

Routledge Handbook Of Sustainability And Fashion Routledge International Handbooks

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Routledge Handbook of Sustainability and Fashion - Kate Fletcher 2016-10-10

The clothing industry employs 25 million people

globally contributing to many livelihoods and the prosperity of communities, to women's independence, and the establishment of

significant infrastructures in poorer countries. Yet the fashion industry is also a significant contributor to the degradation of natural systems, with the associated environmental footprint of clothing high in comparison with other products. Routledge Handbook of Sustainability and Fashion recognizes the complexity of aligning fashion with sustainability. It explores fashion and sustainability at the levels of products, processes, and paradigms and takes a truly multi-disciplinary approach to critically question and suggest creative responses to issues of: * Fashion in a post-growth society * Fashion, diversity and equity * Fashion, fluidity and balance across natural, social and economic systems This handbook is a unique resource for a wide range of scholars and students in the social sciences, arts and humanities interested in sustainability and fashion.

Routledge Handbook of Sustainable Design -
Rachel Beth Egenhoefer 2017-07-28

The Routledge Handbook of Sustainable Design considers the design, not only of artifacts, but of structures, systems, and interactions that bear our decisions and identities in the context of sustaining our shared planet. In addressing issues of design for global impact, behavior change, systems and strategy, ethics and values, this handbook presents a unique and powerful design perspective. Just as there are multiple definitions of design, so there are several definitions of sustainability, making it difficult to find unity. The term can sometimes be seen as a goal to achieve, or a characteristic to check off on a list of criteria. In actuality, we will never finish being sustainable. We must instead always strive to design, work, and live sustainably. The voices throughout this handbook present many different characteristics, layers, approaches, and perspectives in this journey of sustaining. This handbook divides into five sections, which together present a holistic approach to understanding the many facets of sustainable

design: Part 1: Systems and Design Part 2: Global Impact Part 3: Values, Ethics, and Identity Part 4: Design for Behavior Change Part 5: Moving Forward This handbook will be invaluable to those wishing to broaden their understanding of sustainable design and students and practitioners of Environmental Studies, Architecture, Product Design and the Visual Arts.

Aesthetic Sustainability - Kristine H. Harper
2017-09-18

Why do we readily dispose of some things, whereas we keep and maintain others for years, despite their obvious wear and tear? Can a greater understanding of aesthetic value lead to a more strategic and sustainable approach to product design? *Aesthetic Sustainability: Product Design and Sustainable Usage* offers guidelines for ways to reduce, rethink, and reform consumption. Its focus on aesthetics adds a new dimension to the creation, as well as the consumption, of sustainable products. The

chapters offer innovative ways of working with expressional durability in the design process. *Aesthetic Sustainability: Product Design and Sustainable Usage* is related to emotional durability in the sense that the focus is on the psychological and sensuous bond between subject and object. But the subject-object connection is based on more than emotions: aesthetically sustainable objects continuously add nourishment to human life. This book explores the difference between sentimental value and aesthetic value, and it offers suggestions for operational approaches that can be implemented in the design process to increase aesthetic sustainability. This book also offers a thorough presentation of aesthetics, focusing on the correlation between the philosophical approach to the aesthetic experience and the durable design experience. The book is of interest to students and scholars working in the fields of design, arts, the humanities and social sciences; additionally, it

will speak to designers and other professionals with an interest in sustainability and aesthetic value.

The Routledge Handbook on the American Dream - Robert C. Hauhart 2021-07-30

What do we mean by the American dream? Can we define it? Or does any discussion of the phrase end inconclusively, the solid turned liquid—like ice melting? Do we know whether the American dream motivates and inspires or, alternately, obscures and deceives? The Routledge Handbook on the American Dream offers distinctive, authoritative, original essays by well-known scholars that address the social, economic, historical, philosophic, legal, and cultural dimensions of the American dream for the twenty-first century. The American dream, first discussed and defined in print by James Truslow Adams's *The Epic of America* (1931), has become nearly synonymous with being American. Adams's definition, although known to scholars, is often lost in our ubiquitous use of

the term. When used today, the iconic phrase seems to encapsulate every fashion, fad, trend, association, or image the user identifies with the United States or American life. The American dream's ubiquity, though, argues eloquently for a deeper understanding of its heritage, its implications, and its impact—to be found in this first research handbook ever published on the topic.

The Routledge Handbook of Critical Resource Geography - Matthew Himley 2021-07-13

This Handbook provides an essential guide to the study of resources and their role in socio-environmental change. With original contributions from more than 60 authors with expertise in a wide range of resource types and world regions, it offers a toolkit of conceptual and methodological approaches for documenting, analyzing, and reimagining resources and the worlds with which they are entangled. The volume has an introduction and

four thematic sections. The introductory chapter outlines key trajectories for thinking critically with and about resources. Chapters in Section I, "(Un)knowing resources," offer distinct epistemological entry points and approaches for studying resources. Chapters in Section II, "(Un)knowing resource systems," examine the components and logics of the capitalist systems through which resources are made, circulated, consumed, and disposed of, while chapters in Section III, "Doing critical resource geography: Methods, advocacy, and teaching," focus on the practices of critical resource scholarship, exploring the opportunities and challenges of carrying out engaged forms of research and pedagogy. Chapters in Section IV, "Resource-making/world-making," use case studies to illustrate how things are made into resources and how these processes of resource-making transform socio-environmental life. This vibrant and diverse critical resource scholarship provides an indispensable reference point for

researchers, students, and practitioners interested in understanding how resources matter to the world and to the systems, conflicts, and debates that make and remake it.

The Routledge Handbook of Literacy Studies - Jennifer Rowsell 2015-05-15

The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies. With forty-three chapters reflecting new research from leading scholars in the field, the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry. The Handbook is divided into eight sections: • The foundations of literacy studies • Space-focused approaches • Time-focused approaches • Multimodal approaches • Digital approaches • Hermeneutic approaches • Making meaning from the everyday • Co-constructing literacies with communities. This is the first handbook of literacy studies to recognise new

trends and evolving trajectories together with a focus on radical epistemologies of literacy. The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy.

Designers Visionaries and Other Stories -

Jonathan Chapman 2012-04-27

Designers, Visionaries and Other Stories unpacks the complex and crucial debates surrounding sustainable design to deliver a compelling manifesto for change, at a time of looming ecological crisis, mounting environmental legislation and limited progress. This is a book about sustainable design, by the leading sustainable design thinkers, for creative practitioners, professionals, students and academics. This challenging work provides the reader with a rich resource of future visions, critical propositions, creative ideas and design strategies for working towards a sustainable

tomorrow, today. The authors boldly present alternative understandings of sustainable design, to curate a challenging, sometimes uncomfortable and always provocative, collection of essays by some of the worlds leading sustainable design thinkers. The result is an impacting and polemical anthology that reinvigorates the culture of critique that, in previous years, has empowered design with the qualities of social, environmental and economic revolution.

Sustainable Fashion and Textiles - Kate Fletcher 2013-12-17

Praise for the previous edition: "[A] fascinating book." John Thackara, Doors of Perception "Provides the foundations for a radical new perspective." Ethical Pulse "At last a book that dispels the idea that fashion is only interested in trend-driven fluff: not only does it have a brain, but it could be a sustainable one." Lucy Siegle, Crafts Magazine Fully revised and updated, the second edition of Sustainable Fashion and

Textiles: Design Journeys continues to define the field of design in fashion and textiles. Arranged in two sections, the first four chapters represent key stages of the lifecycle: material cultivation/extraction, production, use and disposal. The remaining four chapters explore design approaches for altering the scale and nature of consumption, including service design, localism, speed and user involvement. While each chapter is complete in and of itself, their real value comes from what they represent together: innovative ways of thinking about textiles and garments based on sustainability values and an interconnected approach to design. Including a new preface, updated content and a new conclusion reflecting and critiquing developments in the field, as well as discussing future developments, the second edition promises to provide further impetus for future change, sealing Sustainable Fashion and Textiles: Design Journeys as the must-buy book for fashion and textiles professionals and

students interested in sustainability.

The Sustainable Fashion Quest - Nikolay Anguelov 2021-06-27

When thinking about lowering or changing consumption to lower carbon footprints, the obvious offenders come easily to mind: petroleum and petroleum products, paper and plastic, even food, but not clothes. When people evaluate ways to lower their personal carbon footprint by changing purchasing habits, they are bombarded with information to avoid petroleum and petroleum products, plastics, paper, even food, but not clothes. Most consumers do not think of clothes as a source of environmental damage. Yet, clothes are made with petroleum products through chemically-laden industrial processes that generate significant pollution. The fashion industry is among the largest organic water polluters in the world, accounting for significant greenhouse gas emissions and generating massive amounts of waste as a function of the frequent discarding of

used clothing. In the *Dirty Side of the Garment Industry: Fast Fashion and Its Negative Impact on Environment and Society*, author Nikolay Anguelov exposed the ecological damage from the fast-fashion business model. In this book, *The Sustainable Fashion Quest: Innovations in Business and Policy*, the author takes this one step further by focusing on solutions. This book uses the familiar (yet complex) industry of fashion as a lens to examine how business pressures and national and international policies can have both positive and negative social and ecological impacts. It provides an analysis of extant and emerging policies to address the divergence in the ongoing quest to maximize economic development and minimize the social costs of the industrialization process. It also examines emerging technologies and innovative business models that have the potential to revolutionize how fashion is perceived, manufactured, and consumed. This book begins with an introductory letter that outlines the

social and environmental issues facing the fashion industry, as well as emphasizing the seriousness and urgency of addressing them. Each chapter then focuses on a major aspect of the industry with an increasing emphasis on policy. The chapters outline the impact of global-level and business-level decisions on the industry's success, its social and environmental impact, and its relationship to consumers. The goal of the book is to define that transition, explain its challenges, and educate readers on the possibilities to become powerful drivers of change through their professional actions and their personal behavior as consumers. While the book specifically analyzes the fashion industry, it also explains the implications for other industrial sectors. It uses a product everyone is familiar with (we all buy clothes, after all) to examine the decisions, impacts, and policies shaping the industry behind the scenes. The linkages are applicable to other fast-moving consumer goods (FMCG) business sectors, such as consumer

electronics, which are starting to face sustainability criticism for relying on a business model of promoting a high frequency of repeat purchasing.

Making Jeans Green - Paulina Szmydke-Cacciapalle 2018-05-20

Consumers spend approximately \$93 billion on denim products every year. This consumption comes at a great cost, with thousands of litres of fresh water, hazardous chemicals and energy contributing to just one pair of jeans, leaving the environment and the industry vulnerable to pollution and climate change. Using facts, figures, case studies and anecdotes, this book investigates why the industry has been so slow to adopt green technologies and offers practical solutions to designers and fashion executives who want to switch to cleaner manufacturing, including those working in the 'fast fashion' sector. It also offers advice to the eco-conscious consumer who wants to purchase denim more sustainably. Considering the full lifecycle of a

pair of jeans from the cotton crop to disposal, it presents examples of how to go green at different stages. This book will be of great interest to fashion students and researchers, as well as designers, fashion executives, policy-makers and anyone who comes into contact with the world of denim.

Sustainable Luxury - Miguel Angel Gardetti 2017-09-08

Most consumers of luxury products and services use them as status symbols – symbols of success. However, the definition of success – and the way it is perceived by others – is changing. Increasingly, consumers want the brands they use to address growing concerns that luxury products invariably come at a heavy social and environmental cost. The luxury industry faces its biggest challenge yet in satisfying an emerging demand of successful consumerism – products that meet high environmental, social and ethical standards. This collection sees internationally renowned fashion, luxury and sustainability

experts come together to explore the challenges faced - and solutions developed - by luxury goods companies in sourcing, producing and marketing luxury products. *Sustainable Luxury: Managing Social and Environmental Performance in Iconic Brands* represents the most comprehensive collection of current writing on the nascent relationship between sustainability and luxury. It will be essential reading for academics researching sustainable development in the fashion and luxury industries and it will provide invaluable guidance for practitioners seeking the latest research to help them meet consumer demand for sustainable goods and services.

Eco-Friendly and Fair - Mark Heuer

2018-05-11

The make-take-waste paradigm of fast fashion explains much of the producer and consumer behavior patterns towards fast fashion. The evolution from a two-season fashion calendar to fast fashion, characterized by rapid product cycles from retailers and impulse buying by

consumers, presents new challenges to the environment, workplace and labour practices. This book provides a comprehensive overview of new insights into consumer behaviour mechanisms in order to shift practices toward sustainable fashion and to minimize the negative impacts of fast fashion on the environment and society. Concepts and techniques are presented that could overcome the formidable economic drivers of fast fashion and lead toward a future of sustainable fashion. While the need for change in the fashion industry post-Rana Plaza could not be more obvious, alternative and more sustainable consumption models have been under-investigated. The paucity of such research extends to highly consumptive consumer behaviours regarding fast fashion (i.e. impulse buying and throwaways) and the related impediments these behaviours pose for sustainable fashion. Written by leading researchers in the field of sustainable fashion and supported by the Textile Institute, this book

evaluates fashion trends, what factors have led to new trends and how the factors supporting fast fashion differ from those of the past. It explores the economic drivers of fast fashion and what social, environmental and political factors should be maintained, and business approaches adopted, in order for fast fashion to be a sustainable model. In particular, it provides consumer behaviour concepts that can be utilized at the retail level to support sustainable fashion.

Design and Nature - Kate Fletcher 2019-09-09
Organised as a dialogue between nature and design, this book explores design ideas, opportunities, visions and practices through relating and uncovering experience of the natural world. Presented as an edited collection of 25 wide-ranging short chapters, the book explores the possibility of new relations between design and nature, beyond human mastery and understandings of nature as resource and by calling into question the longstanding role for

design as agent of capitalism. The book puts forward ways in which design can form partnerships with living species and examines designers' capacities for direct experience, awe, integrated relationships and new ways of knowing. It covers:

- New design ethics of care
- Indigenous perspectives
- Prototyping with nature
- Methods for new design and nature relations
- A history of design and nature
- Animist beliefs
- De-centering human-centered design
- Understanding nature has power and agency

Design and Nature: A Partnership is a rich resource for designers who wish to learn to engage with sustainability from the ground up.

The Sustainable Fashion Handbook - Sandy Black 2012

Essays explore environmental issues raised by fashion, discussing patterns of consumption, design and innovation, working conditions, the industry's environmental impact, and the future of sustainable fashion.

The Handbook of Fashion Studies - Sandy

Black 2014-01-02

The Handbook of Fashion Studies identifies an innovative spectrum of thematic approaches, key strands and interdisciplinary concepts that continue to push forward the boundaries of fashion studies. The book is divided into seven sections: Fashion, Identity and Difference; Spaces of Fashion; Fashion and Materiality; Fashion, Agency and Policy; Science, Technology and New fashion; Fashion and Time and, Sustainable Fashion in a Globalised world. Each section consists of approximately four essays authored by established researchers in the field from the UK, USA, Netherlands, Sweden, Canada and Australia. The essays are written by international subject specialists who each engage with their section's theme in the light of their own discipline and provide clear case-studies to further knowledge on fashion. This consistency provides clarity and permits comparative analysis. The handbook will be essential reading for students of fashion as well

as professionals in the industry.

Craft of Use - Kate Fletcher 2016-02-26

This book explores the 'craft of use', the cultivated, ordinary and ingenious ideas and practices that promote satisfying and resourceful use of garments, presenting them as an alternative, dynamic, experiential frame with which to articulate and foster sustainability in the fashion sector. Here Kate Fletcher provides a broad imagining of sustainability in fashion that gives attention to tending and wearing garments, and favours their use as much as their creation. She offers a diversified view of fashion beyond the market and the market's purpose and reveals fashion provision and expression in a world not dependent on continuous consumption. Framing design and use as a single whole, the book uncovers a more contingent and time-dependent role for design in sustainability, recognising that garments, while sold as a product, are lived as a process. Drawing from stories and portrait photography

that document the ways in which members of the public from across three continents use their clothes, and the work of seven international design teams seeking to amplify these use practices, *Craft of Use* presents a changed social narrative for fashion, borne out of ideas of satisfaction and interdependence, of action, knowledge and human agency, that glimpses fashion post-growth.

Understanding the Social Dimension of Sustainability - Jesse Dillard 2008-07-01

The imperative of the twenty-first century is sustainability: to raise the living standards of the world's poor and to achieve and maintain high levels of social health among the affluent nations while simultaneously reducing and reversing the environmental damage wrought by human activity. Scholars and practitioners are making progress toward environmental and economic sustainability, but we have very little understanding of the social dimension of sustainability. This volume is an ambitious,

multi-disciplinary effort to identify the key elements of social sustainability through an examination of what motivates its pursuit and the conditions that promote or detract from its achievement. Included are theoretical and empirical pieces; examination of international and local efforts; discussions highlighting experiences in both the developing and industrialized nations; and a substantial focus on business practices. Contributors are grounded in sociology, economics, business administration, public administration, public health, geography, education and natural resource management.

Routledge Handbook of Sustainable Product Design - Jonathan Chapman 2017-05-08

As a cultivated form of invention, product design is a deeply human phenomenon that enables us to shape, modify and alter the world around us - for better or worse. The recent emergence of the sustainability imperative in product design compels us to recalibrate the parameters of good design in an unsustainable age. Written by

designers, for designers, the Routledge Handbook of Sustainable Product Design presents the first systematic overview of the burgeoning field of sustainable product design. Brimming with intelligent viewpoints, critical propositions, practical examples and rich theoretical analyses, this book provides an essential point of reference for scholars and practitioners at the intersection of product design and sustainability. The book takes readers to the depth of our engagements with the designed world to advance the social and ecological purpose of product design as a critical twenty-first-century practice. Comprising 35 chapters across 6 thematic parts, the book's contributors include the most significant international thinkers in this dynamic and evolving field.

Supply Chain Management and Logistics in the Global Fashion Sector - Rajkishore Nayak
2020-11-13

The ways in which we design, make, transport

and then discard clothes has a huge social and environmental impact. This book covers responsible business practices and sustainability in the fashion industry from the raw fibre stage, through production, to the point of customer consumption. The concepts of responsibility and sustainability are fast becoming essential factors in business decisions and Responsible Supply Chain Management leads the reader through the multiple stages in the supply chain that can impact on business strategy. A perfect resource for students studying fashion and for those working in the sector who wish to identify the latest thinking as they plan sustainability strategies, the book is divided into four clear sections. The first introductory part of the book examines sustainability in the supply chain by identifying the main three pillars of sustainability (social, economic and environmental) and considers which fashion brands are innovating in this area. Part two looks at fashion logistics and supply chain

operations by assessing fibre, yarn and fabric considerations, logistical issues for both garment production, and service delivery, stock control, transportation, barriers and risks. The third part develops the logistics theme further by identifying recent trends and case studies that highlight agility and lean management structures, and the application of transparency enhancing RFID. This section further applies modelling and simulation techniques from the automotive and pharmaceutical industries to the fashion sector. The final part considers how sustainability can be embedded into the multi-tiered fashion supply chain and its selling environment.

Social Sustainability - Veronica Dujon

2013-08-21

How can we raise the standard of living of the world's poor and maintain high levels of social health and well-being in the developed world, while simultaneously reducing the environmental damage wrought by human

activity? The social dimension of sustainability is becoming recognized as a necessary if not sufficient condition for attaining economic and environmental sustainability. The requisite dialogue requires inclusion at multi-levels. This collection of works is an ambitious and multi-disciplinary effort to indemnify and articulate the design, implementation and implications of inclusion. Included are theoretical and empirical pieces that examine the related issues at the local, national and international levels.

Contributors are grounded in Sociology, Economics, Business Administration, Public Administration, Public Health, Psychology, Anthropology, Social Work, Education, and Natural Resource Management.

Fashion & Sustainability - Kate Fletcher

2012-04-09

This book examines how sustainability has the potential to transform both the fashion system and the innovators who work within it.

Sustainability is arguably the defining theme of

the twenty-first century. The issues in fashion are broad-ranging and include labour abuses, toxic chemicals use and conspicuous consumption, giving rise to an undeniable tension between fashion and sustainability. The book is organized in three parts. The first part is concerned with transforming fashion products across the garment's lifecycle and includes innovation in materials, manufacture, distribution, use and re-use. The second part looks at ideas that are transforming the fashion system at root into something more sustainable, including new business models that reduce material throughput. The third section is concerned with transforming the role of fashion designers and looks to examples where the designer changes from a stylist or creator into a communicator, activist or facilitator.

Fashion Ethics - Sue Thomas 2017-09-13

Fashion Ethics provides a comprehensive overview of the ethical issues in the fashion industry, from collection design concept to

upcycling and closed loop production. This book answers an urgent need for a comprehensive understanding of the fundamental ethics of the fashion industry. Sue Thomas goes beyond the usual contentious issues of environmental impact and human rights, taking the reader deeper into the endemic issues including sizeism, ageism, animal rights, and the lack of diversity in models and in the media. The book lays out the significant ethical issues within the fashion supply chain by mapping the lifecycle of a garment and exploring key topics such as deep ecology, cultural copyright speciesism, the role of the customer, and technology in future ethics. It also features current international industry information and industry-relevant case studies from brands, media and mobile technology, and NGOs including Oxfam (UK), Redress (Hong Kong), Nimany (US), Labor Link (US), People Tree (UK), and Peppermint (Australia). *Fashion Ethics* provides much-needed information for fashion students, industry professionals, and

customers.

Sustainability Principles and Practice - Margaret Robertson 2021-01-29

Sustainability Principles and Practice gives an accessible and comprehensive overview of the interdisciplinary field of sustainability. The focus is on furnishing solutions and equipping students with both conceptual understanding and technical skills. Each chapter explores one aspect of the field, first introducing concepts and presenting issues, then supplying tools for working toward solutions. Elements of sustainability are examined piece by piece, and coverage ranges over ecosystems, social equity, environmental justice, food, energy, product life cycles, cities, and more. Techniques for management and measurement as well as case studies from around the world are provided. The 3rd edition includes greater coverage of resilience and systems thinking, an update on the Anthropocene as a formal geological epoch, the latest research from the IPCC, and a greater

focus on diversity and social equity, together with new details such as sustainable consumption, textiles recycling, microplastics, and net-zero concepts. The coverage in this edition has been expanded to include issues, solutions, and new case studies from around the world, including Europe, Asia, and the Global South. Chapters include further reading and discussion questions. The book is supported by a companion website with online links, annotated bibliography, glossary, white papers, and additional case studies, together with projects, research problems, and group activities, all of which focus on real-world problem-solving of sustainability issues. This textbook is designed to be used by undergraduate college and university students in sustainability degree programs and other programs in which sustainability is taught.

The Routledge International Handbook of Spirituality in Society and the Professions - Laszlo Zsolnai 2019-03-12

Increasingly, it is being recognized that spirituality, defined here as "a multiform search for a transcendent meaning of life that connects them to all living beings and brings them in touch with God or 'Ultimate Reality,'" is an aspect of almost every sphere and aspect of social life. It appears in humanity's dealings with nature, home and community, healing, economics and business, knowledge, and education. The Routledge International Handbook of Spirituality in Society and the Professions is a stimulating collection that summarizes the most important issues, frameworks, discussions, and problems relating to spiritually inspired activities in different fields of social life. The contributors explore how spirituality is a part of existence and present approaches and models for professionals working in diverse areas. Presented in seven parts, the book provides a full overview of current research and practice. Part II, "Facets of spirituality," explores topics including

philosophy, psychology, theology, and culture. Part III, "Nature," looks at ecology, agriculture, cities, and tourism. Part IV, "Home and community," presents chapters on various life stages, disability, gender, and culture. Part V, "Healing," examines medicine, mental and physical health, and ill-health. In Part VI, "Economy, politics, and law," contributors discuss business, leadership and the workplace, peace, and policing. Part VII, "Knowledge and education," includes chapters on science, design, fashion, literature, and the arts. In the final part, "Way forward," the editors look to the future with a chapter on inter-spirituality and the renewal of social practices. Driven by contemporary research and new developments, this Handbook is an innovative and interdisciplinary collection that provides an essential overview of contemporary spirituality and society from an international selection of contributors. The Routledge International Handbook of Spirituality in Society and the

Professions offers accessible, diverse, and engaging international research, and its scope will appeal to academics and students of a wide range of subjects, including aging and addiction, psychology, theology, religious studies, sociology, business studies, and philosophy. It will also be an important work for professionals in medical and social services, the clergy, education, business, the arts, religious communities, and politics, and members of organizations looking at the links between spirituality, religion, and society.

Fashion Design for Living - Alison Gwilt
2014-11-13

Fashion Design for Living explores the positive contribution that the contemporary fashion designer can make within society. The book seeks to reveal new ways of designing and making fashion garments and products that not only enhance and enrich our lives, but also are mindful of social and sustainable issues. This book sets out to question and challenge the

dominant, conventional process of fashion design that as a practice has been under-researched. While the fashion designer in industry is primarily concerned with the creation of the new seasonal collection, designed, produced and measured by economically driven factors, society increasingly expects the designer to make a positive contribution to our social, environmental and cultural life.

Consequently an emergent set of designers and research-based practitioners are beginning to explore new ways to think about fashion designing. The contributors within this book argue that fashion designing should move beyond developing garments that are just aesthetically pleasing or inexpensive, but also begin to consider and respond to the wearer's experiences, wellbeing, problems, desires and situations, and their engagement with and use of a garment. Fashion Design for Living champions new approaches to fashion practice by uncovering a rich and diverse set of views and

reflective experiences which explore the changing role of the fashion designer and inspire fresh, innovative and creative responses to fashion and the world we live in.

The Routledge Companion to Fashion Studies - Eugenia Paulicelli 2021

"This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory and heritage; they contribute to shaping the way people see themselves, interact and consume. For each of the volume's eight sections, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of

original empirical work, and contributors include established leaders in the field, rising stars and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and post graduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, fashion design and business"--

Routledge Handbook of the History of Sustainability - Jeremy L. Caradonna 2019

This book is a comprehensive survey of the emerging field that studies the history of sustainability. It provides a unique resource for advanced undergraduates, graduate students, and scholars engaged in the field by providing comprehensive coverage of the state of the art in the field.

Routledge Handbook of Sustainability and Fashion - Kate Fletcher 2014-08-21

The clothing industry employs 25 million people

globally contributing to many livelihoods and the prosperity of communities, to women's independence, and the establishment of significant infrastructures in poorer countries. Yet the fashion industry is also a significant contributor to the degradation of natural systems, with the associated environmental footprint of clothing high in comparison with other products. Routledge Handbook of Sustainability and Fashion recognizes the complexity of aligning fashion with sustainability. It explores fashion and sustainability at the levels of products, processes, and paradigms and takes a truly multi-disciplinary approach to critically question and suggest creative responses to issues of:

- Fashion in a post-growth society
- Fashion, diversity and equity
- Fashion, fluidity and balance across natural, social and economic systems

This handbook is a unique resource for a wide range of scholars and students in the social sciences, arts and humanities interested in

sustainability and fashion.

Leading Sustainably - Trista Bridges
2020-07-30

The business world is at an important crossroads. The age of the stakeholder is rapidly superseding that of the shareholder as climate change and political and societal shifts upend years of seeming prosperity. To move past this agitated age, business and society must learn to lead sustainably by putting purpose on equal footing with profit. The first step is understanding what's meant by sustainability and how it offers an opportunity for both business and society. Inspired by the launch of the 2030 United Nations Sustainable Development Goals (SDGs), the book captures the ideas of more than 100 change makers from around the world about how business is putting sustainability at the core of strategy to survive, thrive, and realign its interests with society's. Leading Sustainably looks at how sustainability has evolved in a business context, offering

powerful insights, key facts, and guidance on building sustainability capability within companies, measuring and managing impact, sustainable finance's transformation, and other topics critical to aligning businesses' central activities with sustainable principles. The book introduces five vignettes profiling best-in-class companies that were sustainable from the start and international case studies on business sustainability efforts, spanning industries from hospitality to waste management, fashion, finance, and more. Finally, Bridges and Eubank provide frameworks and in-depth direction firms can leverage when accelerating their transition to more sustainable business models. The book is a perfect guide for mid-level to senior managers seeking to understand this fast-changing business environment, how to factor sustainability into their decision-making, and why the SDGs changed everything.

Sustainability in Fashion and Textiles - Miguel Angel Gardetti 2017-09-08

There is no doubt that the textile industry – the production of clothing, fabrics, thread, fibre and related products – plays a significant part in the global economy. It also frequently operates with disregard to its environmental and social impacts. The textile industry uses large quantities of water and outputs large quantities of waste. As for social aspects, many unskilled jobs have disappeared in regions that rely heavily on these industries. Another serious and still unresolved problem is the flexibility textile industry companies claim to need. Faced with fierce international competition, they are increasingly unable to offer job security. This is without even considering the informal-sector work proliferating both in developing and developed countries. Child labour persists within this sector despite growing pressure to halt it. Fashion demands continuous consumption. In seeking to own the latest trends consumers quickly come to regard their existing garments as inferior, if not useless. "Old" items become

unwanted as quickly as new ones come into demand. This tendency towards disposability results in the increased use of resources and thus the accelerated accumulation of waste. It is obvious to many that current fashion industry practices are in direct competition with sustainability objectives; yet this is frequently overlooked as a pressing concern. It is, however, becoming apparent that there are social and ecological consequences to the current operation of the fashion industry: sustainability in the sector has been gaining attention in recent years from those who believe that it should be held accountable for the pressure it places on the individual, as well as its contribution to increases in consumption and waste disposal. This book takes a wide-screen approach to the topic, covering, among other issues: sustainability and business management in textile and fashion companies; value chain management; use of materials; sustainable production processes; fashion, needs and

consumption; disposal; and innovation and design. The book will be essential reading for researchers and practitioners in the global fashion business.

The Handbook of Design for Sustainability -
Stuart Walker 2013-11-07

Sustainability has emerged as a central issue for contemporary societies and for the world community as a whole. Furthermore, many of the social and environmental concerns that are embodied in the term 'sustainability' are directly or indirectly related to design. Designers help to define our human made environment - how it is produced, how it is used, and how long it endures. Despite some forty years of development and increased awareness of the critical relationships that exist between design decisions and modes of production, energy use, environmental impacts, the nature of work and human exploitation, design for sustainability is still not widely understood or followed. The Handbook of Design for Sustainability presents a

comprehensive, state-of-the-art overview of this crucial subject - its development, its methods, its practices and its potential futures. Bringing together leading international scholars and new researchers to provide a substantive insight into the latest thinking and research within the field, The Handbook covers a breadth of historical and theoretical understandings and includes a series of original essays that explore methods and approaches for designers and design educators. The Handbook presents the first systematic overview of the subject that, in addition to methods and examples, includes historical perspectives, philosophical approaches, business analyses, educational insights and emerging thinking. It is an invaluable resource for design researchers and students as well as design practitioners and private and public sector organizations wishing to develop more sustainable directions.

Leadership for Environmental Sustainability - Benjamin W. Redekop 2010-07-02

As the first book in the field of leadership studies to approach sustainability as a multi-faceted leadership challenge, *Leadership for Environmental Sustainability* will help to set the terms of the discussion on this topic among students, scholars, and practitioners of leadership for years to come. It explores the connection between leadership and sustainability from a variety of disciplinary perspectives, including sociology, history, psychology, business, literature, communication, and the arts. With short chapters edited for readability, the book is aimed at scholars, practitioners, students, and educated lay readers interested in cutting-edge research and thinking on this topic.

Handbook of Sustainable Apparel Production - Subramanian Senthilkannan Muthu 2015-04-28

A hot-button societal issue, sustainability has become a frequently heard term in every industrial segment. Sustainability in apparel

production is a vast topic and it has many facets. Handbook of Sustainable Apparel Production covers all aspects of sustainable apparel production including the raw materials employed, sustainable manufacturing processes, and environmental as well as social assessments of apparel production. The book highlights the environmental and social impacts of apparel and its assessment. It explores the complexities involved in implementing sustainable measures in the massive supply chain of apparel production. The discussion then turns to sustainability and consumption behavior of the apparel industry and the assessment of sustainability aspects and parameters. The text details technologies that can pave the way toward sustainability in production and closes with coverage of design aspects, particularly sustainable design/eco design and new approaches to fashion sustainability. A vast and complex topic, sustainability in apparel production has many faces and facets. With

contributions from an international panel of experts, this book unites all the elements, including very minute details, and supports them with detailed and interesting case studies. It gives you a framework for moving towards sustainability.

The Routledge Handbook of Energy Security

- Benjamin K. Sovacool 2010-12-16

This Handbook examines the subject of energy security: its definition, dimensions, ways to measure and index it, and the complicating factors that are often overlooked. The volume identifies varying definitions and dimensions of energy security, including those that prioritize security of supply and affordability alongside those that emphasize availability, energy efficiency, trade, environmental quality, and social and political stewardship. It also explores the various metrics that can be used to give energy security more coherence, and also to enable it to be measured, including recent attempts to measure energy security progress at

the national level, with a special emphasis placed on countries within the Organization of Economic Cooperation and Development (OECD), countries within Asia, and industrialized countries worldwide. This Handbook:

- Broadens existing discussions of energy security that center on access to fuels, including "oil security" and "coal security."
- Focuses not only on the supply side of energy but also the demand, taking a hard look at energy services and politics along with technologies and infrastructure;
- Investigates energy security issues such as energy poverty, equity and access, and development;
- Analyzes ways to index and measure energy security progress at the national and international level.

This book will be of much interest to students of energy security, energy policy, economics, environmental studies, and IR/Security Studies in general.

Shaping Sustainable Fashion - Alison Gwilt
2012-06-25

The production, use and eventual disposal of most clothing is environmentally damaging, and many fashion and textile designers are becoming keen to employ more sustainable strategies in their work. This book provides a practical guide to the ways in which designers are creating fashion with less waste and greater durability. Based on the results of extensive research into lifecycle approaches to sustainable fashion, the book is divided into four sections: source: explores the motivations for the selection of materials for fashion garments and suggests that garments can be made from materials that also assist in the management of textile waste make: discusses the differing approaches to the design and manufacture of sustainable fashion garments that can also provide the opportunity for waste control and minimization use: explores schemes that encourage the consumer to engage in slow fashion consumption last: examines alternative solutions to the predictable fate of most garments - landfill. Illustrated throughout

with case studies of best practice from international designers and fashion labels and written in a practical, accessible style, this is a must-have guide for fashion and textile designers and students in their areas.

Environmental Values - John O'Neill
2008-06-03

We live in a world confronted by mounting environmental problems; increasing global deforestation and desertification, loss of species diversity, pollution and global warming. In everyday life people mourn the loss of valued landscapes and urban spaces. Underlying these problems are conflicting priorities and values. Yet dominant approaches to policy-making seem ill-equipped to capture the various ways in which the environment matters to us. *Environmental Values* introduces readers to these issues by presenting, and then challenging, two dominant approaches to environmental decision-making, one from environmental economics, the other from environmental philosophy. The authors

present a sustained case for questioning the underlying ethical theories of both of these traditions. They defend a pluralistic alternative rooted in the rich everyday relations of humans to the environments they inhabit, providing a path for integrating human needs with environmental protection through an understanding of the narrative and history of particular places. The book examines the implications of this approach for policy issues such as biodiversity conservation and sustainability. Written in a clear and accessible style for an interdisciplinary audience, this volume will be ideal for student use in environmental courses in geography, economics, philosophy, politics and sociology.

New Business Models for Sustainable Fashion - Esben Rahbek Gjerdrum Pedersen
2015-03-31

This Special Issue of the *Journal of Corporate Citizenship* explores how sustainability can be a driver for exploring new business models within

the fashion industry, highlighting some of the sustainability initiatives that bring hope for a more sustainable future. It is a must-read for researchers and practitioners tackling the challenges of an industry in need of large-scale transformation.

Environmental Rhetoric and Ecologies of Place - Peter N. Goggin 2013-07-18

Understanding how rhetoric, and environmental rhetoric in particular, informs and is informed by local and global ecologies contributes to our conversations about sustainability and resilience — the preservation and conservation of the earth and the future of human society. This book explores some of the complex relationships, collaborations, compromises, and contradictions between human endeavor and situated discourses, identities and landscapes, social justice and natural resources, movement and geographies, unpacking and grappling with the complexities of rhetoric of presence. Making a significant contribution to exploring the complex

discursive constructions of environmental rhetorics and place-based rhetorics, this collection considers discourses, actions, and adaptations concerning environmental regulations and development, sustainability, exploitation, and conservation of energy resources. Essays visit arguments on cultural values, social justice, environmental advocacy, and identity as political constructions of rhetorical place and space. Rural and urban case studies contribute to discussions of the ethics and identities of environment, and the rhetorics of environmental cartography and glocalization. Contributors represent a range of specialization across a variety of scholarly research in such fields as communication studies, rhetorical theory, social/cultural geography, technical/professional communication, cartography, anthropology, linguistics, comparative literature/ecocriticism, literacy studies, digital rhetoric/media studies, and discourse analysis. Thus, this book goes beyond

the assumption that rhetorics are situated, and challenges us to consider not only how and why they are situated, but what we mean when we theorize notions of situated, place-based rhetorics.

Design for Life - Stuart Walker 2017-04-21

Stuart Walker's design work has been described as life-changing, inspiring, disturbing and ferocious. Drawing on an extraordinarily diverse range of sources and informed by creative practice, *Design for Life* penetrates to the heart of modern culture and the malaise that underlies today's moral and environmental crises. The author argues that this malaise is deep-seated and fundamental to the modern outlook. He shows how our preoccupation with technological progress, growth and the future has produced a constricted view of life – one that is both destructive and self-reinforcing. Based on over twenty-five years of scholarship and creative practice, he demonstrates the vital importance of solitude, contemplation, inner growth and the

present moment in developing a different course – one that looks squarely at our current, precarious situation while offering a positive, hopeful way forward – a way that is compassionate, context-based, human scale, ethically motivated and critically creative.

Design for Life is an intensely original contribution that will be essential reading for design practitioners and students. Written in a clear, accessible style, it will also appeal to a broader readership, especially anyone who is concerned with contemporary society's rising inequalities and environmental failings and is looking for a more constructive, balanced and thoughtful direction.

The Handbook of Textile Culture - Janis Jefferies 2015-11-05

In recent years, the study of textiles and culture has become a dynamic field of scholarship, reflecting new global, material and technological possibilities. This is the first handbook of specially commissioned essays to provide a

guide to the major strands of critical work around textiles past and present and to draw upon the work of artists and designers as well as researchers in textiles studies. The handbook offers an authoritative and wide-ranging guide to the topics, issues, and questions that are central to the study of textiles today: it examines how material practices reflect cross-cultural influences; it explores textiles' relationships to history, memory, place, and social and technological change; and considers their influence on fashion and design, sustainable

production, craft, architecture, curation and contemporary textile art practice. This illustrated volume will be essential reading for students and scholars involved in research on textiles and related subjects such as dress, costume and fashion, feminism and gender, art and design, and cultural history. Cover image: Anne Wilson, To Cross (Walking New York), 2014. Site-specific performance and sculpture at The Drawing Center, NYC. Thread cross research. Photo: Christie Carlson/Anne Wilson Studio.