

Bottle Imp The

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[The Bottle Imp](#) - Robert Louis Stevenson 1949

The Bottle Imp - Robert Louis Stevenson 1961

The Amateur Emigrant - Robert Louis Stevenson 1895

"For in emigration the young men enter direct by the shipload on their heritage of work; empty continents swarm, as at the bosun's whistle, with industrious hands, and whole hew empires are domesticated to the service of man." -Robert Louis Stevenson, *The Amateur Emigrant* *The Amateur Emigrant* from the Clyde to Sandy Hook (1895), by Robert Louis Stevenson is the first book (followed by *Across the Plains* and the *Silverado Squatters*) in a trilogy the author wrote about his journey from Scotland to California in 1879-1880. In this volume, he describes the first leg of his trip, made by ship from Europe to New York City. Stevenson depicts the crowded conditions he experienced in steerage with others who, like him, were poor and sick. At the conclusion, the author also offers his usual sharp-eyed observations, which, in this case are of New York and New Yorkers.

Robert Louis Stevenson - Kevin MacNeil 2017-09-07

A collection of fiction and nonfiction by the Scottish author of *Treasure Island*, selected by two acclaimed Argentinian writers. First imagined in the 1960s but never published, this collection of Robert Louis Stevenson's essays, fables and short stories was imagined by Jorge Luis Borges and Adolfo Bioy Casares—a collection of their favorite works of nonfiction, short stories, and fables. The themes—integrity, intellectual and imaginative truth, literary meaning, the fantastic—are common to all three authors, and these connections are explored in an introduction by Kevin MacNeil. Featuring such classic tales as “*The Bottle Imp*” and rare essays on crime, morality, dreams, and romance, this anthology is rich, eloquent and utterly readable.

The Bottle Imp (English Edition) - Robert Louis Stevenson 2016-12-08

Keawe is a Hawaiian who feels the need to know other lands, so he goes to San Francisco (United States). There he discovers a beautiful house whose owner seems somewhat sad and emaciated. When talking to him and asking him the reason for his sadness, the old man shows him a bottle of white glass in whose interior are all the colors of the rainbow. Amazed by his beauty, the old man tells him that in that bottle inhabits a demon capable of granting any desire, except one: to extend life to a person. For that, the owner of the bottle must meet a number of requirements: sell the bottle to another person before dying or go to hell, you can only sell the bottle if the price is lower than the owner paid.

The Works of Robert Louis Stevenson - Robert Louis Stevenson 1896

No Island is an Island - Carlo Ginzburg 2000

A world-renowned historian presents a series of four brilliant forays into English literature, from Sir Thomas More to Robert Louis Stevenson.

The Book of Noodles - W.A. Clouston 2018-09-20

Reproduction of the original: *The Book of Noodles* by W.A. Clouston

The bottle imp - Robert Louis Stevenson 1933

The bottle imp - Robert Louis Stevenson 1967

Bottle imp. Con audiolibro. CD Audio - Robert Louis Stevenson 2005

[The bottle imp](#) - Robert Louis Stevenson 1930

Island Nights' Entertainments, Consisting of The Beach of Falesá, The Bottle Imp, The Isle of Voices [microform] - Robert Louis Stevenson 1904

[The Bottle Imp & Rip Van Winkle/ El diablo de la botella & Rip Van Winkle](#) - Robert Louis Stevenson 2007-05

[Imp](#) - Andrew Neiderman 2012-02-28

Mary Oaks, a religious woman, marries a man who proves to be far less than she anticipated. After their first child, a daughter, is born, Mary retreats deeper into her religion and when her husband forces her to make love and she becomes pregnant, she decides this child must be evil. After her husband is killed in an accident, she gives birth to the baby in the house and keeps it in the basement. Five years later, he finds his way out and becomes something of a terror during his nocturnal trips. When he endangers the life of a five-year-old girl, the horror is exposed.

[The Devil in the Bottle](#) - Carles Roman 2016-04-02

At the end of XIX century, Keawe, a young sailor from Hawaii, visited the continent of America and the city of San Francisco city for the first. There, a mysterious old man sold him a bottle with a devil inside. The devil was then Keawe's to command and it would make his every wish come true. There were some rules to follow if he did not want to lose his soul to burn forever in hell. Mystery, adventure, a deeply romantic story and psychological terror from Stevenson's tale, 'The Bottle Imp.' Enjoy this great classical and dramatic story told with beautiful drawings.

The Bottle Imp - Robert Louis Stevenson 1996

Keawe buys a magic bottle which brings him all that he desires but which he must sell before he dies in order to avoid spending eternity in hell.

[Theory of the Gimmick](#) - Sianne Ngai 2020-06-16

A provocative theory of the gimmick as an aesthetic category steeped in the anxieties of capitalism. Repulsive and yet strangely attractive, the gimmick is a form that can be found virtually everywhere in capitalism. It comes in many guises: a musical hook, a financial strategy, a striptease, a novel of ideas. Above all, acclaimed theorist Sianne Ngai argues, the gimmick strikes us both as working too little (a labor-saving trick) and as working too hard (a strained effort to get our attention). Focusing on this connection to work, Ngai draws a line from gimmicks to political economy. When we call something a gimmick, we are registering uncertainties about value bound to labor and time—misgivings that indicate broader anxieties about the measurement of wealth in capitalism. With wit and critical precision, Ngai explores the extravagantly impoverished gimmick across a range of examples: the fiction of Thomas Mann, Helen DeWitt, and Henry James; photographs by Torbjørn Rødland; the video art of Stan Douglas; the theoretical

writings of Stanley Cavell and Theodor Adorno. Despite its status as cheap and compromised, the gimmick emerges as a surprisingly powerful tool in this formidable contribution to aesthetic theory.

Island Nights' Entertainments (fully Illustrated) - Robert Louis Stevenson 1928

-Includes the four short stories, The Beach of Falesa, The Bottle Imp, The Isle of Voices and The Waif Woman -Includes the 33 original Illustrations by Gordon Brown, W. Hatherell and N. C. Wyeth. -Table of contents to every chapters in the book. -Complete and formatted for kindle to improve your reading experience "The Beach of Falesá" is a short story by Scottish author Robert Louis Stevenson. It was first published in the Illustrated London News in 1892, and later published in book form in the short-story collection *Island Nights' Entertainments* (1893). The story is told in the first person by John Wiltshire, a British copra trader on the fictional South Sea island of Falesá. Upon arriving on the island, he meets a rival trader named Case, who (in an apparently friendly gesture) arranges for him to be "married" to a local girl named Uma in a ceremony designed to impress the natives but to be completely non-binding in the view of Europeans. Wiltshire soon discovers that Uma has a taboo attached to her which causes all the other natives to refuse to do business with him, to Case's profit. He also hears rumors of Case having been involved in the suspicious deaths of his previous competitors. Although realising that he has been tricked, Wiltshire has genuinely fallen in love with Uma, and has their marriage legalised by a passing missionary. "The Bottle Imp" (1891) is a short story by the Scottish author Robert Louis Stevenson usually found in the short story collection *Island Nights' Entertainments*. It was first published in the *New York Herald* (February–March 1891) and *Black and White London* (March–April 1891). In it, the protagonist buys a bottle with an imp inside that grants wishes. However, the bottle is cursed; if the holder dies bearing it, their soul is forfeit to hell. Keawe, a poor Hawaiian man, buys a strange bottle from a sad, elderly gentleman who credits the bottle with his fortune. He promises that an imp residing in the bottle will also grant Keawe his every desire. Of course, there is a catch — the bottle must be sold at a loss, i.e. for less than its owner originally paid, or else it will simply return to him. The currency used in the transaction must also be in coin (not paper money or a bank cheque/check). The bottle may not be thrown or given away. All of these commands must be transmitted from each seller to each purchaser. If an owner of the bottle dies without having sold it in the prescribed manner, that person's soul will burn for eternity in Hell. The bottle was said to have been brought to Earth by the Devil and first purchased by Prester John for millions of dollars; it was owned by Napoleon and Captain James Cook and accounted for their great successes. By the time of the story the price has diminished to fifty dollars. Keawe buys the bottle and instantly wishes his money to be refunded, to convince himself he has not been suckered. When his pockets fill with coins, he realizes the bottle does indeed have unholy power. He finds he cannot abandon it or sell it for a profit, so he wishes for his heart's desire: a big, fancy mansion on a landed estate. Upon his return to Hawaii, Keawe's wish has been granted, but at a price: his beloved uncle and cousins have been killed in a boating accident, leaving Keawe sole heir to his uncle's fortune. Keawe is horrified, but uses the money to build his house. After explaining the risks, he sells the bottle to a friend. "The Isle of Voices" is a short story written by Robert Louis Stevenson, first published in his collection *Island Nights' Entertainments* in 1893. The protagonist is a man named Keola living on the island of Molokai, Hawaii. Keola and his wife live with her father Kalamake, a notorious sorcerer who appears to have an inexhaustible supply of money despite never doing any work. One day, Kalamake uses a magic spell to transport Keola to an unfamiliar island where the two of them are invisible to the inhabitants.

Dr. Jekyll and Mr. Hyde - Fiona MacDonald 2008

Uses the graphic novel format to introduce children to many of the world's greatest literary works while also including a brief biography summarizing the author's life, a list of his or her important works, a time line of historic events that helped inspire the story, general notes, and an index.

Island Nights' Entertainments, Consisting of The Beach of Falesa, The Bottle Imp, The Isle of Voices - Robert Louis Stevenson 1895

The bottle imp - Robert Louis Stevenson 1914

Ship in a Bottle - Andrew Prahin 2021-06-01

A valiant mouse sets sail in her ship in a bottle to seek a better life in this gentle allegory about refugees and immigration. All Mouse wants to do is eat gingersnaps, lie in the sun, and enjoy her ship in a bottle. All Cat wants to do is eat Mouse. This is a problem. So one day, Mouse sets off in her ship in a bottle in search of a new home. But the great big world is a scary place for one small mouse. As she sails downriver, she faces grabby seagulls, selfish rabbits, and stormy waters before finally finding refuge in a park on the shores of an enormous city, where she is welcomed by friends of all shapes and sizes. Readers will cheer Mouse's quiet perseverance on her epic journey as she seeks a tiny spot to call her own.

The Bottle imp - Robert Louis Stevenson 1924

South Sea Tales - Robert Louis Stevenson 2008-05-08

The literary world was shocked when in 1889, at the height of his career, Robert Louis Stevenson announced his intention to settle permanently on the Pacific island of Samoa. His readers were equally shocked when he began to use the subject material offered by his new environment, not to promote a romance of empire, but to produce some of the most ironic and critical treatments of imperialism in nineteenth-century fiction. In these stories, as in his work generally, Stevenson shows himself to be a virtuoso of narrative styles: his Pacific fiction includes the domestic realism of `The Beach at Falesé, the folktale plots of `The Bottle Imp' and `The Isle of Voices', and the modernist blending of naturalism and symbolism in *The Ebb-Tide*. But beyond their generic diversity the stories are linked by their concern with representing the multiracial society of which their author had become a member. In this collection - the first to bring together all his shorter Pacific fiction in one volume - Stevenson emerges as a witness both to the cross-cultural encounters of nineteenth-century imperialism and to the creation of the global culture which characterizes the post-colonial world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Bottle Imp - Robert Louis Stevenson 1980

Island Nights' Entertainments Consisting of The Beach of Falesá, The Bottle Imp, The Isle of Voices - Robert Louis Stevenson 1893

The Bottle Imp of Bright House - Tom Llewellyn 2018-10-09

A delightfully dark middle-grade novel reminiscent of the Newbery-winning classic, *The Westing Game*. Think of a wish. Go big with it. A winning lottery ticket. Eternal happiness. School vacation for a year. Now, answer this question: If you know this wish will come true, would you still make it if you knew someone else would somehow have to pay for it? That's the catch thirteen-year-old Gabe Silver faces when a mysterious millionaire sells him a bottle containing a wish-granting imp. Any time Gabe makes a wish, someone else, somewhere, is going to lose something--maybe something big. That means each of Gabe's wishes should be an ethical dilemma--but as he scores a Ferrari, a hot tub, and all the pizza and sub sandwiches a kid could want, he's certain a guilty conscience is worth it...isn't it? This thought-provoking book, inspired by a Robert Louis Stevenson novella, is pithy, dark, and very, very funny. It has an endearing, wacked-out cast of characters brought to life by illustrator Gris Grimly, whose cover art will be embossed to highlight the depth and detail of the art.

Island Landfalls - Robert Louis Stevenson 2010-07-01

Selected and introduced by Jenni Calder. Ill health drove Robert Louis Stevenson from Scotland; the urge for new and adventurous places drew him to the Pacific. There were those at home who would have been happier to see him purely as a spinner of the picturesque, but Stevenson could not close his eyes to the impact of colonialism, the 'stir-about of epochs and races, barbarisms and civilizations, virtues and crimes'. This collection sets three of his imaginative works — *The Bottle Imp*, *The Isle of Voices*, and *The Beach of Falesa* — within the social and political contexts of Stevenson's letters and essays from the South Seas. Island ambience, the clash of cultures, moral ambiguities, all are there, and so too is Stevenson's swift

narrative control, giving a true modernity to his prose.

Island Nights' Entertainments - Robert Louis Stevenson 2017-02-06

Excerpt from *Island Nights' Entertainments*: Consisting of the Beach of Falesa, the Bottle Imp, the Isle of Voices I took the glass; and the shores leaped nearer, and I saw the tangle of the woods and the breach of the surf, and the brown roofs and the blackinsides of houses peeped among the. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[The Bottle Imp](#) - Robert Louis Stevenson 1950

[The Bottle Imp](#) - Robert Louis Stevenson 1954

The Bottle Imp of Bright House - Tom Llewellyn 2018-10-09

A delightfully dark middle-grade novel reminiscent of the Newbery-winning classic, *The Westing Game*. Think of a wish. Go big with it. A winning lottery ticket. Eternal happiness. School vacation for a year. Now, answer this question: If you know this wish will come true, would you still make it if you knew someone else would somehow have to pay for it? That's the catch thirteen-year-old Gabe Silver faces when a mysterious millionaire sells him a bottle containing a wish-granting imp. Any time Gabe makes a wish, someone else, somewhere, is going to lose something--maybe something big. That means each of Gabe's wishes should be an ethical dilemma--but as he scores a Ferrari, a hot tub, and all the pizza and sub sandwiches a kid could want, he's certain a guilty conscience is worth it...isn't it? This thought-provoking book, inspired by a Robert Louis Stevenson novella, is pithy, dark, and very, very funny. It has an endearing, wacked-out cast of characters brought to life by illustrator Gris Grimly, whose cover art will be embossed to highlight the depth and detail of the art.

Island Nights' Entertainments - Роберт Льюис Стивенсон 2021-12-02

[The Bottle Imp](#) - Robert Louis Stevenson 1965

Under the Wide and Starry Sky - Nancy Horan 2014-01-21

NEW YORK TIMES BESTSELLER • TODAY SHOW BOOK CLUB PICK • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ST. LOUIS POST-DISPATCH From the New York Times bestselling author of *Loving Frank* comes a much-anticipated second novel, which tells the improbable love story of Scottish writer Robert Louis Stevenson and his tempestuous American wife, Fanny. At the age of thirty-five, Fanny Van de Grift Osbourne has left her philandering husband in San Francisco to set sail for Belgium—with her three children and nanny in tow—to study art. It is a chance for this adventurous woman to start over, to make a better life for all of them, and to pursue her own desires. Not long after her arrival, however, tragedy strikes, and Fanny and her children repair to a quiet artists'

colony in France where she can recuperate. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated “belle Americaine.” Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson’s charms, and the two begin a fierce love affair—marked by intense joy and harrowing darkness—that spans the decades and the globe. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson’s own unforgettable tales. Praise for *Under the Wide and Starry Sky* “A richly imagined [novel] of love, laughter, pain and sacrifice . . . *Under the Wide and Starry Sky* is a dual portrait, with Louis and Fanny sharing the limelight in the best spirit of teamwork—a romantic partnership.”—USA Today “Powerful . . . flawless . . . a perfect example of what a man and a woman will do for love, and what they can accomplish when it’s meant to be.”—Fort Worth Star-Telegram “Horan’s prose is gorgeous enough to keep a reader transfixed, even if the story itself weren’t so compelling. I kept re-reading passages just to savor the exquisite wordplay. . . . Few writers are as masterful as she is at blending carefully researched history with the novelist’s art.”—The Dallas Morning News “A classic artistic bildungsroman and a retort to the genre, a novel that shows how love and marriage can simultaneously offer inspiration and encumbrance.”—The New York Times Book Review

The Bottle Imp - Robert Louis Stevenson 1951

My Shadow - Robert Louis Stevenson 2016-03-15

I have a little shadow that goes in and out with me . . . Inside, outside, climbing up the stairs, or jumping into bed, your shadow may be following you! He may even be one step ahead as you run down the street! Complete with a cast of the whole family, a cat, a dog, and a teddy, this story is for everyone. Little ones who are just discovering their shadows for the first time will find inspiration between these pages, while older, more experienced kids are sure to learn new ways to play with their shadows. Get ready to laugh and giggle and then find the nearest light source and try out some shadows of your own! Sara Sanchez has created soft and inviting illustrations to creatively interpret Robert Louis Stevenson’s original lines from the poem “My Shadow,” which was originally published in his classic for children, *A Child’s Garden of Verses*. Sanchez’s pictures are filled with humor and help propel this timeless poem into the twenty-first century. *My Shadow* is sure to become a bedtime favorite for the whole family. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Bottle Imp - Robert Louis Stevenson 1950

The Suicide Club. Followed by the Bottle Imp - Robert L. Stevenson 2009