Redesigning English Exploring The English Language

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An Introduction to the Nature and Functions of Language - Howard Jackson 2011-01-27
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The Routledge Handbook of Corpora and English Language Teaching and Learning - Reka R. Jablonkai 2022-07-29
The Routledge Handbook of Corpora and English Language Teaching and Learning provides a wide-ranging and authoritative overview of the latest developments and innovations in how corpus approaches, corpus technologies, and corpus data can inform and transform English language teaching and learning. Featuring a broad range of international experts, the Handbook presents state-of-the-art scholarship and inspires new avenues for research focusing on six key areas: English language teaching and learning informed by language corpora; corpora in syllabus and materials design; corpora and English for specific and academic purposes; learner corpora for English language teaching; data-driven learning; and corpora and corpus tools for language teaching. Unique to this pioneering volume, the authors cover key areas at the cross-roads of corpus research and English language teaching by drawing on cutting-edge corpus applications, methods, and pedagogical approaches, hence, bridging the research–practice gap in the field. This Handbook is a collection of novel contributions offering essential reading for those researching and studying English language teaching and learning through the application of corpus approaches.

The Trouble with English and How to Address It - Zoe Helman 2022-02-10
This essential book will help English teachers to address the challenges and opportunities in creating a powerful, knowledge-rich, concept-led curriculum, which draws on lived experience and engages with cognitive science and other educational research. It explores persistent problems in the teaching of English, why we have struggled to address them and how we can go about creating a curriculum which enables all pupils to achieve. Written by experienced English teachers and teacher educators, the book empowers teachers to reclaim their subject as one which has the power to change lives, and to deliver it with passion and authenticity. The Trouble with English and How to Address It contains: A detailed exploration of the challenges English teachers face in designing and delivering a rigorous, coherent, sequenced curriculum An overview of the implications of cognitive science research for the teaching of English Approaches to building a powerful, knowledge-rich curriculum which encompasses concepts, contexts and content in English Suggestions for how to use curriculum design and implementation as a training opportunity in departments Practical strategies for English teachers which provide the link between cognitive science research and their classroom practice To equip leaders and classroom teachers with everything they might need to improve their provision, this book provides a forensic account of what to change, why and

how, moving from the big picture into fine details about what we might see in a highly successful English classroom.

Designing English - Daniel Wakelin 2017-11-24
Early manuscripts in the English language include religious works, plays, romances, poetry and songs, as well as charms, notebooks, science and medieval medicine. How did scribes choose to arrange the words and images on the page in each manuscript? How did they preserve, clarify and illustrate writing in English? What visual guides were given to early readers of English in how to understand or use their books?'Designing English' is an overview of eight centuries of graphic design in manuscripts and inscriptions from the Anglo-Saxon to the early Tudor periods. Working beyond the traditions established for Latin, scribes of English needed to be more inventive, so that each book was an opportunity for redesigning. 'Designing English' focuses on the craft, agency and intentions of scribes, painters and engravers in the practical processes of making pages and artefacts. It weighs up the balance of ingenuity and copying, practicality and imagination in their work. It surveys bilingual books, format, ordinatio, decoration and reading aloud, as well as inscriptions on objects, monuments and buildings.With over ninety illustrations, drawn especially from the holdings of the Bodleian Library in Old English and Middle English, 'Designing English' gives a comprehensive overview of English books and other material texts across the Middle Ages.

Designing Globally Networked Learning Environments - 2008-01-01
Designing Globally Networked Learning Environments brings together 25 educators from four continents, who share their richly diverse visions for teaching and learning in a globally networked world. What unites these visions is that they break with traditional models of repackaging traditional institutionally bounded courses for online delivery in global markets.

Working with Texts - Ronald Carter 2001
This is a core book that provides a basic foundation for understanding aspects of English language crucial in the analysis of texts. ' ... It is informative, challenging, engaging and entertaining.'- M Toolan, University of Birmingham.

Studying English (Pope) - Rob Pope
2013-04-15
Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees. Combining the functions of study guide, critical dictionary and text anthology, this is a freshly recast version of the highly acclaimed The English Studies Book. This third edition features: fresh sections on the essential skills and study strategies needed to complete a degree in English—from close reading, research and referencing to full guidelines and tips on essay-writing, participating in seminars, presentations and revision an authoritative guide to the life skills, further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field, from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as 'author, 'genre', 'narrative' and 'translation' widely current in debates across language, literature and culture coverage of both local and global varieties of the English language in a range of media and discourses, including news, advertising, text messaging, rap, pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance, flash fiction, including writers as diverse as Aphra Behn, Emily Dickinson, J.M. Coetzee, Angela Carter, Russell Hoban, Adrienne Rich and Arundhati Roy a comprehensive, regularly updated companion website supplying further information and activities, sample analyses and a wealth of stimulating and reliable links to further online resources. Studying English Literature and Language is a wide-ranging and invaluable reference for anyone interested in the study of English language, literature and culture.

Teaching and Researching: Listening - Michael Rost 2013-11-26
Teaching and Researching Listening provides a focused, state-of-the-art treatment of the linguistic, psycholinguistic and pragmatic processes that are involved in oral language use, and shows how these processes influence listening in a range of practical contexts.

Through understanding the interaction between these processes, language educators and researchers can develop more robust research methods and more effective classroom language teaching approaches. In this fully revised and updated second edition, the book: examines a full range of teaching methods and research initiatives related to listening gives definitions of key concepts in neurolinguistics and psycholinguistics provides a clear agenda for implementing listening strategies and designing tests offers an abundance of resources for immediate use for teaching and research Featuring insightful quotes and concept boxes, chapter overviews and summaries to guide the reader, Teaching and Researching Listening will engage and inform teachers, teacher trainers and researchers investigating communicative language use.

Designing and Evaluating Language Corpora - Jesse Egbert 2022-04-14
Corpora are ubiquitous in linguistic research, yet to date, there has been no consensus on how to conceptualize corpus representativeness and collect corpus samples. This pioneering book bridges this gap by introducing a conceptual and methodological framework for corpus design and representativeness. Written by experts in the field, it shows how corpora can be designed and built in a way that is both optimally suited to specific research agendas, and adequately representative of the types of language use in question. It considers questions such as 'what types of texts should be included in the corpus?', and 'how many texts are required?' – highlighting that the degree of representativeness rests on the dual pillars of domain considerations and distribution considerations. The authors introduce, explain, and illustrate all aspects of this corpus representativeness framework in a step-by-step fashion, using examples and activities to help readers develop practical skills in corpus design and evaluation.

Future-proof CALL: language learning as exploration and encounters – short papers from EUROCALL 2018 - Peppi Taalas 2018-12-08
The 26th EUROCALL conference was organised by the University of Jyväskylä (JYU) Language Campus and specifically the Language Centre. The theme of this year's conference was 'Future-proof CALL: language learning as exploration and encounters', which reflects an attempt to envision language teaching and learning futures in a changing world. What brought researchers together this year are shared concerns in relation to the sustainability of language learning and teaching in technology-rich contexts that are marked by ever-increasing complexity. The collection of short papers in this volume is a very thorough view into the conference proper exhibiting the complexity and novelty of the field of CALL. There are exciting new openings and a more profound exploration of theoretical underpinnings of the contemporary issues in teaching and learning, cross-cultural communication, mobile learning and the like.

Exploring English Language Teaching in India: Theory & Practice - Nidhi Sharma
The expansion of theories and practices of Teaching English Language in India has been very prominent and conspicuous during the recent few years. For many, this mirrors the strength of contemporary second Language Teaching in the country. Development of new practices and ways of dealing with planning language projects and materials mirrors more proficient and more compelling methods of Language teaching. Teaching English Language depends on more extensive assortment of methodological alternatives adopted by language teachers. The language Teachers have adopted new practices, techniques and materials as per the requirements of students, the penchants of teachers, imperatives of the everyday schedule setting, and the COVID-19 situation. However, the wide assortment of theories and practices still bewilders rather than provides solace. Most importantly, some are confused by the absence of thorough theories of what practices, methodologies and techniques are to be adopted for the benefit of the learners. This book is brought out to address the present circumstance. It is an endeavor to portray, put together, organize and present contemporary theories and practices in language teaching.

Learning English - Neil Mercer 2020-10-28
Learning English focuses on young children's acquisition of spoken and written English in monolingual and bilingual contexts and explores the debates surrounding English in schools and

colleges, and the often controversial nature of the English curriculum in different parts of the world. English is learned in most parts of the world, both through use in the home and community, and as a major language of education. Learning English represents just some of this diversity.

What English Language Teachers Need to Know Volume III - MaryAnn Christison 2014-03-05
What English Teachers Need to Know, a set of companion texts designed for pre-service teachers and teachers new to the field of ELT, addresses the key question: What do English language teachers need to know and be able to do in order for their students to learn English? These texts work for teachers across different contexts (countries where English is the dominant language, one of the official languages, or taught as a foreign language); different levels (elementary/primary, secondary, college or university, or adult education); and different learning purposes (general English, workplace English, English for academic purposes, or English for specific purposes). Volume I, on understanding learning, provides the background information that teachers need to know and be able to use in their classroom. Volume II, on facilitating learning, covers the three main facets of teaching: planning, instructing, and assessing. Volume III, on designing curriculum, covers the contexts for, processes in, and types of ELT curricula—linguistic based, content-based, learner-centered, and learning-centered. Throughout the three volumes, the focus is on outcomes, that is, student learning. Features • Situated in current research in the field of English language teaching and other disciplines that inform it • Sample data, including classroom vignettes • Three kinds of activities/tasks: Reflect, Explore, and Expand

Evaluating the Impact of Technology on Learning, Teaching, and Designing Curriculum: Emerging Trends - Ng, Eugenia M. W. 2012-01-31
"This book provides a forum for researchers and practitioners to discuss the current and potential impact of online learning and training and to formulate methodologies for the creation of effective learning systems"--Provided by publisher.

Exploring Lexical Inaccuracy in Arabic-English Translation - Yasir Alenazi 2022-12-02
This book presents a case study on lexical error analysis in the translation products of Arab English majors at the university level with important implications for Arabic-speaking countries. It provides detailed analyses and explanations of the main lexical areas that cause specific difficulties for these students, while also identifying their potential sources. The respective chapters discuss several areas related to the context of the research, the field of SLA, error analysis, language transfer, error taxonomies, language learning, language teaching, and translation training. The analyses and findings presented here contribute to the linguistic field by developing a comprehensive list of lexical error categories based on form, content, and origin of influence regarding translation products. In addition, the book sheds light on the pedagogical aspects contributing to the enhancement of ESL/EFL teaching in the Arab context as well as other contexts where English is taught as a foreign language. The book will help educators and curriculum writers in designing materials, and language researchers as a groundwork for their studies of L2 learners' written products.

Designing Culturally Competent Programming for PK-20 Classrooms - Sprott, Katherine 2020-08-14
In order to promote effective learning, individuals must feel fully appreciated within their own unique identities (i.e., ethnicities, language differences, socioeconomic status, gender, religions). Culturally competent educators employ practices that acknowledge and build on cultural diversity and that identify students themselves as resources and honors assets possessed within the context of the school community. Designing Culturally Competent Programming for PK-20 Classrooms is a comprehensive research publication that explores strategies and best practices for designing culturally competent curricula and serves as a courier for stakeholders fostering inclusive and forward-thinking opportunities in PK-20 classrooms. Highlighting a wide range of topics such as ethics, leadership, and organizational development, this book is ideal

for educators, administrators, academicians, curriculum developers, instructional designers, researchers, and students.

Exploring Mathematical Modeling with Young Learners - Jennifer M. Suh 2021-06-01 This book conceptualizes the nature of mathematical modeling in the early grades from both teaching and learning perspectives. Mathematical modeling provides a unique opportunity to engage elementary students in the creative process of mathematizing their world. A diverse community of internationally known researchers and practitioners share studies that advance the field with respect to the following themes: The Nature of Mathematical Modeling in the Early Grades Content Knowledge and Pedagogy for Mathematical Modeling Student Experiences as Modelers Teacher Education and Professional Development in Modeling Experts in the field provide commentaries that extend and connect ideas presented across chapters. This book is an invaluable resource in illustrating what all young children can achieve with mathematical modeling and how we can support teachers and families in this important work.

Learning and Collaboration Technologies. Designing the Learner and Teacher Experience - Panayiotis Zaphiris 2022-06-16 This proceedings, LCT 2022, constitutes the refereed proceedings of the 9th International Conference on Learning and Collaboration Technologies, LCT 2022, held as Part of the 24th International Conference, HCI International 2022, which took place in June/July 2022. Due to COVID-19 pandemic the conference was held virtually.The total of 1271 papers and 275 poster papers included in the 39 HCII 2022 proceedings volumes was carefully reviewed and selected from 5487 submissions. The papers of LCT 2022 are organized in topical sections named: Designing and Developing Learning Technologies; Learning and Teaching Online; Diversity in Learning; Technology in Education: Practices and Experiences.

Designing Authenticity Into Language Learning Materials - Freda Mishan 2005 This book puts forward an authenticity-centred approach to the design of materials for language learning. The premise of the approach is that language learning should be based on authentic materials drawn from a variety of genres found in the target language culture, and that the learning tasks involving these materials should be correspondingly authentic, by entailing interactions that are consistent with the original communicative purpose of the authentic text. It provides both a theoretical grounding to the authenticity-centred approach, and demonstrates its practical application in a teaching task reference section. In outline, the book: • Refines a definition of authenticity in the context of language pedagogy. • Traces the historical background to authenticity in language learning back over one millennium. • Grounds the use of authentic materials in language learning in L2 acquisition research. • Gives a critical analysis of the authenticity of contemporary language study course-books. • Discusses the use of seven authentic genres for language learning; broadcasting, newspapers, advertisements, music and song, film, literature and ICT (information and communications technology). • Offers a set of practical principles for the design of authentic learning tasks. • Includes a reference section providing step-by-step instruction for the design and classroom procedure of learning tasks for materials taken from each of the seven genres.

Teaching Mathematics to English Language Learners - Luciana C. de Oliveira 2020-10-09 This edited book is about preparing pre-service and in-service teachers to teach secondary-level mathematics to English Language Learners (ELLs) in twenty-first century classrooms. Chapter topics are grounded in both research and practice, addressing a range of timely topics including the current state of ELL education in the secondary mathematics classroom, approaches to leveraging the talents and strengths of bilingual students in heterogeneous classrooms, best practices in teaching mathematics to multilingual students, and ways to infuse the secondary mathematics teacher preparation curriculum with ELL pedagogy. This book will appeal to all teachers of ELLs, teacher educators and researchers of language acquisition more broadly. This volume is part of a set of four edited books focused on teaching the key content areas to English language learners. The other books in the set focus on teaching History and Social Studies, English

Language Arts, and Science to ELLs.

GB, GB/T, GBT Chinese Standard(English-translated version) - Catalog002 - CODEOFCHINA - Dr. Meng Yongye 2018-05-04 All English-translated Chinese codes are available at: www.codeofchina.com

English - David Graddol 1996 In this provocative interpretation of the history of English, the contributors emphasise the diversity of English throughout its history and the changing social meanings of different varieties of English.

Amplifying the Curriculum - Aída Walqui 2019-06-28 This book presents an ambitious model for how educators can design high-quality, challenging, and supportive learning opportunities for English Learners and other students identified to be in need of language and literacy support. Starting with the premise that conceptual, analytic, and language practices develop simultaneously as students engage in disciplinary learning, the authors argue for instruction that amplifies—rather than simplifies—expectations, concepts, texts, and learning tasks. The authors offer clear guidance for designing lessons and units and provide examples that demonstrate the approach in various subject areas, including math, science, English, and social studies. This practical resource will guide teachers through the coherent design of tasks, lessons, and units of study that invite English Learners (and all students) to engage in productive, meaningful, and intellectually engaging activity. "This book offers the most detailed guide available for designing instruction for students categorized as ELLs. Theoretically grounded and informed by years of implementation and study, this work is without equal in the field. I recommend the book enthusiastically as required reading in all teacher preparation programs." —Guadalupe Valdés, Bonnie Katz Tenenbaum Professor of Education, Stanford Graduate School of Education "Reflecting its title, this book is an amplification of what it means to provide the best learning opportunities for English Language learners. Drawing on classroom-based research, Amplifying the Curriculum offers many practical examples of intellectually engaging units and tasks. This innovative book belongs on the bookshelves of all teachers." —Pauline Gibbons, UNSW Sydney "This timely book is a call to educators across the nation to integrate language, literacy, and disciplinary knowledge to improve the education of our new American students." —Tatyana Kleyn, The City College of New York

Redesigning English - Sharon Goodman 1996 The rapid development of communications technology is transforming the manner in which people communicate across time and space. In this book, the authors examine the ways in which the English language has adapted to new media.

Changing English - David Graddol 2020-07-24 Changing English examines the history of English from its origins in the fifth century to the present day. It focuses on the radical changes that have taken place in the structure of English over a millennium and a half, detailing the influences of migration, colonialism and many other historical, social and cultural phenomena. Expert authors illustrate and analyze dialects, accents and the shifting styles of individual speakers as they respond to changing circumstances. The reader is introduced to many key debates relating to the English language, illustrated by specific examples of data in context. Including key material retained from the earlier bestselling book, English: History, Diversity and Change, this edition has been thoroughly reorganized and updated with entirely new material. Changing English: explains basic concepts, easily located through a comprehensive index includes contributions by experts in the field, such as David Crystal, David Graddol, Dick Leith, Lynda Mugglestone and Joan Swann contains a range of source material and commissioned readings to supplement chapters. Changing English makes an essential contribution to the field of English language studies.

Teaching the History of the English Language - Colette Moore 2019-05-01 The study of the history of the English language (HEL) encompasses a broad sweep of time and space, reaching back to the fifth century and around the globe. Further, the language has always varied from place to place and continues to evolve today. Instructors face the challenges of teaching this vast subject in one semester and

of engaging students with unfamiliar material and techniques. This volume guides instructors in designing an HEL course suited to their own interests and institutions. The essays consider what subjects of HEL to include, how to organize the course, and what textbook to assign. They offer historical approaches and those that are not structured by chronology. Sample assignments provide opportunities for students to conduct original research, work with archives and digital resources, and investigate language in their communities. The essays also help students question notions of linguistic correctness.

Virtual and Augmented Reality in English Language Arts Education - Clarice M. Moran 2021-02-25
New times. Expanded worlds. Emerging possibilities. In Using Virtual Reality in English Language Arts Education, authors from multiple institutions across the United States and abroad share practical insights for teaching English language arts with virtual and augmented realities. These chapters draw on multiple theories and ideas to share perspectives from practicing and prospective teachers, as well as young learners themselves, about how to use applications and tools to transform teaching and learning. Collectively, this book advances innovation for using virtual and augmented realities as educational, inclusive spaces for teaching English language arts and literacy subject matter while supporting learners in developing the mindset for creativity, innovation, and even emotional empathy.

An Intercultural Approach to English Language Teaching - John Corbett 2003
Intercultural language education has redefined the modern languages agenda in Europe and North America. Now intercultural learning is also beginning to impact on English Language Teaching. This accessible book introduces teachers of EFL to intercultural language education by describing its history and theoretical principles, and by giving examples of classroom tasks.

Designing a Concept-Based Curriculum for English Language Arts - Lois A. Lanning 2013
Fusing Lynn Erickson's groundbreaking curriculum model with implementation guidelines and sample units, this book puts you on the fast track to using concept-based curriculum.

Designing Teacher Evaluation Systems - Thomas Kane 2014-06-03
WHAT IS EFFECTIVE TEACHING? It's not enough to say "I know it when I see it" – not when we're expecting so much more from students and teachers than in the past. To help teachers achieve greater success with their students we need new and better ways to identify and develop effective teaching. The Measures of Effective Teaching (MET) project represents a groundbreaking effort to find out what works in the classroom. With funding by the Bill & Melinda Gates Foundation, the MET project brought together leading academics, education groups, and 3,000 teachers to study teaching and learning from every angle. Its reports on student surveys, observations, and other measures have shaped policy and practice at multiple levels. This book shares the latest lessons from the MET project. With 15 original studies, some of the field's most preeminent experts tap the MET project's unprecedented collection of data to offer new insights on evaluation methods and the current state of teaching in our schools. As feedback and evaluation methods evolve rapidly across the country, Designing Teacher Evaluation Systems is a must read and timely resource for those working on this critical task. PRAISE FOR DESIGNING TEACHER EVALUATION SYSTEMS "This book brings together an all-star team to provide true data-driven, policy-relevant guidance for improving teaching and learning. From student achievement to student perceptions, from teacher knowledge to teacher practices, the authors address key issues surrounding the elements of a comprehensive teacher evaluation and improvement system. Highly recommended for anyone seriously interested in reform." —PETE GOLDSCHMIDT, Assistant Secretary, New Mexico Public Education Department "This book is an invaluable resource for district and state leaders who are looking to develop growth and performance systems that capture the complexity of teaching and provide educators with the feedback needed to develop in their profession." —TOM BOASBERG, Superintendent, Denver Public Schools "A rare

example of practical questions driving top quality research and a must read for anyone interested in improving the quality of teaching." —ROBERT C. GRANGER, Former President (Ret.), The William T. Grant Foundation "This will be the 'go to' source in years to come for those involved in rethinking how teachers will be evaluated and how evaluation can and should be used to increase teacher effectiveness. The superb panel of contributors to this book presents work that is incisive, informative, and accessible, providing a real service to the national efforts around teacher evaluation reform." —JOHN H. TYLER, Professor of Education, Brown University

Redesigning English - Sharon Goodman 2020-10-28

This fully updated edition of Redesigning English explores the innovative uses of English from early manuscripts to post-colonial literature, creative writing and developments in new media. Focusing on how English has, and continues to evolve through its global status, there is a strong emphasis on the visual forms of language and communication, and on issues of identity and politics. New chapters for this edition include; what makes English into Art? A tongue for sighing, English manuscripts: the emergence of a visual identity, English in a globalized world.

The English Studies Book - Rob Pope 2005-10-05

The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: * a new prologue addressing changes and challenges in English Studies * substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' * practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others * handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

Designing Learning for Multimodal Literacy - Fei Victor Lim 2022-11-30

Designing Learning for Multimodal Literacy addresses the need to design learning for multimodal literacy in a world that is increasingly saturated with print and digital media. In the current age, communication and interactions on social media are seldom made with language alone but are often accompanied with emojis, images, and videos, making meanings multimodally. Young people, including children, are also increasingly active in making videos of themselves, their ideas, and their experiences as part of their out-of-school literacy activities. In particular, for language teachers, the present shifts in our world require that teachers re-examine what they teach and how they can meaningfully and effectively teach the students in their classes today. At 8 years old, Alden created his own rap music video and shared it with the world. He wrote his own lyrics and set it against the music he remixed and meshed from a music download site. Alden is in your classroom today. As his teacher, what would you teach him? How would you engage him? Alden, and children like him, is the inspiration for why the authors have written this book. The changing times and changing learners place a demand on educators to continually reflect on what and how teachers are teaching their students – to ensure that learning in school remains relevant, relatable, and prepares them for the world of the future. Lim's book outlines how teachers can design learning for multimodal literacy. It is a result of a collaboration between an educational researcher and a curriculum developer, and offers practical resources for practitioners but also design principles and considerations based on practice with a range of students to inform and inspire academics and postgraduate students. It is poised to contribute to the global conversation and interest on how educators can reflect on the zeitgeist of the

digital age and design learning for multimodal literacy.

Designing Tasks for the Communicative Classroom - David Nunan 1989-03-09
This book integrates recent research and practice in language teaching into a framework for analysing learning tasks.

From Critical Literacy to Critical Pedagogy in English Language Teaching - Melina Porto 2022-10-18
With a Foreword by Hugh Starkey and Audrey Osler, and Afterwords by Graham Crookes, Hilary Janks and Allan Luke, this book promotes critical language education and illustrates how a critical agenda can be enacted in English language education in real classrooms. It presents four cases located in primary and secondary schools in the province of Buenos Aires in Argentina in contexts that can be characterised as vulnerable or difficult. It describes the possibilities, challenges and limitations of this critical agenda using students' drawings, posters, leaflets, artwork, classroom activities and conversational data as foundation, and including the voices of local teachers in their classrooms. Importantly, these teachers used teacher-made, locally produced, critical post-method materials, described by the author of those materials in one of the chapters. In this way, the book offers a unique balance of researcher, teacher and materials writer voices. These materials are included in the book and can help language teachers around the world to introduce critical perspectives in their specific contexts. The book is appealing to researchers, classroom teachers, teacher educators, and materials writers and developers interested in critical language education.

The History of Early English - Keith Johnson 2016-06-10
The History of Early English provides an accessible and student-friendly introduction to the history of the English language from its beginnings until the end of the Early Modern English period. Taking an activity-based approach, this text ensures that students learn by engaging with the fascinating evolution of this language rather than simply reading about it. The History of Early English: Provides a comprehensive introduction to early, middle and early modern English; Introduces each language period with a text from writers such as Chaucer and Shakespeare, accompanied by a series of guiding questions and commentaries that will engage readers and give them a flavour of the language of the time; Features a range of activities that include discussion points, questions, online tasks and preparatory activities that seamlessly take the reader from one chapter to the next; Is supported by a companion website featuring audio files, further activities and links to online material. Written by an experienced teacher and author, this book is the essential course textbook for any module on the history of English.

Learning to Teach English in the Secondary School - Jon Davison 2003
Focused on the key skills needed to teach English at the secondary school level, this text covers a range of issues that include - use of new technology, reading, writing, speaking, listening, drama and the teaching of grammar.

Applying the Flipped Classroom Model to English Language Arts Education - Young, Carl A. 2017-03-31
The flipped classroom method, particularly when used with digital video, has recently attracted many supporters within the education field. Now more than ever, language arts educators can benefit tremendously from incorporating flipped classroom techniques into their curriculum. Applying the Flipped Classroom Model to English Language Arts Education provides a comprehensive examination of the latest strategies for incorporating the flipped classroom technique into English language courses. Highlighting innovative practices and applications in many areas, such as curriculum development, digital tools, and instructional design, this book is an ideal reference source for academicians, educators, students, practitioners, and researchers who are interested in the advancement of the flipped classroom model in curriculums.

Redesigning Composition for Multilingual Realities - Jay Jordan 2012

Using English - Janet Maybin 2020-11-25
Using English provides an invaluable introduction to the study of English for students of language and linguistics. It examines the way in which the English language is used today in

different contexts and in many parts of the world, by both native and non-native speakers. Issues of language use in speech and writing, in work and play, and in persuading and informing are explored and illustrated with data and readings from around the English-using world. The reader is introduced to the adaptations and variations in English language use and to debates relating to how these are perceived and evaluated by different groups of users. For this second edition, key material from the earlier bestselling book, Using English: From Conversation to Canon, has been reorganized and updated, and entirely new material has been introduced. This new content is based on recent research in the field, as well as on contemporary thinking about how speakers and writers use the English language to accomplish a huge range of purposes in a variety of linguistic and cultural settings. Drawing on The Open University's wide experience of writing accessible and innovative texts, this book: explains basic concepts, easily located through a comprehensive index, includes contributions by experts in the field, such as Mike Baynham, Adrian Beard, Guy Cook, Sharon Goodman, Almut Koester, Janet Maybin and Neil Mercer, contains a range of source material and commissioned readings to supplement chapters.