century, 1990-2008 -- Toward the future

How I Became a Quant - Richard R. Lindsey 2011-01-11

Praise for How I Became a Quant "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you?the?chance to learn firsthand what it's like to be a?quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

The American Crisis - Thomas Paine 2021-04-26T23:11:56Z

The American Crisis is a collection of articles by Thomas Paine, originally published from December 1776 to December 1783, that focus on rallying Americans during the worst years of the Revolutionary War. Paine used his deistic beliefs to galvanize the revolutionaries, for example by claiming that the British are trying to assume the powers of God and that God would support the American colonists. These articles were so influential that others began to adopt some of their more stirring phrases, catapulting them into the cultural consciousness; for example, the opening line of the first Crisis, which reads “These are the times that try men’s souls.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

World Aerospace - Daniel Todd 2019-08-13

Aerospace is a major world industry. This handbook, first published in 1987, provides a world survey of the industry in statistical form. The first part covers production and distribution by sector - airframes (aircraft), aeroengines, avionics, systems, missiles / spacecraft - and by country. It includes a summary for each country of the degree

Chemical Rocket Propulsion - Luigi T. De Luca 2016-08-19

Developed and expanded from the work presented at the New Energetic Materials and Propulsion Techniques for Space Exploration workshop in June 2014, this book contains new scientific results, up-to-date reviews, and inspiring perspectives in a number of areas related to the energetic aspects of chemical rocket propulsion. This collection covers the entire life of energetic materials from their conceptual

formulation to practical manufacturing; it includes coverage of theoretical and experimental ballistics, performance properties, as well as laboratory-scale and full system-scale, handling, hazards, environment, ageing, and disposal. *Chemical Rocket Propulsion* is a unique work, where a selection of accomplished experts from the pioneering era of space propulsion and current technologists from the most advanced international laboratories discuss the future of chemical rocket propulsion for access to, and exploration of, space. It will be of interest to both postgraduate and final-year undergraduate students in aerospace engineering, and practicing aeronautical engineers and designers, especially those with an interest in propulsion, as well as researchers in energetic materials.

Lunar Trajectories - Richard J. Weber 1961

Adaptive Web Design - Aaron Gustafson 2015-11-21

Building an elegant, functional website requires more than just knowing how to code. In *Adaptive Web Design, Second Edition*, you'll learn how to use progressive enhancement to build websites that work anywhere, won't break, are accessible by anyone—on any device—and are designed to work well into the future. This new edition of *Adaptive Web Design* frames even more of the web design process in the lens of progressive enhancement. You will learn how content strategy, UX, HTML, CSS, responsive web design, JavaScript, server-side programming, and performance optimization all come together in the service of users on whatever device they happen to use to access the web. Understanding progressive enhancement will make you a better web professional, whether you're a content strategist, information architect, UX designer, visual designer, front-end developer, back-end developer, or project manager. It will enable you to visualize experience as a continuum and craft interfaces that are capable of reaching more users while simultaneously costing less money to develop. When you've mastered the tenets and concepts of this book, you will see the web in a whole new way and gain web design superpowers that will make you invaluable to your employer, clients, and the web as a whole. Visit <http://adaptivewebdesign.info> to learn more.

The Idea Factory - Jon Gertner 2013-02-26

The definitive history of America's greatest incubator of innovation and the birthplace of some of the 20th century's most influential technologies "Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?" —Walter Isaacson, *The New York Times Book Review* "Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources." —*The Wall Street Journal* From its beginnings in the 1920s until its demise in the 1980s, Bell Labs—officially, the research and development wing of AT&T—was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it's hard to find an aspect of modern life that hasn't been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men—Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker—who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

Purity and Danger - Professor Mary Douglas 2013-06-17

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the *Times Literary Supplement's* hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.