

Aida Vocal Score

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Simon Boccanegra, Opera in a Prologue and Three Acts ... - Giuseppe Verdi 2002

Aida - Leontyne Price 1997

Retells the story of Verdi's opera in which the love of the enslaved Ethiopian princess for an Egyptian general brings tragedy to all involved.

Aida - Giuseppe Verdi 1963

(Vocal Score). Italian/English. Translated by Ducloux.

The Lion King - Broadway Selections - Elton John 2008

Songlist - Be Prepared; Can You Feel The Love Tonight; Chow Down; Circle Of Life; Circle Of Life (Reprise); Endless Night; Hakuna Matata; He Lives In You (Reprise); I Just Can't Wait To Be King; King Of Pride Rock; The Madness Of King Scar; The Morning Report; Nants' Ingonyama (Stage Version); Shadowland; They Live In You.

Music Theory Through Musical Theatre - John Charles Franceschina 2015

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

Aida - Giuseppe Verdi 1986-11-01

(Vocal Score). Italian/English. Translated by Kenney.

New York Magazine - 1985-01-14

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

La Traviata - Giuseppe Verdi

Expertly arranged Vocal Score by Giuseppe Verdi from the Kalmus Edition series. This Opera Score is from

the Romantic era.

Rigoletto - Charles Osborne 1979

Discusses the background of the opera, synopsis of the plot, music, survey of performances, chronology and major compositions by Verdi.

Alanis Morissette - Jagged Little Pill (Songbook) - Alanis Morissette 1995-11-01

(Piano/Vocal/Guitar Artist Songbook). A dozen songs from Alanis' runaway hit record: All I Really Want * Forgiven * Hand in My Pocket * Head Over Feet * Ironic * Mary Jane * Not the Doctor * Perfect * Right Through You * Wake Up * You Learn * You Oughta Know.

The Singer's Musical Theatre Anthology - Teen's Edition - Hal Leonard Corp. 2010-06-01

(Vocal Collection). 36 songs. Highlights: Castle on a Cloud (Les Miserables) * A Change in Me (Beauty and the Beast) * Day by Day (Godspell) * Defying Gravity (Wicked) * How Are Things in Glocca Morra? (Finian's Rainbow) * I Enjoy Being a Girl (Flower Drum Song) * I Got the Sun in the Morning (Annie Get Your Gun) * I Learned from You (Hannah Montana) * On My Own (Les Miserables) * Part of Your World (The Little Mermaid) * Popular (Wicked) * Reflection (Mulan) * Sixteen Going on Seventeen (The Sound of Music) * Start of Something New (High School Musical) * What I Did for Love (A Chorus Line).

Aida - Giuseppe Verdi 1880

Aida, Opera in Four Acts - Giuseppe Verdi 2015-04-15

Verdi received a request in November of 1869 from the Viceroy of Egypt to compose a commemorative hymn for the opening of the Suez Canal. Verdi refused the request on the grounds that he was not accustomed to writing such ceremonial music. The Viceroy then perused French Egyptologist Auguste Mariette, who wrote a scenario set in ancient Egypt drawn partially from Metastasio's 1756 libretto for "Nitteti," to visit Paris in order to introduce him to the theatre producer Camille Du Locle, with the goal of mounting a new opera based upon Mariette's scenario with music from either Verdi, Gounod or Wagner. Although considering a new opera, Verdi had no intention of taking on the Egyptian scenario but changed his mind when Du Locle himself showed him the outline. With an Italian libretto by Antonio Ghislanzoni, the new opera was first performed at the Khedivial Opera House in Cairo on December 24, 1871 to an audience consisting of only politicians, dignitaries and critics. Verdi did not attend the premiere and was irritated that members of the general public were excluded. The next performance took place at the Scala Theatre in Milan the evening of February 8, 1872, which the composer thereafter considered to be the real opening night. The present vocal score is a digitally-enhanced reissue of the one first published in 1897 by G. Schirmer of New York, with an English translation by Mrs. G.G. Laurence appearing beneath the original Italian text. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. The score is beautifully printed at a large, readable size with a quality cover. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

Next to Normal - Brian Yorkey 2010-07-20

"A brave and breathtaking musical."--The New York Times

Avenue Q - The Musical (Songbook) - 2004-07-01

(Vocal Selections). Playbill.com describes Avenue Q , a decidedly adult puppet/human show, as a meeting of Sesame Street and South Park . Our deluxe songbook features all 20 songs in standard piano/vocal format (melody in the piano part), more than 20 fabulous full-color photos from the production, and a bio of the writing team of Robert Lopez and Jeff Marx, who've scored big with their first Broadway show! Tunes include: The Avenue Q Theme * Fantasies Come True * I Wish I Could Go Back to College * I'm Not Wearing Underwear Today * If You Were Gay * The Internet Is for Porn * It Sucks to Be Me * Mix Tape * The Money Song * Purpose * There Is Life Outside Your Apartment * What Do You Do with a B.A. in English * and more. PARENTAL ADVISORY: EXPLICIT LYRICS

Shrek the Musical (Songbook) - 2009-09-01

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Suor Angelica - Giacomo Puccini 1918

Don Carlo - 2010

On Gold Mountain - Lisa See 1999

When she was a girl, Lisa See spent summers in the cool, dark recesses of her family's antiques store in Los Angeles' Chinatown. There, her grandmother and great-aunt told her intriguing, colourful stories about their family's past - stories of missionaries, concubines, tong wars, glamorous nightclubs, and the determined struggle to triumph over racist laws and discrimination. They spoke of how Lisa's great-great-grandfather emigrated from his Chinese village to the United States, and how his son followed him. As an adult, See spent five years collecting the details of her family's remarkable history. She interviewed nearly one hundred relatives and pored over documents at the National Archives, the immigration office, and in countless attics, basements, and closets for the intimate nuances of her ancestors' lives. The result is a vivid, sweeping family portrait that is at once particular and universal, telling the story not only of one family, but of the Chinese people in America - and of America itself, a country that both welcomes and reviles its immigrants like no other culture in the world.

The Drowsy Chaperone (Songbook) - 2007-05-01

(Vocal Selections). Ten songs from the hilarious Broadway musical that won the most 2006 Tonys, plus the New York Critics' Circle and Drama Desk awards for Best Musical. Includes: Accident Waiting to Happen * Bride's Lament * Cold Feet * I Am Adolpho * I Remember Love * Show Off * Toledo Surprise * and more.

Miss Saigon (2017 Broadway Edition) Songbook - 2017-06-01

(Vocal Selections). Matching the music from the 2017 Tony Award nominated Broadway revival of this hit Boublil & Schonberg musical, our collection features a baker's dozen selections in piano/vocal format.

Includes: The American Dream * Bui-Doi * The Heat Is on in Saigon * I Still Believe * I'd Give My Life for You * If You Want to Die in Bed * The Last Night of the World * Maybe * The Movie in My Mind * Sun and Moon * Too Much for One Heart * What a Waste * Why God Why? Includes color artwork from the production.

Aida - Giuseppe Verdi 1989-10

inch....this work is likely to become a standard work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of •Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books

are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Aida - Elton John 2001

(Vocal Selection). Our matching folio for this multiple-Tony Award-winning musical by Elton John and Tim Rice features 17 outstanding songs, and a stunning 8-page section of full-color photos from the Broadway production. Includes: Another Pyramid * Dance of the Robe * Easy as Life * Enchantment Passing Through * Every Story Is a Love Story * Fortune Favors the Brave * How I Know You * I Know the Truth * My Strongest Suit * Not Me * Written in the Stars * and more. A Piano/Vocal Highlights collection (00313223, \$16.95) is also available, featuring 11 songs in standard piano/vocal format with the melody line in the piano part.

Verdi in Victorian London - Massimo Zicari 2016-07-11

Now a byword for beauty, Verdi's operas were far from universally acclaimed when they reached London in the second half of the nineteenth century. Why did some critics react so harshly? Who were they and what biases and prejudices animated them? When did their antagonistic attitude change? And why did opera managers continue to produce Verdi's operas, in spite of their alleged worthlessness? Massimo Zicari's *Verdi in Victorian London* reconstructs the reception of Verdi's operas in London from 1844, when a first critical account was published in the pages of *The Athenaeum*, to 1901, when Verdi's death received extensive tribute in *The Musical Times*. In the 1840s, certain London journalists were positively hostile towards the most talked-about representative of Italian opera, only to change their tune in the years to come. The supercilious critic of *The Athenaeum*, Henry Fothergill Chorley, declared that Verdi's melodies were worn, hackneyed and meaningless, his harmonies and progressions crude, his orchestration noisy. The scribes of *The Times*, *The Musical World*, *The Illustrated London News*, and *The Musical Times* all contributed to the critical hubbub. Yet by the 1850s, Victorian critics, however grudging, could neither deny nor ignore the popularity of Verdi's operas. Over the final three decades of the nineteenth century, moreover, London's musical milieu underwent changes of great magnitude, shifting the manner in which Verdi was conceptualized and making room for the powerful influence of Wagner. Nostalgic commentators began to lament the sad state of the Land of Song, referring to the now departed "palmy days of Italian opera." Zicari charts this entire cultural constellation. *Verdi in Victorian London* is required reading for both academics and opera aficionados. Music specialists will value a historical reconstruction that stems from a large body of first-hand source material, while Verdi lovers and Italian opera addicts will enjoy vivid analysis free from technical jargon. For students, scholars and plain readers alike, this book is an illuminating addition to the study of music reception.

Aida - Giuseppe Verdi 1986-11

Vocal Score

Aida (Songbook) - 2001-09-01

(Vocal Selection). Our matching folio for this multiple-Tony Award-winning musical by Elton John and Tim Rice features 17 outstanding songs, and a stunning section of full-color photos from the Broadway production. Includes: Another Pyramid * Dance of the Robe * Easy as Life * Enchantment Passing Through * Every Story Is a Love Story * Fortune Favors the Brave * How I Know You * I Know the Truth * My Strongest Suit * Not Me * Written in the Stars * and more.

Bulletin - Dover Public Library 1908

Madama Butterfly - Giacomo Puccini 2014-08-20

Puccini's three-act tragedy recounts a Japanese girl's love for a faithless American sailor. This authoritative 1907 edition of one of the world's most popular operas features the original Italian lyrics.

New Grove Book of Operas - Stanley Sadie

The world's definitive single volume of opera reference including: full plot synopses, cast lists, singers, composers, literary and social history, recordings, and much more. Covers over 250 operas performed over the last quarter-century, additional works selected for interest, merit, or historical significance, 64 pages of color plates, 100 black-and-white photographs, fully cross-referenced with indexes and a glossary.

Vincent Cichowicz - Fundamental Studies for the Developing Trumpet Player - Michael Cichowicz 2021-04 (Trumpet Instruction). Vincent Cichowicz (1927-2016) was a member of the Chicago Symphony Orchestra

from 1952-1974 and a faculty member at Northwestern University from 1959-1998. He is widely regarded as one of the most influential brass pedagogues of the 20th century. These studies represent the core principles of Cichowicz's teaching. The book includes access to demonstration audio tracks online recorded by Thomas Rolfs of the Boston Symphony Orchestra and Larry Knopp of the Vancouver Symphony Orchestra. An introductory video to the "Long Tone Studies" is also included.

Adding Machine - Joshua Schmidt 2008

Adding machine: a musical / 5m, 4f, 3 musicians / various scenes -- tells the story of Mr. Zero, an unlikely anti-hero for the working man. Rewarded with a pink slip after 25 years in the same office. Zero kills his boss, gets executed, and winds up in the Elysian Fields, where he is given a last chance at love with Daisy Devore, his long-suffering secretary.

Catalogue of the Central Lending Library ... - 1898

Music Theory through Musical Theatre - John Franceschina 2015-07-01

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

Networking Operatic Italy - Francesca Vella 2022-01-26

Stagecrafting the City -- Florence, Opera, and Technological Modernity -- Funeral Entrainments -- Errico Petrella's Jone and the Band -- Global Voices -- Adelina Patti, Multilingualism, and Bel Canto (as) Listening - - "Ito per Ferrovia" -- Opera Productions on the Tracks -- Aida, Media, and Temporal Politics circa 1871-72.

Rigoletto - Giuseppe Verdi 2018-01-01

The subject cannot fail!' exulted Verdi, when recommending Victor Hugo's play *Le Roi s'amuse* to his librettist. But the censors made every effort to stop it, and the baritone was not easily convinced that a hunchback role would suit him. Jonathan Keates gives a vivid insight into the composition of a masterpiece. Verdi long afterwards thought it his best work, and Roger Parker explains why. Peter Nichols, author of several bestselling books in Italy, picks out some of the peculiarly Italian attitudes and characters in the opera which make it timeless - and incredibly modern. Contents: Introduction, Jonathan Keates; Musical Commentary, Roger Parker; The Timelessness of 'Rigoletto', Peter Nichols; Rigoletto: Text by Francesco Maria Piave after Victor Hugo's 'Le Roi s'amuse'; Rigoletto: English translation by James Fenton

Jesus Christ Superstar (Songbook) - 1985-12-01

(Vocal Selections). Fantastic songs from this stage favorite: Everything's Alright * Heaven on Their Minds * Hosanna * I Don't Know How to Love Him * I Only Want to Say (Gethsemane) * King Herod's Song * Superstar. Includes great photos!

Aida - Elton John 2003-02-01

(Easy Piano Songbook). Our matching folio for this multiple-Tony Award-winning musical by Elton John and Tim Rice features easy piano arrangements of 17 outstanding songs from the Broadway production: Another Pyramid * Dance of the Robe * Easy as Life * Enchantment Passing Through * Every Story Is a Love Story * Fortune Favors the Brave * How I Know You * I Know the Truth * My Strongest Suit * Not Me * Written in the Stars * and more.

The National Union Catalog, Pre-1956 Imprints - Library of Congress 1979

Essential Elements for Ukulele - Method Book 1 - Marty Gross 2014-01-01

(Essential Elements Ukulele). Playing the ukulele is an enjoyable, easy, and inexpensive way to get involved in music. It provides a way to learn musical concepts and skills that can apply to any instrument you decide to study. Moreover, it will give you a great opportunity to share the joy of making music with other people. This book will help to provide you with the basic skills and musical background you need to get started. The audio features demonstrations of all the songs and examples. This carefully crafted method emphasizes chord strumming skills; teaching students HOW to practice; note reading exercises; "chord challenges" to learn how to figure out chord progressions; tab reading; and more. It also includes nearly 30 familiar songs that students can play while still learning, including: All My Loving * Home on the Range * Hound Dog * Jambalaya (On the Bayou) * La Bamba * The Lion Sleeps Tonight * The Rainbow Connection * Take Me Out to the Ballgame * and more! Practice, experiment, and have fun playing the ukulele!

Bulletin - 1909