

American Odyssey The 20th Century And Beyond

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The Battle of Tippecanoe - Charles River Charles River Editors 2018-02-03

*Includes pictures *Explains the roles played by Tecumseh and William Henry Harrison before, during, and after the battle *Includes various accounts of what happened at the battle according to both sides *Includes a bibliography for further reading *Includes a table of contents The Battle of Tippecanoe, fought on November 7, 1811 near present-day Lafayette, Indiana, involved forces of fewer than 2,000 Native American warriors and white soldiers, and only about 300 men were killed or wounded on both sides. Given those numbers, it's apparent that the battle was far from being a Saratoga or a Gettysburg in terms of its scale or significance as an historical turning point, yet it was one of the most important battles in shaping American history during the early 19th century. The battle also involved an epic confrontation between two important American figures: William Henry Harrison, who would become the 9th president of the United States by running on his success in the battle, and the Shawnee war chief Tecumseh, arguably the most famous Native American leader in American history. From the American Revolution up through the Battle of Tippecanoe, Native Americans in the Old Northwest (today's Midwestern states) had been putting up stout resistance to that region's settlement by white land speculators and settlers. Things came to a head when Tecumseh and his brother, the Prophet Tenskwatawa, spearheaded a movement in the region that greatly influenced the area's Native Americans. In 1806, Harrison began to publicly denounce Tenskwatawa to other tribal leaders, calling him a fraud and charlatan, but the Shawnee Prophet responded by accurately predicting a solar eclipse, which embarrassed Governor Harrison, and after this event, which tribal leaders took as a sign of Tenskwatawa's authenticity, his movement grew even more rapidly. By 1808, Tenskwatawa and his followers had moved west and founded a large, multi-tribal settlement near the confluence of the Tippecanoe and Wabash Rivers, called Prophetstown or Tippecanoe. Assisted by his brother Tecumseh, Tenskwatawa's settlement grew tremendously and eventually became the largest Native American settlement in the region. It also served as a Native American cultural center and provided a steady cadre of warriors ready to hear the Prophet's message that they should return to their ancestral lifestyles and force the white settlers and their culture out of their territory. Although accounts of the battle conflict, all agree that sentinels aroused the main body of the American troops when they detected Native American warriors attacking the Americans' perimeter from the south. The initial Native American attack struck the southern point of the defensive perimeter around 4:30 a.m. on November 7, 1811, and almost immediately the warriors rushed in among the American defenders manning that sector. Soldiers defending the southern side of the perimeter suffered the highest casualties, with the Yellow Jackets suffering a 30% casualty rate, but in fighting lasting about two hours Harrison's force of roughly 1,000, suffered only 62 dead and about 120 wounded. As the sun rose, the warriors began running low on ammunition, and the light revealed their small numbers, leading them to break off the attack and retreat towards Prophetstown. The battle was hardly a decisive victory, but at the end of the fighting the Americans still held their perimeter, allowing them to claim victory. While Tippecanoe was clearly not a total victory, and Native American resistance would continue through the War of 1812, the battle is widely considered the end of Tecumseh's War and did help bring about the decline of Native American ascendancy in the region. The Battle of Tippecanoe: The History and Legacy of the American Victory That Ended Tecumseh's War analyzes the background that led up to the battle and its aftermath.

American Odyssey - Wilhelm Reich 2004-05

A new autobiographical work by one of the most original and controversial thinkers of our time. "I looked up every day from behind the bars to the Statue of Liberty in New York Harbor. Her light shone brightly into a dark night." With these words, Wilhelm Reich described his experience as an "enemy alien" imprisoned on Ellis Island in the aftermath of the Japanese bombing of Pearl Harbor. American Odyssey, compiled from his correspondence and journals, chronicles Reich's first years in America. They were years of prodigious accomplishment in which he developed the orgone energy accumulator-the so-called orgone box; published his first books in English; made breakthroughs in his investigation of orgone energy in social pathology, physics, astronomy, and cancer; and interested none other than Albert Einstein in testing his theories. America brought a new marriage, a new son, a new group of students, and a new laboratory. But these were years of fierce struggle as well: the denial of an American medical license, the refusal of a patent on the orgone accumulator, and, finally, a slanderous article that would incite the Food and Drug Administration to the dogged attack on Reich that would continue until his death in another prison cell ten years later. American Odyssey reveals more than a period in the life of an embattled scientist. It discloses the social and intellectual life of a country in a tumultuous time in history.

I Am Not My Hair - Shawnda 2013-04-19

Hairnigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she's faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author whose chosen her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Odyssey - Homer 1895

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America - 2012

Your complete guide for overlanding in Mexico and Central America. This book provides detailed and up-to-date information by country. It also includes 11 chapters of information for planning and preparing your trip and 9 chapters on what to expect while driving through Mexico and Central America. Completed by the authors of LifeRemotely.com this is the most comprehensive guide for driving the Pan American yet!

The Time Travel Journals - Marlene Dotterer 2015-03-23

Beyond the Pale - Elana Dykewomon 2013-06-18

Winner of the Lambda Literary Award: "A page-turner that brings to life turn-of-the-century New York's

Lower East Side.” —Library Journal Born in a Russian-Jewish settlement, Gutke Gurvich is a midwife who immigrates to New York’s Lower East Side with her partner, a woman passing as a man. Their story crosses with that of Chava Meyer, a girl who was attended by Gutke at her birth and was later orphaned during the Kishinev pogrom of 1903. Chava has come to America with the family of her cousin Rose, and the two girls begin working at fourteen. As they live through the oppression and tragedies of their time, Chava and Rose grow to become lovers—and search for a community they can truly call their own. Set in Russia and New York during the early twentieth century and touching on the hallmarks of the Progressive Era—the Women’s Trade Union League, the Triangle Shirtwaist Factory Fire of 1911, anarchist and socialist movements, women’s suffrage, anti-Semitism—Elana Dykewomon’s *Beyond the Pale* is a richly detailed and moving story, offering a glimpse into a world that is often overlooked. “A wonderful novel.” —Sarah Waters [Stone Song](#) - Win Blevins 2006-04-04

A Spur Award-winning retelling of the Battle of the Big Horn finds Lakota Sioux leader Crazy Horse endeavoring to reconcile his own beliefs with the wisdom of his tribe and leading his people into a conflict against General Custer and the U.S. Army. Reprint. 15,000 first printing.

The Last American Man - Elizabeth Gilbert 2009-08-17

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. *The Last American Man* is an unforgettable adventure story of an irrepressible life lived to the extreme. *The Last American Man* is a New York Times Notable Book and National Book Critics Circle Award Finalist.

William Blake and Kahlil Gibran - George Nicolas El-Hage 1980

Why American History Is Not What They Say -

[Military Recruiting in the United States](#) - Pat Elder 2016-12-08

Military Recruiting in the United States provides a fearless and penetrating description of the deceptive practices of the U.S. military as it recruits American youth into the armed forces. Long-time antiwar activist Pat Elder exposes the underworld of American military recruiting in this explosive and consequential book. The book describes how recruiters manage to convince youth to enlist. It details a sophisticated psy-ops campaign directed at children. Elder describes how the military encourages first-person shooter games and places firearms into the hands of thousands using the schools, its JROTC programs, and the Civilian Marksmanship Program to inculcate youth with a reverence for guns. Previously unpublished investigative work reveals how indoor shooting ranges in schools are threatening the health of children and school staff through exposure to lead particulate matter. The book provides a kind of "what's coming next manual" for European peacemakers as they also confront a rising tide of militarism. The book examines the disturbing, nurturing role of the Catholic Church in recruiting youth. It surveys the wholesale military censorship of Hollywood films, pervasive military testing in the high schools, and an explosion of military programs directed toward youth. For more information, visit: www.counter-recruit.org

The African American Odyssey - Bilal R. Muhammad 2011-12-05

The African American Odyssey is a literary compilation of a portrait combined with a strong compelling

chronological history and discussion of the African American plight, from an African American perspective. It also entails many significant aspects of African American struggles, achievements and wondering about in a country that adamantly refuses to see African Americans. Propelled by enthusiasm, anguish, and deep concern for the magnitude of social and economic despaired conditions African Americans find themselves in today, the author is obsessed with confronting the pervasive challenges of systemic and institutionalized white supremacy, unjustified evil racist oppression, suffering and unnecessary social and economic misery perpetrated against African Americans by a hatefully hostile government determined to marginalize or exterminate them. Exasperatingly, Muhammad expressively takes the reader on a journey through centuries of convoluted wondering while illustrating to them, the events that produced the African American experience. He conclusively shares his hope, skepticism and cautious optimism for the future of African Americans.

An Irish-American Odyssey - Colum Kenny 2014-08-22

The O’Shaughnessy brothers’ story takes place between 1860 and 1950 in Illinois, Missouri, New York, and Ireland. They were the children of an impoverished immigrant who fled the famine in Ireland and his Irish-American wife. *An Irish-American Odyssey* is the tale of this first-generation immigrant family’s struggle to assimilate into American society, highlighting their perseverance and determination to seize opportunities and surmount obstacles, all the while establishing a legacy for their own descendants in American art, advertising, journalism, and public service. *TIME* magazine called James O’Shaughnessy “the best in the business” of advertising, and he became the first chief executive of the American Association of Advertising Agencies. Earlier, he was a “star” reporter at the *Chicago Tribune*, and James and Francis were centrally involved in founding and maintaining the Irish Fellowship Club. Francis was also the first graduate of the University of Notre Dame to be invited to deliver its annual commencement address, while Martin was the first captain of Notre Dame’s official basketball team. An attorney, John represented the alleged victim in a notorious “white slavery” case. Thomas (“Gus”) became the leading Gaelic Revival artist in America as well as a promoter of Italian-American heritage, campaigning successfully to have Columbus Day enacted a public holiday. The remarkable rise of the O’Shaughnessy brothers proves the American dream is attainable.

[Beyond Aegis](#) - Marion Maldaner 2013-08-23

Sixteen-year-old Eliza O'Neill has always kept a secret from her family and friends, never telling anyone what she is truly capable of. She attributes her actions to luck, being at the right place at the right time. Deep down, she knows the power within is something beyond her control. Her entire body goes on autopilot by an insatiable impulse with a life of its own whenever someone is in peril. It has been there for as long as she can remember, and the older she gets the stronger the pull. All she ever wanted was to be an ordinary girl, but a life of normalcy seems suddenly out of reach.

One Man's Initiation—1917 - John Dos Passos 2019-11-27

"One Man's Initiation—1917" by John Dos Passos. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Black Holes to the Oort Cloud - Beyond Our Solar System - Cosmology for Kids - Children's Cosmology Books](#) - Professor Gusto 2016-06-21

What lies beyond our solar system? We don't know yet. But what do we know? Well, some of which are detailed in this educational picture book for kids. Open this book to take a look at the beauty of the universe. Read the included texts to understand some facts. This is a great educational resource that your child should own next!

[Poverty, Politics, and Race](#) - Dorothy Inman-Johnson 2012-12-11

Poverty, Politics, and Race gives a true face to poverty, while knocking down stereotypes on race and the poor ; and sheds light on how the politics of the past and present have magnified issues of race in America. The book also gives a personal look back at an important period in civil rights in America's history

and sounds an alarm at the renewed and very open racial hatred that resurfaced with the election of the first African-American U.S. President. It takes a critical look at current events affecting the lives of average Americans through the prism of a Black woman who has experienced firsthand the effects of poverty, race, and the politics surrounding both issues. The book hopefully will help remove the blinders and lead to a more honest discussion on the divisions in our country and ways we can begin to heal them.

A Personal Odyssey - Thomas Sowell 2001-02-28

This is the gritty story of one man's lifelong education in the school of hard knocks, as his journey took him from Harlem to the Marines, the Ivy League, and a career as a controversial writer, teacher, and economist in government and private industry. It is also the story of the dramatically changing times in which this personal odyssey took place. The vignettes of the people and places that made an impression on Thomas Sowell at various stages of his life range from the poor and the powerless to the mighty and the wealthy, from a home for homeless boys to the White House, as well as ranging across the United States and around the world. It also includes Sowell's startling discovery of his own origins during his teenage years. If the child is father to the man, this memoir shows the characteristics that have become familiar in the public figure known as Thomas Sowell already present in an obscure little boy born in poverty in the Jim Crow South during the Great Depression and growing up in Harlem. His marching to his own drummer, his disregard of what others say or think, even his battles with editors who attempt to change what he has written, are all there in childhood. More than a story of the life of Sowell himself, this is also a story of the people who gave him their help, their support, and their loyalty, as well as those who demonized him and knifed him in the back. It is a story not just of one life, but of life in general, with all its exhilaration and pain.

Brother XII - John Oliphant 2006

"As Mercury dwelleth near the Sun, so I abide in the heart of my Lord. My feet run upon His errands and by my mouth are His words spoken." Thus wrote Brother XII in the preface to "The Three Truths," describing his role as the divinely-ordained agent of an ancient mystical Brotherhood known as the Great White Lodge. As the agent of this mysterious fraternity, Edward Arthur Wilson, aka Brother XII, a slight, soft-spoken former English sea-captain, embarked on a dramatic and sensational career that established him as one of the most fascinating figures in the history of modern religion. "Brother XII: The Strange Odyssey of a 20th-century Prophet" chronicles the life and exploits of the enigmatic figure who established a utopian community in southern British Columbia in the late 1920s and early 1930s. The tales of gold, sex and black magic associated with Brother XII and his flamboyant mistress, a whip-wielding devotee of ritual magic with the pulp-fiction name of Madame Z, have gripped people's imaginations for years, and the story has been described as a "Gone with The Wind" of the occult, an evocative mixture of the sacred and profane. Though other religious figures may be better known, for pure drama, nothing rivals the story of Brother XII. Though Brother XII largely fell through the cracks of history, his amazing chronicle is being rediscovered, for it rings with contemporary relevance; not only was he a prototypical cult leader, he was a genuine mystic and seer, while also writing on political issues in a way that eerily foreshadows the world today. Brother XII was both a forerunner of the New Age and one of the few spiritual teachers of his time to give expression to the geopolitical and conspiratorial concerns that dominate the cultural debate today. Both mystic and mountebank, seer and charlatan, he was a complex, contradictory individual, the ultimate "man of mystery." The story of Brother XII features an intriguing cast of characters who find themselves irresistibly drawn to the power of this classic rogue messiah, a spiritual anti-hero possessed of a Nietzschean will to power. After the destruction of his colony, Brother XII and Madame Z fled with nearly half-a-million dollars in gold, outwitting the authorities and escaping justice. Brother XII's fate is uncertain, for his death in Switzerland remains a matter of speculation. For all that is known about him, he's still an elusive figure, leaving his metaphysical teachings and the provocative legend that has grown up around him as his legacy. Praise for "Brother XII: The Strange Odyssey of a 20th-century Prophet" "I found myself totally absorbed...a book that will become a classic of its kind. I know of no more fascinating or better researched study of a 'false messiah.'" From the Foreword by Colin Wilson "Sex, sadism, black magic and mystery upon mystery. It sounds like the recipe for a Stephen King potboiler, and author John Oliphant has made the most of it. The difference is that Oliphant's Brother XII is a true story...a marvelous web of

suspense and intrigue...riveting stuff." "The Vancouver Sun" ""Brother XII" is a fascinating read " William Gibson "A tremendously exciting story of the religious mania in extreme form. Brother XII is a type who recurs throughout human history, and Oliphant provides not only a great horror tale, but a warning as to how we can recognize such types and be armed against them. I heartily recommend this book." Robert Anton Wilson "Sharing the brilliance of an L. Ron Hubbard, the destructiveness of a Jim Jones, and the hypnotic hold of a Rasputin, E. A. Wilson ranks as one of the most intriguing, mysterious, and infamously charismatic and prophetic cult leaders to grace the annals of North American history...a well-documented...thoroughly fascinating book." "Theosophical History "

Learning About Learning Disabilities - Bernice Wong 2012-08-14

Bernice Wong's Learning about Learning Disabilities was the first text to give equal attention to the intellectual, conceptual, and practical aspects of learning disabilities. The Third Edition of this popular title presents 80% new material, keeping the chapters up to date in this fast-moving field. With new contributors, and seven new chapters, coverage is both comprehensive and thorough, with three sections encompassing the research aspects of learning disabilities, the instructional aspects of learning disabilities, and the issues germane to different age ranges of the learning disabled: children, adolescents, and adults. Chapters summarizing research on learning disabilities include coverage of ADHD, memory, language processing, social competence, self-regulation, and brain structures as they apply to learning disabilities. Chapters focusing on instructional aspects of learning disabilities include coverage of teaching literacy, reading comprehension, writing, and mathematics. Readers will find Learning About Learning Disabilities, Third edition suitable for use as a reference source for researchers or a graduate level text. Reviews from previous editions: "An undergraduate text that strikes a careful balance between the intellectual (psychological) and practical aspects of learning disabilities." —BOOK NEWS, INC. "This text provides a balanced focus on both the conceptual and practical aspects of learning disabilities. Its research coverage is more comprehensive and of greater depth than any other LD textbook, and it is distinctive in its treatment of such important areas as consultation skills and service delivery." —CHILD ASSESSMENT NEWS "Learning About Learning Disabilities provides a broad overview of some important issues in relation to the education and development of pupils with learning disabilities... Wong has succeeded in providing detailed descriptions and comments within a book which covers a broad range of topics. Without exception the chapters are clearly written and accessible, and many provide the reader with challenging ideas and practical suggestions." —BRITISH JOURNAL OF SPECIAL EDUCATION * Provides a balanced focus on both the conceptual and the practical aspects of learning disabilities. * Research coverage more comprehensive and of greater depth than any other textbook about learning disabilities * The work is distinctive in its treatment of such important areas as consultation skills and service delivery

The Mystery Queen - Fergus Hume 2022-09-04

DigiCat Publishing presents to you this special edition of "The Mystery Queen" by Fergus Hume. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Severances - Diana Tittle 2010-01-01

A richly textured portrait of ten generations of Anglo-Saxon strivers compelled by necessity and nurturance to be community builders. Spanning nearly the entirety of American history and touching on nearly every geographical section of the country, The Severances describes in remarkable detail how each successive generation of a family whose arrival on these shores predated America's founding met the challenges of its time and place, built on the sacrifices and gains of forebears, chose to enjoy mounting success, implanted family traditions and beliefs, and endeavored to give something back to society. Inheritors of their Puritan ancestors' ambition of creating a model city upon a hill, the Cleveland branch of the family assembled one of 19th-century America's impressive fortunes and made their name locally synonymous with outsized philanthropic gestures, most notably the Depression-era gift to the people of Cleveland of Severance Hall, the magnificent home of The Cleveland Orchestra.

Hero Tales from American History - Henry Cabot Lodge 2016-07-11

WASHINGTON DANIEL BOONE AND THE FOUNDING OF KENTUCKY GEORGE ROGERS CLARK AND THE CONQUEST OF THE NORTHWEST THE BATTLE OF TRENTON BENNINGTON KING'S MOUNTAIN THE STORMING OF STONY POINT GOUVERNEUR MORRIS GOUVERNEUR MORRIS. PARIS. AUGUST 10, 1792. THE BURNING OF THE "PHILADELPHIA" THE CRUISE OF THE "WASP" THE "GENERAL ARMSTRONG" PRIVATEER THE BATTLE OF NEW ORLEANS JOHN QUINCY ADAMS AND THE RIGHT OF PETITION FRANCIS PARKMAN (1822-1893) "REMEMBER THE ALAMO" HAMPTON ROADS THE FLAG-BEARER THE DEATH OF STONEWALL JACKSON THE CHARGE AT GETTYSBURG GENERAL GRANT AND THE VICKSBURG CAMPAIGN ROBERT GOULD SHAW CHARLES RUSSELL LOWELL SHERIDAN AT CEDAR CREEK LIEUTENANT CUSHING AND THE RAM "ALBEMARLE" FARRAGUT AT MOBILE BAY LINCOLN

Avant Garde - Robin Maconie 2012-03-01

In *Avant Garde: An American Odyssey from Gertrude Stein to Pierre Boulez*, Stockhausen specialist Robin Maconie reconsiders the role of music and music technology through careful examination of key modern concepts with respect to time, existence, identity, and relationship as formulated by such thinkers as Einstein, Russell, Whitehead, and Gertrude Stein, along with Freud, Schoenberg, Wittgenstein, and Marcel Duchamp.

Reinhold Niebuhr and John Dewey - Daniel F. Rice 1993-01-01

Reinhold Niebuhr and John Dewey frequently have been identified as the most influential American philosophers of their respective times. Although their direct contact in print and in political action was marginal, their substantive conflict over such issues as religion, naturalism, the liberal tradition, and democracy both reflected and shaped much of America's inner dialogue from 1932 to mid-century and beyond. In this intriguing book, Daniel Rice makes a strong case that, although the clash between Niebuhr and Dewey was real and important, in a wider context the two shared more insights than either realized.

American Odyssey - Gary B. Nash 1999

A history of the United States in the twentieth century, featuring sociological and cultural events, as well as strictly historical, and using many pertinent literary excerpts.

[The Majic Bus](#) - Douglas Brinkley 2003-04-15

Professor Douglas Brinkley arranged to teach a six-week experimental class aboard a fully equipped sleeper bus. The class would visit thirty states and ten national parks. They would read twelve books by great American writers. They would see Bob Dylan in Seattle, gamble at a Vegas casino, dance to Bourbon Street jazz in New Orleans, pay homage to Elvis Presley's Graceland and William Faulkner's Rowan Oak, ride the whitewater rapids on the Rio Grande, and experience a California earthquake. Their journey took them to Thomas Jefferson's Monticello, Abraham Lincoln's Springfield, Harry Truman's Independence, and Theodore Roosevelt's North Dakota badlands. And it gave them the unforgettable experience of meeting some of their cultural heroes, including William S. Burroughs and Ken Kesey, who took the gang for a spin in his own psychedelic bus. Driven by Doug Brinkley's energetic prose, *The Majic Bus* is a spirited travelogue of a unique experience.

The Glory of the Trenches - Coningsby Dawson 1918

Great German Composers - George Titus Ferris 1895

Famous American Statesmen - Sarah Bolton 2021-12-02

"Famous American Statesmen" by Sarah Knowles Bolton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Lefty](#) - Vernona Gomez 2013-02-26

"An intimate portrait of a man whose life off the field was equally as captivating as his unparalleled baseball career."—*Yankees Magazine* Born into a small-town California ranching family, Vernon "Lefty"

Gomez rode his powerful arm and jocular personality across America to the dugout of the New York Yankees. Lefty baffled hitters with his blazing fastball, establishing himself as the team's ace. Now, drawing on countless conversations with Lefty, more than three hundred interviews conducted with his family, friends, competitors, and teammates over the course of a decade, and revealing candid photos, documents, and film clips—many never shown publicly—his daughter Vernona Gomez and her award-winning co-author Lawrence Goldstone vividly re-create the life and adventures of the irreverent southpaw. A star-studded romp through America's most glamorous years, with cameos from Babe Ruth, Joe DiMaggio, Lou Gehrig, George Gershwin, Ernest Hemingway, and Marilyn Monroe, Lefty is at once a long-overdue reminder of a pitcher's greatness and a heartwarming celebration of a life well-lived. "His story transcends sports and gives us a much-needed lesson in grit and grace."—Jon Meacham "A loving and beautifully written tribute . . . Be prepared to be transformed, and to discover stars who were stars in an age when that word really meant something."—Mike Greenberg, co-host of ESPN's *Mike and Mike in the Morning* "An amiable portrait of a baseball great—like Yogi Berra, Dizzy Dean and Satchel Paige—whose outsized personality looms even larger than his considerable athletic achievements."—Kirkus Reviews

The Frank Family that Survived - Gordon F. Sander 2004

Publisher Description

Destiny and Power - Instaread 2016-02-01

Summary of *Destiny and Power*: by Jon Meacham | Includes Analysis Preview: *Destiny and Power: The American Odyssey of George Herbert Walker Bush* by Jon Meacham is a biography of George H.W. Bush, the 41st president of the United States, who served from 1988 to 1992. The author argues that as president and as a politician, Bush used prudence and compromise to an extent that would seem out of place in today's era of highly partisan US politics. George H.W. Bush had a varied career before winning the presidency: he was a Navy pilot, oilman, congressman, ambassador to the UN, envoy to China, head of the Republican Party, and later director of the CIA. In the executive branch, he first served as vice president of the United States under Ronald Reagan for eight years before beginning his own presidency... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book. Inside this Instaread

Summary & Analysis of *Destiny and Power*: • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Central Park - Charles River Charles River Editors 2017-01-26

*Includes pictures *Includes accounts of the park's construction and history written by newspapers and people who worked on it. *Includes a bibliography for further reading *Includes a table of contents "I just want to go through Central Park and watch folks passing by. Spend the whole day watching people. I miss that." - Barack Obama Of all the great cities in the world, few personify their country like New York City. As America's largest city and best known immigration gateway into the country, the Big Apple represents the beauty, diversity and sheer strength of the United States, a global financial center that has enticed people chasing the "American Dream" for centuries. Given that background, it's fitting that the city's most unique landmark, Central Park, sits at the heart of Manhattan and provides a stark contrast to the hustle and bustle surrounding it. As actor Haley Joel Osment once put it, "My favorite place is Central Park because you never know what you're going to find there. I also like that when I look out the windows of surrounding hotels, it's seems like I'm looking out over a forest." In 1811, an ambitious plan was laid out that would transform Manhattan's grid into 2,028 blocks, from Houston Street to 155th Street. Forests would be cut down, hills razed, ponds and streams filled. It took years to survey, and years to complete: at different points in time, one might have seen a long avenue laid out, unpaved, with a scattering of as-yet-unattached six-story buildings amid boulders yet to be cleared and soon-to-be-demolished shantytowns. Ironically, almost no parks were incorporated into the plan, and Central Park would not be built until the end of the 19th century. When Central Park was designed, however, it was an ambitious project on an almost unprecedented affair. As serene as Central Park is today, it's hard to imagine that its creation was an entirely manmade affair consisting of dynamite blasts, tons of imported topsoil, and the labor of thousands of workers. Before the area's transformation, the land was swampy terrain used by impoverished squatters and people who let their livestock roam the grounds, but after nearly 15 years of work, the metamorphosis was nearly complete. Of course, New Yorkers soon came to understand that such a large park required

serious upkeep; as historian Robert Caro noted, "Lawns, unseeded, were expanses of bare earth, decorated with scraggly patches of grass and weeds, that became dust holes in dry weather and mud holes in wet...The once beautiful Mall looked like a scene of a wild party the morning after. Benches lay on their backs, their legs jabbing at the sky..." With city resources being pumped into maintaining Central Park, it has become the most visited urban park in the world, and it is a cultural touchstone that draws not only tourists but events. Locals commonly walk or run through the park, and others play sports or simply picnic, but Central Park is also home to monuments of all sorts, including statues dedicated to artists and playwrights, the Strawberry Fields tribute to John Lennon, and an Ancient Egyptian obelisk known colloquially as Cleopatra's Needle. On top of all that, Central Park has a diverse array of wildlife thanks to a sizable reservoir, over 1,000 different species of trees, a zoo, and more. Put simply, Central Park is the most unique place in one of America's most unique cities. Central Park: The History of New York City's Most Unique Landmark chronicles the construction and history of the Big Apple's most famous park. Along with pictures of important people, places, and events, you will learn about Central Park like never before, in no time at all.

August Wilson and the African-American Odyssey - Kim Pereira 1995

In this critical study of four plays by Pulitzer Prize-winner August Wilson-- Ma Rainey's Black Bottom, Fences, Joe Turner's Come and Gone, and The Piano Lesson--Pereira show how Wilson uses the themes of separation, migration, and reunion to depict the physical and psychological journeys of African Americans in the 20th century.

The Dashboard Book - Wayne Moore 2016-12-10

JAY LENO says "The Dashboard Book" is a "Good read" and "I really liked it". It is the definitive full color illustrated history of the American automobile dashboard. More than 400 color photographs and more than 160 different cars are included. The first chapters include the elegant Curved Dash Oldsmobile of 1901/07, Sears mail order Motor Buggy, Ford's Model T, air cooled Franklins, early Cadillacs, Buick's 1914 Torpedo Touring, Auburn, Duesenburg, Pierce Arrow, Essex, Hudson, Lincoln, LaSalle, Chevrolet, 1936 Cord, and my visit to Jay Leno's garage and his 1934 Airflow. The early chapters also include the evolution of dashboards from simple wooden boards of the carriage and buggy styles to development of the firewall, cowl, and instrument panels of the early 1900's to the conflicting cockpit and living room styles of the 1920's and to the Art Deco and Streamline Moderne styles of the 1930's. Later chapters include cars from the 40's 50's and 60's including models from Studebaker and the Avanti, Ford, Mercury, Lincoln, Plymouth, Dodge, Desoto, Chrysler, Cadillac, Chevrolet, Corvette, Mustang, Pontiac GTO, the Tucker, Oldsmobile, Jay Leno's Nash, Rambler, and more. An exterior photo of every car accompanies each dashboard photo and description. Throughout, the styling of dashboards is related to the styling trends of auto exteriors. Early instrumentation is also discussed as is the influence of the first affordable closed car. Brief histories and descriptions of dashboard accessories and controls like the cigar lighter, ashtrays, glove boxes, radios, a cigarette dispenser, tissue dispensers, and a glove box mini bar, and windshield wipers are also included as well as a full Works Cited and list of auto museums visited.

American Odyssey, Student Edition - McGraw-Hill 2003-01-31

A unique program focused on the social history of the United States American Odyssey: The 20th Century

and Beyondcovers relationships, interprets evidence, and connects the present to the past—that's what history is all about. This engaging program helps students do all those things.

An American Odyssey - Mary Schmidt Campbell 2018-08-06

By the time of his death in 1988, Romare Bearden was most widely celebrated for his large-scale public murals and collages, which were reproduced in such places as Time and Esquire to symbolize and evoke the black experience in America. As Mary Schmidt Campbell shows us in this definitive, defining, and immersive biography, the relationship between art and race was central to his life and work -- a constant, driving creative tension. Bearden started as a cartoonist during his college years, but in the later 1930s turned to painting and became part of a community of artists supported by the WPA. As his reputation grew he perfected his skills, studying the European masters and analyzing and breaking down their techniques, finding new ways of applying them to the America he knew, one in which the struggle for civil rights became all-absorbing. By the time of the March on Washington in 1963, he had begun to experiment with the Projections, as he called his major collages, in which he tried to capture the full spectrum of the black experience, from the grind of daily life to broader visions and aspirations. Campbell's book offers a full and vibrant account of Bearden's life -- his years in Harlem (his studio was above the Apollo theater), to his travels and commissions, along with illuminating analysis of his work and artistic career. Campbell, who met Bearden in the 1970s, was among the first to compile a catalogue of his works. An American Odyssey goes far beyond that, offering a living portrait of an artist and the impact he made upon the world he sought both to recreate and celebrate.

Child of the Fire - Kirsten Buick 2009-01-01

Child of the Fire is the first book-length examination of the career of the nineteenth-century artist Mary Edmonia Lewis, best known for her sculptures inspired by historical and biblical themes. Throughout this richly illustrated study, Kirsten Pai Buick investigates how Lewis and her work were perceived, and their meanings manipulated, by others and the sculptor herself. She argues against the racist art discourse that has long cast Lewis's sculptures as reflections of her identity as an African American and Native American woman who lived most of her life abroad. Instead, by seeking to reveal Lewis's intentions through analyses of her career and artwork, Buick illuminates Lewis's fraught but active participation in the creation of a distinct "American" national art, one dominated by themes of indigeneity, sentimentality, gender, and race. In so doing, she shows that the sculptor variously complicated and facilitated the dominant ideologies of the vanishing American (the notion that Native Americans were a dying race), sentimentality, and true womanhood. Buick considers the institutions and people that supported Lewis's career—including Oberlin College, abolitionists in Boston, and American expatriates in Italy—and she explores how their agendas affected the way they perceived and described the artist. Analyzing four of Lewis's most popular sculptures, each created between 1866 and 1876, Buick discusses interpretations of Hiawatha in terms of the cultural impact of Henry Wadsworth Longfellow's epic poem The Song of Hiawatha; Forever Free and Hagar in the Wilderness in light of art historians' assumptions that artworks created by African American artists necessarily reflect African American themes; and The Death of Cleopatra in relation to broader problems of reading art as a reflection of identity.