

# After Modern Art 1945 2000

## David Hopkins

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**The Business of Speed** -  
David N. Lucsko 2008-11-03  
Lucsko offers a rich and heretofore untold account of the culture and technology of the high-performance automotive aftermarket in the United States, offering a fresh perspective on the history of the automobile in America.

*This is Modern Art* - Matthew Collings 1999  
Modern art is a cow cut in half with a chainsaw, floating in a glass tank. It is a house cast in concrete, or the London Underground map with all the station names changed. But what does it all mean? What is modern art? Why do we

like/hate it? Can anybody do it? Is it always modern? Who started it? This is the story of modern art and our modern attitude to it. It combines hard information on major artists and movements - what really happened - with ordinary reflections. Modern art is intimidating and confusing to many, but Matthew Collins seeks to cut through this barrier by asking all the puzzling questions. He compares Goya to Duchamp and Picasso, Rothko to Yves Klein, and he looks at the role of African tribal art in the rise of modernism and punk rock in the rise of post-modernism.

### **Twentieth-Century**

**American Art** - Erika Doss

2002-04-26

Jackson Pollock, Georgia O'Keeffe, Andy Warhol, Julian Schnabel, and Laurie Anderson are just some of the major American artists of the twentieth century. From the 1893 Chicago World's Fair to the 2000 Whitney Biennial, a rapid succession of art movements and different styles reflected the extreme changes

in American culture and society, as well as America's position within the international art world. This exciting new look at twentieth century American art explores the relationships between American art, museums, and audiences in the century that came to be called the 'American century'. Extending beyond New York, it covers the emergence of Feminist art in Los Angeles in the 1970s; the Black art movement; the expansion of galleries and art schools; and the highly political public controversies surrounding arts funding. All the key movements are fully discussed, including early American Modernism, the New Negro movement, Regionalism, Abstract Expressionism, Pop Art, and Neo-Expressionism.

**Farewell to an Idea** - Timothy

J. Clark 1999-01-01

In this text, acclaimed art historian T.J. Clark offers a new vision of the art of the past two centuries, focusing on moments when art responded directly, in extreme terms, to the ongoing disaster called

modernity.

*Art Since 1900* - Hal Foster

2016-09-26

Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuries

**Art in Theory 1815-1900** -

Charles Harrison 1998-03-16

Art in Theory 1648-1815

provides a wide-ranging and comprehensive collection of documents on the theory of art from the founding of the French Academy until the end of the Napoleonic Wars.

*Dada and Surrealism: A Very Short Introduction* - David

Hopkins 2004-04-08

The avant-garde movements of Dada and Surrealism continue to have a huge influence on cultural practice, especially in contemporary art, with its obsession with sexuality, fetishism, and shock tactics. In this new treatment of the subject, Hopkins focuses on the many debates surrounding these movements: the Marquis de Sade's Surrealist deification, issues of quality

(How good is Dali?), the idea of the 'readymade', attitudes towards the city, the impact of Freud, attitudes to women, fetishism, and primitivism. The international nature of these movements is examined, covering the cities of Zurich, New York, Berlin, Cologne, Barcelona, Paris, London, and recently discovered examples in Eastern Europe. Hopkins explores the huge range of media employed by both Dada and Surrealism (collage, painting, found objects, performance art, photography, film), whilst at the same time establishing the aesthetic differences between the movements. He also examines the Dadaist obsession with the body-as-mechanism in relation to the Surrealists' return to the fetishized/eroticized body.

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analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

*Theory for Art History* - Jae Emerling 2019-06-06

Theory for Art History provides a concise and clear introduction to key contemporary theorists, including their lives, major works, and transformative ideas. Written to reveal the vital connections between art history, aesthetics, and contemporary philosophy, this expanded second edition presents new ways for rethinking the methodologies and theories of art and art history. The book comprises a complete revision of each theorist; updated and trustworthy bibliographies on each; an informative introduction about the reception of critical theory within art history; and a beautifully written, original essay on the state of art history and theory that serves as an afterword. From Marx to Deleuze, from Arendt to Rancière, *Theory for Art*

*History* is designed for use by undergraduate students in courses on the theory and methodology of art history, graduate students seeking an introduction to critical theory that will prepare them to engage the primary sources, and advanced scholars in art history and visual culture studies who are themselves interested in how these perspectives inflect art historical practice. Adapted from *Theory for Religious Studies* by William E. Deal and Timothy K. Beal.

### **Theory for Religious Studies**

- William E. Deal 2004

First Published in 2005.

Routledge is an imprint of Taylor & Francis, an informa company.

**After Modern Art** - David Hopkins 2018-06-14

Contemporary art can be baffling and beautiful, provocative and disturbing.

This pioneering book presents a new look at the controversial period between 1945 and 2015, when art and its traditional forms were called into question. It focuses on the

relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Robert Rauschenberg, Andy Warhol, Joseph Beuys, Gerhard Richter, Louise Bourgeois, Cindy Sherman, Jeff Koons, and Shiran Neshat are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Performance Art. This revised and updated second edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world, an updated Bibliography, and 16 new, colour illustrations.

**Jackson Pollock** - Jackson Pollock 1999

Published to accompany the exhibition Jackson Pollock held at the Museum of Modern Art, New York, from 1 November 1998 to 2 February 1999.

### **Corcoran Gallery of Art -**

Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

### **The Story of Contemporary Art** - Tony Godfrey 2020-11-10

An instant classic--a lively new introduction to contemporary art that stretches from Andy Warhol's Brillo boxes to Marina Abramović's performance art to today's biennale circuit and million-dollar auctions.

Encountering a work of contemporary art, a viewer might ask, "What does it mean?" "Is it really art?" and "Why does it cost so much?" These are not the questions that E. H. Gombrich set out to answer in his magisterial *The Story of Art*. Contemporary art seems totally unlike what came before it, departing from the

road map supplied by Raphael, Dürer, Rembrandt, and other European masters. In *The Story of Contemporary Art*, Tony Godfrey picks up where Gombrich left off, offering a lively introduction to contemporary art that stretches from Andy Warhol's Brillo boxes to Marina Abramović's performance art to today's biennale circuit and million-dollar auctions. Godfrey, a curator and writer on contemporary art, chronicles important developments in pop art, minimalism, conceptualism, installation art, performance art, and beyond.

**A History of Modern Art** - Hjørvardur Harvard Arnason 1978

**Art on the Edge and Over** - Linda Weintraub 1996  
Recognizing that art at the end of the twentieth century changes too quickly and is too multifaceted and unfamiliar to be automatically understood, *Art on the Edge and Over: Searching for Art's Meaning in Contemporary Society* explains

the intractably avant-garde art of the 1970s, 80s and 90s by searching for art's meaning within the context of popular culture and the common trends that have led to such new forms of expression. This one-of-a-kind resource is composed of 35 easy-to-read, chapter-long essays that each cover a particular deviation from conventional art practices (such as smell as an aesthetic ingredient, shopping as a creative process or blood, pollen, discarded dolls and toxic earth as a medium of expression.) Within each chapter, the theme discussed is illuminated by and elucidates the work of one particular artist (such as Laurie Simmons, Wolfgang Laib, On Kawara, Marina Abramović, Gilbert and George, David Hammons, Felix Gonzalez-Torres, David Salle, Janine Antoni, Rosemarie Trockel, Andres Serrano, Carolee Schneemann, Barbara Kruger, Vito Acconci, and Mike Kelley). An easy-to-follow guide to the unconventional art of our contemporaries, *Art on the Edge and Over* is a vital

resource for all those interested in art history, studio art, aesthetics, and contemporary society.

**Robert Gober** - Hilton Als  
2014

Robert Gober rose to prominence in the mid-1980s and was quickly acknowledged as one of the most significant artists of his generation. In the years since, his reputation has continued to grow, commensurate with the rich and complex body of work he has produced. Published in conjunction with the first comprehensive large-scale survey of the artist's career to take place in the United States, this publication presents his works in all mediums, including individual sculptures and immersive sculptural environments, as well as a distinctive selection of drawings, prints, and photographs. Prepared in close collaboration with the artist, it traces the development of a remarkable body of work, highlighting themes and motifs that emerged in the early 1980s and continue to inform

the artist's work today. An essay by Hilton Als, and an in-depth chronology with extensive input from the artist himself, foregrounds images from Gober's archives, including many never-before-published photographs of works in progress.

*The Oxford Dictionary of Architecture* - James Stevens  
Curl 2015-02-26

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period

styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

**Global Feminisms** - Maura

Reilly 2007

This publication brings together works by over eighty contemporary women artists from over fifty countries, among them Catherine Opie, Miwa Yanagi, Pilar Albarracín, Shahzia Sikander and Yin Xiuzhen. Contributions by a multinational team of authors focus particular attention on socio-cultural, racial and gender identities. Includes essays by Maura Reilly, Linda Nochlin, N'gone Fall, Geeta Kapur, Michiko Kasahara, Joan Kee, Virginia Pérez-Ratton, Elisabeth Lebovici, Charlotta Kotík. Published on occasion of the exhibition 'Global Feminisms', organized by the Brooklyn Museum, March 23-July 1, 2007.

**Art Since 1960** - Michael Archer 2002

"This intelligently argued overview is invaluable for the way in which it reveals and makes coherent sense of the often bewildering diversity of styles, forms, media, techniques and agendas that proliferate in contemporary art. Now revised and

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expanded, Michael Archer's acclaimed book is brought up to date with coverage of the comprehensive globalization of art since the mid-1990s, which has been reflected in the growth of the exhibition calendar and the number of new museums opening around the world. With over thirty additional illustrations and an updated timeline and bibliography, *Art Since 1960* is an indispensable source of information on the evolution of art over the past four decades."-- Back Cover

*A History of Video Art* - Chris Meigh-Andrews 2013-11-07

*A History of Video Art* is a revised and expanded edition of the 2006 original, which extends the scope of the first edition, incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists' video from the mid 1990s up to the present day. In addition, the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary

artists' video. Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years, *A History of Video Art* orients video art in the wider art historical context, with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post-modernist concerns of the 1980s and early 1990s. The new edition also explores the implications of the internationalisation of artists' video in the period leading up to the new millennium and its concerns and preoccupations including post-colonialism, the post-medium condition and the impact and influence of the internet.

**Modern Art, 1851-1929** -

Richard R. Brettell 1999

In a bold new look at the Modern Art era, Brettell explores the works of such artists as Monet, Gauguin, Picasso, and Dali--as well as lesser-known figures--in relation to expansion, colonialism, national and internationalism, and the rise

of the museum. 140  
illustrations, 75 in color.

**After Modern Art 1945-2000**

- David Hopkins 2000-09-14

Following a clear timeline, the author highlights key movements of modern art, giving careful attention to the artists' political and cultural worlds. Styles include Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and performance art. 65 color illustrations. 65 halftones.

**Nothing If Not Critical** -

Robert Hughes 2012-02-22

From Holbein to Hockney, from Norman Rockwell to Pablo Picasso, from sixteenth-century Rome to 1980s SoHo, Robert Hughes looks with love, loathing, warmth, wit and authority at a wide range of art and artists, good, bad, past and present. As art critic for Time magazine, internationally acclaimed for his study of modern art, *The Shock of the New*, he is perhaps America's most widely read and admired writer on art. In this book: nearly a hundred of his finest essays on the subject. For the

realism of Thomas Eakins to the Soviet satirists Komar and Melamid, from Watteau to Willem de Kooning to Susan Rothenberg, here is Hughes—astute, vivid and uninhibited—on dozens of famous and not-so-famous artists. He observes that Caravaggio was “one of the hinges of art history; there was art before him and art after him, and they were not the same”; he remarks that Julian Schnabel’s “work is to painting what Stallone’s is to acting”; he calls John Constable’s Wivenhoe Park “almost the last word on Eden-as-Property”; he notes how “distorted traces of [Jackson] Pollock lie like genes in art-world careers that, one might have thought, had nothing to do with his.” He knows how Norman Rockwell made a chicken stand still long enough to be painted, and what Degas said about success (some kinds are indistinguishable from panic). Phrasemaker par excellence, Hughes is at the same time an incisive and profound critic, not only of particular artists,

but also of the social context in which art exists and is traded. His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market—its inflated prices and reputations, its damage to the public domain of culture. There is a superb essay on Bernard Berenson, and another on the strange, tangled case of the Mark Rothko estate. And as a finale, Hughes gives us “The SoHoiad,” the mock-epic satire that so amused and annoyed the art world in the mid-1980s. A meteor of a book that enlightens, startles, stimulates and entertains.

*Soft Water Hard Stone* -

Margot Norton 2021-11-18

The official catalogue for the 2021 New Museum Triennial, a global survey of today's up-and-coming artists. The New Museum's Triennial, curated by Jamilla James and Margot Norton, is a signature survey of emerging artists from around the world. In this moment of profound change, where structures once thought to be

stable have been revealed to be precarious, the 2021 Triennial showcases 40 artists and collectives reimagining traditional models, materials, and techniques beyond established institutional paradigms. Their works explore states of transformation, calling attention to the malleability of structures and the fluid and adaptable potential of both technological and organic media.00Exhibition: New Museum, New York, USA (10.07.2021 - 01.23.2022).

**Movements in Art Since 1945** - Edward Lucie-Smith 1995

The emergence of the powerful work - until recently considered 'peripheral' - of African-American and regional American artists, and new trends in Latin American, Russian, Japanese, Chinese, Korean, modern African, Caribbean and Aboriginal art are all introduced and discussed, providing a world panorama of art at the end of the century.

Neo-Avant-Garde - 2016-08-01

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The neo-avant-garde of the 1950s, 60s and 70s, is due for a thoroughgoing reassessment. This collection of essays represents the first full-scale attempt to deal with the concept from an interdisciplinary standpoint. A number of essays in this book concentrate on fine art, particularly painting and sculpture, thereby adding significantly to the growing art historical literature in the field, but a number of the contributions also focus on poetry, performance, theatre, film, architecture and music. Given that there are also major essays here dealing with geographical blindspots in current neo-avant-garde studies, with thematic issues such as art's entanglement with gender, mass culture and politics, with key neo-avant-garde publications, and with the purely theoretical problems attaching to the theorisation of the topic, this collection offers a multi-dimensional approach to the subject which is noticeably lacking elsewhere. Taken together these essays

represent a consolidated attempt at re-thinking the 'cultural logic' of the immediate post-World War II period.

Artist as Author - Christa Noel Robbins 2021-06-29

Introduction : the artist as author -- The act-painting -- The expressive fallacy -- Rhetorics of motives -- Self-discipline -- Event as painting -- Conclusion : gridlocked.

**Art and Society in Italy, 1350-1500** - Evelyn S. Welch 1997

Between the 'Black Death' in the mid-fourteenth century and the French invasions at the end of the fifteenth, artists such as Masaccio, Donatello, Fra Angelico, and Leonardo, working in the kingdoms, princedoms, and republics of the Italian peninsula, created some of the most influential and exciting works in a variety of artistic fields. Yet the traditional story of the Renaissance has been dramatically revised in the light of new scholarship, and new issues have greatly enriched our understanding of

the period. Emphasis has been placed on recreating the experience of contemporary Italians - the patrons who commissioned the works, the members of the public who viewed them, and the artists who produced them. In this book Evelyn Welch presents a fresh picture of the Italian Renaissance. Giving equal weight to the Italian regions outside Florence, she discusses a wide range of works, from paintings to coins, and from sculptures to tapestries, examines the issues of materials, workshop practises, and artist-patron relationships, and explores the ways in which visual imagery related to contemporary sexual, social and political behaviour.

**Antinomies of Art and Culture** - Okwui Enwezor  
2008-12-26

In this landmark collection, world-renowned theorists, artists, critics, and curators explore new ways of conceiving the present and understanding art and culture in relation to it. They revisit from fresh perspectives key issues

regarding modernity and postmodernity, including the relationship between art and broader social and political currents, as well as important questions about temporality and change. They also reflect on whether or not broad categories and terms such as modernity, postmodernity, globalization, and decolonization are still relevant or useful. Including twenty essays and seventy-seven images, *Antinomies of Art and Culture* is a wide-ranging yet incisive inquiry into how to understand, describe, and represent what it is to live in the contemporary moment. In the volume's introduction the theorist Terry Smith argues that predictions that postmodernity would emerge as a global successor to modernity have not materialized as anticipated. Smith suggests that the various situations of decolonized Africa, post-Soviet Europe, contemporary China, the conflicted Middle East, and an uncertain United States might be better characterized in

terms of their "contemporaneity," a concept which captures the frictions of the present while denying the inevitability of all currently competing universalisms. Essays range from Antonio Negri's analysis of contemporaneity in light of the concept of multitude to Okwui Enwezor's argument that the entire world is now in a postcolonial constellation, and from Rosalind Krauss's defense of artistic modernism to Jonathan Hay's characterization of contemporary developments in terms of doubled and even para-modernities. The volume's centerpiece is a sequence of photographs from Zoe Leonard's Analogue project. Depicting used clothing, both as it is bundled for shipment in Brooklyn and as it is displayed for sale on the streets of Uganda, the sequence is part of a striking visual record of new cultural forms and economies emerging as others are left behind. Contributors: Monica Amor, Nancy Condee, Okwui Enwezor, Boris Groys,

Jonathan Hay, Wu Hung, Geeta Kapur, Rosalind Krauss, Bruno Latour, Zoe Leonard, Lev Manovich, James Meyer, Gao Minglu, Helen Molesworth, Antonio Negri, Sylvester Okwunodu Ogbechie, Nikos Papastergiadis, Colin Richards, Suely Rolnik, Terry Smith, McKenzie Wark

Criticizing Art: Understanding the Contemporary - Terry Michael Barrett 2000

History of art criticism - Describing and interpreting art - Judging art - Writing and talking about art - Theory and art criticism.

**How Folklore Shaped Modern Art** - Wes Hill

2015-11-19

Since the 1990s, artists and art writers around the world have increasingly undermined the essentialism associated with notions of "critical practice." We can see this manifesting in the renewed relevance of what were previously considered "outsider" art practices, the emphasis on first-person accounts of identity over critical theory, and the proliferation of exhibitions that

refuse to distinguish between art and the productions of culture more generally. How Folklore Shaped Modern Art: A Post-Critical History of Aesthetics underscores how the cultural traditions, belief systems and performed exchanges that were once integral to the folklore discipline are now central to contemporary art's "post-critical turn." This shift is considered here as less a direct confrontation of critical procedures than a symptom of art's inclusive ideals, overturning the historical separation of fine art from those "uncritical" forms located in material and commercial culture. In a global context, aesthetics is now just one of numerous traditions informing our encounters with visual culture today, symptomatic of the pull towards an impossibly pluralistic image of art that reflects the irreducible conditions of identity.

**Korean Art from 1953: Collision, Innovation and Interaction** - Yeon Shim Chung 2020-03-25

The first comprehensive survey to explore the rich and complex history of contemporary Korean art - an incredibly timely topic Starting with the armistice that divided the Korean Peninsula in 1953, this one-of-a-kind book spotlights the artistic movements and collectives that have flourished and evolved throughout Korean culture over the past seven decades - from the 1950s avant-garde through to the feminist scene in the 1970s, the birth of the Gwangju Biennale in the 1990s, the lesser known North Korean art scene, and all the artists who have emerged to secure a place in the international art world.

*Beauty and Art* - Elizabeth Prettejohn 2005-05-05

What do we mean when we call a work of art `beautiful`? How have artists responded to changing notions of the beautiful? Which works of art have been called beautiful, and why? Fundamental and intriguing questions to artists and art lovers, but ones that are all too often ignored in discussions of art today.

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Prettejohn argues that we simply cannot afford to ignore these questions. Charting over two hundred years of western art, she illuminates the vital relationship between our changing notions of beauty and specific works of art, from the works of Kauffman to Whistler, Ingres to Rossetti, Cézanne to Jackson Pollock, and concludes with a challenging question for the future: why should we care about beauty in the twenty-first century?

**Brutal Aesthetics** - Hal Foster  
2020-11-17

Jean Dubuffet and his brutes --  
Georges Bataille and his caves  
-- Asger Jorn and his creatures  
-- Eduardo Paolozzi and his hollow gods -- Claes Oldenburg and his ray guns.

Art Since 1900 - Hal Foster  
2016-09-01

Groundbreaking in both its content and its presentation, Art Since 1900 has been hailed as a landmark study in the history of art. Conceived by some of the most influential art historians of our time, this extraordinary book has now been revised, expanded and

brought right up to date to include the latest developments in the study and practice of art. With a clear year-by-year structure, the authors present 130 articles, each focusing on a crucial event - such as the creation of a seminal work, the publication of an important text, or the opening of a major exhibition - to tell the myriad stories of art from 1900 to the present. All the key turning-points and breakthroughs of modernism and postmodernism are explored in depth, as are the frequent antimodernist reactions that proposed alternative visions. This expanded edition includes a new introduction on the impact of globalization, as well as essays on the development of Synthetic Cubism, early avant-garde film, Brazilian modernism, postmodern architecture, Moscow conceptualism, queer art, South African photography, and the rise of the new museum of art. Acclaimed as the definitive work on the subject, Art Since 1900 is essential reading for anyone

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seeking to understand the complexities of art in the modern age.

*A Century of Artists Books* -

Riva Castleman 1997-09-01

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

*Modern Architecture* - Alan

Colquhoun 2002-04-25

This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light

on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement, modernity and tradition.

*A Companion to Contemporary Art Since 1945* - Amelia Jones  
2009-02-09

*A Companion to Contemporary Art* is a major survey covering the major works and movements, the most important theoretical developments, and the historical, social, political, and aesthetic issues in contemporary art since 1945, primarily in the Euro-American context. Collects 27 original essays by expert scholars describing the current state of scholarship in art history and visual studies, and pointing to future directions in the field. Contains dual chronological and thematic coverage of the major themes in the art of our time: politics, culture wars, public space, diaspora, the

artist, identity politics, the body, and visual culture. Offers synthetic analysis, as well as new approaches to, debates central to the visual arts since 1945 such as those addressing formalism, the avant-garde, the role of the artist, technology and art, and the society of the spectacle.

### **Themes of Contemporary**

**Art** - Jean Robertson 2021-06

"Themes of Contemporary Art: Visual Art after 1980 offers students and readers an introduction to recent art"--

### **Movements in Art Since 1945: Second Edition**

**(World of Art)** - Edward Lucie-Smith 2020-04-14

A classic introduction to art since the end of the Second World War, *Movements in Art Since 1945* tells the story of art across all forms of media over the past seventy-five years. Revised and redesigned for the first time since 2001, this standard introduction to visual art in the postwar era examines the movements, trends, and artists from

abstract expressionism to the present day. Writing with exceptional clarity and a strong sense of narrative, Edward Lucie-Smith demystifies the work of dozens of artists and reveals how the art world has interacted with social, political, and environmental concerns. This book includes detailed coverage of major developments within the artistic community, such as pop art, conceptual and performance work, neo-expressionism, and minimalist art across the globe, including Asia, Africa, and Latin America. A new chapter on art since 2000 includes discussions of work by Banksy and Ai Weiwei, as well as recent trends in art from Russia and Eastern Europe. Featuring nearly 300 images of key artworks that range from graffiti from 1980s New York to contemporary painting from China, this updated edition of *Movements in Art Since 1945* is as global in its reach as art has become in the twenty-first century.