

Mga Ibong Mandaragit Birds Of Prey Amado V Hernandez

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Sining Ng Pagsasaling-wika Sa Filipino Mula Sa Ingles - Alfonso O. Santiago 2003

Philippine Studies - Priscelina Patajo-Legasto 2008

These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

Asian and African Studies - 1979

Numbers and Units in Old Tagalog - Jean-Paul G. POTET 2016-06-25

No doubt this book will meet the demand of historians, linguists, mathematicians, numismatists, philippinologists and tagalists as well as all the readers interested in the unusual. Like the 1992 article on which

it is based, this book is the first one in English to broach the difficult subject of numeral expressions in Old Tagalog and the various concepts and measures associated with them. The book is about ten times as long as the article because it comprises a lexicon that deals with gold, money, taxes, usury, units of measurement, etc. Examples are numerous and generally drawn from such classics as the grammar of San Joseph (1610), Pinpin's manual (1610), the dictionaries of San Buenaventura (1613) and Noceda & Sanlucar (1754, 1860). Differently from the majority of publications on Tagalog, all the terms and examples are fully accented according to a precise system developed by the author, and explained in an appendix.

Guerilya Ay Tulad Ng Makata - Jose Maria Sison 2013

This book is titled after the world-renowned poem of Jose Maria Sison, "The Guerrilla Is Like a Poet," which celebrates with natural imagery and in a lyrical way the Filipino people's revolutionary struggle for national liberation and democracy against foreign and feudal oppression and exploitation. The book contains poems from Sison's *Prison and Beyond*,

which won the Southeast Asia WRITE Award, as well as new poems that further develop the theme of struggle for national and social liberation as well as exile. It also carries articles of creative writers on the significance and relevance of his poetry. Sison is a Filipino revolutionary with extensive guerrilla experience and has been a recognized poet since his student days at the University of the Philippines. The publication of this book has been sparked by the effort of the Academy for Cultural Activism of the New World Summit to present the people's culture in the national democratic struggle in the Philippines.

Social Realism in the Philippines - Alice Guillermo 1987

History and Culture, Language, and Literature - Teodoro A. Agoncillo 2003

Philippine Journal of Linguistics - 1998

Journal of Commonwealth and Postcolonial Studies - 2000

Necessary Fictions - Caroline S. Hau 2000

From Domicile to Domain - Luisa Hall (J. Mallari-) 2002

The Canon in Southeast Asian Literatures - David Smyth 2000

Contributions examine the idea of the literary canon in Southeast Asia as a list of famous authors and works which have stood the test of time and reflect a country's cultural unity.

General [quezon] Education Journal - 1964

CCP Encyclopedia of Philippine Art: Philippine literature - Cultural Center of the Philippines 1994

Tuklas Sining - 1991

Literature and Society - Roger J. Bresnahan 1977

Self and Society in Southeast Asian Fiction - Thelma B. Kintanar 1988

Asian and African Studies - Slovenská akadémia vied. Kabinet orientalistiky 1979

The Annals of Philippine Chinese Historical Association - Philippine Chinese Historical Association 1979

Actes Du ... Congrès de la Fédération Internationale Des Langues Et Littératures Modernes - International Federation for Modern Languages and Literatures

Birds of Prey - Amado Hernandez 2021-08

Birds of Prey (Mga Ibong Mandaragit) is a story of the valiant fight for justice and social change during and after the Japanese occupation of the Philippines in World War II. Originally written in Tagalog by revered Philippine National Artist in Literature Amado V. Hernandez, and translated to English by Estelita Constantino-Pangilinan, this socio-political novel depicts the oppression of the Filipino people by both the brutal occupiers and their own corrupt leaders, while holding out hope for a vision of an egalitarian society. Inspired by Jose Rizal's novels, it is a sequel to *El Filibusterismo*. Birds of Prey follows Mando Plaridel, the guerrilla warrior who discovers his strength and greater purpose as he searches for and finds the treasure left behind by Rizal's protagonist Simoun. This historical fiction examines one country's past but its message resonates with the real and present struggles in societies around the world.

On Culture, Art and Literature - José Maria Sison 2021-04-23

Jose Maria Sison: "Inasmuch as culture is a reflection of economics and politics, literature and art are the finest and most sensitive ideological forms for summing up social reality. We can create revolutionary literature and art only by carefully and meticulously keeping to the revolutionary stand, viewpoint and method of the class which leads the

broad masses of the people in the life-and-death struggle between progress and reaction."About the AuthorJose Maria Sison has written books on a wide range of subjects, encompassing Philippine history, society, revolution, politics, economy, culture, art and literature. His books of poems include *Brothers, Prison and Beyond* and *The Guerrilla Is Like a Poet* (using as book title his best known poem and including his latest poems). His poems have been included in Philippine and world anthologies of poetry.He is a recipient of the Literary Achievement Award for poetry and essay from the Writers' Union of the Philippines in 1985 and the National Book Award for Poetry (*Prison and Beyond*), Manila Critics Circle in 1985. He won the Southeast Asia WRITE Award for poetry in 1986. He was lauded for the social vision and artistry of his poems.About the SeriesThe International Network for Philippine Studies (INPS) is publishing a series of thematic books by Jose Maria Sison under the rubric of Sison Reader Series. On Culture, Art and Literature is the first to be published. The INPS plans to publish the following: On the Philosophy of Marxism-Leninism-Maoism, Critique of the Philippine Economy and Politics, On the New Democratic Revolution, On the Communist Party of the Philippines, On Protracted People's War, On the National United Front, On the Labor Movement in the Philippines, On the Peasant Movement and Land Reform, On the Youth Movement, On the Women's Liberation Movement, On US Imperialism in the Philippines, On the Environment, On the World Proletarian Revolution, and so on.

The Canon in Southeast Asian Literature - David Smyth 2013-10-08

The literary canon is one of the most lively areas of debate in contemporary literary studies. This set of essays is both timely and original in its focus on the canon in South-East Asian literatures, covering Burma, Cambodia, Indonesia, Laos, Malaysia, Philippines, Thailand and Vietnam. They vary in focus, from the broad panoramic survey of trends in a national literature to very specific discussions of the role of individuals in shaping a canon or the place of a particular text within a tradition, and from contemporary to traditional literature. They include discussions of the development of prose fiction, censorship and

artistic freedom, the role of westerners in codifying indigenous literatures, the writing of literary history, the development of literary criticism and indigenous aesthetics.

The De La Salle University Reader - Estrellita Valeros- Gruenberg 2000

If You Want to Know what We are - Carlos Bulosan 1983

Dusk - F. Sionil José 2013-03-20

With *Dusk* (originally published in the Philippines as *Po-on*), F. Sionil Jose begins his five-novel Rosales Saga, which the poet and critic Ricaredo Demetillo called "the first great Filipino novels written in English." Set in the 1880s, *Dusk* records the exile of a tenant family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as *One Hundred Years of Solitude* is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, *New York Review of Books* "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--Chicago Tribune

Tenggara - 1983

Acquiring Eyes - Jonathan Beller 2006

Acquiring Eyes directs incisive but at the same time admiring attention to H. R. Ocampo, Lino Brocka, Ishmael Bernal, and Emmanuel Garibay--four masters, the original and complex visuality of whose genre-specific efforts to parlay Philippine social dynamics into visual practices of engagement, struggle, and transcendence have produced for each of them a much-deserved and committed local following.

The Reign of Greed - José Rizal 1912

Classic story of the last days of Spanish rule in the Philippines.

Encyclopedia of the Novel - Paul Schellinger 2014-04-08

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Feet of Juan Bacnang - Francisco Sionil José 2011

Panahon Ng Hapon - Gina V. Barte 1992

Studies on Philippine art and society during Japanese occupation, 1942-1945.

The Chinese Question - Caroline S. Hau 2014-02-28

The rising strength of mainland China has spurred a revival of "Chineseness" in the Philippines. Perceived during the Cold War era as economically dominant, political disloyal, and culturally different, the "Chinese" presented themselves as an integral part of the Filipino imagined community. Today, as Filipinos seek associations with China, many of them see the local Chinese community as key players in East Asian regional economic development. With the revaluating of Chineseness has come a repositioning of "Chinese" racial and cultural identity. Philippine mestizos (people of mixed ancestry) form an important subgroup of the Filipino elite, but their Chineseness was occluded as they disappeared into the emergent Filipino nation. In the twentieth century, mestizos defined themselves and based claims to privilege on "white" ancestry, but mestizos are now actively reclaiming their "Chinese" heritage. At the same time, so-called "pure Chinese" are parlaying their connections into cultural, social, symbolic, or economic capital, and leaders of mainland Chinese state companies have entered into politico-business alliances with the Filipino national elite. As the meanings of "Chinese" and "Filipino" evolve, intractable contradictions are appearing in the concepts of citizenship and national belonging. Through an

examination of cinematic and literary works, *The Chinese Question* shows how race, class, ideology, nationality, territory, sovereignty, and mobility are shaping the discourses of national integration, regional identification, and global cosmopolitanism.

The Huk Rebellion - Benedict J. Kerkvliet 2002

Newly available with an updated bibliographic essay, this highly acclaimed work explores the Huk rebellion, a momentous peasant revolt in the Philippines. Unlike prevailing top-down analysis, Kerkvliet seeks to understand the movement from the point of view of its participants and sympathizers. He argues that seeing a peasant revolt through the eyes of those who rebelled explains and clarifies the actions of people who otherwise might appear irrational. Drawing on a rich array of documents and in-depth interviews with peasants and rebel leaders, the author provides definitive answers to the causes of the rebellion, the goals of the rebels, and the process of resistance.

FILIPINIANA BIBLIOGRAPHY - Jean-Paul G. POTET 2019-05-25

This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved.

Tiempo Muerto - Caroline S. Hau 2019

Peasant Rebellion in the Philippines - Benedict J. Kerkvliet 1972

Banaag at Sikat - Lope K. Santos 1970

Philippine Social Sciences and Humanities Review - 1982

Women Reading -- Feminist Perspectives on Philippine Literary Texts - Thelma B. Kintanar 1992