

Bryan Petersons Understanding Composition Field How To See And Photograph Images With Impact

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The Photographer's Eye: Graphic Guide - Michael Freeman 2014-11-13
First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Camera - Todd Gustavson 2012-09-04

This gorgeous cornerstone volume celebrating the camera and the art of the photograph, created in collaboration with the George Eastman House, spans almost 200 years, from the first faint image ever caught to today's state-of-the-art digital equipment. The informative narrative by Todd Gustavson--including insightful essays by Steve Sasson (inventor of the digital camera) and Alexis Gerard (visionary founder of Future Image Inc.)--traces the camera's development, the lives of its inventors, and the artists behind the lens. Images of more than 350 cameras from the George Eastman House Collection, plus historic photos, ads, and drawings, complement the text.

Zen of Postproduction - Mark Fitzgerald 2013-10-30

Breathe deep and relax - this book takes the stress out of photography post-production While capturing the perfect photograph is a welcome creative challenge for photographers, post-production can often be a headache. Downloading, sorting, tagging, editing, and distributing your digital images - especially the enormous quantities produced in today's image-happy world - can be overwhelming. Time to take a deep breath and sit down with a copy of this calming book. Digital workflow teacher and author Mark Fitzgerald offers low-stress, post-production photography workflows and editing solutions that will make your life easier. Walking you through the latest photography software, especially Adobe Lightroom and Adobe Photoshop, Mark offers sensible advice and answers all your post-production questions, whether you're a professional photographer, serious amateur, or motivated novice. Takes the stress out of photography post-production by offering effective, timesaving, no-hassle solutions for overworked digital photographers Helps you streamline and simplify such post-production tasks as downloading, sorting, tagging, editing, and distributing digital images Explores the latest photography software, with special emphasis on Adobe Lightroom and Adobe Photoshop Offers straightforward advice for professional photographers and serious amateurs Includes practical, real-world examples, so you can immediately apply what you're learning Get into a better, more relaxing place with your photography post-production workflows and tasks with Zen of Post Production: Stress-Free Photography Workflow and Editing.

Capturing Light - Michael Freeman 2014-06-20

In almost all photography it's the quality of light that makes or breaks the shot. For professional photographers, chasing the light, waiting for it, sometimes helping it, and finally capturing it is a constant preoccupation — and for some an obsession. Drawing on four decades of doing just this, Michael Freeman takes a simple but practical approach to reacting to, and capturing photography's most important commodity. There are just three sections titled Waiting, Chasing, and Helping: Waiting explains the kinds of lighting that photographers can anticipate and plan for, while Chasing explores the transient, serendipitous light that photographers have to work quickly to exploit. Helping, the final and most technical section, focuses on the skills and techniques for enhancing, reducing, or otherwise controlling light, covering everything from in-the-field shooting choices to technical transformations to post-production.

A Photojournalist's Field Guide - Stacy Pearsall 2013-03-05

In this comprehensive, practical guide, award-winning photojournalist Stacy Pearsall offers the techniques, guidance, and inspiration needed to succeed in the dynamic and exciting field of photojournalism. Starting

with an overview of photojournalism and her experience as both a combat and domestic photographer, Stacy covers the basics of preparing for assignments, discussing such key topics as selecting suitable attire for different environments, assembling essential camera gear, developing the right approach for a story, and honing your shooting technique. beyond the fundamentals, Stacy then dives into the nitty-gritty details of photojournalism work, providing insights into living and working in harsh conditions, maintaining physical and mental health, and managing relationships with subjects. The book interweaves hundreds of Stacy's amazing photographs with stories of her experiences in the field, providing context for advice on everything from navigating unfamiliar locations, to properly exposing your images, to building innovative multimedia projects. Follow her into "the trenches" for the fascinating stories behind the shots, which show by example how to get the best photographs you can, even under the most challenging circumstances. Features stunning full-color images from some of the author's most dramatic moments as a photojournalist Offers insights on preparing for long-term assignments, working in austere environments, and reintegrating into society after a project Interweaves photography techniques with advice on interacting with subjects and creating compelling stories

How to Photograph Absolutely Everything - Tom Ang 2019-04-16

Learn from Tom Ang how to capture fleeting memories forever - including beautiful scenes, celebrations and your baby's smile - in exquisite digital photographs. Award-winning professional photographer Tom Ang shows how to choose the best camera and learn how to adjust its settings to control exposure, zoom and brightness. He explains how to light and frame your subject and cope with issues such as poor light conditions or a moving subject. Checklists for each shot tell you what camera mode and lens setting to use, with insider know-how, such as using the flash in bright light to reduce shadows. Photography can lead you to unexpected beauty in places such as a city street, a fruitmonger's stall, or reflections in water. Tom Ang guides your eye, showing you how to take stunning images. He describes how to take characterful portraits, dramatic silhouettes, and intriguing close-ups. Plus he gives valuable tips on taking for selling items online or documenting a project. Illustrated throughout with Tom Ang's own inspirational images, How to Photograph Absolutely Everything is your one-stop guide to enjoying photography and creating unforgettable images.

Understanding Exposure - Bryan Peterson 2010

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Bryan Peterson Photography School - Bryan Peterson 2021-07-27

A master class from the acclaimed photographer, bestselling author, and popular teacher, featuring lessons and workshops previously available only through the Bryan Peterson School of Photography Have you ever dreamed of attending a photography class led by one of the most respected professional photographers in the world? Step right up! Bryan Peterson invites readers to participate in his famous workshops, sharing all his best tips and tricks for capturing subjects and landscapes in a magical moment. Using before-and-after examples from real-life students, Bryan reveals the keys to improving your craft with the right angle, aperture, lens, and filters. Including lessons in shutter speed, white balance, light meter, lens choice and point of view, Photoshop, and so much more, Bryan Peterson Photography School is a unique opportunity to hone your skills and learn how to produce impeccable

photographs.

John Shaw's Guide to Digital Nature Photography - John Shaw
2015-03-17

Photography legend John Shaw returns with his much-anticipated guide to digital nature photography, complete with more than 250 extraordinarily beautiful photographs. For over four decades, John Shaw's authentic voice and trusted advice has helped photographers achieve impressive shots in the great outdoors. In his first-ever book on digital photography, Shaw provides in-depth advice on everything from equipment and lenses to thorough coverage of digital topics including how to use the histogram. In addition, he offers inspirational and frank insight that goes far beyond the nuts and bolts of photography, explaining that successful photos come from having a vision, practicing, and then acquiring the equipment needed to accomplish the intention. Easily digestible and useful for every type of photographer, and complete with more than 250 jaw-dropping images, John Shaw's Guide to Digital Nature Photography is the one book you'll need to beautifully capture the world around you.

The Photographer's Eye: A Graphic Guide - Michael Freeman
2013-10-07

Taking a new look at composition, the theme of his best-selling classic *The Photographer's Eye*, Michael Freeman now explores the visual mechanics of photography in its own native terms. Lushly illustrated with straight-to-the-point diagrams and graphic deconstructions, this book speaks in that intuitive, visual, and instantaneous language in which photographers think and work. Each section is organized into discrete units that articulate a working method for communicating particular ideas and capturing certain subjects. Dive into beautiful images and explore how each compositional element is placed and arranged in relationship to each other. Examine the outtakes from each shoot to understand why one particular image succeeded, compared to those shot before and after. Track the viewer's eye as it moves throughout the photo to see the optical dynamics held within each frame. And most of all, internalise this graphic language so you can instantly recognise amazing and powerful shots as they appear in your own viewfinder.

BetterPhoto Basics - Jim Miotke 2011-02-09

Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In *BetterPhoto Basics*, Jim Miotke, founder of the popular online photography school *BetterPhoto.com*, shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem—flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros.

Composition - Laurie S. Excell 2014-04-10

Now that you've bought an amazing new DSLR, you need a book that goes beyond the camera manual to teach you how to take great shots. That's where *Composition: From Snapshots to Great Shots, Second Edition*, comes in, teaching you the fundamentals of composition—the creative arrangement of elements in the shot, and the way a viewer's eye travels through an image—so you can get great shots no matter what gear you use. In this book, author and professional photographer Laurie Excell starts with the basics of composition—such as the popular rule of thirds—and illustrates how elements like color, shape, angles, and contrast work to create compelling images. In the process, she covers all key camera features that affect composition (regardless of what type of DSLR you have), including the ability to freeze and convey motion depending on what shutter speed you choose, and the correlation between aperture and depth of field. In addition to dozens of brand-new images and more in-depth coverage on topics such as patterns and textures and arranging elements in a frame, this revised edition features several completely new chapters. These will include a chapter of step-by-step examples that highlight the compositional technique used to get just the right shot; a new chapter on black-and-white photography; and a chapter on what to do after the shot—enhancing and editing the images in post-processing. Beautifully illustrated with large, vibrant photos, this book will help you bring your own unique artistic expression to any situation whether taking portraits, action shots, landscapes, or events, teaching you how to take control of your photography to get the image you want every time you pick up the camera. The book includes coverage

of Lightroom for image management; Nikon Capture NX2 for RAW processing; Photoshop for image processing; and NIK and OnOne software for creative effects.

Capture the Magic - Jack Dykinga 2013-11-15

This book uses a structured approach to teach the art of creating interesting, well-composed images. It provides solutions to problems that often get in the way of producing great photographs and emphasizes the importance of training the eye to exclude the extraneous. Examples of strong images are juxtaposed against flawed images, illustrating how to create a successful composition. Topics covered include light and shadow, lens choice, framing, negative space, and many more. In this book, author Jack Dykinga encourages us to look at photography as a way to communicate. Dykinga says, "Photography is a marvelous language that crosses linguistic borders as a universal, powerful, and direct communication. As photographers, we see something we find interesting and simply want to share it." Readers will learn new ways to create interesting and powerful compositions that communicate their intended messages. Filled with beautiful color images throughout, the book is sure to inspire, teach, and motivate photographers of all levels.

Understanding Street Photography - Bryan Peterson 2022-06-21

Discover the secrets to mastering street photography—from city streets to country roads and the alleyways in between—from an acclaimed international photographer, teacher, and bestselling author. Street photography offers treasured moments at almost every turn, if you know where to look. In *Understanding Street Photography*, readers will learn the techniques for capturing brilliant scenes, including images taken around the globe, from the vibrant streets of Varanasi, India, to the crowded walkways of the Charles Bridge in Prague, and so many other corners of the world. In this master class, street photography is defined as images that convey evidence of human interaction, whether that's a striking cityscape, an image of rush-hour foot traffic, the remains of a half-eaten sandwich, or a pedestrian portrait. Along the way, Bryan Peterson shares 120 "mini diaries": the story behind each image; the thought process; the arrangement of the composition; the psychology of the colors; and the lens, aperture, shutter speed, and ISO for readers to replicate his work. Professional and aspiring photographers alike will learn how to produce posed and candid compositions, capture light and movement, work with shadows, weather, and architecture, and hone your craft. Through lessons, exercises, and anecdotes, Peterson shares his best tips for capturing the unpredictable world of urban life in motion.

Understanding Flash Photography - Bryan Peterson 2011-08-30

From a master of professional photography, a book that explores the exciting possibilities of artificial light. This guide to on- and off-camera flash picks up where Peterson's previous title, *Understanding Exposure*, left off—helping free photographers from the limitations of auto to get the images they want when natural light isn't enough. For the many amateur photographers afraid to venture past natural lighting, here is the book that will finally help them master artificial light. In his trademark easy-to-understand style, Bryan Peterson explains not only how flash works, but how to go beyond TTL automatic flash exposure to master manual flash, allowing readers to control the quality, shape and direction of light for a perfect exposure, every time.

Night Photography - Gabriel Biderman 2013-11-13

Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group: www.flickr.com/groups/night_fromsnapshotsgreatshots

Learning to See Creatively, Third Edition - Bryan Peterson 2015-08-04

Completely revised and updated throughout, Bryan Peterson's classic guide to creativity helps photographers visualize their work, and the world, in a whole new light by developing their photographic vision. Fully revised with all new photography, this best-selling guide takes a radical approach to creativity by explaining that it is not an inherent ability but a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that go into not only taking a particular photo, but also provides insights on how to improve upon it--helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features a complete section on color as a design element and all new photographs to illustrate Peterson's points. Learning to See Creatively is the definitive reference for any photographer looking for a fresh perspective on their work.

The Digital Photography Book - Scott Kelby 2013

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

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The Practice of Contemplative Photography - Andy Karr 2011

This book teaches photographers how to connect fully with the visual richness present in their ordinary, daily experiences. According To The authors, photography is not purely a mechanical process. You need to know how to look, As well as where to point the camera, and when to press the button. Then as you develop your ability to see, your appreciation and inspiration from the world around you become enhanced. Filled with practical exercises and techniques inspired by mindfulness meditation, this book teaches photographers how to "see what's in front of them". It offers a system of training and exercises that draw upon Buddhist concepts, As well as on insights of great photographic masters such as Alfred Stieglitz, Edward Weston, and Henri Cartier-Bresson. There is a series of visual exercises and assignments for working with texture, light, and colour, As well as for developing mindfulness, As a way of bringing the principles of contemplative photography into ordinary experience.

The New Art of Photographing Nature - Art Wolfe 2013-04-02

A new spin on the classic guide to composing stunning images of nature and wildlife What is the difference between a good picture and a great one? In this fully revised edition of the classic bestseller The Art of Photographing Nature, master photographer Art Wolfe and former Audubon photo editor Martha Hill team up to explain the art of composing images of enduring beauty. Against a backdrop of more than 250 photographs of nature, wildlife, and landscapes, they share insights and advice about what works and what doesn't, and how small changes can take an image from ordinary to extraordinary. Throughout, all-new tips from digital imaging expert Tim Grey show readers how to make the most of digital technology, whether by choosing the right color space, understanding sensor size, or removing distracting elements in post-processing. The result is an invaluable collection of expert advice updated for the modern age.

National Geographic Complete Photography - National Geographic Society (U.S.) 2011

Discusses the digital photography process, including how to use a digital camera, lighting, the use of space, framing, when to use a flash, background and foreground, and lenses, and provides suggestions for capturing specific subjects, including kids, wildlife, sports, and landscapes.

Photographing Oregon - Greg Vaughn 2009-03-01

Photographing Oregon covers the most photogenic natural locations in beautiful Oregon, from the rugged coastline to the fertile Willamette Valley, through the Columbia River Gorge and over the Cascade Mountains, across the Great Basin high desert and Columbia Plateau to the eastern border. Come explore coastal cliffs and beaches, sand dunes, lighthouses, wildlife refuges, gardens, waterfalls, verdant valleys, volcanic peaks, unique rock formations, the deepest canyon in North America and remote desert outposts. 304 pages, 240+ outstanding color photographs, hundreds of locations covered, grained cover ideal for field use.

A Beautiful Mess Photo Idea Book - Elsie Larson 2013

The creators of the hugely popular blog A Beautiful Mess, sharing their love of photo-taking, show readers how to document their real lives with beautiful images by providing a wealth of inspiration and tips on finding great light, capturing emotion, recreating old photos and more. Original.

Understanding Portrait Photography - Bryan Peterson 2020-08-04

Capture the perfect portrait--even if it's with a selfie--in this updated edition of a trusted classic, now with all-new photography. Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that make up a life. In Understanding Portrait Photography, renowned photographer Bryan Peterson shows how to spot those "aha!" moments and capture them forever. Rather than relying on pure luck and chance to catch those moments, Peterson's approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and joy of everyday moments. This updated edition includes new sections on capturing the perfect selfie, how to photograph in foreign territory while being sensitive to cultures and customs, how to master portraiture on an iPhone, and the role of Photoshop in portraiture. Now with brand-new photography, Understanding Portrait Photography makes it easy to create indelible memories with light and shadow.

Bryan Peterson's Exposure Solutions - Bryan Peterson 2013-04-02

Easy answers for your most common exposure questions Bryan Peterson's Understanding Exposure has demystified the elements of exposure for nearly half a million readers, making it one of the most popular photography books in the world. Now, Bryan returns with his first-ever follow-up, Bryan Peterson's Exposure Solutions, this time tackling 28 of the most common exposure stumbling blocks for amateur shooters. These are the exposure situations that prove frustrating time and time again, from exposing high-contrast scenes to freezing action in low light, photographing a full moon, exposing subjects against a sunset sky, balancing subjects in shade with brightly lit backgrounds, and so on. For each, Bryan points out common pitfalls and then offers a simple solution, showing you how to approach the exposure differently and transform your shot. A complement to Understanding Exposure, Bryan Peterson's Exposure Solutions digs deeper to help you break bad habits, take control of your exposure, and approach even tricky situations with confidence.

Understanding Color in Photography - Bryan Peterson 2017-08-29

Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, Understanding Color in Photography is a workshop in a book, helping any photographer take their images to the next level.

Photographing Oregon with Professional Results - Bryan Peterson 1984

Offers professional tips on how to photograph over 150 key locations. This book is a must for the casual "snap shooter" as well as the serious amateur.

The Smaller Majority - Piotr Naskrecki 2005

The remote world of the marvelous variety of species that dominates the tropics is revealed in this visual journey that exposes the environment in which they live, the threats they face, and the devastating impact their disappearance may have.

Learning to See Creatively - Bryan Peterson 2003-10-01

Almost everyone can "see" in the conventional sense, but developing

photographic vision takes practice. Learning to See Creatively helps photographers visualize their work, and the world, in a whole new light. Now totally rewritten, revised, and expanded, this best-selling guide takes a radical approach to creativity. It explains how it is not some gift only for the “chosen few” but actually a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that went into not only taking a particular photo, but also provides insights on how to improve upon it—helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features the latest information on digital photography and digital imaging software, as well as an all-new section on color as a design element. Learning to See Creatively is the definitive reference for any photographers looking for a fresh perspective on their work.

Beyond Portraiture - Bryan Peterson 2006-09-01

Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that make up a life. In *Beyond Portraiture*, renowned photographer Bryan Peterson shows how to spot those “ah-ha!” moments and capture them forever. A teary child...old people laughing together...a smiling girl with big, big hair. Everyone remember pictures like these, usually taken by a mother, a father, a friend holding a camera, forever preserving small yet revealing vignettes of our personal histories. But we always relied on pure luck and chance to catch those moments. Peterson’s approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and the joy of everyday moments. *Beyond Portraiture* makes it easy to create indelible memories with light and shadow.

Composition Photo Workshop - Blue Fier 2011-05-25

The hands-on instruction that digital photographers need to compose great shots. Introducing readers to the basic elements of design, this full-color guide shows photographers step by step how to frame great compositions before they take the shot. Instructions, advice, examples, and assignments cover all types of photography.

Understanding Shutter Speed - Bryan Peterson 2011-01-19

The first book in the *Understanding Photography* series, *Understanding Exposure*, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter speed. With clear, jargon-free explanations of terms and techniques, plus compelling “before-and-after” photos that pair a mediocre image (created using the wrong shutter speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering motion effects with Photoshop, all with helpful guidance for both digital and film formats. Great for beginners and serious amateurs, *Understanding Shutter Speed* is the definitive handy guide to mastering shutter speed for superb results.

Understanding Close-Up Photography - Bryan Peterson 2009-03-31

In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires us to see close-up photography in new ways when we view it through his eyes. You’ve seen the dewdrops, but what about dewdrops on a bird’s wing or raindrops on a car windshield? You’ve seen the bumblebees on vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional subjects, it’s done in untraditional ways—and often with minimal specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects.

Understanding Exposure, 3rd Edition - Bryan Peterson 2010-12-21

With more than 350,000 copies sold, *Understanding Exposure* has demystified the complex concepts of exposure for countless photographers. Now updated with current technologies, more than one hundred new images, and an all-new chapter, this new edition will inspire you more than ever to free yourself from “auto” and create the pictures you truly want. In his trademark easy-to-understand style, author Bryan Peterson explains the relationship between aperture and shutter speed, including how to achieve successful exposures in seemingly difficult situations. You’ll learn: • Which aperture gives you the greatest contrast and sharpness, and when to use it • Which apertures guarantee the background remains an out-of-focus tone • Which one aperture—when combined with the right lens—creates an

area of sharpness from three feet to infinity • How to creatively use shutter speed to either freeze an action or imply motion • Where to take a meter reading when shooting a sunset, snow, or a city at dusk With new information on white balance, flash, HDR, and more, this updated classic will inspire you to stop guessing and take control of your settings for better photos anytime, anywhere, and with any camera.

Understanding Portrait Photography - Bryan Peterson 2020-08-04

Capture the perfect portrait—even if it’s with a selfie—in this updated edition of a trusted classic, now with all-new photography. Great portraits go beyond a mere record of a face. They reveal one of the millions of intimate human moments that make up a life. In *Understanding Portrait Photography*, renowned photographer Bryan Peterson shows how to spot those “aha!” moments and capture them forever. Rather than relying on pure luck and chance to catch those moments, Peterson’s approach explains what makes a photo memorable, how to spot the universal themes that everyone can identify with, and how to use lighting, setting, and exposure to reveal the wonder and joy of everyday moments. This updated edition includes new sections on capturing the perfect selfie, how to photograph in foreign territory while being sensitive to cultures and customs, how to master portraiture on an iPhone, and the role of Photoshop in portraiture. Now with brand-new photography, *Understanding Portrait Photography* makes it easy to create indelible memories with light and shadow.

Bryan Peterson's Understanding Composition Field Guide - Bryan Peterson 2012-11-06

Learn to “see” more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is “beautiful” or “ugly” so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you’ll be equipped not only to “see” beautiful images but to successfully shoot them each and every time. Also available as an ebook

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Photography: Night Sky - Jennifer Wu 2014-03-13

Photography: Night Sky will give you the tips and techniques you need to take stunning photographs in the dark. You’ll learn how to overcome the unique issues that confront nighttime photographers and capture images of which you’ll be proud. Co-author Jennifer Wu, an elite Canon “Explorer of Light” professional photographer, has become renowned for her ability to capture nighttime phenomena, from quarter-phase moon rises to shooting stars to the ephemeral Milky Way. This new guide reveals her methods and concentrates on photographing four principal subjects: stars as points of light, star trails, the moon, and twilight. These subjects share common photo techniques and considerations, but each also requires a distinct approach. Once captured, your digital images must be finished on the computer; coauthor and author of the bestselling *Photography: Outdoors*, James Martin, delves into the settings and procedures that elevate an image from mundane to striking. This clear and practical guide will help photographers of all levels portray the stunning spectacle of the night sky, preserving those special memories and moments from a life outdoors.

Bryan Peterson's Understanding Photography Field Guide - Bryan Peterson 2010-12-21

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan

Peterson will help you take better photos anytime, anywhere-with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer

needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's inspirational photographs, this is the one essential guide for every camera bag.