

After The Fall Arthur Miller

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Playing for Time - Fania Fénelon 1997-09-01

In 1943, Fania Fénelon was a Paris cabaret singer, a secret member of the Resistance, and a Jew. Captured by the Nazis, she was sent to Auschwitz, and later, Bergen-Belsen. With unnerving clarity and an astonishing ability to find humor where only despair should prevail, the author charts her eleven months as one of "the orchestra girls"; writes of the loves, the laughter, hatreds, jealousies, and tensions that racked this privileged group whose only hope of survival was to make music.

Arthur Miller - John Lahr 2022-11

A great theater critic brings twentieth-century playwright Arthur Miller's dramatic story to life with bold and revealing new insights "New Yorker critic Lahr shines in this searching account of the life of playwright Arthur Miller. . . . It's a great introduction to a giant of American letters."--Publishers Weekly Distinguished theater critic John Lahr brings unique perspective to the life of Arthur Miller (1915-2005), the playwright who almost single-handedly propelled twentieth-century American theater into a new level of cultural sophistication. Organized around the fault lines of Miller's life--his family, the Great Depression,

the rise of fascism, Elia Kazan and the House Committee on Un-American Activities, Marilyn Monroe, Vietnam, and the rise and fall of Miller's role as a public intellectual--this book demonstrates the synergy between Arthur Miller's psychology and his plays. Concentrating largely on Miller's most prolific decades of the 1940s, 1950s, and 1960s, Lahr probes Miller's early playwriting failures; his work writing radio plays during World War II after being rejected for military service; his only novel, *Focus*; and his succession of award-winning and canonical plays that include *All My Sons*, *Death of a Salesman*, and *The Crucible*, providing an original interpretation of Miller's work and his personality.

The Misfits - Arthur Miller 2022-05-19

Discover the cinema-novelization of Arthur Miller's 1961 American western film, *The Misfits*, which was directed by John Huston and went on to be one of the most popular cult films of the 1960s. A story of four lost souls - the beautiful Roslyn who has never belonged to anyone or anything, and three other misfits who roam the open land existing on the little money made from riding in rodeos and rounding up wild horses - who meet in Reno to discover that freedom has its price, and the heart

its rules. The Misfits starred Clark Gable, Marilyn Monroe and Montgomery Cliff. Based on a short story of the same name, originally published in 1957, this cinema novel of the film includes an introduction by Arthur Miller himself.

Collected Essays - Arthur Miller 2016-11-22

The collected essays of the “moral voice of [the] American stage” (The New York Times) in a Penguin Classics Deluxe Edition Arthur Miller was not only one of America’s most important twentieth-century playwrights, but he was also one of its most influential literary, cultural, and intellectual voices. Throughout his career, he consistently remained one of the country’s leading public intellectuals, advocating tirelessly for social justice, global democracy, and the arts. Theater scholar Susan C. W. Abbotson introduces this volume as a selection of Miller’s finest essays, organized in three thematic parts: essays on the theater, essays on specific plays like *Death of a Salesman* and *The Crucible*, and sociopolitical essays on topics spanning from the Depression to the twenty-first century. Written with playful wit, clear-eyed intellect, and above all, human dignity, these essays offer unmatched insight into the work of Arthur Miller and the turbulent times through which he guided his country. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Critical Essays on Arthur Miller - James J. Martine 1979

Reviews and criticism of such Miller plays as *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, and *After the Fall* are presented, as well as brief essays on his short stories

The American Clock - Arthur Miller 1982

THE STORY: Subtitled a mural for the theatre, the play employs a series of vignettes and short scenes, with the actors portraying some fifty-two characters, to capture the sense and substance of America in the throes

of the Great Depression. The

Arthur Miller Plays 2 - Arthur Miller 2022-10-06

“The greatest American dramatist of our age” - Evening Standard In this second volume of collected works, four of Arthur Miller's stage plays from the sixties and seventies are brought together in a new edition. Taking up the theme of individual responsibility from his earlier work, this volume also contains an introduction from Miller himself, along with two of his screenplays. One of Miller's most personal plays, *After the Fall* (1964) takes place almost entirely inside the mind of the play's protagonist, who is often read as a stand-in for the playwright himself, and touches on themes of the Holocaust, McCarthyism and inherited sin. This was followed by Miller's largely forgotten masterpiece, *Incident at Vichy* (1964): a prescient examination of the evil that exists in us all, inspired by a real-life incident in France in which a Gentile gave a Jew his identity pass during a check. *The Price* followed in 1968, a touching and farcical presentation of American life beyond the Vietnam War and Great Depression, which earned Miller a Tony Award nomination for Best Play. In *The Creation of the World and Other Business* (1972), Miller offers a comedic retelling of the Book of Genesis, constructing a parable around the theme of good-versus-evil. Also included are two of the playwright's most beloved screenplays: *The Misfits*, written for and filmed with Marilyn Monroe, and *Playing for Time*, televised with Vanessa Redgrave. Freshly edited and featuring a bold new design, this updated edition of *Arthur Miller Plays 2* is a must-have for theatre fans and students alike.

Everybody Wins - Arthur Miller 1990

Tom O'Toole, a private detective is hired by Angela Crispini, to clear the name of Felix Daniels, a local boy convicted of murdering his uncle, despite the fact that the whole town knows the identity of the real killer.

Salesman in Beijing - Arthur Miller 2005-06-27

In 1983, Arthur Miller was invited to Beijing to direct the first Chinese production of *Death of a Salesman*. This book is the diary he kept during of that unique and eccentric production. The diary portrays the challenges that faced Miller as a Liberal American playwright and

director working in Communist China. Miller's major concern was how to overcome the linguistic and cultural difficulties of trying to communicate his artistic vision to a Chinese cast. The result is not merely an interesting account of a highly unusual production, but it also reveals the process any production may go through, and is an insight into the mind of a considerate director. * Long-overdue reissue of a seminal theatre book by the great American dramatist.

After the Fall - Arthur Miller 1980-12-18

Often called the most autobiographical of Arthur Miller's plays, *After the Fall* probes deeply into the psyche of Quentin, a man who ruthlessly revisits his past to explain the catastrophe that is his life. His journey backward takes him through a troubled upbringing, the bitter death of his mother, and a series of failed relationships.

The Portable Arthur Miller - Arthur Miller 2003-07-29

A Penguin Classic This classic collection—the only one-volume selection of Arthur Miller's work available—presents a rich cross section of writing from one of our most influential and humane playwrights, containing in full his masterpieces *The Crucible* and *Death of a Salesman*. This essential collection also includes the complete texts of *After the Fall*, *The American Clock*, *The Last Yankee*, and *Broken Glass*, winner of the Olivier Award for Best Play of 1995, as well as excerpts from Miller's memoir *Timebends*. An essay by Harold Clurman and Christopher Bigsby's introduction discuss Miller's standing as one of the greatest American playwrights of all time and his importance to twentieth-century literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Resurrection Blues - Arthur Miller 2006-02-07

Arthur Miller's penultimate play, *Resurrection Blues*, is a darkly comic satirical allegory that poses the question: What would happen if Christ

were to appear in the world today? In an unidentified Latin American country, General Felix Barriaux has captured an elusive revolutionary leader. The rebel, known by various names, is rumored to have performed miracles throughout the countryside. The General plans to crucify the mysterious man, and the exclusive television rights to the twenty-four-hour reality-TV event have been sold to an American network for \$25 million. An allegory that asserts the interconnectedness of our actions and each person's culpability in world events, *Resurrection Blues* is a comedic and tragic satire of precarious morals in our media-saturated age.

Arthur Miller's America - Enoch Brater 2005-10-19

Perspectives on America's greatest living playwright that explore his longstanding commitment to forging a uniquely American theater *Arthur Miller's America* collects new writing by leading international critics and scholars that considers the dramatic world of icon, activist, and playwright Arthur Miller's theater as it reflects the changing moral equations of his time. Written on the occasion of Miller's 85th year, the original essays and interviews in *Arthur Miller's America* treat the breadth of Miller's work, including his early political writings for the campus newspaper at the University of Michigan, his famous work with John Huston, Clark Gable and Marilyn Monroe on *The Misfits*, and his signature plays like *Death of a Salesman* and *All My Sons*.

Broken Glass - Arthur Miller 1994

THE STORY: Brooklyn, New York. The end of November, 1938. Sylvia Gellberg has suddenly, mysteriously, become paralyzed from the waist down. As the play opens, her husband, Phillip, and her doctor, Dr. Hyman, meet to discuss the prognosis and test r

All My Sons - Arthur Miller 2016-06-14

Celebrating the Arthur Miller centennial year, an eye-catching new Penguin Plays edition of the work that established him as a leading voice in the American theater In 1947, Arthur Miller exploded onto Broadway with his first major work, *All My Sons*, winning both the New York Drama Critics' Circle Award for Best New Play and the Tony for Best Author. The play introduced themes that would preoccupy Miller throughout his

career: the relationships between fathers and sons and the conflict between business and personal ethics. This striking new edition adds *All My Sons* to the elegant Penguin Plays series—now in beautifully redesigned covers. Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller's son, Chris, and Ann Deever, Steve's daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father's partner free; and the reaction of Chris Keller to his father's guilt escalate toward a climax of electrifying intensity.

Remembering Arthur Miller - Christopher Bigsby 2014-03-20

Reflections on the late Arthur Miller from over seventy writers, actors, directors and friends, with 'Arthur Miller Remembers', an interview with the writer from 1995. Following his death in February 2005, newspapers were filled with tributes to the man regarded by many as the greatest playwright of the twentieth century. Published as a celebration and commemoration of his life, Part I of *Remembering Arthur Miller* is a collection of over seventy specially commissioned pieces from writers, actors, directors and friends, providing personal, critical and professional commentary on the man who gave the theatre such timeless classics as *All my Sons*, *A View from the Bridge*, *The Death of a Salesman*, and *The Crucible*. Contributors read like a Who's Who of theatre, film and literature: Edward Albee, Alan Ayckbourn, Brian Cox, Richard Eyre, Joseph Fiennes, Nadine Gordimer, Dustin Hoffman, Warren Mitchell, Harold Pinter, Vanessa Redgrave and Tom Stoppard, to name but a few. Part II, 'Arthur Miller Remembers', is an in-depth and wide-ranging interview conducted with Miller in 1995. Bigsby's expertise and Miller's candour produce a wonderfully insightful commentary and analysis both of Miller's life and the life of twentieth century America. It covers Miller's upbringing in Harlem, the Depression, marriage to Marilyn Monroe, post-war America, being sentenced to prison by the House Un-American Activities Committee in 1956, and his presidency of

the writer's organisation, PEN International. The discourse also provides a commentary on and analysis of his many plays and Miller's reflections on the American theatre.

The Last Yankee - Arthur Miller 1993

THE STORY: Two men, one in his late-forties, the other twenty years older, meet in the waiting room of a New England state mental health facility only to discover that they have done business together in the past. Inside the facility, each of their wives

Death of a Salesman - Arthur Miller 1998-05-01

The Pulitzer Prize-winning tragedy of a salesman's deferred American dream A Penguin Classic Since it was first performed in 1949, Arthur Miller's Pulitzer Prize-winning drama about the tragic shortcomings of an American dreamer has been recognized as a milestone of the theater. Willy Loman, the protagonist of *Death of a Salesman*, has spent his life following the American way, living out his belief in salesmanship as a way to reinvent himself. But somehow the riches and respect he covets have eluded him. At age 63, he searches for the moment his life took a wrong turn, the moment of betrayal that undermined his relationship with his wife and destroyed his relationship with Biff, the son in whom he invested his faith. Willy lives in a fragile world of elaborate excuses and daydreams, conflating past and present in a desperate attempt to make sense of himself and of a world that once promised so much. This Penguin Classics edition features an introduction by Christopher W. E. Bigsby. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Arthur Miller - Arthur Miller 2015-10-13

Including eighteen plays--some known by all and others that will come as discoveries to many readers--The Penguin Arthur Miller is a collectible treasure for fans of Miller's drama and an indispensable resource for

students of the theatre. The Penguin Arthur Miller includes: *The Man Who Had All the Luck*, *All My Sons*, *Death of a Salesman*, *An Enemy of the People*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock*, *Playing for Time*, *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

[Conversations with Arthur Miller](#) - Arthur Miller 1987

Interviews with the American playwright cover his life, career, plays, and outlook on writing, the public, and modern theater

After the Fall - Arthur Miller 1965

Arthur Miller: Collected Plays Vol. 3 1987-2004 (LOA #261) -

Arthur Miller 2015-04-07

For Arthur Miller's centennial year, The Library of America and editor Tony Kushner present the final volume in the definitive collected edition of the essential American dramatist. Here are eleven masterful, haunting, funny, and provocative later plays, from the double-bill *Danger: Memory* (1987) to *Finishing the Picture* (2004), Miller's final stage work, based loosely on events around the filming of *The Misfits*, in 1960, with Marilyn Monroe. In between, Miller revisits the perennially rich themes that define his work—the vagaries of fate and chance, the press of public events on private lives—with such plays as *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters' Connections*, and *Resurrection Blues*. Also presented in the volume are the early play *The Golden Years*, about the conquest of Mexico, which Miller revised for its first production in 1987; several shorter one-act plays and never-before-published early works and radio plays; and a selection of Miller's incisive prose reflections on his art, among them "On Screenwriting and Language" and "About Theatre Language." LIBRARY

OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

The Price - Arthur Miller 2011-10-06

Victor, a New York cop nearing retirement, moves among furniture in the disused attic of a house marked for demolition. Cabinets, desks, a damaged harp, an overstuffed armchair - the relics of a lost life of affluence he's finally come to sell. But when his brother Walter, who he hasn't spoken to in years, arrives, the talk stops being just about whether Victor's been offered a fair price for the furniture, and turns to the price that one and not the other of them paid when their father lost both his fortune and the will to go on ...

The Collected Plays of Arthur Miller - Arthur Miller 2015-03-25

The ultimate gift for any theater lover: the essential American playwright in a three-volume deluxe collector's boxed set. Over the course of his nearly seventy-year career, Arthur Miller (1915-2005) reshaped and permanently expanded the range of the American theatre. Winner of the Pulitzer Prize and multiple Tony Awards, he crafted a body of work--searing, courageous, and profoundly honest--that forms an essential part of our national literature. Now, to celebrate his centennial, The Library of America and acclaimed playwright Tony Kushner present a definitive three-volume edition of Miller's collected plays--all the works that established him as the indispensable voice of the twentieth century stage--in a deluxe boxed set. Here are *All My Sons*, *Death of a Salesman*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The American Clock*, *The Archbishop's Ceiling*, *The Last Yankee*, *Broken Glass*, *Finishing the Picture*, and many other works. Also included is Miller's novella *The Misfits*, based on the screenplay he wrote for his wife, Marilyn Monroe, and Miller's incisive prose reflections on his art. As a special feature the boxed set reproduces Tony Kushner's memorable

2005 eulogy of Miller.

Elegy for a Lady - Arthur Miller 1982

THE STORY: A Man enters a small boutique, hoping to find a suitable gift for his young mistress, who is facing a grave operation. Unaccountably he quickly finds himself confiding in the Proprietress, speaking without hesitation of the pain he feels at having his telephone calls to his loved one unreturned, of his fear that her condition may be fatal. The Proprietress consoles him, suggesting that perhaps she wants to spare him, that she needs to face her ordeal alone and without added burden that his involvement would impose. As they speak specters of other deep-seated concerns arise: the difference in age between the Man and his mistress; his unfulfilling marriage; the emptiness of material success without love to enrich it; the void that might have been filled had there been the possibility of children; the frustration of being unable to make a true and total commitment to another person. It is almost as though the Proprietress might be-or has become-the absent mistress. As the play ends the Man and the Proprietress embrace, two strangers grateful for the small miracle which, if only for a brief moment, has let them share closeness always hoped for but seldom achieved.

Playing for Time - Arthur Miller 1985

Arthur Miller: Collected Plays Vol. 1 1944-1961 (LOA #163) - Arthur Miller 2006-02-02

A collection of some of the Pulitzer Prize-winning playwright's most definitive works includes All My Sons, Death of a Salesman, The Crucible, A View from the Bridge, and five additional plays. 12,000 first printing.

Incident at Vichy - Arthur Miller 2011-10-06

In Vichy France, 1942, a group of men sit outside an office, waiting to be interviewed. The reason they have been pulled off the street and taken there is obvious enough. They are, for the most part, Jews. But how serious an offence this is, and how they are to suffer for it, is not clear, and they hope for the best. But as rumours pass between them of trains full of people locked from the outside and furnaces in Poland, and

although they reassure themselves that nothing so monstrous could be true, their panic rises.

Prisoner - Arthur Miller 2020-11-13

No one should feel as if they are alone. There may come a time where you feel shackled by the restraints of memoirs, a Prisoner. However, through this book, you will come to realize that everything happens for a reason. Embrace yourself. After all, we are all human so forgive yourself for not knowing any better.

After the Fall - Arthur Miller 1964

THE STORY: As Howard Taubman outlines the play: At the outset Quentin emerges, moves forward and seats himself on the edge of the stage and begins to talk, like a man confiding in a friend. In the background are key figures in his life, and they m

Timebends - Arthur Miller 2013-11-01

The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other plays—*Timebends* reveals Miller's incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers' freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe's final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

Arthur Miller - Christopher Bigsby 2010-11-01

This is the long-awaited biography of one of the twentieth century's greatest playwrights, Arthur Miller, whose postwar decade of work earned him international critical and popular acclaim. Christopher Bigsby's gripping, meticulously researched biography examines his refusal to name names before the notorious House on Un-American Activities Committee, offers new insights into Miller's marriage to Marilyn Monroe, and sheds new light on how their relationship informed Miller's subsequent great plays.

Preaching the New and the Now - David Buttrick 1998-01-01

The image of the kingdom of God has all but disappeared in preaching today. Here, David Buttrick critiques the state of the church, society, and preaching today and discusses Old and New Testament understandings of the rule of God, the presence of the kingdom, and the tensions between kingdom and church.

The Man Who Had All the Luck - Arthur Miller 2016-06-14

A new Penguin Plays edition of the forgotten classic that launched the career of one of America's greatest playwrights. It took more than fifty years for *The Man Who Had All the Luck* to be appreciated for what it truly is: the first stirrings of a genius that would go on to blossom in such masterpieces as *Death of a Salesman* and *The Crucible*. This striking new edition finally adds Miller's first major play to the Penguin Plays series—now in beautifully redesigned covers. Infused with the moral malaise of the Depression era, this parable-like drama centers on David Beeves, a man before whom every obstacle to personal and professional success seems to crumble with ease. But his good fortune merely serves to reveal the tragedies of those around him in greater relief, offering what David believes to be evidence of a capricious god or, worse, a godless, arbitrary universe. David's journey toward fulfillment becomes a nightmare of existential doubts, a desperate grasp for reason in a cosmos seemingly devoid of any, and a struggle that will take him to the brink of madness.

Congressional Record - United States. Congress 1967

Presence - Arthur Miller 2007

Collects some of Miller's last published fiction, revealing the playwright's insight, humanism, and empathy.

The Cambridge Companion to Arthur Miller - Christopher Bigsby 2010-04-22

Revised and updated to include Miller's late work and the key productions and criticism since the playwright's death in 2005.

All My Sons - Arthur Miller 1974

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

Danger, Memory! - Arthur Miller 1987

In "Danger: Memory!" Two contrasting but thematically related one-act plays, *I Can't Remember Anything* and *Clara*, are concerned with remembrance. The first play portrays the shared and disputed recollections of two elderly friends, and *Clara* dramatizes the resistance to brutal present-day fact when a young woman's father speaks with a detective investigating her murder. Like all of Miller's plays, *Danger: Memory!* holds the powerful emotional charge and social perceptions associated with his work while reaching for one of the fundamental issues of mankind, the selective amnesia of the past.

The Penguin Arthur Miller - Arthur Miller 2015-10-27

To celebrate the centennial of his birth, the collected plays of America's greatest twentieth-century dramatist in a beautiful bespoke hardcover edition. In the history of postwar American art and politics, Arthur Miller casts a long shadow as a playwright of stunning range and power whose works held up a mirror to America and its shifting values. The Penguin Arthur Miller celebrates Miller's creative and intellectual legacy by bringing together the breadth of his plays, which span the decades from the 1930s to the new millennium. From his quiet debut, *The Man Who Had All the Luck*, and *All My Sons*, the follow-up that established him as a major talent, to career hallmarks like *The Crucible* and *Death of a Salesman*, and later works like *Mr. Peters' Connections* and *Resurrection Blues*, the range and courage of Miller's moral and artistic vision are here on full display. This lavish bespoke edition, specially produced to

commemorate the Miller centennial, is a must-have for devotees of Miller's work. The Penguin Arthur Miller will ensure a permanent place on any bookshelf for the full span of Miller's extraordinary dramatic career. The Penguin Arthur Miller includes: The Man Who Had All the Luck, All My Sons, Death of a Salesman, An Enemy of the People, The

Crucible, A View from the Bridge, After the Fall, Incident at Vichy, The Price, The Creation of the World and Other Business, The Archbishop's Ceiling, The American Clock, Playing for Time, The Ride Down Mt. Morgan, The Last Yankee, Broken Glass, Mr. Peters' Connections, and Resurrection Blues.