

# Sharp Objects A Novel

Thank you certainly much for downloading **Sharp Objects A Novel** .Most likely you have knowledge that, people have look numerous time for their favorite books in imitation of this Sharp Objects A Novel , but end going on in harmful downloads.

Rather than enjoying a fine PDF next a cup of coffee in the afternoon, otherwise they juggled taking into account some harmful virus inside their computer. **Sharp Objects A Novel** is comprehensible in our digital library an online permission to it is set as public so you can download it instantly. Our digital library saves in combination countries, allowing you to acquire the most less latency times to download any of our books as soon as this one. Merely said, the Sharp Objects A Novel is universally compatible later any devices to read.

**A Ticket to the Boneyard** - Lawrence Block  
2009-10-13

Twelve years ago, Matthew Scudder lied to a jury to put James Leo Motley behind bars. Now the ingenious psychopath is free. And the alcoholic ex-cop-turned-p.i. must pay dearly for

his sins. Friends and former lovers -- even strangers unfortunate enough to share Scudder's name -- are turning up dead. Because a vengeful maniac is determined not to rest until he's driven his nemesis back to the bottle...and then to the boneyard.

**The Novels of Gillian Flynn** - Gillian Flynn  
2012-07-31

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This collection, available exclusively as an ebook, brings together the first two novels of Gillian Flynn, author of the #1 New York Times bestseller *Gone Girl*. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A New York Times bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time.

*Lying in Wait* - Liz Nugent 2019-12-17

NATIONAL BESTSELLER The second heart-stopping suspense novel by international bestselling author Liz Nugent—filled with dark secrets, twisted relationships, and unexpected surprises. My husband did not mean to kill Annie Doyle, but the lying tramp deserved it. In 1980s Dublin, Lydia Fitzsimons seems to have the perfect life—wife of Andrew, a respected judge, and mistress of Avalon, the beautiful house where she grew up. Her pride and joy, however, is her only child, her son Laurence, to whom she is utterly, obsessively devoted. But her husband's murder of Annie Doyle, accidental or not, sets into motion a dark downward spiral. No one knows what Lydia and Andrew were doing with a drug-addled prostitute late at night on a deserted stretch of the strand near Dublin, but they stuffed her body into the trunk of their car and buried it in their tidy suburban garden, hoping that will put the matter to rest. Annie was a junkie from the wrong side of the tracks; surely no one will miss her or care to find out

what happened to her. Except that Annie has a sister. Her twin, Karen, who has fared much better in life, is desperate to find her. And when Karen crosses paths with Laurence, isolated and lonely, things begin to unravel. Laurence may be overweight and ungainly and bullied at school, but he's more clever than he's given credit for. He knows that something is very, very wrong in the Fitzsimons household—and he is determined to discover the truth...

**Case Histories** - Kate Atkinson 2010-10-12  
Cambridge is sweltering, during an unusually hot summer. To Jackson Brodie, former police inspector turned private investigator, the world consists of one accounting sheet - Lost on the left, Found on the right - and the two never seem to balance. Surrounded by death, intrigue and misfortune, his own life haunted by a family tragedy, Jackson attempts to unravel three disparate case histories and begins to realize that in spite of apparent diversity, everything is connected...

**The Roanoke Girls** - Amy Engel 2017-03-07  
NATIONAL BESTSELLER • “With more twists than a bag of pretzels, this compelling family saga may make you question what you think you know about your own relatives.”—Cosmopolitan  
“Roanoke girls never last long around here. In the end, we either run or we die.” After her mother's suicide, fifteen year-old Lane Roanoke came to live with her grandparents and fireball cousin, Allegra, on their vast estate in rural Kansas. Lane knew little of her mother's mysterious family, but she quickly embraced life as one of the rich and beautiful Roanoke girls. But when she discovered the dark truth at the heart of the family, she ran...fast and far away. Eleven years later, Lane is adrift in Los Angeles when her grandfather calls to tell her Allegra has gone missing. Did she run too? Or something worse? Unable to resist his pleas, Lane returns to help search, and to ease her guilt at having left Allegra behind. Her homecoming may mean a second chance with the boyfriend whose heart

she broke that long ago summer. But it also means facing the devastating secret that made her flee, one she may not be strong enough to run from again. As it weaves between Lane's first Roanoke summer and her return, *The Roanoke Girls* shocks and tantalizes, twisting its way through revelation after mesmerizing revelation, exploring the secrets families keep and the fierce and terrible love that both binds them together and rips them apart.

Misery - Stephen King 2018-08-08

**These Silent Woods** - Kimi Cunningham Grant  
2021-11-16

A father and daughter living in the remote Appalachian mountains must reckon with the ghosts of their past in Kimi Cunningham Grant's *These Silent Woods*, a mesmerizing novel of suspense. No electricity, no family, no connection to the outside world. For eight years, Cooper and his young daughter, Finch, have lived in isolation in a remote cabin in the

northern Appalachian woods. And that's exactly the way Cooper wants it, because he's got a lot to hide. Finch has been raised on the books filling the cabin's shelves and the beautiful but brutal code of life in the wilderness. But she's starting to push back against the sheltered life Cooper has created for her—and he's still haunted by the painful truth of what it took to get them there. The only people who know they exist are a mysterious local hermit named Scotland, and Cooper's old friend, Jake, who visits each winter to bring them food and supplies. But this year, Jake doesn't show up, setting off an irreversible chain of events that reveals just how precarious their situation really is. Suddenly, the boundaries of their safe haven have blurred—and when a stranger wanders into their woods, Finch's growing obsession with her could put them all in danger. After a shocking disappearance threatens to upend the only life Finch has ever known, Cooper is forced to decide whether to keep hiding—or finally face

the sins of his past. Vividly atmospheric and masterfully tense, *These Silent Woods* is a poignant story of survival, sacrifice, and how far a father will go when faced with losing it all.

**The Silent Patient** - Alex Michaelides

2019-02-05

**\*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\*** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks

another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

**Luckiest Girl Alive** - Jessica Knoll 2015-09-08

"In a riveting debut novel that reads like *Prep* meets *Gone Girl*, a young woman is determined to create the perfect life--husband, home, and career--until a violent incident from her past threatens to unravel everything and expose her most shocking secret of all. Twenty-eight-year-

old New Yorker Ani FaNelli seems to have it all: she's a rising star at The Women's Magazine, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep--a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success--expensive clothes, high-powered byline, a massive engagement ring--she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection

doesn't come without cost. As the wedding and filming converge, Ani's meticulously crafted facade begins to buckle and crack--until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, Luckiest Girl Alive reads like Sex & the City--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--  
[The Gillian Flynn Collection](#) - Gillian Flynn  
2013-12-05

GONE GIRL - THE ADDICTIVE No.1 US BESTSELLER THAT EVERYONE IS TALKING ABOUT Who are you? What have we done to each other? These are the questions Nick Dunne finds himself asking on the morning of his fifth wedding anniversary when his wife Amy suddenly disappears. The police suspect Nick. Amy's friends reveal that she was afraid of him,

that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they weren't made by him. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? **SHARP OBJECTS** - When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years

before if she wants to survive this homecoming **DARK PLACES** - Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Was Ben capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

**In the Woods** - Tana French 2007-05-17  
The debut novel of an astonishing voice in psychological suspense As dusk approaches a small Dublin suburb in the summer of 1984, mothers begin to call their children home. But on this warm evening, three children do not

return from the dark and silent woods. When the police arrive, they find only one of the children gripping a tree trunk in terror, wearing blood-filled sneakers, and unable to recall a single detail of the previous hours. Twenty years later, the found boy, Rob Ryan, is a detective on the Dublin Murder Squad and keeps his past a secret. But when a twelve-year-old girl is found murdered in the same woods, he and Detective Cassie Maddox—his partner and closest friend—find themselves investigating a case chillingly similar to the previous unsolved mystery. Now, with only snippets of long-buried memories to guide him, Ryan has the chance to uncover both the mystery of the case before him and that of his own shadowy past. Richly atmospheric, stunning in its complexity, and utterly convincing and surprising to the end, *In the Woods* is sure to enthrall fans of *Mystic River* and *The Lovely Bones*.

**Dark Places** - Gillian Flynn 2018-05-22

From the #1 New York Times bestselling author

of *Gone Girl*, and the basis for the major motion picture starring Charlize Theron Libby Day was seven when her mother and two sisters were murdered in “The Satan Sacrifice of Kinnakee, Kansas.” She survived—and famously testified that her fifteen-year-old brother, Ben, was the killer. Twenty-five years later, the Kill Club—a secret society obsessed with notorious crimes—locates Libby and pumps her for details. They hope to discover proof that may free Ben. Libby hopes to turn a profit off her tragic history: She’ll reconnect with the players from that night and report her findings to the club—for a fee. As Libby’s search takes her from shabby Missouri strip clubs to abandoned Oklahoma tourist towns, the unimaginable truth emerges, and Libby finds herself right back where she started—on the run from a killer.

[A Reasonable Doubt](#) - Phillip Margolin

2020-03-10

A magician linked to three murders and suspicious deaths years ago disappears in the

middle of his new act in New York Times bestseller Phillip Margolin's latest thriller featuring Robin Lockwood Robin Lockwood is a young criminal defense attorney and partner in a prominent law firm in Portland, Oregon. A former MMA fighter and Yale Law graduate, she joined the firm of legal legend Regina Barrister not long before Regina was forced into retirement by early onset Alzheimer's. One of Regina's former clients, Robert Chesterfield, shows up in the law office with an odd request—he's seeking help from his old attorney in acquiring patent protection for an illusion. Chesterfield is a professional magician of some reknown and he has a major new trick he's about to debut. This is out of the scope of the law firm's expertise, but when Robin Lockwood looks into his previous relationship with the firm, she learns that twenty years ago he was arrested for two murders, one attempted murder, and was involved in the potentially suspicious death of his very rich wife. At the time, Regina

Barrister defended him with ease, after which he resumed his career as a magician in Las Vegas. Now, decades later, he debuts his new trick—only to disappear at the end. He's a man with more than one dark past and many enemies—is his disappearance tied to one of the many people who have good reason to hate him? Was he killed and his body disposed of, or did he use his considerable skills to engineer his own disappearance? Robin Lockwood must unravel the tangled skein of murder and bloody mischief to learn how it all ties together.

**The Complete Gillian Flynn** - Gillian Flynn

2014-05-13

"Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed

Downloaded from [titlecapitalization.com](http://titlecapitalization.com)

on by guest

that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl's* toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A *New York Times* bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

*Dare Me* - Megan Abbott 2012-07-31

From the award-winning author of *The Turnout* and *Give Me Your Hand*: the searing novel of friendship and betrayal that inspired the USA

Network series, praised by Gillian Flynn as "Lord of the Flies set in a high-school cheerleading squad...Tense, dark, and beautifully written." Addy Hanlon has always been Beth Cassidy's best friend and trusted lieutenant. Beth calls the shots and Addy carries them out, a long-established order of things that has brought them to the pinnacle of their high-school careers. Now they're seniors who rule the intensely competitive cheer squad, feared and followed by the other girls -- until the young new coach arrives. Cool and commanding, an emissary from the adult world just beyond their reach, Coach Colette French draws Addy and the other cheerleaders into her life. Only Beth, unsettled by the new regime, remains outside Coach's golden circle, waging a subtle but vicious campaign to regain her position as "top girl" -- both with the team and with Addy herself. Then a suicide focuses a police investigation on Coach and her squad. After the first wave of shock and grief, Addy tries to uncover the truth

behind the death -- and learns that the boundary between loyalty and love can be dangerous terrain. The raw passions of girlhood are brought to life in this taut, unflinching exploration of friendship, ambition, and power. Award-winning novelist Megan Abbott, writing with what Tom Perrotta has hailed as "total authority and an almost desperate intensity," provides a harrowing glimpse into the dark heart of the all-American girl.

**Three Girls from Bronzeville** - Dawn Turner  
2021-09-07

A New York Times and Washington Post Notable Book A Best Book of 2021 by BuzzFeed and Real Simple A "beautiful, tragic, and inspiring" (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall

and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic neighborhood on Chicago’s South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks’ business; collecting secret

treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of “friends forever.” And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There’s heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn’s attempt to find answers. It’s at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

*Dying to be Ill* - Marc D. Feldman 2018-05-11  
Most of us can recall a time when we pretended to be sick to reap the benefits that go along with illness. By playing sick, we gained sympathy, care, and attention, and were excused from our responsibilities. Though doing so on occasion is considered normal, there are those who carry their deceptions to the extreme. In this book, Dr. Marc Feldman describes people’s strange motivations to fabricate or induce illness or injury to satisfy deep emotional needs. Doctors, family members, and friends are lured into a costly, frustrating, and potentially deadly web of deceit. From the mother who shaves her child’s head and tells her community he has cancer, to the co-worker who suffers from a string of incomprehensible “tragedies,” to the false epilepsy victim who monopolizes her online support group, “disease forgery” is ever-present in the media and in many people’s lives. In *Dying to be Ill: True Stories of Medical Deception*, Dr. Feldman, with the assistance of Gregory Yates,

has chronicled this fascinating world as well as the paths to healing. With insight developed from 25 years of hands-on experience, *Dying to be Ill* is sure to stand as a classic in the field.

**Family Murder** - Susan Hatters Friedman, M.D.  
2018-08-20

This book offers a unique framework for examining the various types of family murder -- delving into the commonalities, the differences, and society's misconceptions and providing readers with a comprehensive guide to begin to understand these tragedies.

**Dark Places** - Gillian Flynn 2010-06

Your brother murdered your family. Your evidence put him away . . . the gripping second novel from the author of the mega-bestselling *GONE GIRL*. Libby Day was just seven years old when her older brother massacred her family while she hid in a cupboard. Her evidence helped put him away. Ever since then she has been drifting, surviving for over 20 years on the proceeds of the 'Libby Day fund'. But now the

money is running out and Libby is desperate. When she is offered \$500 to do a guest appearance, she feels she has to accept. But this is no ordinary gathering. The Kill Club is a group of true-crime obsessives who share information on notorious murders, and they think her brother Ben is innocent. Ben was a social misfit, ground down by the small-town farming community in which he lived. But he did have a girlfriend - a brooding heavy metal fan called Diondra. Through her, Ben became involved with drugs and the dark arts. When the town suddenly turned against him, his thoughts turned black. But was he capable of murder? Libby must delve into her family's past to uncover the truth - no matter how painful...

*Husbands and Other Sharp Objects* - Marilyn Simon Rothstein 2018-03-06

A heartwarming, hilarious novel for anyone who has ever had a family, from the author of *Lift and Separate*. After a lifetime of marriage, Marcy Hammer is ready to get herself

unhitched--just as everyone else in her life is looking for a commitment. Her new boyfriend, Jon, wants to get serious, and her soon-to-be ex-husband, Harvey, is desperate to get back together. When her headstrong daughter announces a secret engagement to Harvey's attorney, Marcy finds herself planning her daughter's wedding as she plans her own divorce. Now with two huge events on the horizon, the indomitable Marcy soon realizes that there's nothing like a wedding to bring out the worst in everybody. From petty skirmishes over an ever-growing guest list to awkward confrontations with her sticky-fingered new in-laws, pulling off the wedding is going to be a challenge; seeing her divorce through is going to be a trial. And trying to make everyone happy might prove to be impossible--because in the end, Marcy alone must make a choice between something old and something new.

*The Grownup* - Gillian Flynn 2015-11-03  
NEW YORK TIMES BESTSELLER • Gillian

Flynn's Edgar Award-winning homage to the classic ghost story, published for the first time as a standalone. A canny young woman is struggling to survive by perpetrating various levels of mostly harmless fraud. On a rainy April morning, she is reading auras at Spiritual Palms when Susan Burke walks in. A keen observer of human behavior, our unnamed narrator immediately diagnoses beautiful, rich Susan as an unhappy woman eager to give her lovely life a drama injection. However, when the "psychic" visits the eerie Victorian home that has been the source of Susan's terror and grief, she realizes she may not have to pretend to believe in ghosts anymore. Miles, Susan's teenage stepson, doesn't help matters with his disturbing manner and grisly imagination. The three are soon locked in a chilling battle to discover where the evil truly lurks and what, if anything, can be done to escape it. "The Grownup," which originally appeared as "What Do You Do?" in George R. R. Martin's Rogues anthology, proves

once again that Gillian Flynn is one of the world's most original and skilled voices in fiction.

**The Mistakes I Never Forget** - Karthick Hemabushanam 2021-11-26

The Mistakes I Never Forget is the story of the struggle of a young man, Gautam-who moves to Bangalore, the silicon city of India-in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the

why and how of this relationship. Reshmi's works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?

**Sharp Objects** - Gillian Flynn 2007

Some scars never heal . . . An addictive thriller from the author of the mega bestseller GONE GIRL. When two girls are abducted and killed in Missouri, journalist Camille Preaker is sent back to her home town to report on the crimes. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's mansion, reacquainting herself with her distant mother and the half-sister she barely knows - a precocious 13-year-old who holds a disquieting grip on the town. As Camille works to uncover the truth about these violent crimes, she finds herself identifying with the young victims - a bit too strongly. Clues keep leading to dead ends, forcing Camille to unravel the psychological

puzzle of her own past to get at the story. Dogged by her own demons, Camille will have to confront what happened to her years before if she wants to survive this homecoming.

*Pricking Balloons* - James C. MacDonald

2020-01-22

These poems transport the reader to an imaginative world resonating with mythological, spiritual, and existential significance. Here, with wit and irony, the poet challenges us to resist common assumptions with measured skepticism, and posits that ultimately, there is no comfort in conformity. We are both entertained and enlightened by a unique, poetic exploration of ordinary experience and the mysteries of life.

*Between the Devil and the Deep Blue Sea* - April Genevieve Tucholke 2013-08-15

A gothic thriller romance, set against a creepy summer backdrop. Nothing much exciting rolls through Violet White's sleepy, seaside town . . . until River comes along. River rents the guesthouse behind Violet's crumbling estate,

and as eerie, grim things start to happen, Violet begins to wonder about the boy living in her backyard. Is River just a crooked-smiling liar with pretty eyes and a mysterious past? Or could he be something more? Violet's grandmother always warned her about the Devil, but she never said he could be a dark-haired boy who takes naps in the sun, who likes coffee, who kisses you in a cemetery . . . who makes you want to kiss back. Violet's already so knee-deep in love, she can't see straight. And that's just how River likes it. With shades of Stephen King and F. Scott Fitzgerald, this is a must-read for fans of *Beautiful Creatures*, *The Unbecoming of Mara Dyer*, and *Anna Dressed in Blood*. "Looking for dark and eerie read...? Look no further than April Genevieve Tucholke's YA debut, *Between the Devil and the Deep Blue Sea*."

—EntertainmentWeekly.com "Deliciously creepy." —TheAtlanticWire.com \*"A stunning debut with complex characters, an atmospheric setting, and a distinct voice... Tucholke has real

talent." —VOYA, starred review

*Sharp Objects* - Gillian Flynn 2018-05-17

Majhno mesto, velika skrivnost. Nekako tako bi lahko opisali Wind Gap, mestece na ameriškem srednjem vzhodu, rojstno mesto novinarka Camille. Po dolgem času se vrne, da bi za svoj časopis raziskala nenavaden umor in izginotje dveh deklic. Camille ve, da pod na videz idealistično krinko malega mesteca, kjer se vsi poznajo, brbotajo zamere in deviacije, zato se z odporom odpravi domov. Njena mama, bogata dedinja ogromne prašičje farme, je do nje hladna, medtem ko se do njene mlajše pol sestre Amme vede čudaško. Bolj ko Camille brska po odnosih v mestu, bolj se ji razkriva zamolčana, temačna družinska zgodovina, hkrati pa tudi osrčje teme, ki prepreda neraziskana umora.

**Sharp Objects. Movie Tie-In** - Gillian Flynn  
2018-06

Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment- she must return to her tiny

hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims - a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story - and survive this homecoming.

Sharp Objects (Movie Tie-In) - Gillian Flynn  
2018-06-12

NOW AN HBO® LIMITED SERIES STARRING AMY ADAMS, NOMINATED FOR EIGHT EMMY AWARDS, INCLUDING OUTSTANDING LIMITED SERIES FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF GONE GIRL Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen

girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims--a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story--and survive this homecoming. Praise for Sharp Objects "Nasty, addictive reading."--Chicago Tribune "Skillful and disturbing."--Washington Post "Darkly original . . . [a] riveting tale."--People  
*Hamlet* - Gillian Flynn 2021-04-08

*The Cardboard Kingdom* - Chad Sell 2018-06-05  
Perfect for fans of Raina Telgemeier, *Awkward*, and *All's Faire in Middle School*, this graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts

with friends, family, and their own identity. "A breath of fresh air, this tender and dynamic collection is a must-have." --Kirkus, Starred  
Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again. In the *Cardboard Kingdom*, you can be anything you want to be--imagine that! The *Cardboard Kingdom* was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The *Cardboard Kingdom* affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. NAMED ONE OF THE BEST BOOKS OF

THE YEAR BY KIRKUS REVIEWS \* THE NEW YORK PUBLIC LIBRARY \* SCHOOL LIBRARY JOURNAL \* A TEXAS BLUEBONNET 2019-20 MASTER LIST SELECTION "There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." -- Ingrid Law, New York Times bestselling author of Savvy "A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of Better Nate Than Ever

**Say You're Sorry** - Karen Rose 2019-07-30

A serial killer terrorizing the women of Sacramento meets his match in this pulse-pounding novel from New York Times bestselling author Karen Rose. There is a serial killer on the loose, preying on vulnerable women. The only identifiable mark the killer leaves are letters—sometimes one, sometimes two—all carved into the torsos of his victims. Together they spell “Sydney.” When he grabs Daisy

Dawson, he believes he has found his next victim. But despite her small stature, she fights back with an expertise that quickly frees her. Before fleeing the scene, Daisy also manages to grab what proves to be crucial evidence: a necklace from around the killer’s neck. The necklace is more than a trivial item—it is a link to a cold case that Special Agent Gideon Reynolds has been tracking for seventeen years. With Daisy’s help, Gideon finally has the opportunity to get closer to the truth than ever before. But they might not get the chance, as the serial killer has a new target: Gideon and Daisy. *Tanamera* - Noel Barber 2012-02-16  
Opulence. Invasion. Terror. And forbidden passion in 1930s Singapore. 'They were the golden days, when Singapore was as rich as its climate was steamy, its future as assured as it was busy. And those days were made even better when, as was inevitable, I fell in love with the Chinese beauty of Julie Soong and, against all unwritten canons of Singapore life, we became

lovers.'

**Eileen** - Ottessa Moshfegh 2015-08-18

Shortlisted for the 2016 Man Booker Prize and chosen by David Sedaris as his recommended book for his Fall 2016 tour. So here we are. My name was Eileen Dunlop. Now you know me. I was twenty-four years old then, and had a job that paid fifty-seven dollars a week as a kind of secretary at a private juvenile correctional facility for teenage boys. I think of it now as what it really was for all intents and purposes—a prison for boys. I will call it Moorehead. Delvin Moorehead was a terrible landlord I had years later, and so to use his name for such a place feels appropriate. In a week, I would run away from home and never go back. This is the story of how I disappeared. The Christmas season offers little cheer for Eileen Dunlop, an unassuming yet disturbed young woman trapped between her role as her alcoholic father's caretaker in a home whose squalor is the talk of the neighborhood and a day job as a secretary at

the boys' prison, filled with its own quotidian horrors. Consumed by resentment and self-loathing, Eileen tempers her dreary days with perverse fantasies and dreams of escaping to the big city. In the meantime, she fills her nights and weekends with shoplifting, stalking a buff prison guard named Randy, and cleaning up her increasingly deranged father's messes. When the bright, beautiful, and cheery Rebecca Saint John arrives on the scene as the new counselor at Moorehead, Eileen is enchanted and proves unable to resist what appears at first to be a miraculously budding friendship. In a Hitchcockian twist, her affection for Rebecca ultimately pulls her into complicity in a crime that surpasses her wildest imaginings. Played out against the snowy landscape of coastal New England in the days leading up to Christmas, young Eileen's story is told from the gimlet-eyed perspective of the now much older narrator. Creepy, mesmerizing, and sublimely funny, in the tradition of Shirley Jackson and early

Vladimir Nabokov, this powerful debut novel enthralls and shocks, and introduces one of the most original new voices in contemporary literature.

*Sharp Objects* - Gillian Flynn 2007-01

When two girls, aged nine and ten are abducted and killed in Wind Gap, Missouri, Camille Preaker is sent back to her home town to investigate and report on the crimes. Camille, self-described 'white trash from old money', is the daughter of one of the richest families in town. Long-haunted by a childhood tragedy and estranged from her mother for years, Camille suddenly finds herself installed once again in her family's Victorian mansion, reacquainting herself with her distant mother and the half-sister she barely knows, a precocious 13-year-old who holds a disquieting grip on the town and surrounds herself with a group of vampish teenage girls. As Camille struggles to remain detached from the evidence, her relationship with her neurotic, hypochondriac mother

threatens to topple her hard-won mental stability. Working alongside the police chief and a special agent from out of town, Camille tries to uncover the mystery of who killed these little girls and why. But there are deeper psychological puzzles: Why does Camille identify so strongly with the dead girls? And how is this connected to the death of another sister years earlier?

**Gone Girl** - Gillian Flynn 2014-04-22

#1 NEW YORK TIMES BESTSELLER • The “mercilessly entertaining” (Vanity Fair) instant classic “about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships” (Lev Grossman, Time)—now featuring never-before-published deleted scenes NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN AND ONE OF THE BEST BOOKS OF THE DECADE BY TIME AND ENTERTAINMENT WEEKLY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Janet Maslin, The New

York Times • People • Entertainment Weekly •  
O: The Oprah Magazine • Slate • Kansas City  
Star • USA Today • Christian Science Monitor  
On a warm summer morning in North Carthage,  
Missouri, it is Nick and Amy Dunne's fifth  
wedding anniversary. Presents are being  
wrapped and reservations are being made when  
Nick's clever and beautiful wife disappears.  
Husband-of-the-Year Nick isn't doing himself any  
favors with cringe-worthy daydreams about the  
slope and shape of his wife's head, but passages  
from Amy's diary reveal the alpha-girl  
perfectionist could have put anyone dangerously  
on edge. Under mounting pressure from the  
police and the media—as well as Amy's fiercely  
doting parents—the town golden boy parades an  
endless series of lies, deceits, and inappropriate  
behavior. Nick is oddly evasive, and he's  
definitely bitter—but is he really a killer?  
NAMED ONE OF THE BEST BOOKS OF THE  
YEAR BY San Francisco Chronicle • St. Louis  
Post-Dispatch • The Chicago Tribune • HuffPost

*sharp-objects-a-novel*

• Newsday

**Adventures in the Skin Trade** - Dylan Thomas  
1964

Thomas's unfinished novel of a Welsh boy's  
adventures in London is accompanied by twenty  
short stories

**The Cheerleaders** - Kara Thomas 2019-08-06  
"Sharp, brilliantly plotted, and totally  
engrossing."--KAREN M. MCMANUS, New York  
Times bestselling author of One of Us Is Lying "A  
crafty, dark, and disturbing story."--KATHLEEN  
GLASGOW, New York Times bestselling author  
of Girl In Pieces "A little bit Riverdale and a little  
bit Veronica Mars."--RILEY SAGER, bestselling  
author of Final Girls A Goodreads Best Young  
Adult Book of the Year Nominee From the author  
of The Darkest Corners and Little Monsters  
comes an all-new edge-of-your-seat thriller set in  
upstate New York about an eerie sequence of  
seemingly unrelated events that leaves five  
cheerleaders dead. There are no more  
cheerleaders in the town of Sunnybrook. First

Downloaded from [titlecapitalization.com](https://www.titlecapitalization.com)  
on by guest

there was the car accident--two girls dead after hitting a tree on a rainy night. Not long after, the murders happened. Those two girls were killed by the man next door. The police shot him, so no one will ever know his reasons. Monica's sister was the last cheerleader to die. After her suicide, Sunnybrook High disbanded the cheer squad. No one wanted to be reminded of the girls they'd lost. That was five years ago. Now the faculty and students at Sunnybrook High want to remember the lost cheerleaders. But for Monica, it's not that easy. She just wants to forget. Only, Monica's world is starting to unravel. There are the letters in her stepdad's desk, an unearthed, years-old cell phone, a strange new friend at school. . . . Whatever happened five years ago isn't over. Some people in town know more than they're saying. And somehow, Monica is at the center of it all. There are no more cheerleaders in Sunnybrook, but that doesn't mean anyone else is safe. More Praise for Kara Thomas: "Gripping from start to

finish . . . with twists that left me shocked."-- VICTORIA AVEYARD, #1 New York Times bestselling author of Red Queen "You'll be up all night tearing through the pages."--BUSTLE "This deliciously deceptive thriller...is a must-have."-- SLJ

*We Are All the Same in the Dark* - Julia Heaberlin 2020

A new thriller from the internationally bestselling author of Black-Eyed Susans.

**Gone Girl** - Gillian Flynn 2014

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and plans are being made when Nick's clever and beautiful wife disappears. As the police begin to investigate, the town golden boy parades a series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter - but is he really a killer?

[How to Write a Damn Good Thriller](#) - James N.

Frey 2010-03-30

A quick look at any fiction bestseller list reveals that thrillers make up most of the titles at the top. HOW TO WRITE A DAMN GOOD THRILLER will help the aspiring novelist or screenwriter to design, draft, write, and polish a thriller that is sure to grab readers. Frey uses examples from both books and movies and addresses the following hot topics: \*Germinal ideas \*Breathing

life into great thriller characters \*Crafting a gripping opening \*Maintaining tension \*Creating obstacles and conflicts \*Writing a mean, lean thriller scene \*Adding surprise twists \*Building a smashing climax and many more. In his trademark approachable and humorous style, Frey illuminates the building blocks of great thrillers and gives the reader the tools to write his or her own.