

# Stories Of Detection And Mystery Penguin Readers

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**Three Doors to Death** - Rex Stout 1947

**The Fine Art of Invisible Detection** - Robert Goddard 2021-03-18

The #1 ebook from the Sunday Times bestseller 'He's the high priest of plot ... deftly woven, but also beautifully written ... I loved it.' Mel Giedroyc 'One of the finest crime writers of any generation' Daily Mail - An unlikely heroine. An even more unlikely detective. And a cold case that's resurfacing with deadly consequences. Umiko Wada has recently had quite enough excitement in her life. With her husband recently murdered and a mother who seems to want her married again before his body is cold, she just wants to keep her head down. As a secretary to a private detective, her life is pleasingly uncomplicated, filled with coffee runs, diary management and paperwork. That is, until her boss takes on a new case. A case which turns out to be dangerous enough to get him killed. A case which means Wada will have to leave Japan for the first time and travel to London. Following the only lead she has, Wada quickly realises that being a detective isn't as easy as the television makes out. And that there's a reason why secrets stay buried for a long time. Because people want them to stay secret. And they're prepared to do very bad things to keep them that way... What readers are saying: \*\*\*\*\* 'Guaranteed and satisfying escapism' \*\*\*\*\* 'Twists and turns right up to the last page' \*\*\*\*\* 'Edge-of-the-seat stuff' \*\*\*\*\* 'Fresh and inventive' \*\*\*\*\* 'The master of twists and suspense ... sublime' \*\*\*\*\*

'Scintillating and wickedly twisty'

**Three for the Chair** - Rex Stout 1958

*The Manual of Detection* - Jedediah Berry 2009

Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

*The Mystery of Agatha Christie* - Gwen Robyns 1979

A new biography of the enigmatic and reclusive mistress of mystery answers the questions occasioned by Agatha Christie's notorious disappearance in 1926

**The Big Book of Christmas Mysteries** - Otto Penzler 2013-10-22

The Edgar Award-winning editor collects sixty of his all-time favorite holiday crime stories—from Arthur Conan Doyle and Thomas Hardy, to Sara Paretsky and Ed McBain. • “Anyone who cares about the best mystery writing of the past century and beyond would be lucky to receive this thick volume during the holidays.” —The Washington Post This collection touches on all aspects of the holiday season, and all types of mysteries. They are suspenseful, funny, frightening, and poignant. Included are puzzles by Mary Higgins Clark, Isaac Asimov, and Ngaio Marsh; uncanny tales in the tradition of A Christmas Carol by Peter Lovesey and Max Allan Collins; O. Henry-like stories by Stanley Ellin and Joseph Shearing, stories by pulp icons John

D. MacDonald and Damon Runyon; comic gems from Donald E. Westlake and John Mortimer; and many, many more. Almost any kind of mystery you're in the mood for--suspense, pure detection, humor, cozy, private eye, or police procedural—can be found in these pages.

FEATURING: - Unscrupulous Santas - Crimes of Christmases Past and Present - Festive felonies - Deadly puddings - Misdemeanors under the mistletoe - Christmas cases for classic characters including Sherlock Holmes, Brother Cadfael, Miss Marple, Hercule Poirot, Ellery Queen, Rumpole of the Bailey, Inspector Morse, Inspector Ghote, A.J. Raffles, and Nero Wolfe.

**The Rivals of Sherlock Holmes** - Hugh Greene 1978

### **The Boy Detective in Early British**

**Children's Literature** - Lucy Andrew

2017-10-19

This book maps the development of the boy detective in British children's literature from the mid-nineteenth to the early-twentieth century. It explores how this liminal figure - a boy operating within a man's world - addresses adult anxieties about boyhood and the boy's transition to manhood. It investigates the literary, social and ideological significance of a vast array of popular detective narratives appearing in 'penny dreadfuls' and story papers which were aimed primarily at working-class boys. This study charts the relationship between developments in the representation of the fictional boy detective and changing expectations of and attitudes towards real-life British boys during a period where the boy's role in the future of the Empire was a key concern. It emphasises the value of the early fictional boy detective as an ideological tool to condition boy readers to fulfil adult desires and expectations of what boyhood and, in the future, proper manhood should entail. It will be of particular importance to scholars working in the fields of children's literature, crime fiction and popular culture.

*Where There's a Will* - Rex Stout 2010-05-26

Why did the late multimillionaire Noel Hawthorne leave his sisters, April, May, and June, a peach, a pear, and an apple? Why did he will the bulk of his considerable estate to a woman who was most definitely not his wife? Now Nero Wolfe, able, astute, and unscrupulous

detective that he is, must get to the bottom of a will that's left a whirlpool of menace . . . and a legacy of murder that's about to be fulfilled. Introduction by Dean R. Koontz "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

**Philomel Cottage** - Agatha Christie 2011-09-27

The recently married Alix Martin is obsessed with a recurring dream of her new husband's murder. Each time she can see the murderer clearly, and it's the mild-mannered man she had previously been engaged to, taking his revenge. But, what's worse is that at the end of the dream she thanks the murderer. Perplexed, Alix tries to calm herself by spending time in the garden of her picturesque cottage. But her gardener confuses her further by wishing her well on her trip to London—a trip which Alix knows nothing about. Now Alix is scared: is the gardener imagining things, or is she?

**Death Times Three** - Rex Stout 2010-05-05

Murder strikes thrice in these three baffling mysteries of crime and detection. First, Rex Stout's great detective, Nero Wolfe, develops an appetite for the sweet taste of revenge when someone slips something most foul into his lunch—in a case motivated by the most "alimentary" of passions. Then, a couturier's beautiful sister uses Archie Goodwin, Wolfe's man about town, as her ready-made alibi—and maybe her fall guy—unless Wolfe can spot the loose ends in a nearly seamless crime. Finally, Wolfe has a run-in with the law after a mysterious old woman leaves a package at the detective's West Thirty-fifth Street brownstone that pits him against a cunning criminal—and the U.S. federal government.

**Death on Tuckernuck** - Francine Mathews 2020-04-28

In the Category 3 winds of a late-season hurricane, Nantucket police detective Merry Folger and her team attempt a rescue off the secluded island of Tuckernuck—only to discover a deadly secret. As a Category 3 hurricane bears down on Nantucket, Dionis Mather and her father have their work cut out for them. Their family business is to ferry goods and people back and forth from Tuckernuck, the private island off Nantucket's western tip, a place so remote and exclusive that it is off the electric grid. As caretakers of the small plot of sand in the middle of the Atlantic, the Mathers are responsible for evacuating Tuckernuck's residents, who range from a stubborn elderly native who refuses to leave her family home to the abandoned summer house pets of an absentee NFL quarterback. But as the storm surge rises and the surf warnings mount, Dionis has to make a choice: abandon whatever—or whoever—was left behind, or risk her own life by plunging back into the maelstrom. Even she has no idea what evil the hurricane is sheltering. When the coast guard notifies the Nantucket police of a luxury yacht grounded in the shoals off Tuckernuck's northern edge—with two shooting victims lying in the main cabin—detective Meredith Folger throws herself into an investigation before the hurricane sweeps all crime-scene evidence out to sea. Merry is supposed to be on leave this weekend, dancing at her own wedding, but the Cat 3 has thrown her blissful plans into chaos. As her battered house fills with stranded wedding guests and flood waters rise all over Nantucket Island, Merry has her own choice to make: How much should she risk in order to bring a criminal to justice?

[The Roman Hat Mystery](#) - Ellery Queen  
2011-10-25

A murder in a crowded Broadway theater presents a full house of suspects—the first in this classic mystery series starring Ellery Queen! Despite the dismal Broadway season, Gunplay continues to draw crowds. A gangland spectacle, it's packed to the gills with action, explosions, and gunfire. In fact, Gunplay is so loud that no one notices the killing of Monte Field. In a sold-out theater, Field is found dead partway through the second act, surrounded by empty seats. The police hold the crowd and call for the one man who can untangle this daring murder: Inspector

Richard Queen. With the help of his son Ellery, a bibliophile and novelist whose imagination can solve any crime, the Inspector attacks this seemingly impenetrable mystery. Anyone in the theater could have killed the unscrupulous lawyer, and several had the motive. Only Ellery Queen, in his debut novel, can decipher the clue of the dead man's missing top hat.

[British Book News](#) - 1991

Includes no. 53a: British wartime books for young people.

[If Death Ever Slept](#) - Rex Stout 2010-05-12

Murder lurks in the wings of the sprawling Fifth Avenue penthouse of multimillionaire Otis Jarrell, who has just retained the incomparable Nero Wolfe on a case of the utmost confidentiality. But even the master detective cannot prevent tragedy when it inevitably arrives wielding Jarrell's missing revolver. Soon a second victim meets his maker, and Wolfe must piece together the truth behind Jarrell's scandalously ill-behaved family. And for one member of that charmed circle—a two-time killer sleeping the fitful sleep of the guilty—it could prove a deadly awakening. Introduction by Robert B. Parker "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time.

Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

**Stories of Detection and Mystery** - 1999

Who has murdered the young Englishman on his return from America? Why have a young couple disappeared from their home? And is there something ghostly about the whimpering sounds heard in a New York storehouse? As the people in these stories try to answer these questions, they realize that the answers may lie where they least expect them.

**Stories of Detection and Mystery** - E. J. H. Morris 2008

Is Alix's new husband really going to murder her for her money? Who has killed the young Englishman on his return from America? And why have a young couple suddenly disappeared from their home? In this collection of mysteries by famous authors, the answers are never quite what you expect.

**Stories of Detection and Mystery** - Agatha Christie 2008-04

**The Golden Spiders** - Rex Stout 2010-06-02

Nero Wolfe was almost as famous for his wealthy clients and extravagant fees as for his genius at detection. So why has he accepted a case for \$4.30? And why have the last two people to hire him been ruthlessly murdered? Wolfe suspects the answers may lie in the story of a twelve-year-old boy who turns up at the door of his West Thirty-fifth Street brownstone. In short order, Wolfe finds himself confronted by one of his most perplexing and pressing cases, involving a curious set of clues: a gray Cadillac, a mysterious woman, and a pair of earrings shaped like spiders dipped in gold. The case is all boiling down to a strange taste of greed—and a grumpy gourmand's unappeasable appetite for truth. Introduction by Linda Barnes "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

[The British Library General Catalogue of Printed Books to 1975](#) - British Library 1985

**Traitors Gate** - Anne Perry 2010-09-28

Someone in the Colonial Office is passing secrets to Germany about England's strategy on Africa. While Police Superintendent Thomas Pitt investigates this matter of treason, he is quietly looking into the tragic death of his childhood mentor, Sir Arthur Desmond. Pitt believes that

Sir Arthur was murdered, and that the crime is connected with the treachery in the government. And when the strangled body of an aristocratic society beauty is found floating near lonely Traitors Gate, Pitt and his clever wife, Charlotte, begin to see clearly the pattern of tragedy and frightening evil that Pitt must deal with, at the risk of his career—and his life.

**The Art of Detection** - Laurie R. King 2007-05-29

In this thrilling new crime novel that ingeniously bridges Laurie R. King's Edgar and Creasey Awards—winning Kate Martinelli series and her bestselling series starring Mary Russell, San Francisco homicide detective Kate Martinelli crosses paths with Sherlock Holmes—in a spellbinding dual mystery that could come only from the "intelligent, witty, and complex" mind of New York Times bestselling author Laurie R. King.... Kate Martinelli has seen her share of peculiar things as a San Francisco cop, but never anything quite like this: an ornate Victorian sitting room straight out of a Sherlock Holmes story—complete with violin, tobacco-filled Persian slipper, and gunshots in the wallpaper that spell out the initials of the late queen. Philip Gilbert was a true Holmes fanatic, from his antiquated décor to his vintage wardrobe. And no mere fan of fiction's great detective, but a leading expert with a collection of priceless memorabilia—a collection some would kill for. And perhaps someone did: In his collection is a century-old manuscript purportedly written by Holmes himself—a manuscript that eerily echoes details of Gilbert's own murder. Now, with the help of her partner, Al Hawkin, Kate must follow the convoluted trail of a killer—one who may have trained at the feet of the greatest mind of all times.

**To the Hilt** - Dick Francis 2004-06-01

From the acclaimed master of mystery and suspense comes the story of a self-imposed outcast who must refresh his detection skills in order to save himself and his family.

**The Penguin Classic Crime Omnibus** - Julian Symons 1984

*Women of Mystery* - Martha Hailey DuBose 2000-12-11

A collection of biographical vignettes focuses on the best female mystery writers in the business,

including lawyer Anna Green, Agatha Christie, Dorothy L. Sayers, Ngaio Marsh, P.D. James, Ruth Rendell, Josephine Tey, and Margery Allingham.

What Shall I Read Next? - F. Seymour Smith  
1953-01-02

Originally published in 1953, *What Shall I Read Next?* lists nearly 2000 works published after 1900, with the compiler's own appreciatory comments on selected items. It was a companion volume to Mr Seymour Smith's *English Library*. Both books are published on behalf of the National Book League. In his introduction, explaining the scope and purpose of the book, Mr Seymour Smith wrote: 'Some will find it useful merely as a shopping list, reminding them of books they know something about already, and serving as a remembrancer. To others, and particularly to younger readers, it may introduce books which have so far escaped their notice. It is hoped, too, that for booksellers and librarians it will have a practical use as a desk-book, for answering enquiries, for serving as a check list for stock, and for use as a reference book when memory fails'.

The Christie Caper - Carolyn G. Hart 2010-08-04

A group of Christie buffs. . .In honor of Agatha Christie's one hundredth birthday, mystery bookstore owner Annie Laurance Darling plans a week-long celebration of mystery, treasure hunts, title clues, and Christie trivia. Yet even as the champagne is chilling and the happy guests begin arriving on Broward's Rock Island, Annie feels a niggling sense of doom. But the last thing she or her guests expect is that the scheduled fun and mayhem will include a real-life murder. The unexpected arrival of Neil Bledsoe, the most despised book critic in America, was sure to raise a few hackles. An advocate of hard-boiled detection and gory true crime, Bledsoe drops a bombshell on the devoted Christie assemblage: He's penning a scurrilous biography of the grand dame of suspense herself. Before the first title clue is solved, no less than two attempts are made on Bledsoe's life. Now Annie and her unflappable husband, Max Darling, find themselves trying to stop a murder in the making-only the first corpse isn't the one they're expecting. . .and it isn't the last.

**The Case of the Late Pig** - Margery Allingham  
2015-10-01

A man is killed five months after his funeral, in a tale by "one of the greatest mid-20th-century practitioners of the detective novel" (Alexander McCall Smith). Private detective Albert Campion is summoned to the village of Kepesake to investigate a particularly distasteful death. The body turns out to be that of Pig Peters, freshly killed five months after his own funeral. Soon other corpses start to turn up, just as Peters's body goes missing. It takes all Campion's coolly incisive powers of detection to unravel the crime. *The Case of the Late Pig* is, uniquely, narrated by Campion himself. In Allingham's inimitable style, high drama sits neatly beside pitch-perfect black comedy. A heady mix of murder, romance, and the urbane detective's own unglamorous past make this an Allingham mystery not to be missed. "My very favourite of the four Queens of Crime is Allingham."—J. K. Rowling "Margery Allingham deserves to be rediscovered."—P.D. James

How to Be an Alien - George Mikes 2006-07

'Penguin Readers' are simplified texts designed in association with Longman to provide a step-by-step approach to the joys of reading for pleasure.

The Complete Father Brown Stories - G K Chesterton 2012-04-05

Shabby and lumbering, with a face like a Norfolk dumpling, Father Brown makes for an improbable super-sleuth. But his innocence is the secret of his success: refusing the scientific method of detection, he adopts instead an approach of simple sympathy, interpreting each crime as a work of art, and each criminal as a man no worse than himself. This complete edition brings together all of the Father Brown stories, including two not previously available in Penguin: 'The Donnington Affair', in which Chesterton rises to the challenge of solving a murder-mystery half written by someone else (Max Pemberton), and 'The Mask of Midas', which was found in Chesterton's papers after his death.

**Father Brown** - G. K. Chesterton 2003  
Shrewd and punctilious, with an intuitive awareness of the dark secrets of human nature gained in the confessional, Father Brown is well equipped to uncover the startling truth wherever murder, mayhem and mystery stalk society.

Dissolution - C. J. Sansom 2004-04-27

From the bestselling author of *Winter in Madrid* and *Dominion* comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series *Dissolution* is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), *Dissolution* introduces a thrilling historical series that is not to be missed by fans of *Wolf Hall* and *Bring Up the Bodies*.

**The Limpopo Academy of Private Detection** - Alexander McCall Smith 2012-04-03

THE NO. 1 LADIES' DETECTIVE AGENCY - Book 13 Fans around the world adore the best-selling No. 1 Ladies' Detective Agency series and its proprietor, Precious Ramotswe, Botswana's premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Precious Ramotswe is haunted by a repeated dream: a vision of a tall, strange man who waits for her beneath an acacia tree. Odd as this is, she's far too busy to worry about it. The best apprentice at Tlokweng Road Speedy Motors is in trouble with the law and stuck with the worst lawyer in Gaborone. Grace Makutsi and Phuti Radiphuti are building the house of their dreams, but their builder is not completely on the up and up. And, most shockingly, Mma Potokwane, defender of Botswana's weak and downtrodden, has been dismissed from her post as matron at the orphan farm. Can the No. 1 Ladies' Detective Agency help restore the beloved matron to her rightful position? As wealthy and powerful influences at the orphan farm become allied against their friend, help arrives from an unexpected visitor: the tall stranger from Mma Ramotswe's dreams,

who turns out to be none other than the estimable Clovis Andersen, author of the No. 1 Ladies' prized manual, *The Principles of Private Detection*. Together, Mma Ramotswe, Mma Makutsi, and their teacher-turned-colleague help right this injustice and in the process discover something new about being a good detective. BONUS MATERIAL: This ebook edition includes an excerpt from Alexander McCall Smith's *The Minor Adjustment Beauty Salon*.

*The Ardlamont Mystery* - Daniel Smith  
2018-05-03

The real-life mystery featuring the two men - Joseph Bell and Henry Littlejohn - who inspired the creation of Sherlock Holmes. December 1893. Arthur Conan Doyle shocks his legions of fans by killing off the world's favourite fictional detective, Sherlock Holmes. Meanwhile, in Scotland, a sensational real-life murder trial is playing out. Alfred Monson, a scion of the aristocracy, is charged with killing a young army lieutenant, Cecil Hambrough, on the sprawling Ardlamont estate. The worlds of crime fiction and crime fact are about to collide spectacularly. Among the key prosecution witnesses that the Ardlamont case brought together were two esteemed Edinburgh doctors, Joseph Bell and Henry Littlejohn. Bell - Doyle's tutor when the author studied medicine in the 1870s - had recently been unmasked as the inspiration behind the creation of Sherlock Holmes (Doyle said of Bell, 'It is most certainly to you that I owe Sherlock Holmes.'). But what the public did not know was that Bell and Littlejohn - a pioneer in the emerging field of forensic detection - had actually been investigating crimes together for more than twenty years. Largely unacknowledged, Littlejohn deserves equal billing as the prototype of Baker Street's most famous resident. In *The Ardlamont Mystery*, author Daniel Smith re-examines the evidence of the case that gripped Victorian Britain, putting forward his own theory as to why Cecil Hambrough was murdered. Outlining the key roles of the men whose powers of deduction and detection had so inspired Doyle, Smith explores the real-world origins of Sherlock Holmes through the prism of a mystery as engrossing as any case the Great Detective ever tackled. Will Bell and Littlejohn's shared faith in science and reason be enough to see justice win out?

Masters of the "Humdrum" Mystery - Curtis Evans 2014-01-10

In 1972, in an attempt to elevate the stature of the "crime novel," influential crime writer and critic Julian Symons cast numerous Golden Age detective fiction writers into literary perdition as "Humdrums," condemning their focus on puzzle plots over stylish writing and explorations of character, setting and theme. This volume explores the works of three prominent British "Humdrums"—Cecil John Charles Street, Freeman Wills Crofts, and Alfred Walter Stewart—revealing their work to be more complex, as puzzles and as social documents, than Symons allowed. By championing the intrinsic merit of these mystery writers, the study demonstrates that reintegrating the "Humdrums" into mystery genre studies provides a fuller understanding of the Golden Age of detective fiction and its aftermath.

**Death in the Stocks** - Georgette Heyer 2009-10-01

"Death in the Stocks is rare and refreshing."-The Times A Moonlit Night, a Sleeping Village, and an Unaccountable Murder... In the dead of the night, a man in an evening dress is found murdered, locked in the stocks on the village green. Unfortunately for Superintendent Hannasyde, the deceased is Andrew Vereker, a man hated by nearly everyone, especially his odd and unhelpful family members. The Verekers are as eccentric as they are corrupt, and it will take all Hannasyde's skill at detection to determine who's telling the truth, and who is pointing him in the wrong direction. The question is: who in this family is clever enough to get away with murder? "Miss Heyer's characters act and speak with an ease and conviction that is refreshing as it is rare in the ordinary mystery novel."-Times Literary Supplement

**Lord Dunsany** - S. T. Joshi 2013-12-13

Anglo-Irish writer Lord Dunsany (1878-1957) was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* (1912) and *The King of Elfland's Daughter* (1924). Over the course of a career that spanned more than five decades, Dunsany wrote thousands of stories, plays, novels, essays, poems, and reviews, and his work was translated into more than a dozen languages. Today, Dunsany's work is

experiencing a renaissance, as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature. This bibliography is a revision of the landmark volume published in 1993, which first charted the full scope of Dunsany's writing. This new edition not only brings the bibliography up to date, listing the dozens of new editions of Dunsany's work that have appeared in the last two decades and the wealth of criticism that has been written about him, but also records many obscure publications in Dunsany's lifetime that have not been previously known or identified. In all, the bibliography has been expanded by at least thirty percent. Among this new material are dozens of uncollected short stories, newspaper articles, and poems, and many books, essays, and reviews of Dunsany's work published over the past century. Altogether, this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come.

**Stories of Detection and Mystery** - E. J. H. Morris 1999

Penguin Readers is a series of simplified novels, film novelizations and original titles that introduce students at all levels to the pleasures of reading in English. Originally designed for teaching English as a foreign language, the series' combination of high interest level and low reading age makes it suitable for both English-speaking teenagers with limited reading skills and students of English as a second language. Many titles in the series also provide access to the pre-20th-century literature strands of the National Curriculum English Orders.

**The Supernatural Index** - Michael Ashley 1995  
Indexes story collections by editor, book title, author, and story title

**Puzzled to Death** - Parnell Hall 2011-02-02

Miss Cora Felton, the eccentric amateur detective better known as the Puzzle Lady, likes nothing better than to solve a good mystery—and this time she's got a killer on her hands. What isn't puzzling is why critics agree that "Cora is emerging as a lovable and unique sleuth" (*Chicago Sun-Times*) in "a fun series for mystery fans and cruciverbalists" (*USA Today*). Bakerhaven, Connecticut, seems like the ideal place to host a charity crossword-puzzle

tournament—after all, the town is home to Cora Felton, the beloved puzzle columnist known as the Puzzle Lady. A slew of celebrity contestants are on the way. And the locals have been invited to challenge the veteran puzzlers head-on. But soon the town's attention is fixated on something far more controversial than crosswords...when the body of the town tart is discovered lying dead on her kitchen floor. Before anyone can

stop her, Cora is hot on the trail of the truth, interviewing nosy neighbors, digging up dirt, and drawing out a lonely recluse who just may hold the key to cracking the crime. But will she solve the case before the contest comes to a deadly end? Cora once again proves that sleuthing spells S-U-S-P-E-N-S-E-up, across, and down!