

Sinhala Novels

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The Winds of Sinhala - Colin De Silva 1982

Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies - Thich Duc Thien 2019-04-16

EDITORS' INTRODUCTION BACKGROUND

There have been major changes in world today and that the term Global Leadership and Sustainable Development is no longer taken for granted as a point of reference for understanding the contemporary chaotic situation. These disruptive changes mean that it is now arguable as to whether we still live in a world of justice, equality, peace and prosperity. The nature of these changes and the concepts of the Buddhist approach are central to the whole project of this book. In this light, we place great emphasis on understanding Buddhist teaching in dealing with this matter. We argue that any investigation of the changing character and context of the present time, needs to take account of the Buddhist philosophy. We focus on providing a thorough and critical understanding of change taking place as a starting point of discussion. In doing so, we attempt to clarify the nature of the Buddhist approach. It may be more productively understood as the result of a complex contested and fragile set of arrangements, which in this book we term as "approach". We do not imply that the frameworks based on the Buddhist teachings are fully fixed and agreed by everybody. Rather it would refer to a set of arrangements that need to be further discussed. Given the above, this volume collects together papers presented at the international workshop on Buddhist Approach to Harmonious Families, Healthcare and Sustainable Societies which took place on 13

May 2019 at International Conference Center Tam Chuc, Ha Nam, Vietnam on the occasion of THE 16TH UNITED NATIONS DAY OF VESAK CELEBRATIONS 2019. The participants in this workshop were not representative of the mainstream thinking or conventional wisdom of this field, although this volume reflects this richness and diversity. Treating the Buddha teachings as a basic theoretical reconstruction, we examine the relationships between the societies and Buddhist responsibilities. We combine analyses of the conflicts, trends and dynamics affecting future development with more focused studies on a range of policy areas: migration, education, leadership, climate change, etc... Two of our most crucial presumptions are that making Buddhism great again at the time of disruption is our first and foremost duty and the Buddhist responsibility can contribute to creating a new foundation for Global Leadership and Sustainable Development.

Area Handbook for Ceylon - Richard F. Nyrop 1971

Kalyāṇī - 1984

South-Asian Fiction in English - Alex Tickell 2016-04-30

This collection offers an essential, structured survey of contemporary fictions of South Asia in English, and includes specially commissioned chapters on each of the national traditions of the region. It covers less well known writings from Pakistan, Sri Lanka and Bangladesh as well as the more firmly established canon of contemporary Indian literature, and features chapters on important new and emergent forms

such as the graphic novel, genre fiction and the short story. It also contextualizes some key 'transformative' aspects of recent fiction such as border and diaspora identities; new middle-class narratives and popular genres; and literary response to terror and conflict. Edited and designed with researchers and students in mind, the book updates existing criticism and represents a readable guide to a dynamic, rapidly changing area of global literature.

Non-native Educators in English Language Teaching - George Braine 2013-10-08

The place of native and non-native speakers in the role of English teachers has probably been an issue ever since English was taught internationally. Although ESL and EFL literature is awash, in fact dependent upon, the scrutiny of non-native learners, interest in non-native academics and teachers is fairly new. Until recently, the voices of non-native speakers articulating their own concerns have been even rarer. This book is a response to this notable vacuum in the ELT literature, providing a forum for language educators from diverse geographical origins and language backgrounds. In addition to presenting autobiographical narratives, these authors argue sociopolitical issues and discuss implications for teacher education, all relating to the theme of non-native educators in ETL. All of the authors are non-native speakers of English. Some are long established professionals, whereas others are more recent initiates to the field. All but one received part of the higher education in North America, and all except two of the chapters are at least partially contextualized in North America. Particularly relevant for non-native speakers who aspire to enter the profession, graduate students in TESOL programs, and teacher educators, the unique nature of this book's contributors and its contents will interest researchers and professionals in applied linguistics generally and in ELT, and all those who are concerned with the role of non-native speakers in English-language teaching.

Same Sky, Different Nights - Nandasiri Jasentuliyana 2016-07-29

This autobiography, set in the social, economic and educational history of Sri Lanka (Ceylon), is an exceptionally informative and entertaining work. Nandasiri Jasentuliyana describes his

humble beginnings, his sports oriented youth, and the successes and stresses of his carefully directed education. He recounts the triumphs and tragedies of his adult life with a humor, perceptiveness and profundity rarely consolidated in any single work. Every page rewards the reader with exploding colors in this kaleidoscope of the authors journey through life. Stephen E. Doyle, Honorary Director, International Institute of Space Law ; formerly, White House Counsel on Space and Telecommunications Policy, and NASA Adviser on International Affairs. The authors route from an obscure Sinhala-Buddhist village school in Sri Lanka to the summit of the United Nations was inevitably long, winding and arduous. He left in its wake an outstanding academic and professional track record. The story of the boy from the South, who climbed the dizzy heights of international mountains, overcoming obstacles on the way to the top of the United Nations, is an untold saga, which is revealed in these pages.

Sinhala - Dileep Chandralal 2010

Sinhala is one of the official languages of Sri Lanka and the mother tongue of over 70% of the population. Outside Sri Lanka it is used among immigrant populations in the U.K., North America, Australia and some European and Middle Eastern countries. As for the genetic relation, it belongs to the Indo-Aryan branch of the Indo-European languages. Although the earliest surviving literature in Sinhala dates from the 8th century A.D., its written tradition has traced a longer path of more than 2,000 years. Among the major topics covered in this volume are the writing system, phonology, morphology, grammatical constructions and discourse and pragmatic aspects of Sinhala. Written in a clear and lucid style, the book presents a rich sampling of the data and serves a useful typological reference. Therefore this is required reading for not only linguists and Sinhala specialists but also to anyone interested in language, thought, and culture.

Modernizing Composition - Garrett Field 2017-03-22

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The study of South Asian music falls under the purview of

ethnomusicology, whereas that of South Asian literature falls under South Asian studies. As a consequence of this academic separation, scholars rarely take notice of connections between South Asian song and poetry. Modernizing Composition overcomes this disciplinary fragmentation by examining the history of Sinhala-language song and poetry in twentieth-century Sri Lanka. Garrett Field describes how songwriters and poets modernized song and poetry in response to colonial and postcolonial formations. The story of this modernization is significant in that it shifts focus from India's relationship to the West to little-studied connections between Sri Lanka and North India.

Sri Lanka's Development Since Independence - W. D. Lakshman 2000

Social, political, economic and constitutional developments are considered as well as the evolution of science and arts in the development process. This is in accordance with the Sri Lankan tradition of seeing the world as a connected whole."--BOOK JACKET.

Historical Dictionary of Sri Lanka - Patrick Peebles 2015-10-22

The Historical Dictionary of Sri Lanka contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sri Lanka.

Sri Lanka Literary Essays & Sketches - Charles Sarvan 2011-04-08

This anthology consists of articles on Sri Lankan literary works written (with a few exceptions) in English. For the benefit of non-Sri Lankan readers, something of the necessary historical, political and cultural background is provided. Broadening into the field of 'cultural studies', the volume includes comment on films based on, or relevant to, Sri Lanka. Published over several years (the first in 1989), the articles reflect changes in the Island and, therefore, in the concern of its writers. Section 2, 'Related articles', consists of a reading of Conrad's Heart of Darkness from a Buddhist and Hindu perspective; an examination of the term racism,

and a "meditation" on an aspect of the Sri Lankan exile experience. 'Sketches', the last section, contains two imaginative pieces and a factual, tsunami-related, incident. Altogether, this anthology will be of use not only to students of the Island's English-language literature but also to those who have a general interest in Asia and Sri Lanka.

The Politics and Poetics of Authenticity - Harshana Rambukwella 2018-07-02

What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the 'real' or the 'authentic' has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity's rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people's lives.

Utopia and the Village in South Asian Literatures - A. Mohan 2012-07-24

Shifting the postcolonial focus away from the city and towards the village, this book examines the rural as a trope in twentieth-century South Asian literatures to propose a new literary history based on notions of utopia, dystopia, and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent.

The Concept of Motherhood in India - Zinia Mitra 2020-02-09

This book presents an overview of

heterogeneous and homogeneous exemplifications of the concept of motherhood from ancient times until the present day. It discusses the centrality of motherhood in women's lives, and considers the ways in which the ideology of motherhood and the concept of ideal motherhood are manufactured. This is validated through analysis of various institutional structures of society, including archetypes, religion, and media. The first section of the book locates motherhood in its historical context, and rereads the myths surrounding it as overarching social constructs. The second part explores the different theories, which have developed around motherhood, in order to outline and understand the concept. The section also looks at the lived reality of motherhood.

An Anthology of Modern Writing from Sri Lanka - Association for Asian Studies 1981

Vidyodaya - 1978

The Lion's Roar - Sarath Amunugama
2019-08-12

Anagarika Dharmapala (1864-1933) was a leading Sinhalese Buddhist reformer and national activist who ranks high among the makers of modern Buddhism. The Lion's Roar is one of the first detailed accounts of Anagarika Dharmapala's life and the pioneering role he played in the Sinhalese Buddhist nationalism at a time when resistance to colonial rule was mainly confined to the elite. The book explores his lifelong struggle for re-establishing Buddhist management of their own sacred places under Hindu control, particularly the Mahabodhi site in Bihar, India. Dharmapala's association with the Bengali intelligentsia, the 'bhadrakok', and close interactions with Gandhi and Nehru in India, where he spent a greater part of his life, form an interesting part of the narration. Using a rich variety of primary sources, most importantly, Dharmapala's diaries, the book situates his life within the socio-political and cultural ethos of Ceylon (Sri Lanka) and chronicles the zealous efforts of a Buddhist crusader and monk who wished to reform the religion in his native land and propagate it in the Western world.

Notes on Modern Sinhala Literature - P. M. Jayatilaka 1987

Black Swans and Other Stories - Sunil Govinnage 2002

The stories gathered in this volume display a literary imagination of high order wedded to a probing mind that should command our attention. A Sri Lankan-born black Australian visits Amsterdam only to be confronted by the ambivalence and complexities of his identity; a Sri Lankan family arrives in Perth, their new home, a newly arrived immigrant father, through the experiences of his daughter, faces up to the realities of racism; a husband is caught between the power of nostalgia and the material comforts of the present; a father and son go out looking for ice-cream as they encounter the inescapable ramifications of multiculturalism in Australia. It is through situations such as these that Sunil Govinnage has sought to focus attention and the desire to map the variable meanings of home and exile.

Sinhala Language and Culture - Martin Wickramasinghe 1975

Peace at Last in Paradise - Ananda Guruge
2011-10-28

In this volume Guruge returns to present us with a spellbinding sentimental story that displays the full range of human emotions. A story born of tragic circumstances of the demise of the World Trade Center, encompasses all the strains of race and class that pervaded through the fabric of Sri Lankan society in recent times. It is transformed into an engaging story by the author's exceptional wit, sensitivity and sharp social observation. Author also returns to offer the reader with fascinating verse that brings to life people, events, places and emotions that are vividly presented in the book. Through out his trilogy, Guruge has demonstrated the value of recording recent history that is mostly oral or confined to individual experiences. In volume three, he has set out, meticulously, and in great detail, the history of the period 1915 to 2009. The more recent part of history, is largely based on his own exceptional knowledge and experience, and recorded as only a true historian -- an accolade he richly deserves, can document. What is fascinating is that he narrates Sri Lankan history within a compelling story of a multiethnic Sri Lankan family.

Ravana's Kingdom - Justin W. Henry 2022

Ravana, the demon-king antagonist from the Ramayana, the ancient Hindu epic poem, has become an unlikely cultural hero among Sinhala Buddhists over the past decade. In Ravana's Kingdom, Justin W. Henry delves into the historical literary reception of the epic in Sri Lanka, charting the adaptations of its themes and characters from the 14th century onwards, as many Sri Lankan Hindus and Buddhists developed a sympathetic impression of Ravana's character, and through the contemporary Ravana revival, which has resulted in the development of an alternative mythological history, depicting Ravana as king of the Sri Lanka's indigenous inhabitants, a formative figure of civilizational antiquity, and the direct ancestor of the Sinhala Buddhist people. Henry offers a careful study of the literary history of the Ramayana in Sri Lanka, employing numerous sources and archives that have until now received little to no scholarly attention, as well as the 21st century revision of a narrative of the Sri Lankan people—a narrative incubated by the general public online, facilitated by social media and by the speed of travel of information in the digital age. Ravana's Kingdom offers a glimpse into a centuries-old, living Ramayana tradition among Hindus and Buddhists in Sri Lanka—a case study of the myth-making process in the digital age.

The Incredible Gam Peraliya - Alavattāgoḍa Pēmadāsa 1996

[Restitching Identities in Rural Sri Lanka](#) - Sandya Hewamanne 2020-09-28

Sandya Hewamanne's *Stitching Identities in a Free Trade Zone* analyzed how female factory workers in Sri Lanka's free trade zones challenged conventional notions about marginalized women at the bottom of the global economy. In *Restitching Identities in Rural Sri Lanka* Hewamanne now follows many of these same women to explore the ways in which they negotiate their social and economic lives once back in their home villages. Drawing on ethnographic fieldwork conducted over fifteen years, the book explores how the former free-trade-zone workers manipulate varied forms of capital—social, cultural, and monetary—to become local entrepreneurs and community leaders, while simultaneously initiating gradual

changes in rural social hierarchies and gender norms. Free trade zones introduce Sri Lankan women to neoliberal ways of fashioning selves, Hewamanne contends. Her book illustrates how varied manifestations of neoliberal attitudes within local contexts result in new articulations of what it is to be an entrepreneur as well as a good woman. By focusing on how former workers decenter neoliberal market relations while using their entrepreneurial and civic activities to reimagine social life in ways more satisfying to them and their loved ones—what the author calls a politics of contentment—the book sheds light on new political possibilities in contexts where both reproduction of neoliberal economic relations and implementation of alternatives co-exist.

Performers' Rights in Sri Lanka - Gowri Nanayakkara 2019-04-13

This book explores whether global music copyright law and the performers' rights regime (PRR) have been able to improve the economic position of artists, as they were originally intended to. The author investigates whether this regime effectively addresses contemporary issues regarding royalty payments and cover songs in Sri Lankan music, drawing on the empirical findings of a case study she conducted on the Sinhala music industry. She finds that the PRR developed internationally and implemented in Sri Lanka is predicated on a particular view of the role of performers and their relationships with other actors in the music industry; although this view can be found in the USA, UK and India, it does not seem to reflect the established practices and relationships within Sri Lanka's contemporary music industry. While providing a socio-historical and legal analysis of these differing industrial settings and investigating the manner in which they impact the PRR's (in)ability to deliver improved economic security for Sinhala singers, the book also offers policymakers recommendations on how to supplement current national copyright law and the PRR in order to provide a secure economic position for music artists in Sri Lanka.

The Making and Meaning of Relationships in Sri Lanka - Mihirini Sirisena 2018-03-15

This book proposes that romantic relationships—filtered through various socio-cultural sieves—can lead to the development of

affective kin bonds, which underlie our sense of personhood and belonging. Sirisena argues that the process resembles an attempt to make strangers into kin, and that sort of affective relating is a form of self-conscious relationality, in which the inhabitants reflect on their individual and collective needs, as well as their expectations and dreams in the future of their relationships. University students' romantic relationships, which they gloss as 'serious,' appear to be processual and non-linear, and are considered to be stabilising forces which are pitched against the inherent uncertainty in young people's lives.

Postcolonialism - Tariq Jazeel 2019-02-22
Postcolonialism is a book that examines the influence of postcolonial theory in critical geographical thought and scholarship. Aimed at advanced-level students and researchers, the book is a lively, stimulating and relevant introduction to 'postcolonial geography' that elaborates on the critical interventions in social, cultural and political life this important subfield is poised to make. The book is structured around three intersecting parts - Spaces, 'Identity'/hybridity, Knowledge - that broadly follow the trajectory of postcolonial studies since the late 1970s. It comprises ten main chapters, each of which is situated at the intersections of postcolonialism and critical human geography. In doing so, Postcolonialism develops three key arguments. First, that postcolonialism is best conceived as an intellectually creative and practical set of methodologies or approaches for critically engaging existing manifestations of power and exclusion in everyday life and in taken-as-given spaces. Second, that postcolonialism is, at its core, concerned with the politics of representation, both in terms of how people and space are represented, but also the politics surrounding who is able to represent themselves and on what/whose terms. Third, the book argues that postcolonialism itself is an inherently geographical intellectual enterprise, despite its origins in literary theory. In developing these arguments and addressing a series of relevant and international case studies and examples throughout, Postcolonialism not only demonstrates the importance of postcolonial theory to the contemporary critical geographical imagination. It also argues that

geographers have much to offer to continued theorizations and workings of postcolonial theory, politics and intellectual debates going forward. This is a book that brings critical analyses of the continued and omnipresent legacies of colonialism and imperialism to the heart of human geography, but also one that returns an avowedly critical geographical disposition to the core of interdisciplinary postcolonial studies.

People Inbetween: The Burghers and the middle class in the transformations within Sri Lanka, 1790s-1960s - Michael Roberts 1989

Vol. 1.

Stitching Identities in a Free Trade Zone - Sandya Hewamanne 2011-01-01

Anthropologist Sandya Hewamanne spent time in a Sri Lankan free trade zone (FTZ) working and living among the workers to learn about their lives. "They were poor women from rural areas," Hewamanne writes, "who migrated to do garment work in transnational factories of a global assembly line. Their difficult work routines and sad living conditions have been examined in detail. When I was with them I often wondered whether anyone noticed the smiles, winks, smirks, gestures, tones of voice, the movies they saw, or the songs they sang." Hewamanne deftly weaves theories of identity, globalization, and cultural politics throughout her detailed accounts of the workers' efforts to negotiate ever shifting roles and expectations of gender, class, and sexuality. By analyzing how these workers claim political subjectivity, Hewamanne's *Stitching Identities in a Free Trade Zone* challenges conventional notions about women at the bottom of the global economy. The book offers a fascinating journey through the vibrant subaltern universe of Sri Lankan female migrant workers, from the FTZ factory shop floor to boarding houses, from urban movie theaters to temples and beaches and back to their native rural villages. *Stitching Identities in a Free Trade Zone* captures the spirit with which women confront power and violence through everyday poetics and politics, exploring how female workers construct themselves as different while investigating this difference as the space where deep anxieties and ambivalences over notions of nation,

modernity, and globalization get played out.

The Routledge Companion to Sinhala Fiction from Post-War Sri Lanka - Madhubhashini Disanayaka Ratnayake 2022-09-27

This companion presents a critical collection of Sinhala resistance literature from Sri Lanka. It includes translated short stories and excerpts from Sinhala novels, written after the civil war in the country. Featuring national award-winning writers, the selected texts share a common theme of resistance as the writers write against an exclusivist nationalism that was propagated through mass media and platforms of party politics in Sri Lanka during the war. The volume addresses crucial issues such as the fate of civilians in war, the role of religion in Sri Lankan polity, media censorship, the experience of women in war, as well as the current education system and youth problems in present day Sri Lanka. It highlights an alternate discourse that runs among the ethnic Sinhala group and contributes to the overall movement towards peace and reconciliation among the different ethnic communities in Sri Lanka. A unique addition to the growing oeuvre of translated Sinhala literature, the companion will be indispensable to students, scholars, and researchers of ethnic studies, war and peace studies, peace and conflict studies, literature, cultural studies, political sociology, and South Asian studies, particularly those interested in Sri Lankan literature.

Scarred Communities - Daya Somasundaram 2014-02-11

Scarred Communities is a qualitative, psychoecological study of the long-term effects of disasters—both man-made and natural—on Sri Lankan communities. The book studies the effects of war and the 2004 tsunami on families and communities. The concept of collective trauma is introduced to provide a framework in understanding how basic social processes, relationships and networks change due to these disasters. The methodology employed is a naturalistic, psychosocial ethnography of northern Sri Lanka, drawing from the author's participation in psychosocial and community mental health programmes among the Tamil community. Participatory observation, key informant interviews and focus-group discussions with rehabilitation workers and

officials were used to gather data. The author also analyses the various causes of modern civil war, ethnic consciousness, terror and counter-insurgency operations and their consequences on people. Though the study revolves around Sri Lanka, the phenomenon of collective trauma has an international relevance for communities across the globe caught in civil and ethnic strife. This book is a sequel to Scarred Minds (SAGE, 1998), which deals with the effects of chronic civil war on individuals.

Vidyodaya Journal of Arts, Science, and Letters - 1978

Sri Lanka in the Modern Age - Nira Wickramasinghe 2015-03

On the ethnic relations and politics in post 1978 Sri Lanka.

Ranee Savarimutthu (M.A. Cinematography) on the Development of Sinhala Cinema, 1947-1967 - Ranee Savarimutthu 1977

Language, Religion, and Ethnic Assertiveness - K. E. O. Dharmadasa 1992

For nearly four decades, Sri Lanka has been the scene of an escalating ethnic conflict between the majority Sinhalese and the Tamils, who form the largest minority. Language, Religion, and Ethnic Assertiveness traces the development of Sinhalese nationalism by paying particular attention to the Sinhala language and how it relates to Sinhalese national identity. After Sri Lanka became independent from Great Britain in 1948, an official national language had to be chosen - either "Sinhala only" or "parity of status for Sinhala and Tamil." The victory of the "Sinhala only" proposition that won in the general election of 1956 started the antagonism between the Sinhalese and the Tamils that persists to this day. Using hitherto untapped primary sources, K. N. O. Dharmadasa delineates some of the peculiar features of the linkage between state, religion, and ethnicity in traditional Sinhalese society, providing insight into a tragic conflict that has a long and turbulent history. The book has much to offer historians, political scientists, anthropologists, and sociologists of language and religion, as well as students and scholars of South Asia, postcolonialism, ethnicity, cultural identity, and conflict.

Sinhala Writing and the New Critics - Ranjini Obeyesekere 1974

Encyclopedia of Sri Lanka - Charles A. Gunawardena 2005

Over 1,100 alphabetically arranged entries examine the history, geography, people, government, economy, art, and religions of Sri Lanka.

Feminists Under Fire - Women in Conflict Zones Network 2003

This wide-ranging anthology compares the social, political, and economic situations of women during the civil wars in Sri Lanka and the former Yugoslavia

The Wise Woman - Philippa Gregory 2008-05-27
#1 New York Times bestselling author Philippa Gregory weaves an unforgettable tale of a young woman's sorcery and desire in Henry VIII's England, where magic, lust, and power are forever intertwined. Growing up as an abandoned outcast on the moors, young Alys' only company is her cruel foster mother,

Morach, the local wise woman who is whispered to practice the dark arts. Alys joins a nunnery to escape the poverty and loneliness she has felt all her life, but all too soon her sanctuary is destroyed. King Henry VIII's followers burn the holy place to the ground, and Alys only just manages to escape with her life, haunted by the screams of her sisters as they burned to death. She finds work in a castle not far from where she grew up as an old lord's scribe, where she falls obsessively in love with his son Hugo. But Hugo is already married to a proud woman named Catherine. Driven to desperation by her desire, she summons the most dangerous powers Morach taught her, but quickly the passionate triangle of Alys, Hugo, and Catherine begins to explode, launching them into uncharted sexual waters. The magic Alys has conjured now has a life of its own—a life that is horrifyingly and disastrously out of control. Is she a witch? Since heresy means the stake, and witchcraft the rope, Alys is in mortal danger, treading a perilous path between her faith and her own power.