

Sing Me A Swing Song And Let Me Dance Yep This Is

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*Transactions of the Royal Historical Society:
Volume 15 - Aled Jones 2006-03-20*

A collection of major articles representing some of the best historical research.

Sing me a swing song and let me dance - Ella

Fitzgerald - James Haskins 1992

The Ella Fitzgerald Companion - Norman David 2004

The Ella Fitzgerald Companion is a celebration

of the woman who is arguably musical history's greatest singer of popular. An international superstar of jazz and popular music, Fitzgerald boasted astounding versatility and sophistication that covered the entire musical spectrum, and her combination of incredible vocal flexibility, precise diction and articulation, accurate improvising skills, and a huge repertoire remains unmatched. This guide to her sixty-year career—including her recordings, her important influences, and her collaborators—offers an overview of the evolution of American popular singing in the twentieth century through the lens of its greatest interpreter. Accessible to musicians and non-musicians alike, the volume concludes with a comprehensive discography of all the important Fitzgerald albums that have been re-issued to date on compact disc, offering the reader a practical way to become acquainted with one of the twentieth century's true musical pioneers.

Singing Jazz: - Bruce Crowther 1997

Explores the evolution of jazz singing with profiles of great performers, discussing how they learned their craft and the experiences that shaped their careers

The History of Jazz - Ted Gioia 2021

A panoramic history of the genre brings to life the diverse places in which jazz evolved, traces the origins of its various styles, and offers commentary on the music itself

Tell Me a Story, Sing Me a Song - William A. Owens 2011-05-18

Texas, the 1930s—the years of the Great Depression. It was the Texas of great men: Dobie, Bedichek, Webb, the young Américo Paredes. And it was the Texas of May McCord and "Cocky" Thompson, the Reverend I. B. Loud, the Cajun Marcelle Comeaux, the black man they called "Grey Ghost," and all the other extraordinary "ordinary" people whom William A. Owens met in his travels. "Up and down and sideways" across Texas, Owens traveled. His goal: to learn for himself what the diverse

peoples of the state "believed in, yearned for, laughed at, fought over, as revealed in story and song." Tell me a story, sing me a song brings together both the songs he gathered—many accompanied by music—and Owens' warm reminiscences of his travels in the Texas of the Thirties and early Forties.

Just Remember This - Colin Bratkovich
2014-05-08

I have completed this manuscript Just Remember This, or as American Pop Singers 1900-1950+, about music before the 1950s in America. It perhaps offers knowledge and insights not previously found in other musical reference books. I have moreover been working on this book very meticulously over the past twelve-plus years. It started as a bit of fun and gradually became serious as I began to listen along with the vocalists of popular music, of the era before 1950, essentially just before the dawn of rock and roll. If you can call it that! Indeed genre and labeling of American music started

here, and then from everywhere. While the old adage of always starting from somewhere could be noted in every century, the 1900s had produced the technology. Understanding the necessity, more so, finds a curiosity on the part of a general public hungry for entertainment, despite 6 day work weeks, World War I, the Great Depression, and World War II.

[From Harlem to Hollywood: My Life in Music](#) - Van Alexander

"What a great story - a must for all music aficionados - this is legendary stuff. What a gift." - Mark Snow (prolific screen and TV composer of The X-files, The Rookies, Hart to Hart) "Van Alexander knows more about the Big Band era than any man alive - and he's written it all in his autobiography." - James Bacon, veteran Hollywood columnist "What a delight it is to have the recollections of one who was there, and was central to the development of the Swing Era, and so much of what followed..." - Garry Giddens - author, columnist, artistic director of

the American jazz orchestra "Van Alexander vividly recalls and recaps all the great stories depicting his extraordinary career that began for him in Harlem at the legendary Savoy Ballroom. His anecdotes and association with many musical giants in Hollywood from Les Brown and Billy May, to Stan Getz and "Sweets" Edison. Meet them all in this wonderful book." - Richard Grudens - author of Stardust, The Bible of the Big Bands, and well known jazz musicologist. "Van's life story is truly a bit of musical history, and it resurrected many fond memories for me. He was there at the beginning of the Swing Era, and recalls many great stories covering his early days at the Savoy Ballroom with Chick Webb and Ella Fitzgerald, up to and including his TV and picture credits and his collaboration with Michael Feinstein. I found his book 'unputdownable.'" - Quincy Jones
African American Lives - Henry Louis Gates
2004-04-29
Features portraits of some six hundred

noteworthy African Americans representing a wide variety of fields of endeavor.

[Catalog of Copyright Entries](#) - Library of Congress. Copyright Office 1975

Ella Fitzgerald - Ron Fritts 2003

The Jazz Itineraries series, a new format based on Ken Vail's successful Jazz Diaries, charts the careers of famous jazz musicians, listing club and concert appearances with details of recording sessions and movie appearances. Copiously illustrated with contemporary photographs, newspaper extracts, record and performance reviews, ads and posters, the series provides a fascinating insight into the lives of the greatest jazz musicians of our times. No.2 in the series, co-authored by Ron Fritts, Ella Fitzgerald: The Chick Webb Years & Beyond 1935?1948, chronicles Ella?s life from her discovery and development by Chick Webb, the shock of Webb?s early death, her years as a bandleader, her success as a solo singer,

marriage to Ray Brown and her first tour of England.

Ella Fitzgerald - J. Wilfred Johnson 2010-08-05

Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The

book also has an index of album and CD recordings, and composers, lyricists and musicians.

American Song: Indexes. Collaborator index, song index, chronological index - Ken Bloom 2001

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office - Library of Congress. Copyright Office 1924

Stormy Weather - Linda Dahl 1989

Traces the impact of women on the development of jazz and profiles the careers of influential female jazz musicians and singers

A Biographical Guide to the Great Jazz and Pop Singers - Will Friedwald 2010

An extensive biographical and critical survey of

more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

Love is a beautiful thing - American Society of Composers, Authors and Publishers 1952

Lookout Polka - 1871

Jazz and Ragtime Records (1897-1942): L-Z, index - Brian Rust 2002

Catalog of Copyright Entries - Library of Congress. Copyright Office 1964

Catalog of Copyright Entries - 1942

Some Wore Bobby Sox - K. Schrum 2019-06-12
Images of teenage girls in poodle skirts dominated American popular culture on the 1950's. But as Kelly Schrum shows, teenage girls

were swooning over pop idols and using their allowances to buy the latest fashions well beforehand. After World War I, a teenage identity arose in the US, as well as a consumer culture geared toward it. From fashion and beauty to music and movies, high school girls both consumed and influenced what manufacturers, marketers, and retailers offered to them. Examining both national trends and individual lives, Schrum looks at the relationship between the power of consumer culture and the ability of girls to selectively accept, reject, and appropriate consumer goods. Lavishly illustrated with images from advertisements, catalogs, and high school year books, *Some Wore Bobby Sox* is a unique and fascinating cultural history of teenage girl culture in the middle of the century.
American Song: Songwriters - Ken Bloom 2001

The Big Bands - George T. Simon 2012-03-08
In this book you will find an astounding 400 biographies that highlight the history and

personnel of the great bands. It is organized into four sections: "The Big Bands--Then" (the scene, the leaders, the public, the musicians, vocalists, arrangers and businessmen, recordings, radio, movies and the press); "Inside the Big Bands" (profiles of 72 top bands); "Inside More of the Big Bands" (hundreds of additional profiles arranged by categories ("The Arranging Leaders," "The Horn-playing Leaders," etc.); and "The Big Bands Now." The Big Bands is one of the best books on the subject. It is both readable and an invaluable reference source for the study of jazz standards since many were written by big band leaders or musicians or were popularized through their performances and recordings. The index is comprehensive with names but lists no songs. George T. Simon was one of the original organizers and members of the Glenn Miller Orchestra for which he played the drums. He was also one of the first writers for Metronome Magazine where he remained from 1935 until 1955.

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Popular Songs of the Twentieth Century - 2000-08

Presents Top 20 music charts for the period and data on each song. Numerical chart ratings are approximate, based on sources that largely contained only prose or qualitative information about the songs of the day. Section I is an index of charted songs, and Section II contains month-by-month song charts. Section III breaks monthly charts into semi-monthly intervals and shows the chart activity of songs from a more detailed viewpoint. Section IV contains complete details for every song mentioned, with information on title, rank for the year, publisher at the time of popularity, publication date, and the month, year, and rank when peak popularity was attained, plus writers of the song and artists connected with the song, and shows or movies in which the song was featured. Annotation copyrighted by Book News Inc., Portland, OR
L.A. Rebellion - Allyson Field 2015-11-13
"L.A. Rebellion: Creating a New Black Cinema is

7/11

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the first book dedicated to the films and filmmakers of the L.A. Rebellion, a group of African and African American independent film and video artists that formed at the University of California, Los Angeles, in the 1970s and 1980s. The group--including Charles Burnett, Julie Dash, Haile Gerima, Billy Woodberry, Jamaa Fanaka, and Zeinabu irene Davis--shared a desire to create alternatives to the dominant modes of narrative, style, and practice in American cinema, works that reflected the full complexity of Black experiences. This landmark collection of essays and oral histories examines the creative output of the L.A. Rebellion, contextualizing the group's film practices and offering sustained analyses of the wide range of works, with particular attention to newly discovered films and lesser-known filmmakers. Based on extensive archival work and preservation, this collection includes a complete filmography of the movement, over 100 illustrations (most of which are previously

unpublished), and a bibliography of primary and secondary materials. This is an indispensable sourcebook for scholars and enthusiasts, establishing the key role played by the L.A. Rebellion within the histories of cinema, Black visual culture, and postwar art in Los Angeles"-- Provided by publisher.

Jazz Records, 1897-1942 - 1982

Swing, 1920-1985: Go-He - Walter Bruyninckx
1985

Swing City - Barbara J. Kukla 1991

When people think of the hottest cities of the Jazz Age and Swing Era, New York, Nashville, New Orleans, Memphis, Kansas City, and Chicago immediately spring to mind. But Newark, New Jersey was just as happening as each of these towns. On any given evening, you could listen to a legendary singer like Sarah Vaughan or laugh at the celebrated comedy of Red Foxx. Newark was a veritable maze of

thriving theaters, clubs, and after-hours joints where the sporting folks rambled through the night.

[American Song: Indexes, The complete companion to Tin Pan Alley Song](#) - Ken Bloom 1996

[Harlem Renaissance Lives from the African American National Biography](#) - Henry Louis Gates (Jr.) 2009

The Harlem Renaissance is the best known and most widely studied cultural movement in African American history. Now, in Harlem Renaissance Lives, esteemed scholars Henry Louis Gates Jr. and Evelyn Brooks Higginbotham have selected 300 key biographical entries culled from the eight-volume African American National Biography, providing an authoritative who's who of this seminal period. Here readers will find engagingly written and authoritative articles on notable African Americans who made significant contributions to literature, drama,

music, visual art, or dance, including such central figures as poet Langston Hughes, novelist Zora Neale Hurston, aviator Bessie Coleman, blues singer Ma Rainey, artist Romare Bearden, dancer Josephine Baker, jazzman Louis Armstrong, and the intellectual giant W. E. B. Du Bois. Also included are biographies of people like the Scottsboro Boys, who were not active within the movement but who nonetheless profoundly affected the artistic and political statements that came from Harlem Renaissance figures. The volume will also feature a preface by the editors, an introductory essay by historian Cary D. Wintz, and 75 illustrations.

The Early Swing Era, 1930 to 1941 - Dave Oliphant 2002

The early swing era of jazz, from 1930 to 1941, represents both an extension of developments of the previous decade and an introduction of new tendencies that influenced subsequent periods of jazz history. Major big bands and individual artists established important styles that brought

wide popularity to the music, while small groups created innovative approaches that determined the directions jazz would take in the years to come. Oliphant's reference guide to this period is an invaluable source of information on its artists, methods, innovations, and recordings. Organized in a biographical format, the volume discusses many individuals and groups that have not been considered so fully before, and provides a critical assessment of a major period in American music.

American Song - Ken Bloom 2001

American Song: Songwriters, The complete companion to Tin Pan Alley Song - Ken Bloom 1996

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1963

Jazz and Ragtime Records, 1897-1942 - Brian Rust 2002

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Reinforced cloth library binding, no dust jacket, individual shrinkwrap

Jazz Of The 60's And Beyond - Hal Leonard Publishing Corporation 2004-11

Features over 190 jazz songs with simplified chords, lyrics, and music in the key of C.

The Poetical Works of Henry J. McKay - Henry Jay McKay 1902

Jazz Records, 1897-1942: Kar-Z - 1972

Ella Fitzgerald - Stuart Nicholson 2014-07-22
Stuart Nicholson's biography of Ella Fitzgerald is considered a classic in jazz literature. Drawing on original documents, interviews, and new information, Nicholson draws a complete picture of Fitzgerald's professional and personal life. Fitzgerald rose from being a pop singer with chart-novelty hits in the late '30s to become a bandleader and then one of the greatest interpreters of American popular song. Along with Billie Holiday, she virtually defined the

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female voice in jazz, and countless others followed in her wake and acknowledged her

enormous influence. Also includes two 8-page inserts.