

Maceo Parker Chicken Sheet Music

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Jazz Guitar Single Note Soloing - Ted Greene 1985-03

A book that clearly explains the principles of jazz soloing. Logically organized, with hundreds of musical examples, this method is the result of many years of Ted's teaching and research.

Funk - Dave Thompson 2001

Celebrates funk music using biographies of such musicians as James Brown and George Clinton, and provides descriptions of the genre, historical perspectives, and the story behind the "death of funk" following the introduction of disco.

Hit Me, Fred - Fred Wesley 2002-09-25

The legendary funk, soul, and jazz musician who played with James Brown moves from sideman to center stage in this loving tribute to a seminal but often overlooked force in American music. (Performing Arts)

Historic Beaumont - Ellen Walker Rienstra 2003

An illustrated history of Beaumont, Texas, paired with histories of the local companies.

A Lonely Romeo - Malvin M. Franklin 1919

Beautiful isle of the sea - John Rogers Thomas 1866

The Complete Book of 2010s Broadway Musicals - Dan Dietz 2020-09-10

This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

The Black Dancing Body - B. Gottschild 2016-04-30

What is the essence of black dance in America? To answer that question, Brenda Dixon Gottschild maps an unorthodox 'geography', the geography of the black dancing body, to show the central place black dance has in American culture. From the feet to the butt, to hair to skin/face, and beyond to the soul/spirit, Brenda Dixon Gottschild talks to some of the greatest choreographers of our day including Garth Fagan, Francesca Harper, Meredith Monk, Brenda Buffalino, Doug Elkins, Ralph Lemon, Fernando Bujones, Bill T. Jones, Trisha Brown, Jawole Zollar, Bebe Miller, Sean Curran and Shelly Washington to look at the evolution of black dance and its importance to American culture. This is a groundbreaking piece of work by one of the foremost African-American dance critics of our day.

The Jazz Age - Arnold Shaw 1989

Looks at the history of the 1920s, describes the jazz bands and performers who helped shape it, and discusses the important musical developments of the period.

When I Left Home - Buddy Guy 2012-05-08

According to Eric Clapton, John Mayer, and the late Stevie Ray Vaughn, Buddy Guy is the greatest blues guitarist of all time. An enormous influence on these musicians as well as Jimi Hendrix, Jimmy Page, and Jeff Beck, he is the living embodiment of Chicago blues. Guy's epic story stands at the absolute nexus of modern blues. He came to Chicago from rural Louisiana in the fifties—the very moment when urban blues were electrifying our culture. He was a regular session player at Chess Records. Willie Dixon was his mentor. He was a sideman in the bands of Muddy Waters and Howlin' Wolf. He and Junior Wells formed a

band of their own. In the sixties, he became a recording star in his own right. *When I Left Home* tells Guy's picaresque story in his own unique voice, that of a storyteller who remembers everything, including blues masters in their prime and the exploding, evolving culture of music that happened all around him.

Encyclopedia of the Blues - Edward M. Komara 2006

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the *Encyclopedia of the Blues* is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the *Encyclopedia of the Blues* website.

Conquering the Artists Struggle - Stephen Silver 2014-10-30

I have met numerous artists in my life, many of whom seem to be unfulfilled in their creative journey. I feel it is the same for many professionals. I personally believe that when we start on this path, we have great passion; a burning desire. This is what establishes the goals we want to achieve. These goals may consist of getting that job in the studio, or the project we wanted to do. We may find that once this happens, we become dormant, and stop setting those goals. It then turns into complaints, frustration, and the constant questioning of, "What is it that I really want to do?" This book is a collection of my trials, and personal thoughts about life as an artist. It's also about reminding ourselves of the importance of setting new goals, creating that passion and vision, and the courage and perseverance to ignite your dreams again. This book is written for you.

Lester Leaps In - Douglas H. Daniels 2003-02-17

He was jazz's first hipster. He performed in sunglasses and coined and popularized phrases like "that's cool" and "you dig?" He always wore a suit and his trademark porkpie hat. He influenced everyone from B. B. King to Stan Getz to Allen Ginsberg, creating a lyrical style of playing that forever changed the sound of the tenor saxophone. In this groundbreaking biography of Lester Young (1909-1959), historian Douglas Daniels brings to life the man and his world, and corrects a number of misconceptions. Even though others have identified Young as a Kansas City musician, Daniels traces his roots to the blues of Louisiana and his early years traveling with his father's band and the legendary Oklahoma City Blue Devils. Later we see the jazz culture of New York in the early 1940s, when Young was launched to national and international fame with the Count Basie Orchestra and began to accompany his close friend Billie Holiday. After a year spent in an Army prison on a conviction for marijuana use, Young made changes in his music but never lost his sensitivity or soul. The first ever to gain access to Young's family and many musicians who performed with him, Daniels reconstructs the world in which Young lived and played: the racism that he and other black musicians faced, the feeling of home and family that they created together on the road, and what his music meant to black audiences. Young emerges as a kind friend, a loving parent, and a gentle and sensitive man who had, in the words of Reginald Scott, "the saddest eyes I ever saw"

Oscar Peterson - Night Train - Oscar Peterson 2018-11-01

(Artist Transcriptions). 11 note-for-note transcriptions from this iconic 1962 piano album by Peterson, which was re-released as a CD in 1997. Includes: Bags' Groove * Band Call * C-Jam Blues * Easy Does It * Georgia on My Mind * Honey Dripper * Hymn to Freedom * I Got It Bad and That Ain't Good * Moten Swing * Night Train * Things Ain't What They Used to Be.

Tuba Skinny and Shaye Cohn - Pops Coffee 2017-11-10

Now updated to 2020, this is an account of the development and output of the great young traditional jazz band Tuba Skinny, which is based in New Orleans. Many recommendations are included of videos to watch and recordings available for purchase.

The Chicken - Alfred James Ellis 2001-05

Whoa, hold on to your feathers! If you want energy and excitement and a funky groove, then check out Kris Berg's chart, The Chicken. The legendary electric bassist Jaco Pastorius recorded this powerhouse tune and arranger Kris Berg has adapted it for the Jazz Band Series. If you have a strong electric bass player, then you have found yourself a showstopper with this arrangement. The tenor sax solo (written solo provided), the optional guitar solo, and the solo bass line will showcase your soloists. Your ensemble will totally devour The Chicken. Guaranteed to pluck the audience right out of their seats!

Jaco Pastorius -- Modern Electric Bass: Book, DVD & Online Video - Jaco Pastorius 2016-02

Jaco Pastorius is arguably the greatest bassist of the 20th century. With his melodic sense, delicate touch, and groundbreaking bass grooves that influenced generations of musicians, Jaco forged a landmark bass style that still resonates today. Modern Electric Bass is an intimate look into Jaco's signature style, a guide to the musical elements and characteristics that made Jaco such a unique and once-in-a-generation talent. The book features note-for-note transcriptions of the lessons from the companion video--where you are treated to Jaco performing several standout solos as well as a bass duet with legendary bassist Jerry Jemmott, who also serves as host. Also on the video is a 20-minute trio performance, featuring guitarist John Scofield and drummer Kenwood Dennard. As the only official instructional book or video released by Jaco himself, Modern Electric Bass is a treasured document of one of the true legends of music.

Finding Bix - Brendan Wolfe 2017-05-15

Brendan Wolfe's Finding Bix is a personal and often surprising attempt to connect music, history, and legend. A native of Bix Beiderbecke's hometown of Davenport, Iowa, Wolfe grew up seeing Bix's iconic portrait on everything from posters to parking garages. He never heard his music, though, until cast to play a bit part in an Italian biopic filmed in Davenport. Then, after writing a newspaper review of a book about Beiderbecke, Wolfe unexpectedly received a letter from the late musician's nephew scolding him for getting a number of facts wrong. This is where Finding Bix begins: in Wolfe's good-faith attempt to get the facts right.

Elvis Presley - Various Authors 2017-10-31

This Illustrated Limited Edition hardback book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century Elvis Presley Follow the authoritative text charting the career of the man they call the King of Rock and Roll . We follow Presley from his carefree beginnings at Sun records to global

Marching with Gomez - Grover Flint 1898

James Brown: The Godfather of Soul - James Brown 2014-09-26

James Brown's explosive biography is now the major Hollywood film directed by Tate Taylor (THE HELP) and produced by Mick Jagger, GET ON UP. James Brown: A man who played 350 shows a year at his peak. Who broke the colour barrier of 1950s and '60s pop. Who supported the Civil Rights movement through his music, playing a racially charged Boston in the hours after Martin Luther King, Jr.'s assassination and travelling to Vietnam to support black troops. Who won and lost several fortunes. And who became one of the greatest musical innovators of all time... In his own words, this is the incredible life story of the Godfather of Soul, giving the inside story of his life and music, taking the reader on a journey from his impoverished childhood to his evolution into one of the most influential figures of the 20th century. With photos, unmissable anecdotes about Little Richard, Elvis, Tina Turner, Otis Redding, Tammi Terrell, Michael Jackson, and many others, plus an updated introduction and epilogue and an exhaustive discography.

Miles Davis Omnibook - Miles Davis 2015-02-01

(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags'

Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

Voicings for Jazz Keyboard - Frank Mantooth 1986

A comprehensive approach to contemporary keyboard voicings for the performer, arranger, teacher, jazz theorist.

Progressive Drumming Essentials - Aaron Edgar 2017-11

(Book). Progressive Drumming Essentials is a collection of material originally written for Modern Drummer magazine plus extensive additional content. This book breaks down fun and challenging material for progressive-minded drummers, including double bass, odd time signatures, displacements, odd subdivisions, and modulations, plus an in-depth section on polyrhythms and their applications to the drumset. Author Aaron Edgar is the drummer for the prog-metal band Third Ion. He's a regular instructor on Drumeo.com and a regular columnist for Modern Drummer magazine. He is known for teach advanced rhythmic concepts and has a knack for being able to break down and explain challenging material in an easily understandable way.

The Rock History Reader - Theo Cateforis 2013

The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups, the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, The Rock History Reader continues to appeal to scholars and students from a variety of disciplines.

Album of Negro spirituals - 2007

One dozen spirituals arranged for solo voice with accompaniment. Preserved in Burleigh's arrangements are the essential characteristics of these songs that generally derived from spontaneous outbursts of intense religious fervor. Includes: Couldn't Hear Nobody Pray * Were You There * Deep River and others.

Cuban Music from A to Z - Helio Orovio 2004-03-12

DIVThe definitive guide to the composers, artists, bands, musical instruments, dances, and institutions of Cuban music./div

The Roots of the Filipino Nation - Onofre D. Corpuz 2005

History of North Dakota - Elwin B. Robinson 1966

Extended Play - John Corbett 1994

In Extended Play, one of the country's most innovative music writers conducts a wide-ranging tour through the outer limits of contemporary music. Over the course of more than twenty-five portraits, interviews, and essays, John Corbett engages artists from lands as distant as Sweden, Siberia, and Saturn. With a special emphasis on African American and European improvisers, the book explores the famous and the little

known, from John Cage and George Clinton to Anthony Braxton and Sun Ra. Employing approaches as diverse as the music he celebrates, Corbett illuminates the sound and theory of funk and rap, blues and jazz, contemporary classical, free improvisation, rock, and reggae. Using cultural critique and textual theory, Corbett addresses a broad spectrum of issues, such as the status of recorded music in postmodern culture, the politics of self-censorship, experimentation, and alternativism in the music industry, and the use of metaphors of space and madness in the work of African American musicians. He follows these more theoretically oriented essays with a series of extensive profiles and in-depth interviews that offer contrasting and complementary perspectives on some of the world's most creative musicians and their work. Included here are more than twenty original photographs as well as a meticulously annotated discography. The result is one of the most thoughtful, and most entertaining, investigations of contemporary music available today.

Miles - Miles Davis 1990-09-15

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Vinyl Freak - John Corbett 2017-05-12

From scouring flea markets and eBay to maxing out their credit cards, record collectors will do just about anything to score a long-sought-after album. In Vinyl Freak, music writer, curator, and collector John Corbett burrows deep inside the record fiend's mind, documenting and reflecting on his decades-long love affair with vinyl. Discussing more than 200 rare and out-of-print LPs, Vinyl Freak is composed in part of Corbett's long-running DownBeat magazine column of the same name, which was devoted to records that had not appeared on CD. In other essays where he combines memoir and criticism, Corbett considers the current vinyl boom, explains why vinyl is his preferred medium, profiles collector subcultures, and recounts his adventures assembling the Alton Abraham Sun Ra Archive, an event so all-consuming that he claims it cured his record-collecting addiction. Perfect for vinyl newbies and veteran crate diggers alike, Vinyl Freak plumbs the motivations that drive Corbett and collectors everywhere.

Black Hawk waltz - 1869

Guide to the Tuba Repertoire, Second Edition - R. Winston Morris 2006-11-08

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph

Skillen, Kenyon Wilson, and Jerry A. Young.

The Language of the Blues - Debra Devi 2012

A comprehensive dictionary of blues lyrics invites listeners to interpret what they hear in blues songs and blues culture, including excerpts from original interviews with Dr. John, Bonnie Raitt, Hubert Sumlin, Buddy Guy, and many others.

98% Funky Stuff - Maceo Parker 2013-02-01

Maceo Parker's signature style became the lynchpin of James Brown's band when he and his brother Melvin joined the Hardest Working Man in Show Business in 1964. That style helped define Brown's brand of funk, and the phrase &"Maceo, I want you to blow!&" became part of the lexicon of black music. He took time off from James Brown to play with George Clinton's P-funk collective and with Bootsy's Rubber Band; he also formed his own band, Maceo and All the King's Men, whose records are cult favorites among funk aficionados. Here Maceo tells his own warm and astonishing story, from his Southern upbringing to his career touring the world and playing to adoring fans. Maceo has long called his approach to the saxophone &"2% jazz, 98% funky stuff.&" Now, on the eve of Maceo's 70th birthday, in prose as lively and funky as his saxophone playing, here is the definitive story of one of the funkier musicians alive.

Perfect Sheet Music - Easy Piano Arrangement - Ed Sheeran 2018-02-01

(Easy Piano). An easy piano arrangement with lyrics of Ed Sheeran's hit single. Easy Piano folios provide musically satisfying arrangements for anyone with a few years of experience at the piano and beyond. These simplified presentations include original bass lines, chord progressions, syncopation, and lyrics - everything you need to enjoy playing your favorite songs right away.

Come Birdie Come - Charles Albert White 1870

The Best of Cindy Berry - Cindy Berry 2009-06

In addition to being one of the best-loved and most popular composers for church choirs, Cindy Berry has also delighted audiences with her wonderful writing for solo piano. The Best of Cindy Berry merges both of these talents by offering original solo piano arrangements of her popular choral works. Titles: I Give You Praise * Go Ye! * Remember Me * I Will Keep My Eyes on You * New Every Morning * By the Gentle Waters * Almighty, Unchangeable God * Yours Is the Kingdom * A Strong Tower * Joy Overflowing.

Blues Who's who - Sheldon Harris 1979

Rarely has a book received such unanimous praise as the Blue's Who's Who. Eighteen years of research and writing, most of it done by Sheldon Harris alone, have produced a reference book that has been accepted in the U.S., England, and Europe, as truly indispensable for anyone seriously interested in the history of country, city, folk, and rock blues. Covering all eras and styles, it features detailed biographies of 571 blues artists, 450 photographs, and hundreds of pages of carefully researched facts.