

Dood Sofie Kerklaan 27 Zaken Opsporing Verzocht

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Encyclopedia of American Public Policy - Byron M. Jackson 1999

Contains alphabetically arranged entries that provide information about significant people, legislation, and events in the history of American public policy, covering agriculture, civil rights, communications, crime, education, health, housing, and other topics.

Woody Allen - Vittorio Hösle 2007

In this extended essay, Vittorio Hösle develops a theory of the comical and applies it to interpret both the recurrent personae played by Woody Allen the actor and the philosophical issues addressed by Woody Allen the director in his films. Taking Henri Bergson's analysis of laughter as a starting point, Hösle integrates aspects of other theories of laughter to construct his own more finely-articulated and expanded model. With this theory in hand, Hösle discusses the incongruity in the characters played by Woody Allen and describes how these personae are realized in his work. Hösle focuses on the philosophical issues in Allen's major films by exploring the identity problem in *Play It Again, Sam* and *Zelig*, the shortcomings of the positivist concept of reality in *A Midsummer Night's Sex Comedy*, the relation between reality and art in *The Purple Rose of Cairo*, the objective validity of morality in *Crimes and Misdemeanors*, the power of evil in *Shadows and Fog*, and the relation between art and morality in *Bullets over Broadway*. He cites Allen's virtuosic reinterpretation of older forms of expression and his integration of the fantastic into the comic universe--elements like the giant breasts, anxious sperm, extraterrestrials, ghosts, and magicians that populate his movies--as formal moves akin to those of Aristophanes. Both an overview of Allen's work and a philosophical analysis of laughter, Hösle's study demonstrates why Allen's films have more to offer us--morally, philosophically, and artistically--than just a few laughs. "In Woody Allen, Vittorio Hösle goes a long way toward explaining everything you wanted to know about Allen but were afraid to ask. Just why exactly is he funny, and why does his humor have a strong appeal for academics? In his comprehensive analysis of Allen's work, Hösle outlines a workable theory of humor, illustrates his conclusions by referring to the films and prose, and points out several philosophic motifs underlying Allen's deceptively complex comedies. Hösle's work elevates the enjoyment of Allen's films from guilty pleasure to satisfying intellectual engagement with an intriguing contemporary thinker and artist." --Richard A. Blake, S.J., Boston College "Vittorio Hösle presents a compelling overview of Allen's work in which he discusses different theories of laughter and argues for the priority of the incongruity theory as the only one able to answer the normative question, what distinguishes good from bad laughter? On this theoretical basis he goes on to delve into both the humor and the philosophical profundity of Allen's films." --Sander Lee, Keene State College

Do Butterflies Bite? - Hazel Davies 2008-06-03

How fast do butterflies fly? Does a butterfly have ears? Do they sleep? Does a caterpillar have a skeleton? How does a moth get out of its cocoon? What is the difference between a butterfly and a moth? And just what is a skipper? Every year, thousands of people visit butterfly conservatories to stand in quiet awe of the simple beauty displayed by these magical creatures. Hazel Davies and Carol A. Butler capture the sense of wonderment and curiosity experienced by adults and children alike in this book about butterflies and their taxonomic cousins, the moths and the skippers. Beautifully illustrated with color and black and white photographs, and drawings by renowned artist William Howe, this book is an essential resource for parents, teachers, students, or anyone who has ever been entranced by these fascinating, fluttering creatures.

Covering everything from their basic biology to their complex behaviors at every stage of life to issues in butterfly conservation, Davies and Butler explore wide-ranging topics and supply a trove of intriguing facts. You'll find tips on how to attract more butterflies to your garden, how to photograph them, and even how to raise them in your own home. Arranged in a question and answer format, the book provides detailed information written in an accessible style that brings to life the science and natural history of these insects. In addition, sidebars throughout the book detail an assortment of butterfly trivia, while extensive appendices direct you to organizations, web sites, and more than 200 indoor and outdoor public exhibits, where you can learn more or connect with other lepidopterophiles (butterfly lovers).

Papekost, opgedist in Geuse schotelen, handelende van de Pausselyke opkomst, afgodery, en beeldendienst, Mis, mitsgaders hun val en einde. In Nederduitsche dichtkunst gebraght. [By Laurentius Steversloot.] - 1720

Revolving Architecture - Chad Randl 2008-05-15

Alternately lauded as the future of architecture or dismissed as pure folly, revolving buildings are a fascinating missing chapter in architectural history with surprising relevance to issues in contemporary architectural design. Rotating structures have been employed to solve problems and create effects that stationary buildings can't achieve. Rotating buildings offered ever-changing vistas and made interior spaces more flexible and adaptable. They were used to impress visitors, treat patients, and improve the green qualities of a structure by keeping particular rooms in or out of the sun. The follow-up to his critically acclaimed book *A-Frame*, Chad Randl's *Revolving Architecture: A History of Buildings that Rotate, Swivel, and Pivot* explores the history of this unique building type, investigating the cultural forces that have driven people to design and inhabit them. *Revolving Architecture* is packed with a variety of fantastic revolving structures such as a jail that kept inmates under a warden's constant surveillance, glamorous revolving restaurants, tuberculosis treatment wards, houses, theaters, and even a contemporary residential building whose full-floor apartments circle independently of each other. International examples from the late 1800s though the present demonstrate the variety and innovation of these dynamic structures.

Camera Obscura - Hildebrand (Pseud.) 2018-10-15

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The Cambridge Companion to Berlioz - Peter Bloom 2000-08-24

Still chiefly known as the extravagant composer of the *Symphonie fantastique*, Berlioz was an artist caught in the crossfire between the academic classicism of the French musical establishment and the romantic

modernism of the Parisian musical scene. He was a thinker in an age that invented both the religion of art and the notion of the 'genius' who preached and practised it. This Companion contains essays by eminent scholars on Berlioz's place in nineteenth-century French cultural life, on his principal compositions (symphonies, overtures, operas, sacred works, songs), on his major writings (a delightful volume of memoirs, a number of short stories, large quantities of music criticism, an orchestration treatise), on his direct and indirect encounters with other famous musicians (Gluck, Mozart, Beethoven, Wagner), and on his legacy in France. The volume is framed by a detailed chronology of his life and a usefully annotated bibliography.

Een Standbeeld in een zak. Door Asmodée. [An attack upon the Minister F. A. van Hall, on occasion of the unveiling of the statue of King William II.] - 1854

The Modern Dilemma - Leon Surette 2008-06-19

Where Eliot's poetry is dominated by cultural, religious, and philosophical anxiety, Stevens' is bright, witty, and playful - and commonly dismissed as superficial. Surette demonstrates the seriousness of Stevens' life-long engagement with the modern dilemma of disbelief, showing that he, like Eliot, rejected the Humanist resolution. Surette proceeds by juxtaposing the two poets' responses in poetry and prose to the same texts and events: Marianne Moore's poetry, the Great War, Humanists and anti-Humanists, the Franco-Mexican Humanist Ramon Fernandez, Pure Poetry, and, finally, the gathering war clouds of the late 1930s.

Nietzsche and Legal Theory - Peter Goodrich 2013-08-21

Features an anthology designed to provide legal and socio-legal scholars with a sense of the wide range of projects and questions.

The Cradle of Humanity - Georges Bataille 2005

A radically interdisciplinary inquiry into the origins of human consciousness, community, and potential.

Macroeconomics - Daron Acemoglu 2022

"Many students who take introductory economics courses have difficulty seeing the relevance of the key concepts of opportunity cost, trade-offs, scarcity, and demand and supply to their lives and their careers. This reduces the willingness of many students to prepare for class and to be engaged during class. With this textbook, we show them how to apply economic thinking creatively to improve their work, their choices, and their daily lives. One of our main objectives in writing this textbook was to show that the fundamentals of economics are not just exciting but also alive with myriad personal applications"--

The Birth of Shylock and the Death of Zero Mostel - Arnold Wesker 1999

The events surrounding the release of "Shylock" in 1977 reveal the workings of the New York theater world and its star Zero Mostel

The Secular Grail - Christopher Dewdney 1993

Vranckryck - 1673

The Rosenberg Letters - Michael Meeropol 2013-11-26

First Published in 1994. Compiled and transcribed from 1950-1953, this book contains the letters of the Julius and Ethel Rosenberg during their prison correspondence with surrounding text written and edited by one of their sons. Meeropol states their belief that a complete edition of these letters would be useful for people interested in gaining as full an understanding as possible of the Rosenbergs as human beings.

The Inman Diary - Arthur Crew Inman 1985

This two-volume abridgement of the original 155-volume diary is a case history of an inveterately bigoted, deeply troubled man, the story of a transplanted, self-conscious Southerner obsessed with his ancestors, family, and friends, which in its entirety, is a unique social history of America

Richard Rorty - Hiley 2003-07-28

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Martin Buber - Paul Mendes-Flohr 2002-06-01

Represents a critical evaluation of Martin Buber's work and its diverse aspects of modern thought and culture.

The Tulips are Red - Leesha Rose 1978

Leesha Rose recounts the Nazi invasion of her beloved Holland, the deportation to concentration camps of her entire family, and her activities with the Dutch Resistance to aid many other Jewish victims of the Holocaust

Chasin' the Bird - Brian Priestley 2007-05

Priestley offers new insight into Parker's career, beginning as a teenager single-mindedly devoted to mastering the saxophone through his death at 34 in such wretched condition that the doctor listed his age as 53.

Measuring the Universe - Stephen Webb 1999-03-18

Recounts the mathematical reasoning which was used to calculate first the size of the earth, then the solar system, and so on up to the universe.

Thomas Kuhn - Thomas Nickles 2003

Publisher Description

Twentieth-Century American Art - Erika Doss 2002-04-26

Jackson Pollock, Georgia O'Keeffe, Andy Warhol, Julian Schnabel, and Laurie Anderson are just some of the major American artists of the twentieth century. From the 1893 Chicago World's Fair to the 2000 Whitney Biennial, a rapid succession of art movements and different styles reflected the extreme changes in American culture and society, as well as America's position within the international art world. This exciting new look at twentieth century American art explores the relationships between American art, museums, and audiences in the century that came to be called the 'American century'. Extending beyond New York, it covers the emergence of Feminist art in Los Angeles in the 1970s; the Black art movement; the expansion of galleries and art schools; and the highly political public controversies surrounding arts funding. All the key movements are fully discussed, including early American Modernism, the New Negro movement, Regionalism, Abstract Expressionism, Pop Art, and Neo-Expressionism.

Bookplates for Libraries - Edward Hampton Shickell 1968

Virginia Woolf, the Intellectual, and the Public Sphere - Melba Cuddy-Keane 2003-08-14

Virginia Woolf, the Intellectual, and the Public Sphere relates Woolf's literary reviews and essays to early twentieth-century debates about the value of 'highbrow' culture, the methods of instruction in universities and adult education, and the importance of an educated public for the realization of democratic goals. By focusing on Woolf's theories and practice of reading, Melba Cuddy-Keane refutes assumptions about Woolf's modernist elitism, revealing instead a writer who was pedagogically oriented, publicly engaged and committed to the ideal of classless intellectuals working together in reciprocal exchange. Woolf emerges as a stimulating theorist of the unconscious, of dialogic reading, of historicist criticism and of value judgments, while her theoretically informed but accessible prose challenges us to reflect on academic writing today. Combining a wealth of historical detail with a penetrating analysis of Woolf's essays, this 2003 study will alter our views of Woolf, of modernism and of intellectual work.

A Soldier and a Woman - Gerard J. De Groot 2014-07-30

The question of women's role in the military is extremely topical. A Woman and a Soldier covers the experiences of women in the military from the late mediaeval period to the present day. Written in two volumes this comprehensive guide covers a wide range of wars: The Thirty Years War, the French and Indian Wars in Northern America, the Anglo-Boer War, the First and Second World Wars, the Long March in China, and the Vietnam War. There are also thematic chapters, including studies of terrorism and contemporary military service. Taking a multidisciplinary approach: historical, anthropological, and cultural, the book shows the variety of arguments used to support or deny women's military service and the combat taboo. In the process the book challenges preconceived notions about women's integration in the military and builds a picture of the ideological and practical issues surrounding women soldiers.

The Elements of Structures - George A. Hool 1912

Ethics, Evil, and Fiction - Colin McGinn 1997

Bringing together moral philosophy and literary analysis in a way that offers new insights for both, McGinn

examines the relations between morality, art and beauty. He shows the value of literary texts as sources of moral illumination.

The Genuine Account of the Trial of Eugene Aram for the Murder of Daniel Clark ... - William Bristow 1810

EBOOK: Essentials of Social Research - Linda Kalof 2008-10-16

"Essentials of Social Research is a well-balanced and engaging treatment of the many facets of doing research. Capturing a trend toward the use of multiple methods and perspectives, the authors weave theoretical insights with interesting findings and applications on a variety of topics. Their use of common examples from one chapter to the next is an innovative way of conveying the value of a multi-method approach to inquiry. And, they let us in on a secret shared by many researchers, which is that research is fun and we enjoy doing it. There is something here for students across the spectrum of the social and behavioural sciences." Daniel Druckman, George Mason University and the University of Queensland, Australia "Clearly written, well-thought out and logically organized, the book is an ideal text for all undergraduate courses. ... I particularly like the book's thoughtful discussion of the quantitative/qualitative debate. The authors are even-handed about the strengths and weaknesses of the methods, noting that each is appropriate some of the time, neither is appropriate all of the time and the best empirical research often combines the approaches. ... Finally, the application problems at the end of each chapter are so well thought out that a faculty member need not spend hours developing the basic homework assignments and can focus on designing appropriate research project for the students." Helen Roland, University of California, USA What is meant by 'the scientific method'? How do I go about collecting data? Should I use qualitative methods, quantitative methods, or both? Essentials of Social Research is an introductory text designed to provide straightforward, clear answers to the key questions students have about research methods. Written for those with no prior background in social research methodology, it covers the fundamentals of social research, including: types of research, reasoning and data, basic logic of quantitative and qualitative inquiry, major data collection strategies, and the assessment of research findings. In addition, this handy guide: Offers ongoing exercises to illustrate the text material Covers basic critical thinking skills Emphasizes the complementary contributions of quantitative and qualitative methods Provides examples of research from published literature Essentials of Social Research is key reading for all undergraduate social scientists undertaking research.

The Scarlet City - Hella S. Haasse 2005-08-01

Although he bears one of the most notorious names in all of Italy, Giovanni Borgia doesn't know his parentage. Hella Haasse uses the Italian Wars as a backdrop for Giovanni's agonizing quest for his identity. Set against the backdrop of the Italian wars, this novel seeks to unravel the puzzle of Giovanni Borgia's true identity. Machiavelli, Vittoria Colonna, Michelangelo, the Borgias and the Medici are some of the characters who inhabit the secretive and dangerous world of sixteenth century Rome.

Der Kreidekreis - Klabund 2012-06

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Behind The Wall - Colin Thubron 2012-02-29

A powerful unforgettable journey through China with one of our greatest travel writers. 'An achievement of great and lasting brilliance' Patrick Leigh Fermor Having learned Mandarin, and travelling alone by foot, bicycle and train, Colin Thubron set off on a 10,000 mile journey from Beijing to the borders of Burma. He travelled through the wind-swept wastes of the Gobi desert and finished at the far end of the Great Wall. What Thubron reveals is an astonishing diversity, a land whose still unmeasured resources strain to meet an awesome demand, and an ancient people still reeling from the devastation of the Cultural Revolution.

Of Wisdom - Pierre Charron 2018-03-04

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The Orpheus Clock - Simon Goodman 2015-08-25

"An extraordinary piece of history...a fresh and lively read" (The Christian Science Monitor)—the passionate, gripping, true story of one man's single-minded quest to reclaim his family's art collection, stolen by the Nazis in World War II. Simon Goodman's grandparents came from German-Jewish banking dynasties and perished in concentration camps. And that's almost all he knew about them—his father rarely spoke of their family history or heritage. But when his father passed away, and Simon received his old papers, a story began to emerge. The Gutmanns, as they were known then, rose from a small Bohemian hamlet to become one of Germany's most powerful banking families. They also amassed a magnificent, world-class art collection that included works by Degas, Renoir, Botticelli, Guardi, and many, many more. But the Nazi regime snatched from them everything they had worked to build: their remarkable art, their immense wealth, their prominent social standing, and their very lives. Only after his father's death did Simon begin to piece together the clues about the Gutmanns' stolen legacy and the Nazi looting machine. With painstaking detective work across two continents, Simon has been able to prove that many works belonged to his family and successfully secure their return. "Fascinating...splendid and tragic" (The Wall Street Journal), "Goodman's story is alternately wrenching and inspiring...An emotional tale of unspeakable horrors, family devotion, and art as a symbol of hope" (Kirkus Reviews). It is not only the account of a twenty-year detective hunt for family treasure, but an unforgettable tale of redemption and restoration.

Protest & Praise - Jon Michael Spencer 1991

Here is a skillful tracing of two tracks in the evolution of musical genres that have evolved from black religion. Songs of protest developed from the spiritual through social-gospel hymnody to culminate in songs of the civil-rights movement and the blues. Born in rebellion, they envision the Kingdom of God. Songs of praise, by contrast, express adoration. Beginning with the "ring-shout," Spencer follows the history of intoned declamation through the tongue song, Holiness-Pentecostal music, and the chanted sermon of the black preacher. Spencer's approach, termed theomusicology, unlocks the wealth of African-American sacred music with a theological key. The result is a fascinating account of a people's struggle with God in history.

Managing Records - Elizabeth Shepherd 2003

Many organizations do not yet have a formal programme of records management, but increasingly they are recognizing the benefits of well managed records and the serious consequences of inadequate records systems. Establishing records management and maintaining an effective programme requires specialist expertise. This essential manual of practice provides a detailed guide to the concepts, skills and techniques of records management for organizational staff who have a responsibility for setting up, maintaining or restructuring a records management programme. It offers invaluable advice on the management of records in both electronic and traditional paper media, and focuses on the following areas: understanding records management analysing the context for records management classifying records and documenting their context creating and capturing records; managing appraisal, retention and disposition maintaining records and assuring their integrity providing access implementing records management. The appendices provide a wealth of additional information including a list of standards for records management, an annotated bibliography and sources of further information, and details of professional and advisory bodies.

Readership: This much needed manual is an indispensable purchase for organizations wishing to introduce

better practices for managing their records. The book is intended to be of value to experienced records managers as well as LIS practitioners and newcomers to the field. It should be on the desk of every manager and every information professional with responsibility for records management.

Introduction to Symmetry and Group Theory for Chemists - Arthur M. Lesk 2007-05-08

This book is based on a one-semester course for advanced undergraduates specializing in physical chemistry. I am aware that the mathematical training of most science majors is more heavily weighted towards analysis - typically calculus and differential equations - than towards algebra. But it remains my conviction that the basic ideas and applications of group theory are not only vital, but not difficult to learn, even though a formal mathematical setting with emphasis on rigor and completeness is not the place where most chemists would feel most comfortable in learning them. The presentation here is short, and limited to those aspects of symmetry and group theory that are directly useful in interpreting molecular structure and spectroscopy. Nevertheless I hope that the reader will begin to sense some of the beauty of the subject. Symmetry is at the heart of our understanding of the physical laws of nature. If a reader is happy with what appears in this book, I must count this a success. But if the book motivates a reader to move deeper into the

subject, I shall be gratified.

Thirsty River - Rodhan Al- Khalidi 2009

A family's destiny is intimately tied to the rise and fall of Saddam Hussein in this novel, the first about the U.S. war to be written by an Iraqi. The story follows four generations of the Bird family, who live on the banks of the Thirsty River in southern Iraq. The birth of each of the Bird children coincides with regime change in Baghdad, but the family is safely removed from the seat of power until the day Saddam Hussein's officials seize a plot of land where their sheep graze. Protest causes all the adult men in the family to disappear, and the matriarch of the family, Simahen, spends her days outside the Party office in the hope of finding her husband and sons. The grandchildren are also eventually drawn into peril by events both humorous and horrifying: Joesr is employed to paint murals of Saddam, a job in which one errant brush stroke could lead to death—and his artistic talents turn to bomb-making after the fall of Saddam; meanwhile, young Djazil is unaccounted for until he is recognized by his family in one of the infamous photos from Abu Ghraib.