

Solo A James Bond Novel William Boyd

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The Chowpatty Cooking Club (Series: Songs of Freedom) - Lubaina Bandukwala 2022-06
Bombay, 1942 With Mahatma Gandhi's call to the British to Quit India, the city has become a hotbed of revolutionary activity-student protests, secret magazines and even an underground People's Radio which broadcasts news that the British want concealed. Sakina and her friends Zenobia and Mehul desperately want to be part of this struggle for freedom. But there is little that they are permitted to do. But at least, they are trying to do something useful, while their mothers are only running a cooking club ... The Songs of Freedom series explores the lives of children across India during the struggle for independence.

A Treacherous Paradise - Henning Mankell
2013-07-09

From the internationally acclaimed author of the Wallander crime series, a dramatic new standalone novel set in turn-of-the-century Sweden and Mozambique, whose indomitable female protagonist is awoken from naiveté by her exposure to racism, and by her own unexpected inner strengths. Cold and poverty define Hanna Renström's childhood in remote northern Sweden, and in 1905, at 19, she boards a ship for Australia in hope of a better life. But none of her hopes--or fears--prepares her for the life she will lead. After 2 brief marriages, she finds herself a widow twice over, and the owner of a bordello in Portuguese East Africa, a world where colonialism and white supremacy rule, where she is isolated within society by her profession and her sex, and, among the bordello's black prostitutes, by her colour. As Hanna's story unfurls over the next several

years, we watch her in this "treacherous paradise," as she wrestles with a constant, wrenching loneliness and with the racism she's meant to unthinkingly adopt. And as her life becomes increasingly intertwined with the prostitutes, she moves inexorably toward the moment when she will make a decision that defies every expectation society has of her, and, more importantly, those she has of herself.

Casino Royale - Ian Fleming 2017-07-11

JAMES BOND declares war on Le Chiffre, French Communist and paymaster of the Soviet murder organization SMERSH. The battle begins for the ace secret agent in a fifty-million-franc game of baccarat...gains momentum in his fiery love affair with a sensuous lady spy...and reaches a chilling climax with fiendish torture at the hands of a master sadist. The critics give a winning hand to Ian Fleming's superlative thriller of espionage, adventure, intrigue and murder—CASINO ROYALE "Hums with tension...Author Fleming keeps his incidents and characters spinning through their paces like juggling balls."—Time "A speed-breaker for thrills with a big dramatic scene set in a crowded casino." Atlanta Journal Constitution "Excitement enough to intrigue the most hardened reader."—Newark News "Mounting suspense on every page."—Houston Chronicle "It's superlative, everything such a story should be...One can only beg for more from Mr. Fleming."—Pensacola News-Journal

Trio - William Boyd 2020

"It is summer in 1968, the year of the assassinations of Martin Luther King and Robert Kennedy. While the world is reeling our trio is involved in making a racketsy Swingin' Sixties

British movie in sunny Brighton. All are leading secret lives. As the film is shot, with its usual drastic ups and downs, so does our trio's private, secret world begin to take over their public one. Pressures build inexorably - someone's going to crack. Or maybe they all will"--Publisher description

Solo - William Boyd 2013-10-01

William Boyd, Meister der Täuschung und des doppelten Spiels, ist prädestiniert wie kein zweiter, den neuen James Bond zu schreiben. Seit "Ruhelos" gilt er als Großer der Spionageliteratur und führt nun erstmals 007 selbst auf Abwege - großartiger Nervenkitzel für alle Boyd-Leser und Bond-Fans. Von Ian Fleming Publications auserkoren, der berühmtesten Agentenfigur der Welt neues Leben einzuhauchen, hat William Boyd ein raffiniert-verwickeltes Bond-Abenteuer geschrieben. Klassisch, voll unerwarteter Wendungen, mit zwei enigmatischen Bondgirls und endlich wieder einem 007, der Wodka Martini trinkt, geschüttelt, nicht gerührt. Der Countdown läuft: www.jamesbondsolo.co.uk

Saints of the Shadow Bible - Ian Rankin
2014-01-14

Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

Armadillo - William Boyd 2010-09-29

On a cold winter's morning, Lorimer Black, an insurance adjuster -- young, good-looking, on the rise -- goes to keep a perfectly ordinary appointment only to find a hanged man. His life is about to be turned upside down and in directions he never imagined. The elements at play: A beautiful actress with whom he finds himself falling in love after a quick glimpse of her in a passing taxi ... an odd, new, business associate whose hiring, firing and rehiring make little sense ... a rock musician whose loss -- in this case of his mind -- may be "adjusted" by the insurance company. What ties it all together: a web of fraud in which virtually everyone he knows is somewhat involved, a web in which he finds himself being increasingly entangled.

The Argument - William Boyd 2016-05-10

That's why we shout and scream at each other. Clears the air. A kind of truth begins to emerge. We see clearer. Pip and Meredith have had a bust-up. It was only about their opinion of a film, but it's led to more significant differences coming to light. Pip has been having an affair for the past three months with a young colleague at work. Meredith's slate doesn't seem to be entirely clean either. As their families and friends become embroiled in Pip and Meredith's separation, past prejudices, harsh judgements and painful truths come to light. The arguments that ensue go beyond just being about Pip and Meredith, and what they should do about their marriage. In nine taut scenes, William Boyd explores what it is to argue with those we love - and those we should love. He looks at our propensity to judge others and our power to hurt. Alongside this, he shows how it can sometimes be the superficial problems in a relationship that keep it going. Both bleak and funny in its tone, *The Argument* offers a Strindberg-like take on human dynamics and received its world premiere at Hampstead Theatre Downstairs in March 2016.

Sweet Caress - William Boyd 2015-09-15

Born into Edwardian England, Amory's first memory is of her father standing on his head. She has memories of him returning on leave during the First World War. But his absences, both actual and emotional, are what she chiefly remembers. It is her photographer uncle Greville who supplies the emotional bond she needs,

who, when he gives her a camera and some rudimentary lessons in photography, unleashes a passion that will irrevocably shape her future. A spell at boarding school ends abruptly and Amory begins an apprenticeship with Greville in London, photographing socialites for the magazine *Beau Monde*. But Amory is hungry for more and her search for life, love, and artistic expression will take her to the demi monde of Berlin of the late '20s, to New York of the '30s, to the blackshirt riots in London, and to France in the Second World War where she becomes one of the first women war photographers. Her desire for experience will lead Amory to further wars, to lovers, husbands, and children as she continues to pursue her dreams and battle her demons. In this enthralling story of a life fully lived, illustrated with "found" period photographs, William Boyd has created a sweeping panorama of some of the most defining moments of modern history, told through the camera lens of one unforgettable woman, Amory Clay. It is his greatest achievement to date.

Solo - William Boyd 2013-10-01

Bond. Is. Back. It's 1969, and, having just celebrated his forty-fifth birthday, James Bond—British special agent 007—is summoned to headquarters to receive an unusual assignment. Zanzarim, a troubled West African nation, is being ravaged by a bitter civil war, and M directs Bond to quash the rebels threatening the established regime. Bond's arrival in Africa marks the start of a feverish mission to discover the forces behind this brutal war—and he soon realizes the situation is far from straightforward. Piece by piece, Bond uncovers the real cause of the violence in Zanzarim, revealing a twisting conspiracy that extends further than he ever imagined. Moving from rebel battlefields in West Africa to the closed doors of intelligence offices in London and Washington, this novel is at once a gripping thriller, a tensely plotted story full of memorable characters and breathtaking twists, and a masterful study of power and how it's wielded—a brilliant addition to the James Bond canon.

Any Human Heart - William Boyd 2007-12-18

William Boyd's masterful new novel tells, in a series of intimate journals, the story of Logan Mountstuart—writer, lover, art dealer, spy—as he makes his often precarious way through the

twentieth century.

Nat Tate - William Boyd 2011-04-04

The infamous literary prank that fooled a legion of art critics in the 1990s Artist Nathwell Tate was born in 1928 in Union Beach, New Jersey. On January 8 1960 he contrived to round up and burn almost his entire output of Abstract Expressionism. Four days later he killed himself. This book offers an account of Tate's life and work. --- When William Boyd published his biography of New York modern artist Nat Tate, a huge reception of critics and artists arrived for the launch party, hosted by David Bowie, to toast the late artist's life. Little did they know that the painter Nat Tate, a depressive genius who burned almost all his output before his suicide, never existed. The book was a hoax, and the art world had fallen for it. Nat Tate is a work of art unto itself - an investigation of the blurry line between the invented and the authentic, and a thoughtful tour through the spirited and occasionally ludicrous American art scene of the 1950s.

Colonel Sun - Kingsley Amis 2015-10-15

Discover Kingsley Amis's classic James Bond tie-in. First published in 1968, four years after Ian Fleming's death, this was the first Bond 'continuation' novel. Catch up on this new take on Bond before the release of *No Time to Die* 'A man in my line of business shouldn't work to a timetable' Lunch at Scott's, a quiet game of golf, a routine social call on his chief M - James Bond's life has begun to fall into a pattern that threatens complacency...until the sunny afternoon when M is kidnapped and his house staff savagely murdered. The action ricochets across the globe to a volcanic Greek island where, stripped of all professional aids, Bond must avert a world-menacing conspiracy and face unarmed the monstrous devices of the glacial, merciless Colonel Sun. 'Bond is a hero for all time' Jeffrey Deaver

Brazzaville Beach - William Boyd 2009-10-13

"Utterly engaging....A novel of ideas, of big themes....William Boyd is a champion storyteller." - New York Times Book Review William Boyd's classic *Brazzaville Beach* has been called as a "bold seamless blend of philosophy and suspense... [that] nevertheless remains accessible to general readers on a level of pure entertainment." (Boston Globe).

Released to coincide with Boyd's latest novel, *Ordinary Thunderstorms*, Brazzaville Beach tells the story of a British primate-researcher who relocates to war-torn Africa in the wake of her husband's tragic descent into mental illness. Intense, exhilarating, and engrossing, *Brazzaville Beach* is "rich in action and thought," and William Boyd "a writer who allows the scope of his work to expand to the point of bursting." (Los Angeles Times Book Review)

Solo - William Boyd 2013-10-08

One of our most acclaimed authors takes on a legendary literary character, James Bond -- producing a smart and stylish narrative of international espionage, conspiracy, and war. It's 1969, and, just having celebrated his 45th birthday, British agent James Bond -- 007 -- is summoned to headquarters to receive an unusual mission. Voltazia, a troubled West African nation, is being wracked by a bitter civil war, and M directs Bond to squash the rebel forces threatening the established regime. Bond senses that he's not getting the full story about Britain's interest in the outcome. His landing in Voltazia begins a feverish mission to discover the forces behind this brutal war -- and Bond realizes the situation is far from straightforward. The beautiful and brilliant Ellie Ogilvy-Grant, his intelligence liaison on the ground, seems to be Bond's best weapon -- until the two are captured by rebel forces and her allegiances become unclear. Bond escapes and returns home alive, but as he pieces together the real story behind the violence in Voltazia, he knows his life is in danger. The conspiracy extends further than Bond ever imagined, and only by crossing the Atlantic can he connect the dots between a dying African military leader, British and American intelligence forces, and a humanitarian aid group whose intentions are far from innocent. Moving from rebel battlefields in West Africa to the closed doors of intelligence offices in London and Washington, this novel is at once a gripping thriller, a tensely plotted story full of memorable characters and breathtaking twists, and a masterful study of power and how it's wielded -- a brilliant addition to the James Bond canon.

Smokejumper - Jason A. Ramos 2015-07-14

A rare inside look at the thrilling world of smokejumpers, the airborne firefighters who

parachute into the most remote and rugged areas of the United States, confronting the growing threat of nature's blazes. Forest and wildland fires are growing larger, more numerous, and deadlier every year -- record drought conditions, decades of forestry mismanagement, and the increasing encroachment of residential housing into the wilderness have combined to create a powder keg that threatens millions of acres and thousands of lives every year. One select group of men and women are part of America's front-line defense: smokejumpers. The smokejumper program operates through both the U.S. Forest Service and the Bureau of Land Management. Though they are tremendously skilled and only highly experienced and able wildland firefighters are accepted into the training program, being a smokejumper remains an art that can only be learned on the job. Forest fires often behave in unpredictable ways: spreading almost instantaneously, shooting downhill behind a stiff tailwind, or even flowing like a liquid. In this extraordinarily rare memoir by an active-duty jumper, Jason Ramos takes readers into his exhilarating and dangerous world, explores smokejumping's remarkable history, and explains why their services are more essential than ever before.

Waiting for Sunrise - William Boyd 2012-02-16

Vienna, 1913. It is a fine day in August when Lysander Rief, a young English actor, walks through the city to his first appointment with the eminent psychiatrist Dr Bensimon. Sitting in the waiting room he is anxiously pondering the particularly intimate nature of his neurosis when a young woman enters. She is clearly in distress, but Lysander is immediately drawn to her strange, hazel eyes and her unusual, intense beauty. Her name is Hettie Bull. They begin a passionate love affair and life in Vienna becomes tinged with a powerful frisson of excitement for Lysander. He meets Sigmund Freud in a café, begins to write a journal, enjoys secret trysts with Hettie and appears - miraculously - to have been cured. Back in London, 1914. War is imminent, and events in Vienna have caught up with Lysander in the most damaging way.

Unable to live an ordinary life, he is plunged into the dangerous theatre of wartime intelligence - a world of sex, scandal and spies, where lines of

truth and deception blur with every waking day. Lysander must now discover the key to a secret code which is threatening Britain's safety, and use all his skills to keep the murky world of suspicion and betrayal from invading every corner of his life. Moving from Vienna to London's West End, from the battlefields of France to hotel rooms in Geneva, *Waiting for Sunrise* is a feverish and mesmerising journey into the human psyche, a beautifully observed portrait of wartime Europe, a plot-twisting thriller and a literary tour de force from the bestselling author of *Any Human Heart*, *Restless* and *Ordinary Thunderstorms*.

Forever and a Death - Donald E. Westlake
2017-06-13

The Bond That Never Was Two decades ago, the producers of the James Bond movies hired legendary crime novelist Donald E. Westlake to come up with a story for the next Bond film. The plot Westlake dreamed up – about a Western businessman seeking revenge after being kicked out of Hong Kong when the island was returned to Chinese rule – had all the elements of a classic Bond adventure, but political concerns kept it from being made. Never one to let a good story go to waste, Westlake wrote an original novel based on the premise instead – a novel he never published while he was alive. Now, nearly a decade after Westlake's death, *Hard Case Crime* is proud to give that novel its first publication ever, together with a brand new afterword by one of the movie producers describing the project's genesis, and to give fans their first taste of the Westlake-scripted Bond that might have been.

Solo - William Boyd 2014-06-03

It's 1969, and, having just celebrated his forty-fifth birthday, James Bond—British special agent 007—is summoned to headquarters to receive an unusual assignment. Zanzarim, a troubled West African nation, is being ravaged by a bitter civil war, and M directs Bond to quash the rebels threatening the established regime. Bond's arrival in Africa marks the start of a feverish mission to discover the forces behind this brutal war—and he soon realizes the situation is far from straightforward. Piece by piece, Bond uncovers the real cause of the violence in Zanzarim, revealing a twisting conspiracy that extends further than he ever imagined. Moving

from rebel battlefields in West Africa to the closed doors of intelligence offices in London and Washington, this novel is at once a gripping thriller, a tensely plotted story full of memorable characters and breathtaking twists, and a masterful study of power and how it is wielded—a brilliant addition to the James Bond canon.

Restless - William Boyd 2009-05-20

A masterful, riveting espionage novel about a mother whose secret life as a WWII spy is at last revealed to her daughter. Full of tension and drama, emotion and history, this is storytelling at its finest by one of the great literary writers of his generation. Now a major TV movie adaptation by The Sundance Channel and the BBC starring Michelle Dockery, Michael Gambon, Charlotte Rampling, Hayley Atwell and Rufus Sewell. It is Paris, 1939. Twenty-eight year old Eva Delectorskaya is at the funeral of her beloved younger brother. Standing among her family and friends she notices a stranger. Lucas Romer is a patrician looking Englishman with a secretive air and a persuasive manner. He also has a mysterious connection to Kolia, Eva's murdered brother. Romer recruits Eva and soon she is traveling to Scotland to be trained as a spy and work for his underground network. After a successful covert operation in Belgium, she is sent to New York City, where she is involved in manipulating the press in order to shift American public sentiment toward getting involved in WWII. Three decades on and Eva has buried her dangerous history. She is now Sally Gilmartin, a respectable English widow, living in a picturesque Cotswold village. No one, not even her daughter Ruth, knows her real identity. But once a spy, always a spy. Sally has far too many secrets, and she has no one to trust. Before it is too late, she must confront the demons of her past. This time though she can't do it alone, she needs Ruth's help. *Restless* is a thrilling espionage novel set during the Second World War and a haunting portrait of a female spy.

Nat Tate - William Boyd 2011-05-03

When William Boyd published his biography of New York modern artist Nat Tate, a huge reception of critics and artists arrived for the launch party, hosted by David Bowie, to toast the late artist's life. Little did they know that the painter Nat Tate, a depressive genius who

burned almost all his output before his suicide, never existed. The book was a hoax, and the art world had fallen for it. Nat Tate is a work of art unto itself—an investigation of the blurry line between the invented and the authentic, and a thoughtful tour through the spirited and occasionally ludicrous American art scene of the 1950s. William Boyd is the author of nine novels, including *A Good Man in Africa*, winner of the Whitbread Award and the Somerset Maugham Award; *An Ice-Cream War*, winner of the John Llewellyn Rhys Memorial Prize and shortlisted for the Booker Prize; *Brazzaville Beach*, winner of the James Tait Black Memorial Prize; and *Restless*, winner of the Costa Novel of the Year Award. Praise for *Nat Tate*: "William Boyd's description of Tate's working procedure is so vivid that it convinces me that the small oil I picked up on Prince Street, New York, in the late '60s must indeed be one of the lost Third Panel Triptychs. The great sadness of this quiet and moving monograph is that the artist's most profound dread—that God will make you an artist but only a mediocre artist—did not in retrospect apply to Nat Tate."—David Bowie "A moving account of an artist too well understood by his time."—Gore Vidal

Carte Blanche - Jeffery Deaver 2012-01-24

A latest James Bond thriller is set in the present day and finds the iconic British spy engaging a horrific modern villain in a cat-and-mouse chase that takes him from the Balkans and London to the African Continent. Reprint. A New York Times best-seller. 1 million first printing.

The Black-Eyed Blonde - Benjamin Black 2014-03-04

Raymond Chandler's incomparable private eye is back, pulled by a seductive young heiress into the most difficult and dangerous case of his career "It was one of those summer Tuesday afternoons when you begin to wonder if the earth has stopped revolving. The telephone on my desk had the look of something that knows it's being watched. Traffic trickled by in the street below, and there were a few pedestrians, too, men in hats going nowhere." So begins *The Black-Eyed Blonde*, a new novel featuring Philip Marlowe—yes, that Philip Marlowe. Channeling Raymond Chandler, Benjamin Black has brought Marlowe back to life for a new adventure on the mean streets of Bay City, California. It is the

early 1950s, Marlowe is as restless and lonely as ever, and business is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed, she wants Marlowe to find her former lover, a man named Nico Peterson. Marlowe sets off on his search, but almost immediately discovers that Peterson's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune. Only Benjamin Black, a modern master of the genre, could write a new Philip Marlowe detective novel that has all the panache and charm of the originals while delivering a story that is as sharp and fresh as today's best crime fiction.

[An Ice-cream War](#) - William Boyd 2013-12-19

Set in the years 1914 to 1918, *An Ice Cream War* follows the fortunes of two English brothers who enlist and fight in German East Africa.

Contrasting the vibrant chaos of East Africa with the quiet gentility of Edwardian England, the novel tracks the brothers' very different but equally tragic experiences in the war and the pressures and sorrows of those they leave at home.

James Bond: Nobody Lives Forever - John Gardner 2012-05-01

"Jolly good fun, complete with car chases, torture chambers, and a Q-packed bag of assassination goodies." —Playboy A cloud hangs over James Bond as he guides his Bentley Mulsanne Turbo through the streets of Ostend at the start of a well-earned spell of leave. Rome is his destination. The incident on the cross-channel ferry, when the vessel stops while a search is made for a couple of skylarking youngsters who, it was thought, had gone overboard, makes him unaccountably jumpy. As, unobserved, he operates the secret panel in the dashboard to check his 9mm ASP automatic and the spare ammunition clips, and withdraws the small Concealable Operations Baton in its soft leather case, he reflects on M's parting advice to be "especially careful." The sharp, steely look in his chief's eyes had given Bond the odd feeling that M had been deliberately hiding something from him. It is just a few hours, rather than days, after disembarking at the Belgian port, that the first grisly move is made in a bewildering game

of cat-and-mouse, with Bond as the prey. What could be the purpose behind the personal vendetta unleashed by an assailant whom Bond, at first, fails miserably to identify?

Brokenclaw - John Gardner 2012-07-05

Official, original James Bond from a writer described by Len Deighton as a 'master storyteller'. On holiday in Victoria, British Columbia, Bond becomes intrigued Lee Fu-Chu, a half-Blackfoot, half-Chinese philanthropist who is known as "Brokenclaw" because of a deformed hand. On his return to the UK Bond is tasked to investigate the kidnapping of several scientists who have been working on a new submarine detection system. It becomes clear that Brokenclaw is behind the kidnapping and worse, he has a devastating plan to cause economic meltdown through the collapse of the dollar. Bond has no choice but to enter his lair ...

A Good Man in Africa - William Boyd
2011-07-06

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

Love Is Blind - William Boyd 2019-09-24

When he is hired as the personal piano tuner for a brilliant pianist, Brodie Moncur suddenly finds himself swept up into a life of luxury that he could never have imagined. But while accompanying his new employer on tours from Paris to St. Petersburg, Brodie falls madly in love with the Russian soprano Lika Blum: beautiful, worldly, seductive—and forbidden. Though seemingly doomed from the start, Brodie's passion for Lika only grows as their lives become increasingly more intertwined, more secretive, and, finally, more dangerous. A tale of dizzying passion and brutal revenge; of

artistic endeavor and the illusions it can create; of the possibilities that life offers and the cruel speed with which they can be snatched away, *Love Is Blind* is a dazzling work of historical fiction that unfolds across fin de siècle Europe.

Love is Blind - William Boyd 2018

"Originally published in hardcover in Great Britain by Viking, a division of Penguin Random House Ltd., London, in 2018."--Title page verso.
Devil May Care - Sebastian Faulks 2009-06-12
Bond is back with a license to thrill. Forty-three years ago, Ian Fleming wrote his last great 007 adventure. Now, in *Devil May Care*, the world's most iconic spy returns in a Cold War story spanning the world's exotic locations. By invitation of the Fleming estate to mark the centenary of his birth, acclaimed novelist Sebastian Faulks picks up where Fleming left off, writing a tour de force that will electrify every James Bond fan. A fitting tribute to the Bond tradition, *Devil May Care* stands on its own as a triumph of witty prose and plenty of double-0 action. "In his house in Jamaica, Ian Fleming used to write a thousand words in the morning, then go snorkeling, have a cocktail, lunch on the terrace, more diving, another thousand words in the late afternoon, then more martinis and glamorous women. In my house in London, I followed this routine exactly, apart from the cocktails, the lunch, and the snorkeling." —Sebastian Faulks

Flo & Wendell - William Wegman 2013-09-26

Acclaimed artist William Wegman combines his iconic photography with his background in painting to introduce two irresistible new characters based on his real-life puppies. Meet Flo. She's a sophisticated big sister who's part of a very artistic family. She likes playing with paint and wearing sweaters her mother knits. Flo also likes teasing her little brother, Wendell. They play hide-and-seek, but Flo doesn't look very hard. They play dress up, too, but Wendell always gets the bad costumes. Their parents wish they would get along, and they do try...sometimes. For every child who has experienced sibling rivalry, here's a humorous look at what it takes to play nice. Perfect for fans of Maira Kalman, Ian Falconer, and dog lovers of all ages.

The Man Who Saved Britain - Simon Winder
2007-10-02

Bond. James Bond. The ultimate British hero-- suave, stoic, gadget-driven--was, more than anything, the necessary invention of a traumatized country whose self-image as a great power had just been shattered by the Second World War. By inventing the parallel world of secret British greatness and glamour, Ian Fleming fabricated an icon that has endured long past its maker's death. In *The Man Who Saved Britain*, Simon Winder lovingly and ruefully re-creates the nadirs of his own fandom while illuminating what Bond says about sex, the monarchy, food, class, attitudes toward America, and everything in between. The result is an insightful and, above all, entertaining exploration of postwar Britain under the influence of the legendary Agent 007.

The Dream Lover - William Boyd 2013-01-28
Funny, moving and sharply observed, these stories are confirmation of Boyd's status as one of English fiction's finest writers. Here are twenty-four gripping tales told in bold, distinct voices from Brazil to Africa and from Nice to Hollywood. This eclectic collection by the acclaimed author of *Restless* and *Brazzaville Beach* is a must-read for any lover of the short story.

Licence to Cook: Recipes Inspired by Ian Fleming's James Bond - Edward Biddulph 2012-10-01

You know what James Bond drinks, but do you know what he eats? What is his favourite food? What is his favourite meal of the day? How does he like his steak? How does he take his coffee? This cookbook is full of exciting recipes inspired by the food described in Ian Fleming's novels. The recipes, devised by the author, are modern, but have a period twist. The cookbook is intended for anyone who wishes to recreate the flavour of James Bond's gastronomy. If you're preparing a romantic meal for two or planning a Bond-themed party, or if you're simply curious about the sorts of food Bond eats, this cookbook is for you. Eat like Bond throughout the day, breakfast, lunch and dinner.

Bamboo - William Boyd 2012-07-13

Throughout his career as a novelist, William Boyd has never stopped writing non-fiction, providing a fascinating counterpoint to the world of his novels. *Bamboo* gathers together Boyd's writing on literature, art, the movie business,

television, people he has met, places he has visited and autobiographical reflections on his African childhood and his years at boarding school. From Pablo Picasso to the allure of the British caff, from Charles Dickens to Catherine Deneuve, from mini-cabs to *Brideshead Revisited*, this collection proves an engrossing and revealing companion to the work of one of Britain's leading novelists.

Restless - William Boyd 2010-01-08

Sally Gilmartin can't escape her past. Living in the idyllic English countryside in 1976, Sally is haunted by her experiences during the Second World War. She also suspects someone is trying to kill her. With mounting fear, Sally confides with her daughter Ruth; a woman struggling with her own past. Sally drops a bombshell. She is actually Eva Delectorskaya, a Russian émigré recruited as a spy by the British prior to the Second World War. For the past thirty years, Eva has led a second life hiding from the ghosts of her past. Eva reveals her secret to her daughter through a series of written chapters for a planned book. As Ruth delves into her mother's writing, she learns the shocking truth. Eva was recruited in Paris prior to the Second World War, following the death of her brother Kolia; also a British spy. Taught by an enigmatic spymaster named Lucas Romer, Eva learned the art of espionage and was made part of a unit specializing in media manipulation. Above all, she was taught 'Rule Number One' of spying: trust no one — a rule broken when she and Romer began a dangerous love affair. The affair had tragic consequences. In 1941, Eva and Romer were assigned to the United States. They were given the task of manipulating the American media into motivating the public to support entry into the war on the Allied side. While in New York, Eva's affair with Romer set in motion events that culminated in her betrayal and her flight from the British Secret Services. She found eventual refuge in a new life as Sally Gilmartin. Thirty years later, Eva's identity unravels with her confession to her daughter. Ruth struggles with the truth, and her own recent past fills her with self-doubt and insecurity. A failed relationship in Germany resulted in a son and an eventual return to England. Her mother's confession leads Ruth to the realization that her mother is entangling her

in one final mission — a showdown with Eva's past betrayer. Restless twists and turns through the double life of one remarkable woman. Through Eva's life, William Boyd asks the intriguing question — How well do we truly know someone?

Ordinary Thunderstorms - William Boyd

2010-02-09

A thrilling, plot-twisting novel from the author of *Restless*, a national bestseller and winner of the Costa Novel of the Year Award. It is May in Chelsea, London. The glittering river is unusually high on an otherwise ordinary afternoon. Adam Kindred, a young climatologist in town for a job interview, ambles along the Embankment, admiring the view. He is pleasantly surprised to come across a little Italian bistro down a leafy side street. During his meal he strikes up a conversation with a solitary diner at the next table, who leaves soon afterwards. With horrifying speed, this chance encounter leads to a series of malign accidents through which Adam will lose everything - home, family, friends, job, reputation, passport, credit cards, mobile phone - never to get them back. A heart-in-mouth conspiracy novel about the fragility of social identity, the corruption at the heart of big business and the secrets that lie hidden in the filthy underbelly of the everyday city.

The Diamond Smugglers - Ian Fleming

2022-08-16

DigiCat Publishing presents to you this special edition of "The Diamond Smugglers" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Solo - William Boyd 2013-10-16

1969. Un veterano agente secreto. Una misión trepidante. Una licencia para matar. Ganador de una decena de premios literarios, el gran novelista británico William Boyd regresa con su

mayor desafío, una novela de James Bond. Es 1969 y James Bond está a punto de actuar solo, motivado temerariamente por el afán de venganza. El veterano agente secreto 007 es enviado a un pequeño país de África occidental, Zanzarim, para detener una guerra civil. Con la ayuda de una hermosa cómplice pero perseguido por la milicia local, Bond sufre una devastadora experiencia que lo lleva a ignorar las órdenes de M y a buscar la justicia por su lado. En su intento, recalca en Washington D.C., ciudad en la que descubre una red de intrigas geopolíticas y presencia los más terribles crímenes. Pero si Bond logra llevar a cabo su plan, un hombre con dos caras lo acechará sin descanso. Reseñas: «El enganchado y satisfecho lector disfruta de un sueño feliz y hecho realidad, leyendo Solo, sí, pero muy bien acompañado.» «Un Bond de novela», Rodrigo Fresán, portada del ABC cultural «William Boyd busca, de la forma más directa y clara posible, conectar con ese tipo de lector que añora ciertos tiempos en que los narradores se dedicaban a contar y visualizar, a divertir y entretener.» Enrique Vila-Matas, El País

The New Confessions - William Boyd 2011-03-30

In this extraordinary novel, William Boyd presents the autobiography of John James Todd, whose uncanny and exhilarating life as one of the most unappreciated geniuses of the twentieth century is equal parts Laurence Stern, Charles Dickens, Robertson Davies, and Saul Bellow, and a hundred percent William Boyd. From his birth in 1899, Todd was doomed. Emerging from his angst-filled childhood, he rushes into the throes of the twentieth century on the Western Front during the Great War, and quickly changes his role on the battlefield from cannon fodder to cameraman. When he becomes a prisoner of war, he discovers Rousseau's *Confessions*, and dedicates his life to bringing the memoir to the silver screen. Plagued by bad luck and blind ambition, Todd becomes a celebrated London upstart, a Weimar luminary, and finally a disgruntled director of cowboy movies and the eleventh member of the Hollywood Ten. Ambitious and entertaining, Boyd has invented a most irresistible hero.