

Los Angeles Murders And Homicides The Homicide Report

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Murder in La-la Land - Naomi Hirahara 2010

Los Angeles, the City of Angels, home to Hollywood and Beverly Hills. Where everyone is auditioning for a part, and where lies and deceit come veiled as glitz and glamour. Join us, if you dare: view a vampire movie in our Forever Hollywood Cemetery, or take a walk along the concrete banks of the L.A. River. But watch your step. Murder brews within the micro-cosmic homeless communes that call it home and sometimes riffs on melodic waves from the jazz street musicians just down the block. Twelve stories of mystery, murder, and mayhem, from the authors of *Sisters In Crime/Los Angeles*, that will send you scrambling for a bus ticket home. But watch your back. As they say... "Nobody leaves L.A."

Homicide Special - Miles Corwin 2004-09

Offers a behind-the-scenes view of the elite LAPD Homicide Special unit in action as they undertake investigations into the murder of a Russian call girl, the shooting of a gangster's daughter, and other cases.

Extreme Killing - James Alan Fox 2018-02-23

Extreme Killing offers you a comprehensive overview of multiple homicide, including both serial and mass murder. Filled with classic and contemporary case studies, this fully updated Fourth Edition reflects a growing concern for specific types of multiple homicides—indiscriminate public massacres, terrorist attacks, hate crimes, and school shootings—as well as largely debated issues such as gun control and mental illness. Renowned experts and authors in the field, James Alan Fox, Jack Levin, and Emma Fridel bring their years of research and experience to create distinctions between serial and mass murders, address characteristics of both killers and their victims, and recognize the special concerns around multiple murder victims and their survivors. You will examine the latest theories of criminal behavior and apply them to mass and serial murderers from around the world, such as the mass shooting at a country music festival in Las Vegas, the Grim Sleeper in Los Angeles, the Pulse nightclub massacre in Orlando, the shooting of nine African Americans by a white supremacist in a Charleston church, and more.

My Dark Places - James Ellroy 2009-09-23

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcise it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother—and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten—and reclaim the mother he had despised, desired, but never dared to love. What ensues is an epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

American Homicide - Randolph Roth 2012-03-05

In *American Homicide*, Randolph Roth charts changes in the character and incidence of homicide in the U.S. from colonial times to the present. Roth argues that the United States is distinctive in its level of violence among unrelated adults—friends, acquaintances, and strangers. America was extraordinarily homicidal in the mid-seventeenth century, but it became relatively non-homicidal by the mid-eighteenth century, even in the slave South; and by the early nineteenth century, rates in the North and the mountain South were extremely low. But the homicide rate rose substantially among unrelated adults in the slave South after the

American Revolution; and it skyrocketed across the United States from the late 1840s through the mid-1870s, while rates in most other Western nations held steady or fell. That surge—and all subsequent increases in the homicide rate—correlated closely with four distinct phenomena: political instability; a loss of government legitimacy; a loss of fellow-feeling among members of society caused by racial, religious, or political antagonism; and a loss of faith in the social hierarchy. Those four factors, Roth argues, best explain why homicide rates have gone up and down in the United States and in other Western nations over the past four centuries, and why the United States is today the most homicidal affluent nation.

Severed - John Gilmore 2006

Offers a documented and reasoned solution to one of the strangest of all unsolved murders in the annals of modern crime, the murder of aspiring starlet Elizabeth Short in Los Angeles in 1947.

Redefining Murder, Transforming Emotion - Kristen Lee Discola 2020-11-09

Offering insights based on years of original research, *Redefining Murder, Transforming Emotion: An Exploration of Forgiveness after Loss Due to Homicide* investigates the ideas and experiences of individuals who have lost loved ones to homicide (co-victims) in order to advance our understanding of the emotional transformation of forgiveness. It stands at the crux of two vibrant, growing fields: criminal victimology and the sociology of emotion. Analysis of 36 intensive interviews with co-victims and three years of participant observation of self-help groups and other victim-centered events offers a multidimensional understanding of forgiveness. Specifically, this book answers the questions of "What?," "When?," "How?," and "Why?" forgiveness occurs by exploring co-victims' ideas about forgiveness, the differential experiences of various groups of people, the processes through which forgiveness occurs in a variety of extreme circumstances of homicide, and co-victims' motivations toward forgiveness. The book concludes with commentary on overarching conclusions based on this work; theoretical and practical implications; suggestions for directions for future inquiry; and an in-depth account of the methodological strategies employed to gather such rich and nuanced data. This book will appeal to academics and students alike, within relevant fields, including sociology, criminology, restorative justice, victim services, psychology, and social welfare, as well as individuals seeking a better understanding of their own experiences, including co-victims or others whose lives have been altered by extreme forms of violence and upheaval. Its detailed postscript will also serve well those interested in qualitative methodology in social science research.

Murder in New York City - Eric H. Monkkonen 2001-01-04

This investigation into urban homicide covers two centuries of murder in America's biggest city. Combining statistical evidence with many other documentary sources, the book attempts to uncover the factors behind the statistics.

Murder in Beverly Hills - Cathy Scott 2013-10

Growing up, Susan Berman's childhood was idyllic. She was Las Vegas Mob royalty, the daughter of a Mob boss who ran the Flamingo and furnished his only child with anything money could buy. But halfway through her childhood, dream exploded. Susan's father died without warning during a routine surgery. Next, Susie Berman's mother died by her own hand the next year when she overdosing on drugs. Susie was whisked away from the only home she'd ever known, parentless and living with an uncle and his family and sent away to boarding school. Fast forward to college where Susan met her soul mate, Robert Durst. They became best friends and each other's confidants. Durst went to work for his wealthy father at the Durst Organization in Manhattan while Susan became a journalist, writing about women's cultural issues for newspapers and magazines. She followed Durst to New York, where he

married the beautiful Kathie McCormack. Then, Kathie disappeared and Susan stood by her best friend Robert, despite suspicions that Durst had caused the demise of his wife. Twenty years later, as police closed in on Durst and reopened the case, seeking to interview his best friends, Susan was murdered. Few clues were found. Who did it and why? Was it the Mob? A trusted friend? Murder in Beverly Hills (an updated, revised edition of Murder of a Mafia Daughter) answers those questions. Exclusive information about the investigation is included in this edition, as well as new interviews of police detectives, Susan's friends, family and colleagues, and new information about Robert Durst is revealed.

[The Black Dahlia Files](#) - Don Wolfe 2022-03-08

In 1946, Elizabeth Short traveled to Hollywood to become famous and see her name up in lights. Instead, the dark-haired beauty became immortalized in the headlines as the "Black Dahlia" when her nude and bisected body was discovered in the weeds of a vacant lot. Despite the efforts of more than four hundred police officers and homicide investigators, the heinous crime was never solved. Now, after endless speculation and false claims, bestselling author Donald H. Wolfe discovers startling new evidence—buried in the files of the Los Angeles District Attorney's Office for more than half a century. With the aid of archival photos, news clippings, and investigative reports, Wolfe documents the riveting untold story that names the brutal murderer—the notorious Mafia leader, Benjamin "Bugsy" Siegel—and the motive—an unwanted pregnancy resulting from Short's involvement with the most powerful figure in Los Angeles, Norman Chandler. But Wolfe goes even further to unravel the large-scale cover-up behind the case. Wolfe's extensive research, based on the evidence he discovered in the recently opened LADA files, makes *The Black Dahlia Files* the authoritative work on the murder that has drawn endless scrutiny but remained unsolved—until now.

Extreme Killing - James Alan Fox 2014-04-15

Filled with contemporary and classic case studies, this fascinating overview of both serial and mass murder illustrates the many violent expressions of power, revenge, terror, greed, and loyalty. Throughout the book, renowned experts James Alan Fox and Jack Levin examine the theories of criminal behavior and apply them to a multitude of mass and serial murderers from around the world, such as Adam Lanza (Newtown, CT), James Holmes (Aurora, CO cinema), Anders Breivik (Oslo, Norway), Charles Manson ("Helter Skelter"), and Dennis Rader (BTK). This fully updated Third Edition of *Extreme Killing* helps readers understand the commonalities and variations among multiple murders, addresses the characteristics of both killers and their victims, and, in the concluding chapter, discusses the special concerns of multiple murder victims and their survivors.

Los Angeles Murders - Charles Gordon Booth 1947

The Grim Sleeper - Christine Pelisek 2017-06-05

"One of the best true crime books of all time" —Time The inside story of one of the notorious and elusive serial killer who stalked the vulnerable, the young, and the ignored in 1980s Los Angeles—and then returned decades later to kill again. The Grim Sleeper was one of the most brutal serial killers in California history, preying on the women of South Central for decades. No one knows this story better than Christine Pelisek, the reporter who followed it for more than ten years. Based on extensive interviews, reportage, and information never released to the public, *The Grim Sleeper* captures the long, bumpy road to justice in one of the most startling true crime stories of our generation from his violent first crime while serving in the US Army to his inevitable death in prison. As seen on Investigation Discovery's true-crime documentary "The Grim Sleeper: Mind of a Monster"

A Good Month for Murder - Del Quentin Wilber 2016-06-07

Bestselling author Del Quentin Wilber tells the inside story of how a murder squad—a dedicated, colorful team of homicide detectives—does its almost impossible job Twelve homicides, three police shootings and a furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, D.C. After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. He rides with a hard-charging investigator who pops diet pills while devouring cheeseburgers; he stands over a corpse with a hulking detective who works security at a cemetery to earn extra money; he spends hours in the interrogation room, a.k.a. the box, with a hyper-competitive, chain-smoking vegan. And then, after a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is

working day and night to solve one shooting and stabbing after another. In particular, the entire unit becomes obsessed with a "red ball," a high-profile case involving a round-cheeked seventeen-year-old honor student attacked by a gunman who kicked in her bedroom door and shot her dead. Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, *A Good Month for Murder* shows us what it takes to succeed when the stakes couldn't possibly be higher.

[Ghettoside](#) - Jill Leovy 2015

A Pulitzer Prize-winning reporter for the Los Angeles Times discusses the hundreds of murders that occur in the city each year, and focuses on the story of the dedicated group of detectives who pursue justice at any cost in the killing of Bryant Tennale.

Black Dahlia Avenger II - Steve Hodel 2014-05-06

In *Black Dahlia Avenger II* bestselling author and veteran LAPD homicide detective Steve Hodel presents his eight-year follow-up investigation [2006-2014] into the Los Angeles Black Dahlia and other serially connected 1940s L.A. Lone Woman Murders. After the 2003 publication of his NYT bestseller and MWA Edgar nominated true-fact crime book, *Black Dahlia Avenger: A Genius for Murder*, and receiving a "CASE SOLVED" legal opinion from many of LA's top law enforcement officials—which included a then active Head Deputy District Attorney and LAPD's Chief of Detectives—Hodel didn't stop there. In this investigative sequel he presents his careful deconstruction of the Dahlia Myth-exposing and correcting the Black Dahlia Murder's Three Greatest Urban Myths: Myth No. 1 - "It was a standalone murder" Myth No. 2 - "There was a Missing or Lost Week" Myth No. 3 - "The case was never solved. 2006-2014 Investigation Includes: The obtaining of Dr. George Hodel's full DNA PROFILE which can now be made available for law enforcement testing and comparison to multiple cold case unsolved crimes. Discovery of the Hollywood residence where the BLACK DAHLIA MURDER was committed along with physical evidence connecting the killer to the house and to the vacant lot where he later transported and posed the victim's surgically bisected body. Identification of "The Baron," George Hodel's house-guest and accomplice overheard by detectives discussing "crimes and payoffs" on the 1950 DA bugging tapes. New expert medical testimony and evidence photos proving - "A Doctor did it." Complete original and unabridged 1950 DA-Hodel Black Dahlia Bugging Transcripts. [146 pages] THE HUSTON LETTERS - Personal correspondence between famed film director, John Huston and his ex-wife, Dorothy Huston Hodel [the author's mother] covering the years 1948-1957. In these private letters Dorothy shares with John the day to day personal fear and terror she was experiencing living with George Hodel, as the doctor threatened her and the children with physical harm in the months just prior to his fleeing the country. A World Class Surrealist Photographer reveals his firsthand knowledge of the crimes. Over 300 photographs and crime exhibits including the 1969 Sowden House 17-Photo Historical Survey. Five New Investigative Chapters added to this 2014 edition: Chapter 23-LAPD Historical Society-The New Evidence Chapter 24-Odor Mortis-The Smell of Death Chapter 25-The KMEX-Univision Interviews Chapter 26-Murder as a Fine Art: The Hodel/Man Ray Nexus Chapter 27-Biometrics: New Photo Forensics About the Author: STEVE HODEL is a licensed P.I. and has specialized in criminal investigations for the past 44-years. He spent twenty-four years with LAPD and was assigned to Hollywood Homicide where he worked more than three hundred murder cases and achieved one of the highest "solve rates" on the force. He resides in his hometown of Los Angeles.

[A Murder in West Covina](#) - 2011-08-01

In 1959, R. Bernard Finch, M.D. murdered his wife in the Los Angeles Suburb of West Covina. His accomplice and paramour, Carole Tregoff, 18. The only witness, Marie Anne Lidholm, the young Swedish au pare who was in charge of the Finch children. For three years the world would follow the tale of the greed, deceit, and infidelity of the defendants as well as the story of Lidholm's unpretentious courage the night of the crime. Her testimony never changed during the three trials. Tregoff was charged and convicted using her own testimony. She was never once advised of her rights. *Murder in West Covina* tells the ageless story of evil versus good and intimidation versus courage.

Black Dahlia Avenger - Steve Hodel 2003

On January 15, 1947, the body of beautiful 22-year-old Elizabeth Short--dubbed the Black Dahlia because of her black clothing and the dahlia she wore--was discovered in a lot in downtown Los Angeles. More than 50 years after what has been called the most notorious unsolved murder of the 20th century, the case has finally been solved. 8-page photo insert.

The Hillside Stranglers - Darcy O'Brien 2014-07-01

The riveting true crime account of the Hillside Stranglers and the horrific serial killings they unleashed on 1970s Los Angeles. For weeks that fall, the body count of sexually violated, brutally murdered young women escalated. With increasing alarm, Los Angeles newspapers headlined the deeds of a serial killer they named the Hillside Strangler. The city was held hostage by fear. But not until January 1979, more than a year later, would the mysterious disappearance of two university students near Seattle lead police to the arrest of a security guard—the handsome, charming, fast-talking Kenny Bianchi—and the discovery that the strangler was not one man but two. Compellingly, O'Brien explores the symbiotic relationship between Bianchi and his cousin Angelo Buono, their lust for women as insatiable as their hate, before examining the crimes they remorselessly perpetrated and the lives of the unsuspecting victims they claimed. Equally riveting is O'Brien's account of the trial—one of the longest and most controversial criminal court cases in American history—with the defense team parading, one after another, expert witnesses who had been effectively duped by Bianchi's impersonation of a man suffering multiple personality disorder. It's one way a man might contrive to get away with murder. Like Truman Capote in *In Cold Blood* and Norman Mailer in *The Executioner's Song*, Darcy O'Brien weds the narrative skill of an award-winning novelist with the detailed observations of an experienced investigator to unravel this chilling true-crime story.

Murders, Mysteries, and Misdemeanors of Hollywood and Los Angeles - Janice Oberding 2021-01-25

Murder is shocking. The savagery of Elizabeth Short's (also known as the Black Dahlia) slaying was beyond anything Los Angeles, indeed the U.S., had experienced. Short would not be the only young woman in Los Angeles during the 1940s to suffer at the hands of a brutal and sadistic killer, a killer who was never caught. Senseless murder, rape, and robbery were a common thread throughout the streets of Los Angeles of the mid-twentieth century. Men and women without much hope, and even less money, were all too often the victims and the perpetrators. However, the wealthy were not exempt. Love, rage, jealousy, and money were all reasons for the murders, mysteries, and misdemeanors covered in this book, from one end of Los Angeles to the other.

Death Note: Another Note (Novel) - Nisioisin 2008-02-19

There's a killer loose in Los Angeles and super-sleuth L is on the case. Along with Naomi, a former FBI agent, he helps the LA police solve the grisly crimes. In typical *Death Note* fashion, things get complicated. And there's a big surprising plot twist at the end of the book.

Revenge Killings - The Chris Dorner Story - RJ Parker 2017-08-18

WITH 15 PHOTOS Chris Dorner was a cop with the LAPD who was fired after reporting that his training officer beat up a handcuffed, non-resisting suspect. He appealed. Lost. Then snapped. In his manifesto that he posted on Facebook, he vowed to kill those associated with him being fired as well as their families. His first victims were the daughter of the LAPD lawyer who represented him and her fiancé. This recent case from 2013 includes several pictures, some of which are quite graphic, including the all-out manhunt for Dorner and his controversial death. Did the LAPD blow the whole scenario way out of proportion. Keeping in mind the fact that the LAPD is one of the most militarized police forces in America, one man's attempts to clear his name should not have sent the whole LAPD into the frenzy that it went into after Dorner's manifesto and statement came to light. Los Angeles has its share of some of the world's most ruthless and well-armed crime rings. These include, The Crips, Bloods, Mexican Mafia, Yakuza, Armenian Mob, Aryan Brotherhood, Skinheads, and Russian mobs as well as the local drug cartels. These gangs are not only real, they are openly hostile towards the LAPD and have killed numerous police officers on numerous occasions. Some of these gangs have even murdered entire families with the LAPD unable to catch them. Yet when an ex-cop, wanting to clear his name, tried to speak out against the LAPD, the police goes all out, 'balls to the wall', and embarked on one of the most organized and widespread manhunts in recent history. Additionally, newer reports regarding Monica Quan have arisen that render an even greater air of speculation to the whole ordeal. Monica Quan and her fiancé, both with law enforcement backgrounds, were found in a car that was parked in a parking garage in a million-dollar predominantly white neighborhood. The parking garage was being guarded by a police officer who did not see Dorner, a large black man, break in. The garages are monitored 24/7 and yet there is no footage of Dorner either breaking in, killing anyone, being there or leaving. Nothing. But that's what the LAPD wants people to believe.

The Lazarus Files - Matthew McGough 2019-04-30

A deeply-reported, riveting account of a cold case murder in Los Angeles,

unsolved until DNA evidence implicated a shocking suspect - a female detective within the LAPD's own ranks. On February 24, 1986, 29-year-old newlywed Sherri Rasmussen was murdered in the home she shared with her husband, John. The crime scene suggested a ferocious struggle, and police initially assumed it was a burglary gone awry. Before her death, Sherri had confided to her parents that an ex-girlfriend of John's, a Los Angeles police officer, had threatened her. The Rasmussens urged the LAPD to investigate the ex-girlfriend, but the original detectives only pursued burglary suspects, and the case went cold. DNA analysis did not exist when Sherri was murdered. Decades later, a swab from a bite mark on Sherri's arm revealed her killer was in fact female, not male. A DNA match led to the arrest and conviction of veteran LAPD Detective Stephanie Lazarus, John's onetime girlfriend. *The Lazarus Files* delivers the visceral experience of being inside a real-life murder mystery. McGough reconstructs the lives of Sherri, John and Stephanie; the love triangle that led to Sherri's murder; and the homicide investigation that followed. Was Stephanie protected by her fellow officers? What did the LAPD know, and when did they know it? Are there other LAPD cold cases with a police connection that remain unsolved?

The Onion Field - Joseph Wambaugh 2008-11-26

NEW YORK TIMES BESTSELLER • "A fascinating account of a double tragedy: one physical, the other psychological."—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. "A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!"—The New York Times "Once the action begins it is difficult to put the book down. . . . Wambaugh's compelling account of this true story is destined for the bestseller lists."—Library Journal

Serial Murder - Ronald M. Holmes 2009-07-21

Provides a solid review of the subject, with an accessible, incisive presentation, including photos and features unique to this edition.

Ghettoside - Jill Leovy 2015-01-27

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, USA TODAY, AND CHICAGO TRIBUNE • A masterly work of literary journalism about a senseless murder, a relentless detective, and the great plague of homicide in America NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Boston Globe • The Economist • The Globe and Mail • BookPage • Kirkus Reviews On a warm spring evening in South Los Angeles, a young man is shot and killed on a sidewalk minutes away from his home, one of the thousands of black Americans murdered that year. His assailant runs down the street, jumps into an SUV, and vanishes, hoping to join the scores of killers in American cities who are never arrested for their crimes. But as soon as the case is assigned to Detective John Skaggs, the odds shift. Here is the kaleidoscopic story of the quintessential, but mostly ignored, American murder—a "ghettoside" killing, one young black man slaying another—and a brilliant and driven cadre of detectives whose creed is to pursue justice for forgotten victims at all costs. *Ghettoside* is a fast-paced narrative of a devastating crime, an intimate portrait of detectives and a community bonded in tragedy, and a surprising new lens into the great subject of why murder happens in our cities—and how the epidemic of killings might yet be stopped. Praise for *Ghettoside* "A serious and kaleidoscopic achievement . . . [Jill Leovy is] a crisp writer with a crisp mind and the ability to boil entire skies of information into hard journalistic rain."—Dwight Garner, The New York Times "Masterful . . . gritty reporting that matches the police work behind it."—Los Angeles Times "Moving and engrossing."—San Francisco Chronicle "Penetrating and heartbreaking . . . *Ghettoside* points out how relatively little America has cared even as recently as the last decade about the value of young black men's lives."—USA Today "Functions both as a snappy police procedural and—more significantly—as a searing indictment of legal neglect . . . Leovy's powerful testimony demands respectful attention."—The Boston Globe

Crime is Not the Problem - Franklin E. Zimring 1999

Explores the differences between crime and lethal violence and proposes targeted responses to a national homicide rate that far exceeds that of other industrialized nations

Violence by Youth Gangs and Youth Groups as a Crime Problem in Major American Cities - Walter Benson Miller 1977

The Killing Season - Miles Corwin 1998-03-28

"Remarkable—great journalism, social commentary, and writing rolled

into a fascinating, gripping, and at times heart-wrenching story."—Michael Connelly Gaining unprecedented access to the LAPD, crime reporter Miles Corwin shadows two homicide detectives on the mean streets of South Central L.A. Pete "Raz" Razanskas and Marcella Winn were unlikely partners: one a crusty, twenty-two-year veteran of the force; the other a street-smart woman who grew up in the neighborhood. A graphic, uncensored look at real cops and real killers, *The Killing Season* is that rare combination of first-rate reportage and riveting storytelling that will leave you shaken, informed, and blasted awake. Praise for *The Killing Season* "A grab-you-by-the-throat page-turner."—Los Angeles Times Book Review "Gripping drama and pathos . . . Rarely has the genre been worked to better effect. . . . [Corwin] could scarcely have invented a better cast and story."—The New York Times Book Review "The Killing Season captures the sights, sounds, and smells of a big-city homicide squad at work as well as any book within recent memory. It's crime reporting at its raw and scintillating best."—Vincent Bugliosi, author of *Outrage* and *Helter Skelter*

Murders in Hollywood: True Crime Stories of Homicide in the Hills - Eliza Toska 2021-10-20

When you think of Hollywood, you picture glamour, celebrities and an abundance of sunshine. The Walk of Fame, Hollywood Boulevard, and the Chinese Theatre help make up the opulent attractions. LA is known for the iconic Hollywood sign, the rich diversity of the city, and... murder, obsession, and lies? Los Angeles is an attractive place to be, particularly if you have dreams of being a movie star. However, there is a darker side to Hollywood - one filled with seediness, jealousy, and as laid out in the true stories within this book, an overwhelming lust for power and murder. I'll take you on a macabre tour of LA in this book. We'll head to Leimert Park where Elizabeth Short's body was dumped after it was cut in half and her face was disfigured. We'll also visit Wonderland Avenue, where four people were killed in the drug house belonging to the well-known Wonderland Gang. We will also take a hike in the vast, rolling hills, where the Hillside Stranglers dumped their victims after horrifically torturing them. I'll delve into some of the most horrific and shocking cases of murder in the idyllic, mirage-like setting of the Hollywood Hills. In these nine tales of terror in tinseltown, you'll also read about: *The Pin Up*: A former pin-up was brutally murdered by the same person who'd encouraged her to pursue a career in Hollywood. A tragic tale of jealousy and possessiveness turned fatal. *The Hollywood Ripper*: A callous killer with a penchant for lurking in the shadows and stalking women who certainly earned the moniker 'The Hollywood Ripper'. *The Son of a Hollywood Icon*: One of Old Hollywood's leading men, who led a storied life, had a son who would go on to live an even more headline-grabbing life - albeit for all the wrong reasons. *The Sinister Photographer*: A terrifying tale of how a renowned LA photographer harboured intense feelings of hatred toward one woman - and acted upon them in the most horrific way. Dreaming of a life in the Hollywood hills? You might want to think again...

[Encyclopedia of Murder and Violent Crime](#) - Eric W. Hickey 2003-07-22
The Encyclopedia of Murder and Violent Crime is edited by a internationally recognized expert on serial killers, covering both murder and violent crime in their variant forms. Included will be biographies, chronologies, special interest inset boxes, up to 100 photos, comprehensive article bibliographies, and appendices for things like famous unsolved cases, celebrity murders, assassinations, original source documents, and online sources for information.

Tupac 187 - Richard J Bond 2014-12-09

The powerful and compelling true story of corruption, coercion and murder surrounding the Tupac Shakur & Christopher "Biggie Smalls" Wallace homicides brought to 2014. With contribution by former Los Angeles Police Detective Russell Poole, the original Wallace homicide investigator, Michael Douglas Carlin, Director of "American Federale" and Richard "RJ" Bond, director of the "Tupac Assassination" movies take you inside the 18 year odyssey of the derailed murder investigations. *Tupac 187: The Red Knight* goes back to the beginning of the investigations-the original police files-and re-examines the people and evidence who have been previously corrupted or ignored. We decided to strip the Death Row Records disinformation machine of its fallacies, and re-paint the witness disparagement campaigns by the Los Angeles Times with the color of truth. When all is laid out raw and exposed under the book's harsh light, "187" clearly evidences the power of the media-both of 1996 and of today- to not only report news-but to make it. Moreover, *Tupac: "187"* exposes leaks in the Los Angeles Police Department that may have fatally crippled the investigations in both cases; covert operations to collect up investigation notes and findings, key credible

witness testimony hidden in detective's desk drawers, complaints of Los Angeles Police employees of their work literally disappearing from their computer files-along with their computers-it's all brought to light. Even in the last year, witnesses took new information to four key L.A.P.D. brass, only to see the body of evidence leaked by one of those in the meeting, to end up on the Internet-risking lives and attempting to sabotage the new information. This book is what you get when you combine the work of the LAPD Detective that found justice for Bill Cosby's son and who broke the infamous LAPD Rampart Scandal to the world, the filmmaker who dared to follow the Mexican Federale that killed drug lord Pablo Acosta and the award-winning filmmaker who produced the classic "Tupac: Assassination" documentary? You get a whole new group of suspects, motives that support a completely new understanding of the Tupac Shakur and Christopher "Biggie Smalls" Wallace homicides ("187" of the title is the California Penal Code section for Murder) that some in the law enforcement community would rather you not know about. Through actual police and court documents never before published, never released recorded phone conversations from 1996, an unearthed 1998 confession letter and all new and never before released witness interviews, Bond and Carlin follow the cold trail of those responsible for the loss of two of the music industries greatest hip-hop legends. Where they lead will stun and shock the senses. Never before has there been a level of detail in these cases that has been made public; Bond and Carlin, with the help of Poole, go back to the very beginning when leads were new and unbiased, and publicly flush out the Death Row Records dis-information machine that turned good witnesses into targets of smear campaigns, and took the lives of countless witnesses and suspects. Prepare to challenge all you thought you knew about both cases, and get ready to learn new information that will forever change the way you view police, the law and the killings of Shakur and Wallace!

Little Shoes - Pamela Everett 2018-05-29

In the summer of 1937, with the Depression deep and World War II looming, a California triple murder stunned an already grim nation. After a frantic week-long manhunt for the killer, a suspect emerged, and his sensational trial captivated audiences from coast to coast. Justice was swift, and the condemned man was buried away with the horrifying story. But decades later, Pamela Everett, a lawyer and former journalist, starts digging, following up a cryptic comment her father once made about a tragedy in their past. Her journey is uniquely personal as she uncovers her family's secret history, but the investigation quickly takes unexpected turns into her professional wheelhouse. Everett unearths a truly historic legal case that included one of the earliest criminal profiles in the United States, the genesis of modern sex offender laws, and the last man sentenced to hang in California. Digging deeper and drawing on her experience with wrongful convictions, Everett then raises detailed and haunting questions about whether the authorities got the right man. Having revived the case to its rightful place in history, she leaves us with enduring concerns about the death penalty then and now. A journey chronicled through the mind of a lawyer and from the heart of a daughter, *Little Shoes* is both a captivating true crime story and a profoundly personal account of one family's struggle to cope with tragedy through the generations.

[Homicide Special](#) - Miles Corwin 2004

Offers a behind-the-scenes view of the elite LAPD Homicide Special unit in action as they undertake investigations into the murder of a Russian call girl, the shooting of a gangster's daughter, and other cases.

The Black Dahlia Murder Case - J.D.Rockefeller 2016-01-20

Black Dahlia murder case is one of the most unbelievable and famous murder stories in the city rife, and a lot of fame-seekers around the town were claiming her death and wanted to play part of the case. And over years, the number of people who were claiming her brutal death grew into hundreds, and almost all detectives who handled the murder case of Black Dahlia dropped the case shortly. Elizabeth Short, who is also nicknamed "Black Dahlia", was brutally murdered in January 15, 1947, with her body cut in two and severely mutilated. Dahlia's body was found in a vacant lot that is near the intersection of 39th St. and Norton Ave. South Los Angeles, and had no trace of blood in the place of the crime scene. Her death is one of the most publicized murder cases in 1947, but the police and the investigation team have never been able to solve the brutal crime. Up until now, the case of 'Black Dahlia' was still considered by many as a mystery, and the question still remains today as to "who really killed her" and "what is the true motive of her murderer." The Black Dahlia's murderer was never found, thus, leaving her death as one of the cold case files in L.A. In this e-book, we will again re-open the case

of Black Dahlia and try to decipher the mystery of her brutal death, which remained unsolved up until now. Let's us discover the secrets and records of her death and trace the untold mystery of her murder case.

Death Scenes - Jack Huddleston 1996

A Scrapbook of Noir Los Angeles Heretofore kept tightly secured under lock and key in police files, the hundreds of historic scene-of-crime photos collected in this book were assembled by a now-deceased Los Angeles police detective. Packed with unflinchingly graphic on-site forensic photos, mug shots, pictures of celebrity homicides, morbidly voyeuristic shots of freaks, accidents, and legal executions, this hard-to-put-down collection is accompanied by Katherine Dunn's provocative explanatory text.'

Ghettoside - Jill Leovy 2015-03-05

THE NEW YORK TIMES BESTSELLER Why would you kill your neighbour? Based on the best part of a decade embedded with the homicide units of the LAPD, this groundbreaking work of reportage takes us onto the streets, inside the homes and into the lives of a community wracked by a homicide epidemic. Through the gripping story of one particular murder - of an eighteen-year-old boy named Bryant Tennale, gunned down one evening in spring for no apparent reason - and of its investigation by a brilliant, ferociously driven detective - a blond, surfer-turned-cop named John Skaggs - it reveals the true origins of such violence, explodes the myths surrounding policing and race and shows that the only way to reverse the cycle of violence is with justice.

The Contested Murder of Latasha Harlins - Brenda Stevenson 2013-06-24

Helicopters patrolled low over the city, filming blocks of burning cars and buildings, mobs breaking into storefronts, and the vicious beating of truck driver Reginald Denny. For a week in April 1992, Los Angeles transformed into a cityscape of rage, purportedly due to the exoneration of four policemen who had beaten Rodney King. It should be no surprise that such intense anger erupted from something deeper than a single incident. In *The Contested Murder of Latasha Harlins*, Brenda Stevenson tells the dramatic story of an earlier trial, a turning point on the road to the 1992 riot. On March 16, 1991, fifteen-year-old Latasha Harlins, an African American who lived locally, entered the Empire Liquor Market at 9172 South Figueroa Street in South Central Los Angeles. Behind the counter was a Korean woman named Soon Ja Du. Latasha walked to the refrigerator cases in the back, took a bottle of orange juice, put it in her backpack, and approached the cash register with two dollar bills in her hand-the price of the juice. Moments later she was face-down on the

floor with a bullet hole in the back of her head, shot dead by Du. Joyce Karlin, a Jewish Superior Court judge appointed by Republican Governor Pete Wilson, presided over the resulting manslaughter trial. A jury convicted Du, but Karlin sentenced her only to probation, community service, and a \$500 fine. The author meticulously reconstructs these events and their aftermath, showing how they set the stage for the explosion in 1992. An accomplished historian at UCLA, Stevenson explores the lives of each of these three women-Harlins, Du, and Karlin-and their very different worlds in rich detail. Through the three women, she not only reveals the human reality and social repercussions of this triangular collision, she also provides a deep history of immigration, ethnicity, and gender in modern America. Massively researched, deftly written, *The Contested Murder of Latasha Harlins* will reshape our understanding of race, ethnicity, gender, and-above all-justice in modern America.

Not Just Evil - David Wilson 2016-12-06

In 1927, a schoolgirl's murder leads to a Hollywood manhunt, a bizarre confession, and a landmark trial in this historical true crime. Twelve-year-old Marion Parker was kidnapped from her Los Angeles school by an unknown assailant on December 15, 1927. The killer dropped her off a few days later, fleeing with the ransom money before Marion's father discovered she had been brutally murdered. When William Edward Hickman was hunted down and charged with the killing, he admitted to all of it, in terrifying detail, but that was only the start. Hickman's insanity plea was the first of its kind in California, and it led to a national media frenzy. His lawyers argued that their client lived in a fantasy world, inspired by movies and unable to tell right from wrong. In a year when the first talking picture had just been released, the movie industry scrambled to protect itself from ruinous publicity. As scandals threatened the proceedings from the start, the death of a young girl grew into a referendum on the state of America at the birth of mass media culture. Author and private investigator David Wilson captures the maelstrom surrounding Marion Parker's death in vivid detail. From the crime itself to the manhunt that followed, the unprecedented trial, and its dramatic aftermath, Wilson draws readers into this fascinating true account of the birth of the celebrity criminal.

Most Evil - Steve Hodel 2009-09-22

From the New York Times bestselling author of *Black Dahlia Avenger* Former LAPD detective Steve Hodel compiles never-before-seen evidence that reveals his father as a serial killer who may have been responsible for some of the most infamous murders of the last century-including the Zodiac killings.