

# Son Of A Witch A Novel

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Witches of America - Alex Mar 2015-10-20

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, witchcraft is a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day magic. *Witches of America* follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters. This sprawling magical community compels Mar to confront what she believes is possible--or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying every faith: Why do we choose to believe in anything at all?--Adapted from book jacket.

Son of a Witch - Gregory Maguire 2008-04-01

Back in the land of Oz, the adolescent boy Liir was last seen hiding in the shadows of the castle after Dorothy did in the *Witch*. Bruised, comatose, and left for dead, Liir is tended to at the Cloister of Saint Glinda by a silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her

broom and her cape - but what of her powers? In an Oz that, since the Wizard's departure, is under new and dangerous management, can Liir keep his head down long enough to grow up?

Wicked - Gregory Maguire 2009-10-13

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

**Wicked** - Gregory Maguire 2009

*Wicked* : the life and times of the Wicked Witch of the West: Tells the story of Elphaba before she became the Wicked Witch of the West in the land of Oz, tracing her career as nun, nurse, pro-democracy activist and animal rights defender.

**The Last Apprentice: Seventh Son** - Joseph Delaney 2014-12-23

Book 1 and Book 2 of the best-selling fantasy adventure series that inspired the forthcoming major motion picture *Seventh Son*! Read Book 1, *Revenge of the Witch*, and Book 2, *Curse of the Bane*, in one volume! A major motion picture phenomenon and an international bestseller, *The Last Apprentice* will haunt you—and terrify you—and keep you coming back for more. This volume includes Book 1, *Revenge of the Witch*, and Book 2, *Curse of the Bane*, of the *Last Apprentice* series. Only the Spook has the

knowledge and skill to face ghosts, bind witches, and bargain with boggarts. Now he needs an apprentice—Tom Ward, who is the seventh son of a seventh son. Other apprentices have come before. All have failed, or fled, or died. Will Tom learn what they could not? Can he trust anyone, even his one true love? He will find out—and soon, for the dark is getting powerful, and the Spook's time has come. Will Tom survive to carry on his master's battle? Will he be the Last Apprentice? Soon to be a major motion picture, *Seventh Son*, starring Jeff Bridges, Ben Barnes, Alicia Vikander, Kit Harington, Olivia Williams, Antje Traue, Djimon Hounsou and Julianne Moore as Mother Malkin. The Last Apprentice series is "tantalizingly creepy" (Publishers Weekly), and "anything but tame" (Horn Book). But don't read it after dark!

**The Witching Hour** - Anne Rice 2010-11-17  
From the author of the extraordinary *Vampire Chronicles* comes a huge, hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches—a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds—an evil

unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien—the clan's only male to be endowed with occult powers—provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always—through peril and escape, tension and release—there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

**Which Witch?** - Eva Ibbotson 2008-09-04  
*Which Witch?* is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers – but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying *Symphony of Death* and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress – but how? 'This kind of fun will never fail to delight' - Philip Pullman.

**The Witches** - Roald Dahl 2017-10-05  
The witches have a motto- One child a week is fifty-two a year. Squish them and squiggle them and make them disappear. The Grand High Witch of All the World is the scariest of the lot, but one boy and the grandmother he adores have a plan to get rid of the witches for good.

**Out of Oz** - Gregory Maguire 2011-11-01

"Maguire's work is melodic, symphonic, and beautiful; it is dejected and biting and brave. How great that people flock to these magical novels." —Los Angeles Times Book Review

Bestselling author Gregory Maguire's remarkable series, *The Wicked Years*, comes full circle with this, his fourth and final excursion across a darker, richer, more complex landscape of "the magical land of Oz." *Out of Oz* brilliantly reimagines L. Frank Baum's world over the rainbow as wracked with social unrest—placing Glinda the good witch under house arrest and having the cowardly Lion on the lam from the law as the Emerald City prepares to make war on Munchkinland. Even Dorothy makes a triumphant return in Maguire's magnificent Oz finale—tying up every loose green end of the series he began with his classic *Wicked*, the basis for the smash hit Broadway musical.

*The Lion, the Witch, and the Wardrobe* - C.S. Lewis 2018-04-10

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

*The Little Witch's Book of Spells* - Ariel Kusby 2020-08-25

*The Little Witch's Book of Spells* is an enchanting compendium of spells, potions, and activities for kids 8 to 12 years old. Young witches-in-training will discover spells to resolve problems, foster friendship, and engage with the natural world. This spellbinding book guides readers on how to craft a magic wand, befriend a fairy, and read tea leaves, as well as glossaries of magical terms and symbols.

- A playful and immersive guidebook to all things magical
- Filled with simple activities using easily found ingredients
- Complete with lush illustrations

*The Little Witch's Book of Spells* harnesses magic and the imagination to help little witches feel powerful, tap into creative energy, and practice self-love. Spells and activities include Best Friends Forever Spell, Jump Rope Protection Spell, Get Well Soon Elixir, Blanket Fort Magical Fortress Spell, How to Make a Magical Fairy Garden, and Mermaid Bath Spell.

- Perfect for young readers interested in magic, fans of Harry Potter, Sabrina the Teenage Witch, and fantasy series featuring witches
- A mystical, fun, and empowering book of spells

that will have any child enthralled by the magical world • Great for millennial parents who want to encourage imagination, creativity, and play • You'll love this book if you love books like *The Book of the Secrets of Merlin Wizardology* by Candlewick Press, *Fairyopolis: A Flower Fairies Journal* by Glen Bird and Liz Catchpole, and *The Unofficial Harry Potter Spellbook: Wizard Training* by Michael Gonzalez.

*The Witch's Boy* - Kelly Barnhill 2015-09-15

"This spellbinding fantasy begs for a cozy chair and several hours of uninterrupted reading time." —The Washington Post

When Ned and his identical twin brother tumble from their raft into a raging river, only Ned survives. Villagers are convinced the wrong boy lived. Across the forest that borders Ned's village, Áine, the daughter of the Bandit King, is haunted by her mother's last words: "The wrong boy will save your life, and you will save his." When the Bandit King comes to steal the magic Ned's mother, a witch, is meant to protect, Áine and Ned meet. Can they trust each other long enough to cross a dangerous enchanted forest and stop the war about to boil over between their two kingdoms?

"Barnhill is a fantasist on the order of Neil Gaiman." —Minneapolis Star Tribune

"[*The Witch's Boy*] should open young readers' eyes to something that is all around them in the very world we live in: the magic of words." —The New York Times

"This is a book to treasure." —Nerdy Book Club

A Washington Post Best Book of 2014  
A Publishers Weekly Best Book of 2014  
A Kirkus Reviews Best Children's Book of 2014  
A Chicago Public Library "Best of the Best" 2014

*Mirror Mirror* - Gregory Maguire 2010-09-28

The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. One day a noble entourage makes its way up the winding slopes to the farm—and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia—decadent children of a wicked pope—no one can claim innocence for very long. When Borgia sends Don Vicente on a year's quest to reclaim a relic of the original Tree of Knowledge, he leaves Bianca under the care, so to speak, of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but

in the dark forest there can be found salvation as well. . . . A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White—and has a truth and beauty all its own.

**The Book of Life (Movie Tie-In)** - Deborah Harkness 2022-01-04

The #1 New York Times bestselling third installment of the *All Souls* series, and the basis for the final season of "A Discovery of Witches," coming soon to AMC+, Sundance Now, and Shudder. In *The Book of Life* Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present—facing new crises and old enemies. At Matthew's ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. In the third volume of the *All Souls* series, Harkness deepens her themes of power and passion, family and caring, past deeds and their present consequences. In palatial homes and university laboratories, using ancient knowledge and modern science, from the hills of the Auvergne to Venice and beyond, the couple at last learn what the witches discovered so many centuries ago.

**The Witch of Eye** - Mari Griffith 2016-07-21

A love that leads to treason ... 1435, England. Eleanor Cobham has married into the highest ranks of the aristocracy - she is now the Duchess of Gloucester. She and her husband, the Duke Humphrey, set up a court of their own to rival the royal court in London, surrounding themselves with fascinating and influential people. But Eleanor craves the one thing she lacks: a son and heir, and with him a possible route to the throne of England. Desperate, Eleanor turns to the one person she believes can help her: Margery Jourdemayne, the infamous Witch of Eye. Such help comes at a high price ...

**In Defense of Witches** - Mona Chollet 2022-03-08

Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (*Le Monde*) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and

persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

**Son of a Witch LP** - Gregory Maguire 2009-01-06

The long-anticipated sequel to the million-copy bestselling novel *Wicked* ten years after the publication of *Wicked*, beloved novelist Gregory Maguire returns at last to the land of Oz. There he introduces us to Liir, an adolescent boy last seen hiding in the shadows of the castle after Dorothy did in the *Witch*. Bruised, comatose, and left for dead in a gully, Liir is shattered in spirit as well as in form. But he is tended at the Cloister of Saint Glinda by the silent novice called Candle, who wills him back to life with her musical gifts. What dark force left Liir in this condition? Is he really Elphaba's son? He has her broom and her cape -- but what of her powers? Can he find his supposed half-sister, Nor, last seen in the forbidding prison, Southstairs? Can he fulfill the last wishes of a dying princess? In an Oz that, since the Wizard's departure, is

under new and dangerous management, can Liir keep his head down long enough to grow up? For the countless fans who have been dazzled and entranced by Maguire's *Oz*, *Son of a Witch* is the rich reward they have awaited so long.

**The Witch of Hebron** - James Howard Kunstler 2010-09-07

The dystopian epic of *World Made by Hand* continues in a novel hailed as "Larry McMurty's *Lonesome Dove*, set in the dystopian world of *The Road*" (New York Journal of Books). A new age has begun on Earth. Oil is no longer a resource. Some parts of America are nuclear wastelands. Civilization has devolved into a constant struggle for food, water, and shelter. In the tiny hamlet of Union Grove, New York, the US government is little more than a rumor. Wars are being fought over dwindling resources and illness is a constant presence. Bandits roam the countryside, preying on the weak and a sinister cult threatens the town's fragile stability. It is up to every citizen of Union Grove to decide what they are willing to fight for, kill for, and die for .

. . This is a tale of humanity at its shining best and brutal worst woven together in a "suspenseful, darkly amusing story with touches of the fantastic in the mode of Washington Irving" (Booklist). "Kunstler's postapocalyptic world is neither a merciless nightmare nor a starry-eyed return to some pastoral faux utopia; it's a hard existence dotted with adventure, revenge, mysticism, and those same human emotions that existed before the power went out." —Publishers Weekly

**Lost** - Gregory Maguire 2009-03-17

"A brilliant, perceptive, and deeply moving fable." —Boston Sunday Globe Publishers Weekly calls Gregory Maguire's *Lost* "a deftly written, compulsively readable modern-day ghost story." Brilliantly weaving together the literary threads of J.M. Barrie's *Peter Pan*, Charles Dickens's *A Christmas Carol*, and the Jack the Ripper stories, the bestselling author of *The Wicked Years* canon creates a captivating fairy tale for the modern world. With *Lost*, Maguire—who re-imagined a darker, more dangerous *Oz*, and inspired the creation of the Tony Award-winning Broadway blockbuster *Wicked*—delivers a haunting tale of shadows and phantoms and things going bump in the night, confirming his reputation as "one of

contemporary fiction's most assured myth-makers" (Kirkus Reviews).

*Wicked/Son of a Witch Collection (HC Boxed Set)* - Gregory Maguire 2006-10-01

Fall under a wicked spell with this Gregory Maguire slipcased collection.

**Seventh Born** - Monica Sanz 2018-09-04

Abomination. Curse. Murderer. All names hurled at eighteen-year-old Seraphina Dovetail. As the seventh-born daughter to a witch, she's the cause of her mother losing her powers and, in turn, her life. Abandoned as a child, Sera dreams of becoming an inspector and finding her family. To do that, she must be referred into the Advanced Studies Program at the Aetherium's Witchling Academy. Her birth order, quick temper, and tendency to set things on fire, however, have left her an outcast with failing marks...and just what Professor Nikolai Barrington is looking for. The tall, brooding, yet exceedingly handsome young professor makes her a proposition: become his assistant and he'll give her the referral she needs. Sera is quickly thrust into a world where witches are being kidnapped, bodies are raised from the dead, and someone is burning seventhborns alive. As Sera and Barrington grow ever closer, she'll discover that some secrets are best left buried...and fire isn't the only thing that makes a witch burn.

*A Discovery of Witches* - Deborah Harkness 2011-02-08

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. *A Discovery of Witches* is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is

more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

*Witch Child* - Celia Rees 2009

In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

*Son of a Witch* - Louisa West 2021-06-30

She knew she'd have to find something old and something new. This wasn't what she was expecting. Rosemary Bell is going to the chapel and someone's gonna get married. But when an unexpected visitor begins causing trouble in Mosswood, the something blue on Tammy's big day could end up being the bride. For better or worse, Fox Cottage has a new resident. And mostly, it's for worse. With Declan struggling to rein in his wayward son, Rosie ends up playing referee as well as bridesmaid--and she doesn't look good in stripes. Wanting to support her boyfriend and still keep peace in the neighborhood, Rosie is stuck between a diamond and a hard place. When the teenage troublemakers commit a ceremony foul, will Rosie find herself one family richer or one group of friends poorer? Freaky Friday meets My Best

Friend's Wedding in this short novel about the vows we make, the promises we break, and the things we do for family's sake.

*There's a Witch in Your Book* - Tom Fletcher 2021-07-06

Just in time for Halloween, an adorable little witch has landed in YOUR book! An engaging new adventure from the team that brought you *There's a Monster in Your Book* and its companions. A grumpy little witch has thrown a magic spell at you! If you can capture it, you can use your finger wand to make magic yourself in this interactive book. But, be careful! Your bewitched finger wand might be more powerful than you think! Look for Tom Fletcher and Greg Abbott's companion books for more read-aloud fun: *There's a Dragon in Your Book*, *There's an Elf in Your Book*, *There's an Alien in Your Book*, and *There's a Superhero in Your Book*! Tom Fletcher is one of Britain's bestselling children's authors (in addition to being a rock star!), and his YouTube videos have been viewed tens of millions of times.

**The Wicked Years Complete Collection** -

Gregory Maguire 2013-11-26

The New York Times Bestseller and Basis for the Tony-Winning Hit Musical Newly Reissued "An outstanding work of imagination." —USA Today When Dorothy triumphed over the Wicked Witch of the West in L. Frank Baum's classic tale, we heard only her side of the story. But what about her arch-nemesis, the mysterious Witch? Where did she come from? How did she become so wicked? Gregory Maguire has created a fantasy world so rich and vivid that we will never look at Oz the same way again. *Wicked* is about a land where animals talk and strive to be treated like first-class citizens, Munchkinlanders seek the comfort of middle-class stability, and the Tin Man becomes a victim of domestic violence. And then there is the little green-skinned girl named Elphaba, who will grow up to become the infamous Wicked Witch of the West—a smart, prickly, and misunderstood creature who challenges all our preconceived notions about the nature of good and evil.

**The Multiplying Menace** - Amanda Marrone

2010-08-24

Twelve-year-old Maggie Malloy can make wishes come true. But she's learned that people like magic better in storybooks than in real life, and

longs to find someone who understands her power. When she's forced to spend a year with her grandmother, Maggie discovers an old magic repair shop—and the owner, Mr. McGuire, is a real magician, just like Maggie! She becomes Mr. Maguire's apprentice and learns how to repair cauldrons, break disfiguring hexes, and mend magic hats that won't stop duplicating rabbits. But Maggie is in more trouble than she bargained for when an evil magician, Milo the Magnificent, comes to town with his deadly magic act....

**The Glass Sentence** - S. E. Grove 2015-06-16  
For fans of *The Golden Compass*, this New York Times bestseller will take you on a fantastic journey across worlds and time. Boston, 1891. Sophia Tims comes from a family of explorers and cartographers who, for generations, have been traveling and mapping the New World—a world changed by the Great Disruption of 1799, when all the continents were flung into different time periods. Eight years ago, Sophia's parents left her with her uncle Shadrack, the foremost cartographer in Boston, and went on an urgent mission. They never returned. Then Shadrack is kidnapped. Sophia must search for him with the help of Theo, a refugee from the West. Together they travel over rough terrain and uncharted ocean, encounter pirates and traders, and rely on a combination of Shadrack's maps, common sense, and Sophia's unusual powers of observation. Little do they know that their lives are in as much danger as Shadrack's. A New York Times Bestseller! "I am in no doubt about the energy of S.E. Grove as a full-fledged, pathfinding fantasist. I look forward to the next installment to place upon the pile. Intensely."—Gregory Maguire, *The New York Times Book Review* \* "Wholly original and marvelous beyond compare."—Kirkus Reviews, starred review

**The Okay Witch** - Emma Steinkellner 2019-09-03  
Sabrina the Teenage Witch meets Roller Girl in this hilarious, one-of-a-kind graphic novel about a half-witch who has just discovered the truth about herself, her family, and her town and is doing her best to survive middle school now that she knows everything! Magic is harder than it looks. Thirteen-year-old Moth Hush loves all things witchy. But she's about to discover that

witches aren't just the stuff of movies, books, and spooky stories. When some eighth-grade bullies try to ruin her Halloween, something really strange happens. It turns out that Founder's Bluff, Massachusetts, has a centuries-old history of witch drama. And, surprise: Moth's family is at the center of it all! When Moth's new powers show up, things get totally out-of-control. She meets a talking cat, falls into an enchanted diary, and unlocks a hidden witch world. Secrets surface from generations past as Moth unravels the complicated legacy at the heart of her town, her family, and herself. In this spellbinding graphic novel debut, Emma Steinkellner spins a story packed with humor and heart about the weird and wonderful adventures of a witch-in-progress.

**Good Omens** - Neil Gaiman 2011-06-28  
The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of *Good Omens* coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post  
According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

**Hiddensee** - Gregory Maguire 2017-10-31  
The author of the beloved New York Times bestseller *Wicked* returns with an inventive novel inspired by a timeless holiday legend, intertwining the story of the famous Nutcracker with the life of the mysterious toy maker named

Drosselmeier who carves him. Hiddensee: An island of white sandy beaches, salt marshes, steep cliffs, and pine forests north of Berlin in the Baltic Sea, an island that is an enchanting bohemian retreat and home to a large artists' colony-- a wellspring of inspiration for the Romantic imagination . . . Having brought his legions of devoted readers to Oz in *Wicked* and to Wonderland in *After Alice*, Maguire now takes us to the realms of the Brothers Grimm and E. T. A. Hoffmann-- the enchanted Black Forest of Bavaria and the salons of Munich. Hiddensee imagines the backstory of the Nutcracker, revealing how this entrancing creature came to be carved and how he guided an ailing girl named Klara through a dreamy paradise on a Christmas Eve. At the heart of Hoffmann's mysterious tale hovers Godfather Drosselmeier-- the ominous, canny, one-eyed toy maker made immortal by Petipa and Tchaikovsky's fairy tale ballet-- who presents the once and future Nutcracker to Klara, his goddaughter. But Hiddensee is not just a retelling of a classic story. Maguire discovers in the flowering of German Romanticism ties to Hellenic mystery-cults-- a fascination with death and the afterlife-- and ponders a profound question: How can a person who is abused by life, shortchanged and challenged, nevertheless access secrets that benefit the disadvantaged and powerless? Ultimately, Hiddensee offers a message of hope. If the compromised Godfather Drosselmeier can bring an enchanted Nutcracker to a young girl in distress on a dark winter evening, perhaps everyone, however lonely or marginalized, has something precious to share.

**Circe** - Madeline Miller 2018-04-10

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves.

Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

*Everyone Knows Your Mother Is a Witch* - Rivka Galchen 2021-06-08

Drawing on real historical documents but infused with the intensity of imagination, sly humor, and intellectual fire for which award-winning author Rivka Galchen's writing is known, *Everyone Knows Your Mother Is a Witch* is a tale for our time—the story of how a community becomes implicated in collective aggression and hysterical fear. The year is 1619, in the German duchy of Württemberg. Plague is spreading. The Thirty Years War has begun, and fear and suspicion are in the air throughout the Holy Roman Empire. In the small town of Leonberg, Katherina Kepler is accused of being a witch. An illiterate widow, Katherina is known by her neighbors for her herbal remedies and the success of her children, including her eldest, Johannes, who is the Imperial Mathematician and renowned author of the laws of planetary

motion. It's enough to make anyone jealous, and Katherina has done herself no favors by being out and about and in everyone's business. So when the deranged and insipid Ursula Reinbold (or as Katherina calls her, the Werewolf) accuses Katherina of offering her a bitter, witchy drink that has made her ill, Katherina is in trouble. Her scientist son must turn his attention from the music of the spheres to the job of defending his mother. Facing the threat of financial ruin, torture, and even execution, Katherina tells her side of the story to her friend and next-door neighbor Simon, a reclusive widower imperiled by his own secrets. Provocative and entertaining, Galchen's bold new novel touchingly illuminates a society, and a family, undone by superstition, the state, and the mortal convulsions of history.

**The Wonderful Wizard of Oz** - L. Frank Baum  
2013-01-25

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster *Oz: The Great and Powerful*  
*Half Bad* - Sally Green 2014

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

**Confessions Of An Ugly Stepsister** - Gregory Maguire 2009-03-17

Is this new land a place where magics really happen? From Gregory Maguire, the acclaimed author of *Wicked*, comes his much-anticipated second novel, a brilliant and provocative retelling of the timeless Cinderella tale. In the lives of children, pumpkins can turn into coaches, mice and rats into human beings.... When we grow up, we learn that it's far more common for human beings to turn into rats.... We all have heard the story of Cinderella, the beautiful child cast out to slave among the ashes. But what of her stepsisters, the homely pair exiled into ignominy by the fame of their lovely sibling? What fate befell those untouched by beauty . . . and what curses accompanied Cinderella's exquisite looks? Extreme beauty is an affliction Set against the rich backdrop of seventeenth-century Holland, *Confessions of an Ugly Stepsister* tells the story of Iris, an unlikely heroine who finds herself swept from the lowly

streets of Haarlem to a strange world of wealth, artifice, and ambition. Iris's path quickly becomes intertwined with that of Clara, the mysterious and unnaturally beautiful girl destined to become her sister. Clara was the prettiest child, but was her life the prettiest tale? While Clara retreats to the cinders of the family hearth, burning all memories of her past, Iris seeks out the shadowy secrets of her new household--and the treacherous truth of her former life. God and Satan snarling at each other like dogs.... Imps and fairy godmothers trying to undo each other's work. How we try to pin the world between opposite extremes! Far more than a mere fairy-tale, *Confessions of an Ugly Stepsister* is a novel of beauty and betrayal, illusion and understanding, reminding us that deception can be unearthed--and love unveiled--in the most unexpected of places.

*The Witches* - Roald Dahl 2007-08-16

From the World's No. 1 Storyteller, *The Witches* is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches.

Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!

*Wildseed Witch (Book 1)* - Marti Dumas  
2022-05-10

A fun middle-grade contemporary fantasy with an all-BIPOC cast, about a social-media-loving tween who gets sent to an ultra-private witch camp Hasani's post-seventh-grade summer to-do list is pretty simple: get a bigger following for her makeup YouTube channel and figure out how to get her parents back together. What she does NOT expect is that an emotional outburst will spark a latent magical ability in her. Or that the magic will be strong enough to attract the attention of witches. Or that before she can say #BlackGirlMagic, she'll be shipped off on a scholarship to a fancy finishing school for talented young ladies. *Les Belles Demoiselles* is a literal charm school. Here, generations of young ladies from old-money witch families have

learned to harness their magic, and alumnae grow to become some of the most powerful women across industries, including politicians, philanthropists, CEOs, entrepreneurs—and yes, even social media influencers. Needless to say, admission to the school is highly coveted, very exclusive . . . and Hasani sticks out like a weed in a rose bouquet. While the other girls have always known they were destined to be witches, Hasani is a Wildseed—a stray witch from a family of non-witches, with no background knowledge, no way to control her magic, and a lot to catch up on. "Wildseed" may be an insult that the other girls throw at her, but Wildseeds are more powerful than they know. And Hasani will learn that there are ways to use magic and thrive that can never be taught in a classroom.

**The Witch Family** - Eleanor Estes 2018-04-01  
This story of two girls trying to banish a witch is "full of wonderful fun, excitement, and humor" (Library Journal). Old Witch likes nothing better than to fly around on her broomstick, crying "Heh-heh!" and casting abracadabras. But now she has been sent away . . . by two young girls. Amy and Clarissa have decided that Old Witch is just too mean and wicked. So, drawing a rickety old house upon a barren glass hill, they exile Old

Witch there with a warning: She better be good, or else no Halloween! But to give Old Witch some company, they draw her a Little Witch Girl and a Weeny Witch Baby . . . Old Witch tries to be good, but anyone would get up to no good in a place as lonely as the glass hill. And Amy and Clarissa are about to find that out, when Old Witch magics them into her world of make-believe-made-real, in "a very special book that is certain to give boundless pleasure—at any time of the year" (The Horn Book). "A classic for Halloween." —Library Journal

**The Witch's Son** - Cheryl Potter 2018-01-06  
Ah Kate, did you think me gone?1683: seventeen years have passed since Katharine Gurney - the one they called THE WITCH - emerged with her infant son Francois from the flames of burning London. Quiet years, lulling years....But one shade has never gone away, has watched her children grow, waiting for the chance to strike back at her.THE WITCH'S SON is the story of Francois, his passage from youth to manhood made potent by hardship and the supernatural powers he has inherited from his mother.It is the tale of a mother's love, and of a man's struggle against injustice and slavery. Of his fight against the legacy of evil that has pursued him from beyond the grave.